

LOW'down
2006-2016
SOBELOW
THE groundZERO SINGLES





PRODUCED & MIXED BY C-DOC (THE WARHAMMER)
FOR DEFBEAT POSSE PRODUCTIONS, ID!®
WRITTEN & PERFORMED BY TIRADE AND C-DOC
CUTS BY DJ PRESIDENT IKE

EXECUTIVE PRODUCERS
MICHAEL GREGOIRE & LOWdown

COMPILATION PRODUCED & MASTERED BY STU BEETLE
ARTIST PHOTOS BY MAURA DEMENO

TRACKS 42, 43, 48, 53-55 PREVIOUSLY ISSUED ON THE DEFBEAT POSSE /
SLAMjamz CD SINGLE RELEASE ***LYRIKAL TRANZPORTASHUN***, SJCDs1008A

TRACKS 44, 45, 49, 50, 56-58 PREVIOUSLY ISSUED ON THE DEFBEAT POSSE /
SLAMjamz CD SINGLE RELEASE ***THE LOWdown (TREACHEROUS)***, SJCDs1008B

TRACKS 46, 52 PREVIOUSLY UNRELEASED

TRACKS 47, 59, 60 FROM THE UNRELEASED DEFBEAT POSSE / SLAMjamz EP
STOCKPILE!, SJEP1008A-CD

TRACK 51 PREVIOUSLY ISSUED AS A SLAMjamz DIGITAL MP3 SINGLE

12" SINGLE AND ALTERNATE MIXES

- 42 LYRIKAL TRANZPORTASHUN** (12" MIXX) **3:47**
- 43 SO ON AND YO!** (12" MIXX) **3:21**
- 44 THE LOWdown (TREACHEROUS)** (PMRC MIXX) **4:03**
- 45 THE ESSENTIALS** (ESSENTIAL EMCEE VOCAL) **3:49**
- 46 STOCKPILE!** (VIDEO EDIT) **2:35**
- 47 FUNK INSTANTANEOUS** (EP MIXX) **3:36**

REMIXES

- 48 SO ON AND YO!** (D.A.I.S.Y. AGE REMIXX) **3:19**
- 49 LYRIKAL TRANZPORTASHUN** (BADD CLUTCH REMIXX) **3:46**
- 50 THE LOWdown** (NINETY-FOUR DRUMS OF DEATH MIXX) **4:12**
- 51 TEN YEARS COMING** (STILL ALIVE IN '05 REMIXX) **3:54**
- 52 HAUPHUCHINDOPIREMICKS** **4:02**

INSTRUMENTALS AND DUB MIXES

- 53 LYRIKAL TRANZPORTASHUN** (INSTRUMENTAL) **3:42**
- 54 SO ON AND YO!** (INSTRUMENTAL) **3:18**
- 55 DOWN WITH THE SOUND** **3:17**
- 56 LYRIKAL TRANZPORTASHUN** (BADD CLUTCH INSTRUMENTAL) **3:45**
- 57 THE LOWdown** (INSTRUMENTAL) **4:12**
- 58 THE ESSENTIALS** (ESSENTIAL DEEJAY INSTRUMENTAL) **3:44**
- 59 SO ON AND YO!** (D.A.I.S.Y. AGE INSTRUMENTAL) **3:16**
- 60 STOCKPILE!** (FUNKY DUBB MIXX) **8:11**



AS ABOVE...

This collection of music is 99.9% of the extra-curricular releases we did around our album **groundZERO** that was released through the **SLAMjamz** label in 2006. Growing up in the era of cassette, 12 inch, and CD singles, we used to relish the opportunity to hear alternate mixes, B-sides, and remixes. So of course when it came time to release our own album that was heavily influenced by the late 80's, early 90's Hip-Hop we loved so dearly, we decided to carry on the tradition.

Through the SLAMjamz online site we could release free MP3 singles and there were a handful of those. But we took it one step further and did some CD on demand pressings of Maxi-Singles for our songs ***Lyrikal Tranzportashun*** and ***The LOWdown (Treacherous)***. There was also the idea of doing an EP for **STOCKPILE!** that would've dropped ahead of the album release, but we nixed it at the last minute with a lone test press as the only proof that it did exist.

We have material for a sophomore album that I was hoping to get together this year, ten years after our debut in 2006. However, the year is quickly coming to a close and we're not finished yet, so this seemed like the next best thing. For any fans out there, this will allow you to complete your collection and get the rare mixes that you may have missed.

Enjoy!

C-Doc

10-08-16



Sometimes a positive life change can happen to the very young. Such a change happened to me when I was about 9 or 10 years old and I first heard **Whodini's 5 Minutes of Funk**. Up to that point, I wasn't familiar with Rap or Hip-Hop or anything associated with that world. Growing up in Pittsburgh, I was far removed from anything even remotely resembling Rap. The local radio station (**WAMO**) mostly played RnB and some occasional Funk. On a good day, I would get to hear **Funkadelic**, although I didn't know who they were yet.

So one night, I was at my cousin Ray's house and he had Whodini on a 45. The turntable he had was one of those old thick record players with the speaker built in on the bottom. You might have seen one if you grew up in the 80's, in a elementary school library. Within seconds of the needle drop, it was much like I was shocked into another reality. Everything about the song transfixed me. The heavy beat, the robotic sounding voice at the beginning, the thick bass line. Then there was the poetry. I had heard poetry before, but never anything like that. We must have listened to it dozens of times before I had to eventually go home. I was hooked. I was put on a path of becoming a music lover and not just a passive listener.

A few years later, I was fully immersed and mostly ignored other music. By the time **Eric B and Rakim** came out, I picked up the habit of transcribing rappers lyrics in a notebook. This meant playing the tape for a line, pressing STOP and then writing down a line. Sometimes I'd have to rewind many times just because I could decipher the slang that I never heard locally. To this day, I can bust out about 95% of **Microphone Fiend**. Occasionally I'd write a couple of my own bars but they were usually heavily plagiarized, with just my name inserted into someone else's verse. WACK. But the effort I spent

learning **Rakim**, **KRS** and **RUN DMC** gave me a valuable template.

Around 1992, I met **C-Doc** in high school in Jackson Township, Ohio. Back then, he was still **Cool Master D**. We bonded instantly. Both of us liked the **Steelers** since we both had roots in Pittsburgh. More to my point, both of us loved Rap. We started hanging out a lot, trading tapes and obsessing over the music. After awhile, we started making our own shit. C-Doc was already writing rhymes and producing tracks with some of his old crew, but at that point I had never actually recorded on anything. My verses were horrible, but it was fun to do and made me feel like I had a legitimate point of view.

Flashing way forward, Doc and I decided to do a record under a crew name we thought of back when we were still mad young. By this time, we had expanded our skill sets. We had already performed many shows with our crew **The Impossebulls** and had experienced many things. But when it came to it, we really wanted to try something that was less serious than the political leanings of the Bulls and try something slightly more grounded in our particular realities. Inside jokes, comedic references and just general bizarre ideas were always our forte, so putting that in rap form was logical. Logical to us, that is. So while living in a small apartment in a crappy PA mountain town as roommates, we crafted the masterpiece that was **LOWdown's groundZERO**.

I don't have much in the way of a rock star ego. I never wanted to be the best emcee or claimed to be. I don't care about money or fly gear. I only ever cared about being in some way a small part of Hip-Hop. LOWdown and The Impossebulls were a way for me to do that. It's a way for me to connect with all of the other poets and emcees that opened a 10 year old's mind and who still mystify me to this day.

I'm Tirade and I'm an emcee.



LOWdown online

<http://blocsonic.com/artist/lowdown>

<http://impossebulls.blogspot.com>

PHYSICALsingles

!STOCKPILE!**STOCKPILE!**STOCK



LOW'down



LOWside: THE VOCABS

1. SO ON AND YO! (D.A.I.S.Y. AGE REMIXX)
2. STOCKPILE!
3. LYRIKAL TRANZPORTASHUN (12" MIXX)
4. FUNK INSTANTANEOUS (EP MIXX)
5. SO ON AND YO! (12" MIXX)

downSIDE: THE BEATS

6. SO ON AND YO! (D.A.I.S.Y. AGE INSTRUMENTAL)
7. LYRIKAL TRANZPORTASHUN (INSTRUMENTAL)
8. STOCKPILE! (FUNKY DUBB MIXX)
9. SO ON AND YO! (INSTRUMENTAL)
10. DOWN WITH THE SOUND

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TIRADE AND C-DOC

CUTS BY
DJ PRESIDENT IKE

WWW.IMPOSSEBULLS.COM
WWW.SLAMJAMZ.COM
WWW.MYSPACE.COM/LOWDOWNFUNK



SPECIAL VERSIONS TAKEN FROM THE SLAMjamz RELEASE
groundZERO SJR1008CV

LOWdown

KPILE!STOCKPILE!STOCKPILE!STOCKPILE!

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TIRADE AND C-DOC

CUTS BY
DJ PRESIDENT IKE

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WWW.MYSPACE.COM/LOWDOWNFUNK

A STEREO RECORDING
SJEP1008A-CD



5235B1912 12

LOWside: THE VOCABS

1. SO ON AND YO! (D.A.I.S.Y. AGE REMIXX)
2. STOCKPILE!
3. LYRIKAL TRANZPORTASHUN (12" MIXX)
4. FUNK INSTANTANEOUS (EP MIXX)
5. SO ON AND YO! (12" MIXX)

downSIDE: THE BEATS

6. SO ON AND YO! (D.A.I.S.Y. AGE INSTRUMENTAL)
7. LYRIKAL TRANZPORTASHUN (INSTRUMENTAL)
8. STOCKPILE (FUNKY DUBB MIXX)
9. SO ON AND YO! (INSTRUMENTAL)
10. DOWN WITH THE SOUND

DEF BEAT POSSE II ALBUM
9-871008A-CD

STOCKPILE! EP

LOWdown

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LOWdown

STOCKPILE! EP

- LOWside: **THE VOCABS**
1. SO ON AND YO! (D.A.I.S.Y. AGE REMIXX)
2. STOCKPILE!
3. LYRIKAL TRANZPORTASHUN (12" MIXX)
4. FUNK INSTANTANEOUS (EP MIXX)
5. SO ON AND YO! (12" MIXX)

- downSIDE: **THE BEATS**
6. SO ON AND YO! (D.A.I.S.Y. AGE INSTRUMENTAL)
7. LYRIKAL TRANZPORTASHUN (INSTRUMENTAL)
8. STOCKPILE! (FUNKY DUBB MIXX)
9. SO ON AND YO! (INSTRUMENTAL)
10. DOWN WITH THE SOUND

PRODUCED AND MIXED BY C-DOC (THE WARHAMMER)
FOR DEF BEAT POSSE PRODUCTIONS, ID!
WRITTEN AND PERFORMED BY TEARZ AND C-DOC
CUTS BY DJ PRESIDENT IRE

Distributed by Kunaki, LLC



DEF BEAT POSSE II ALBUM
9-871008A-CD

LOWdown

LYRIKAL TRANZPORTASHUN



CD SINGLE
STEREO
SJCDS1008A

PRODUCED AND MIXED BY
C-DOC (THE WARHAMMER) FOR DEFBAT POSSE PRODUCTIONS, ID//
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CUTS BY DJ PRESIDENT IKE
EXECUTIVE PRODUCER CHUCK D

ARTIST PHOTOS BY MAURA DEMENO
DESIGN BY DAVID C. SNYDER



LOWdown
LYRIKAL TRANZPORTASHUN
CD SINGLE



SLAMjamz RECORDS
CD SINGLE
A STEREO RECORDING
SJCDS1008A
PRODUCED AND MIXED BY
C.DOC (THE WARHAMMER)
FOR DEFBEAT POSSE PRODUCTIONS, ID!

1. LYRIKAL TRANZPORTASHUN (12" MIXX)
2. LYRIKAL TRANZPORTASHUN (INSTRUMENTAL)
3. SO ON AND YO! (12" MIXX)
4. SO ON AND YO! (INSTRUMENTAL)
5. SO ON AND YO! (D.A.I.S.Y. ACE REMIXX)
6. SO ON AND YO! (A CAPELLA)
7. DOWN WITH THE SOUND

LYRIKAL TRANZPORTASHUN

LOWdown

LOWdown

LYRIKAL TRANZPORTASHUN

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1. LYRIKAL TRANZPORTASHUN (12" MIXX)
2. LYRIKAL TRANZPORTASHUN (INSTRUMENTAL)
3. SO ON AND YO! (12" MIXX)
4. SO ON AND YO! (INSTRUMENTAL)
5. SO ON AND YO! (D.A.I.S.Y. AGE REMIXX)
6. SO ON AND YO! (A CAPELLA)
7. DOWN WITH THE SOUND*

*NON ALBUM TRACK



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THE SLAMJAMZ RELEASE
groundZERO SUR1008CV


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CD SINGLE
STEREO
SJCD51008B

LOWdown
THE LOWdown (TREACHEROUS)



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CUTS BY DJ PRESIDENT IKE
EXECUTIVE PRODUCER CHUCK D

ARTIST PHOTOS BY MAURA DEMENO
DESIGN BY DAVID C. SNYDER

LOWdown
THE LOWdown (TREACHEROUS)
CD SINGLE



A CHUCK D SITUATION



slamjamz_midline

SLAMjamz RECORDS
CD SINGLE
A STEREO RECORDING
SJCDST0008

PRODUCED AND MIXED BY
C-DOC (THE WARHAMMER)
FOR DEFEAT POSSE PRODUCTIONS, ID!

1. THE LOWdown (TREACHEROUS) (PMRC MIXX)
2. LYRIKAL TRANZPORTASHUN (BADD CLUTCH REMIXX)
3. THE LOWdown (NINETY-FOUR DRUMS OF DEATH MIXX)
4. LYRIKAL TRANZPORTASHUN (BADD CLUTCH INZTRUMENTAL)
5. THE LOWdown (INSTRUMENTAL)
6. THE LOWdown (A CAPELLA)
7. THE ESSENTIALS (ESSENTIAL EMCEE VOCAL)
8. THE ESSENTIALS (ESSENTIAL DEEJAY INSTRUMENTAL)

THE LOWdown (TREACHEROUS)

LOWdown

LOWdown

THE LOWdown (TREACHEROUS)

THE LOWdown (TREACHEROUS)

1. THE LOWdown (TREACHEROUS) (PMRC MIXX)
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7. THE ESSENTIALS (ESSENTIAL EMCEE VOCAL)
8. THE ESSENTIALS (ESSENTIAL DEEJAY INSTRUMENTAL)



SPECIAL VERSIONS TAKEN FROM
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groundZERO SJR1008CV

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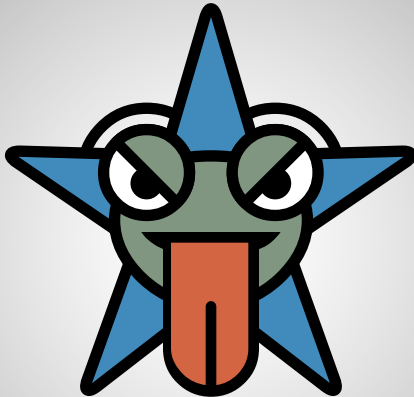


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Shout out to **C-Doc & Tirade** aka **LOWdown** for the dope beats & rhymes over the years. It's great to be able to get these rarities out to listeners new & old. I look forward to hearing what you've got cooking!

- Mike Gregoire, **blocSonic**

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