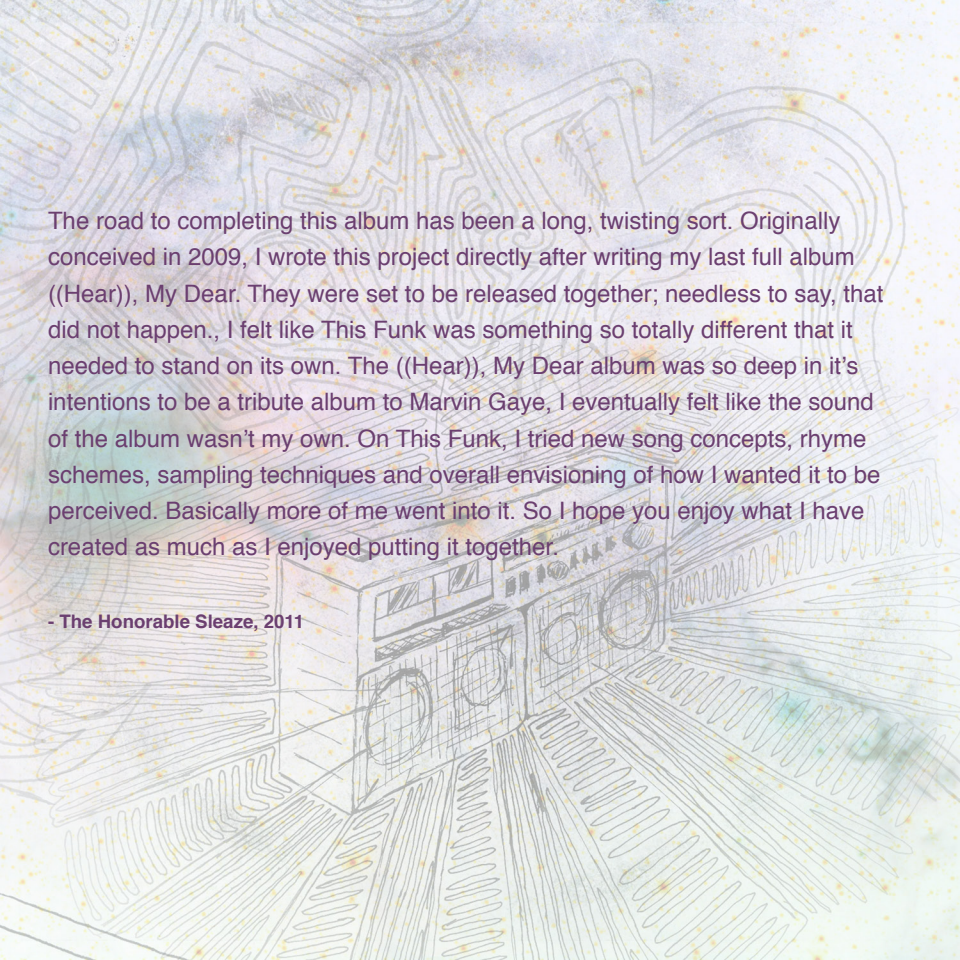


The Honorable Sleaze

This Funk



The road to completing this album has been a long, twisting sort. Originally conceived in 2009, I wrote this project directly after writing my last full album ((Hear)), My Dear. They were set to be released together; needless to say, that did not happen., I felt like This Funk was something so totally different that it needed to stand on its own. The ((Hear)), My Dear album was so deep in it's intentions to be a tribute album to Marvin Gaye, I eventually felt like the sound of the album wasn't my own. On This Funk, I tried new song concepts, rhyme schemes, sampling techniques and overall envisioning of how I wanted it to be perceived. Basically more of me went into it. So I hope you enjoy what I have created as much as I enjoyed putting it together.

- The Honorable Sleaze, 2011

All tracks written, produced & performed by
The Honorable Sleaze, unless otherwise noted.





01 *Intro (1:38)*

This beat is so epic! One of my homies said it sounded like a Jay-Z beat. I don't know about all that, I just know it serves well as intro. Short and sweet.

02 *My Treat (Featuring Joey Ripps) (3:51)*

Another jam featuring my friend and JPS crew-mate Joey Ripps. I use food as a metaphor for music throughout the whole album and this song sets that whole idea up.

03 *The Happening (2:57)*

This song represents the struggle I have with friends and associates who don't understand just how much being a musician means to me. We all struggle with juggling our personal and professional lives. This is me letting everyone know that music is taking over my life and I'm becoming a better person for it.

04 *Tip Top (3:33)*

Just me talking to the people on this one. Start at the top and finish even higher...

05 *Too Much (2:37)*

I knew this would be the first single for this project. A great indication of how my mind works. As an artist, I fall into the trap of wanting everyone to accept and understand the messages I send through songs. This isn't always the case; hence, I'm giving 'em too much...

06 *Feel Something (Interlude) (:32)*

I started to just sing on this interlude but I decided to save the listeners their eardrums...

07 *It's Not Difficult (3:58)*

A song dedicated to my three wonderful children; Brianna, Brian Jr., & Brandi

08 *School Zone (4:06)*

A song dedicated to all the other children in America, who have to deal with substandard learning environments.

09 *Better Days (3:18)*

Co-Produced by Just Plain Ant

Interesting fact: This beat is the first co-produced beat for the entire JPS crew. I was having some difficulties programming the drums on it, so I sent it to Ant and this is the beat he sent back to me. I was floored! I think I wrote the song that same night because I knew we had created another terrific record together. Thanks homie!

10 *Dance Track (2:56)*

This is just a fun record. Every time it comes on, I want to start a Soul Train line or something. Dance songs used to be prevalent on hip-hop radio stations in the early

nineties. I just feel like that aspect of the game is missing right now so I wanted to bring that vibe back.

11 *This Funk (2:21)*

Title track of the album, but totally different in sound and structure from the other songs. Another chance for me to break out of my normal flow...

12 *Right Now (4:04)*

The concept of this track is just a recurring theme in my life. When I make friends, I try to introduce them into my family. Alternately, my family is as disjointed as they come. Not all people wish to be this open and close. So I continually deal with friendship and family issues.

13 *Walking On Air (3:27)*

I feel activism is missing from hip-hop, from our culture period. People will try and tell you not to give back, just get as much as you can and run. I don't feel this way at all. That's why I'm walking on air... because I can't walk on water.

14 *The Last One (2:26)*

The last song I wrote and recorded for this project. That's why the beat is a little livier, the words are a little more poignant. This is where I am now with my writing and


production skills.

15 ***Prolific (3:29)***

The hypiest record on the album. I love performing this song. Love to see the crowd reaction to the hook. “STAND UP!!”







Connect with The Honorable Sleaze online:

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[Sleaze @ flavors.me](#)

[Sleaze @ ReverbNation](#)

[Sleaze @ Bandcamp](#)

[Sleaze @ Soundcloud](#)



troops set fire to military stores and
chattered before the battle began
at 11:00 a.m.

On Wednesday, the Union
troops marched into the battlefield
at 11:00 a.m.

On Thursday, the Union
troops marched into the battlefield
at 11:00 a.m.

On Friday, the Union
troops marched into the battlefield
at 11:00 a.m.

On Saturday, the Union
troops marched into the battlefield
at 11:00 a.m.

**THE HONORABLE
SLEAZE
"TOO MUCH"
h/w "BETTER DAYS"**

**Also available by
The Honorable
Sleaze**



A Rose,
By Any Other
Name...

A Best Tape

All Tracks Produced by
Gleason

1. I've Got
2. Four Seasons
3. Sweetest
4. The Captain
5. Better
6. You're Not
7. You're Not
8. Sweetest Girl
9. Heart
10. Teacher
11. Love And Mercy
12. Sunday
13. Sweetie
14. Goodbye
15. Sunday
16. Touch Of Love
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18. Sweetest Girl
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22. The Best
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