

The background of the entire image is a high-resolution photograph of a tree trunk. It shows the intricate patterns of wood grain and growth rings. A prominent vertical crack runs down the right side of the image. The colors are a mix of dark browns, greys, and some lighter, almost white, spots where the wood is more weathered or has different mineral deposits.

netBloc Vol. 47

GROOVES FOR THE SENTIENT



1

CROSS MY HEART HOPE TO DIE TEARS OF GOD

3:43

(from the Alpha Pup Records release "Vita E Morte")



CROSS MY HEART HOPE TO DIE
VITA E MORTE



Music by: CMHHTD

Lyrics by: Brevi

Produced by: DJ Muggs and Andrew Kline

Performed by: DJ Muggs, Andrew Kline & Brevi

CMHHTD are: DJ Muggs, Andrew Kline, Brevi & Sean Bonner

Recorded at Soul Assassins Studio

Year: 2014

Release URLs:

http://thepiratebay.se/torrent/10650069/Cross_My_Heart_Hope_To_Die_-_Vita_E_Morte_2014

<https://itunes.apple.com/us/album/vita-e-morte-ep/id895283944>

<https://alphapup.bandcamp.com/album/vita-e-morte-ep>

Artist URLs:

<http://CMHHTD.com>

<https://www.facebook.com/CrossMyHeartHopeToDie>

<https://twitter.com/cmhxhtd>

<http://soundcloud.com/cmhhtd>

Contact: CMHHTD@gmail.com

Label: Alpha Pup Records

Label URL: <http://www.alphapuprecords.com>

License: <http://creativecommons.org/licenses/by-nc/4.0/>

Lost. Oh you're lost.

Chorus

Lost your wings you cannot fly

Loss of faith has left you blind

Cross your heart and hope to die

Now you'll watch me cry...

Fallen Sky

Vrs 1

I gave you all undying love
A promise you would rise above
And all you had to do was love me back
But it was too much to ask
No matter how many times I brought you back to life
I promised you the afterlife
And asked of you a sacrifice

And empty was the hand you lifted up to me
You suckered me
You only live because of me
Lonely is the Coventry
And I see no emotion in you left
So easy you disconnect
How quickly that we forget
(Hold your breath)

Pre

Blackened heart
Life I gave you ripped apart
Made your bed and now you lie in it
Now you die in it
Dirty deed
You watched me bleed

Chorus

Lost your wings you cannot fly
Loss of faith has left you blind

Cross your heart and hope to die
Now you'll watch me cry...
Fallen Sky
Cross your heart and hope to die
Now you'll watch me cry...
Fallen sky

Vrs 2
Burn Burn
Should've learned
Selfish Creatures
Took your turn
Sleep sweet
Rest in peace
Pray for me
Your soul to keep
Tears of God
Crashing down
Wash away the masquerade
Evil deeds I watch them drown
Crucify the castaways
Cleanse the Earth of all its dirt
Have no mercy
Give or Curse
Darkness swallow hollow threats
Empty promise
Nothing left
Flimsy love and filthy flesh
Gasp for breath

(Gasp for breath)
Kiss Of Death
(Kiss of Death)
All the madness put to rest

Pre
Blackened heart
Life I gave you ripped apart
Made your bed and now you lie in it
Now you die in it
Dirty deeds
You watched me bleed

Chorus

Lost your wings you cannot fly
Loss of faith has left you blind
Cross your heart and hope to die
Now you'll watch me cry...
Fallen Sky
Cross your heart and hope to die
Now you'll watch me cry...
Fallen sky

CROSS MY HEART HOPE TO DIE

Cross My Heart Hope to Die, made up of an ambitious collection of seasoned musicians, is the eclectic multimedia project of legendary Cypress Hill founder DJ Muggs, producer Andrew Kline, vocalist Brevi, and artistic curator Sean Bonner.

Muggs and Kline, though from different musical backgrounds, share a love of a dark, cinematic music

and the fusion of their talents creates something reminiscent of a dark, moody, and very visual. This sound is complemented by the ethereal songstress, Brevi, who elevates the tracks with her chilling and sultry vocals. The final piece to the puzzle is supplied by the visionary, Sean Bonner, who spearheads the artistic aspects of the project.

At its foundation, this collective balances tangible art with striking visuals backed by an all encompassing soundtrack for a complete and unique audience experience. The overall concept plays with the barriers between art and music and musician and audience, encouraging the walls to shift and fall. Cross My Heart Hope To Die seeks to manipulate the way people find music; to bring back the thrill of discovery - something sorely needed in a digital age where we are constantly bombarded with aural stimulation.

The interactive side of this collective has been manifesting itself on the streets for close to two years. Inconspicuous art installations and street music boxes have been hidden in such cities as Los Angeles, New York, Tokyo, Rome, Belfast, Prague, and Vienna allowing for unsuspecting pedestrians around the world to enjoy and participate in this project - sometimes without even knowing it. More than just music, Cross My Heart Hope To Die is a project that includes audio street installations, gallery exhibitions, and a series of videos filmed all over the world.

“This isn’t just a record, it’s a piece of a soundtrack of a larger art project,” says Sean Boner.

Vita E Morte is now available via Alpha Pup Records on both digital and physical formats.

SUPPORT OPPORTUNITY

If you dig CMHHTD, you can purchase their music on iTunes or at Bandcamp:
<https://itunes.apple.com/us/artist/cross-my-heart-hope-to-die/id616911975>
<https://alphapup.bandcamp.com/album/vita-e-morte-ep>



2

TRAVELING IN STEREO BARMADÉ

1:54

(from the independent release "All Our Schemes (EP)")





Written & produced by: Tab

Performed by:

Tab: Vocals, Rhythm Guitar

Hernan Faraci: Lead Guitar

Joe Larsen: Drums

Gary Richardson: Bass

Scottie Jackson: Backup Vocals

Recorded at Vo0Child & BrickWindow Studios

Year: 2014

Release URL:

<https://www.jamendo.com/en/list/a137285/all-our-schemes-ep>

Artist URL:

http://www.jamendo.com/en/artist/Traveling_in_Stereo

License: <http://creativecommons.org/licenses/by-nc-nd/3.0>

TRAVELING IN STEREO

Traveling in Stereo is a NJ band made up of musicians from all different backgrounds. Swapping instruments and song writing duties Traveling in Stereo lives up to their name by presenting an ever changing sound. The follow up to the NJ band's self titled debut EP, "All Our Schemes (EP)" is a collection of songs written and created while the band was steadily playing local shows & bars. Traveling in Stereo sets out to present music with style and a retro feel to remind people of how simple music used to be.

SUPPORT OPPORTUNITY

If you dig the music, you can support Tab by purchasing music:

<http://www.beatport.com/release/give-and-take/1347505>

<http://www.beatport.com/release/getaway/1271650>

<http://www.beatport.com/release/sights-and-sounds/1241505>

TRAVELING IN STEREO ALSO FOUND ON

netBloc Vol. 30: aldartea

<http://www.blocsonic.com/releases/show/netbloc-volume-30-aldarte>

TAB ALSO FOUND ON

netBloc Vol. 44: Break From The System That Gotcha

<http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha>

netBloc Vol. 42: Life, The Universe & Everything (as part of Dead Poets)

<http://www.blocsonic.com/releases/show/netbloc-vol-42-life-the-universe--everything>

Tab - AfterThought

<http://www.blocsonic.com/releases/show/afterthought>

Tab - American Dream (Featuring TD)

<http://www.blocsonic.com/releases/show/american-dream-featuring-td>

Tab - Animal (Featuring Kay M)

<http://www.blocsonic.com/releases/show/animal-featuring-kay-m>

netBloc Vol. 39: Antididonai (as part of Basement Skylights)

<http://www.blocsonic.com/releases/show/netbloc-vol-39-antididonai>

netBloc Vol. 37: FIVE

<http://www.blocsonic.com/releases/show/netbloc-vol-37-five>

netBloc Vol. 35: Occupy Music

<http://www.blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

netBloc Vol. 31: Goodbye, Hello (as part of Dead Poets)

<http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

Bird of Prey (Tab Remix) found on Liam Stewart's "Sooner"

<http://www.blocsonic.com/releases/show/sooner>

netBloc Vol. 30: aldartea

<http://www.blocsonic.com/releases/show/netbloc-volume-30-aldarte>

netBloc Vol. 28: Why You Get A Record Deal?

<http://www.blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 25: From Darkness Cometh The Light

<http://www.blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

netBloc Vol. 21: opening your ears with jamendo

<http://www.blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>



3

MITCHMATIC A NIGHT LOST

2:59

(from the independent release "A Night Lost")



MITCHMATIC — A NIGHT LOST



Written by: Mitch Holtby

Produced by: Ted Birdie

Performed by:

Ted Birdie: Programming

Mitch Holtby: Vocals & Sax

Recorded at Mitchmatic Studios

Year: 2014

Release URL:

<https://mitchmatic.bandcamp.com/album/a-night-lost>

Artist URLs:

<http://www.mitchmatic.com>

<http://mitchmatic.bandcamp.com>

<http://twitter.com/mitchmatic>

<http://facebook.com/mitchmaticmusic>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

He was a bit of a pitiful sight
A pinnacle of the cynical plight
You know the clinically ambivalent type?
Opinions in him subject to the night
Cause in the morning he's alright
With his own views suffice
But soon as the moon hits the fool
He's consumed with an ignorant search for the light
And some would call it first in flight
But most would term it as the person's vice
Cause so assertive said search for light
That a certain someone sets all aside
Cursed with a calling that it hurts to fight

That he would follow it it serves him right
Let him wallow in his folly till the curtain's tight
And his audience forgotten how his words recite

Everybody has a thing, that's the thing and it's these things that make our world work
Well I think everybody has a thing, and thus think that's how the world works
I hope everybody has a thing, cause without things really what's your life's work worth?
Oh, maybe some people boast no meaning in a dull proceeding to their meeting with the earth

Everybody finds their way though. maybe
A few of us still worry. daily
It's hard to imagine contentment
When driven by a bitter-sweet resentment
A great fear of a life wasted
Even known said fear only hastens
So he gives each second his attention
Cause early ends first find the patient

MITCHMATIC

Mitch Holtby, a.k.a Mitchmatic is a songwriter, producer and multi-instrumentalist. Through hundreds of shows, he has developed and refined an unguarded, introspective style of hip-hop that has become his local and national calling-card.

SUPPORT OPPORTUNITY

If you dig Mitchmatic and would like to show your support, you can purchase a physical copy of "A Night Lost":

<https://mitchmatic.bandcamp.com/album/a-night-lost>

You can also vote for him on the 95.3 The Peak Performance Project

<http://ab.peakperformanceproject.com/vote/>



JOVEM PALEROSI

PAINTER JOE (FEATURING ORQUESTA EXPERIMENTAL DA UFSCAR)

3:32

(from the Bump Foot release "Mouseen" foot228)

JOVEN FALZOST





Written & produced by: Jovem Palerosi

Performed by:

Jovem Palerosi and Orquestra Experimental da UFSCar

Musical direction by: Glauber Santiago

Conducted by: Ilza Joly and Maria Carolina Joly

Recorded at Universidade Federal de São Carlos and Jovem Palerosi home studio

Year: 2014

Release URL:

<http://www.bumpfoot.net/foot228.html>

Artist URLs:

<http://jovempalerosi.tnb.art.br>

<http://soundcloud.com/jovempalerosi>

Label: Bump Foot

Label URL:

<http://www.bumpfoot.net>

License: <http://creativecommons.org/licenses/by-nc-sa/4.0/>

JOVEM PALEROSI

Jovem Palerosi is a musician, DJ and musical producer from Brazil with experience in performances, soundtracks and workshops. As DJ in Independência ou Marte project has presented in many festivals in Brazil, Argentina and England. He produced the album Kadmirra and collaborated with the instrumental band Aeromoças e Tenistas Russas from 2010 to 2012, doing more than 50 shows in 9 states in Brazil. Created soundtracks for short movies and a long film named Delírios de um Cinemaníaco. In 2012, he was the coordinator of the DJ Residente project, creating collaborative tracks with artists at the Modern Art Museum of São Paulo. He was selected for the project Rumos Coletivo of Itaú Cultural Institution (2010-2012), creating the group “Cadê Dona Maria?”. Currently, he works with DJ Craca and collaborates frequently with artists like Chico Correa, DJ Tudo, Axial, Loop B, Lavoura, Marcelo Armani, Falsos Conejos, Malditas Ovelhas!, Constantina & others. In 2013, he created the instrumental band named Meneio and recently released his solo EP named Mouseen via Japanese

netlabel Bump Foot.

BUMP FOOT

Bump Foot is a non-profit netlabel in Japan, created for the intention of releasing various style of music available for free download. There are currently two main branches: bump side is mainly for techno and house, foot side holds the rest - ambient, IDM, electro pops, etc.



5

VALLEY HUSH BEDROOMS

3:37

(from the independent release "To Feel Small")



VALLEY HUSH
TO FEEL SMALL



Written & performed by: Alex Kaye & Lianna Vanicelli

Produced by: Alex Kaye

Recorded at Rustbelt Studios — Royal Oak, Michigan

Year: 2014

Release URL:

<https://valleyhush.bandcamp.com/album/to-feel-small>

Artist URLs:

<https://valleyhush.bandcamp.com>

<https://www.facebook.com/valleyhushmusic>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Behind closed doors.

It's like heaven in here.

I don't care about your past,
I really don't care about your future.
I can feel you right now, right here.
That's all that matters.

And it feels like heaven.
When you take me there.
When you touch me there.

As I walk along the earth,
I know that you are out there.
And if you're not here with me right now,
It doesn't really matter.

Still feels like Heaven.

We're already there.

VALLEY HUSH

Coming to you from Detroit, Michigan... Valley Hush crams many emotions into tiny fragments of sound and time, for you.

SUPPORT OPPORTUNITY

If you enjoy Valley Hush you can support what they do, by purchasing "To Feel Small":

<https://valleyhush.bandcamp.com/album/to-feel-small>



J.L.A DATSUN#07

4:20

(from the element,perspective release "LOWRIDER" EPV_165)



Written, produced & performed by: J.L.A

Year: 2014

Release URL:

<https://elementperspective05.bandcamp.com/album/lowrider>

Artist URL:

<http://epv-artists.tumblr.com/post/96160303222/j-l-a>

Label: elementperspective

Label URL:

<http://elementperspective.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

J.L.A (JAPAN LOWRIDER ASSOCIATION)

A lowrider is an automobile or other vehicle modified so that its ground clearance is less than its design specification.

This can be accomplished by installation of tires with an outer diameter smaller than normally specified for the vehicle, or by more extensive modifications.

Such modifications are done to appeal to certain cultural aesthetics, or to alter the vehicle's performance by changing the vehicle's aerodynamic properties, to lower its center of gravity, or to change the effective gear ratios of the drivetrain.

ELEMENTPERSPECTIVE

elementperspective is a sound & design label founded in 2010.



7

SUMMER OF HAZE AUTUMN ∞ HARVEST ∞ HAPPINESS

3:17

(from the Fuselab release "Jessica")

S u m m e r O f H a z e

JESSICA





Written, produced & performed by: Summer Of Haze

Recorded at Tambov, Russia

Year: 2014

Release URLs:

<http://fslab.net/releases/summer-of-haze-jessica/>

<https://fuselab.bandcamp.com/album/jessica>

Artist URL:

<http://summerofhaze.bandcamp.com>

<https://soundcloud.com/summer-of-haze>

<http://vk.com/summerofhaze>

<http://vimeo.com/summerofhaze>

<https://itunes.apple.com/us/artist/summer-of-haze/id517283613>

Label: Fuselab

Label URL: <http://fslab.net>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

SUMMER OF HAZE

Summer of Haze whose name is similiar to Summer Haze, a pretty famous pornographic actress and by the way a professional wrestler, attracts audiophiles' attention with unique and modern sound over the great bassline.

FUSELAB

Fuselab is a label which brings together several different worlds of current music with a podcast and visual section.

SUPPORT OPPORTUNITY

If you dig the vibes, you can support Summer Of Haze by purchasing music at iTunes or Bandcamp:

<https://itunes.apple.com/us/artist/summer-of-haze/id517283613>

<https://fuselab.bandcamp.com/album/jessica>



TAB & A.U.R.C TASTERS CHOICE

2:32

(from the Dusted Wax Kingdom release "AlgoRhythms" DWK274)

S7575

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STEREO

ALGO RHYTHMS



TAB AURQ





Written, produced & performed by: Tab & A.U.R.C

Recorded at Vo0do0 Child Studios

Year: 2014

Release URL:

<http://dustedwax.org/dwk274.html>

Artist URLs:

<https://www.facebook.com/Tabinstereo>

<https://www.jamendo.com/en/artist/348835/tab>

<https://soundcloud.com/tabinstereo>

Label: Dusted Wax Kingdom

Label URL:

<http://dustedwax.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

TAB & A.U.R.C

Tab & A.U.R.C's "AlgoRhythms LP" is a new 15 track beat tape from the two NJ producers. Created from a large collection of on the spot jam sessions. Tab & A.U.R.C blended samplers with live instruments, drum machines and everything else in the studio. The result is an album that combines classic hip-hop elements with a variety of different genres.

"A well rounded trip through space and beyond" — www.fleamarketfunk.com

Check out the video for "Stop Motion" — <https://www.youtube.com/watch?v=6jiZYo7lgd0>

DUSTED WAX KINGDOM

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3

format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us](#)!

SUPPORT OPPORTUNITY

If you dig the music, you can support Tab by purchasing music:

<http://www.beatport.com/release/give-and-take/1347505>

<http://www.beatport.com/release/getaway/1271650>

<http://www.beatport.com/release/sights-and-sounds/1241505>

TAB & A.U.R.C ALSO FOUND ON

netBloc Vol. 35: Occupy Music

<http://www.blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

TAB ALSO FOUND ON

netBloc Vol. 44: Break From The System That Gotcha

<http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha>

netBloc Vol. 42: Life, The Universe & Everything (as part of Dead Poets)

<http://www.blocsonic.com/releases/show/netbloc-vol-42-life-the-universe--everything>

Tab - AfterThought

<http://www.blocsonic.com/releases/show/afterthought>

Tab - American Dream (Featuring TD)

<http://www.blocsonic.com/releases/show/american-dream-featuring-td>

Tab - Animal (Featuring Kay M)

<http://www.blocsonic.com/releases/show/animal-featuring-kay-m>

netBloc Vol. 39: Antididonai (as part of Basement Skylights)

<http://www.blocsonic.com/releases/show/netbloc-vol-39-antididonai>

netBloc Vol. 37: FIVE

<http://www.blocsonic.com/releases/show/netbloc-vol-37-five>

netBloc Vol. 31: Goodbye, Hello (as part of Dead Poets)

<http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

Bird of Prey (Tab Remix) found on Liam Stewart's "Sooner"

<http://www.blocsonic.com/releases/show/sooner>

netBloc Vol. 30: aldartea

<http://www.blocsonic.com/releases/show/netbloc-volume-30-aldartea>

netBloc Vol. 28: Why You Get A Record Deal?

<http://www.blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 25: From Darkness Cometh The Light

<http://www.blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

netBloc Vol. 21: opening your ears with jamendo

<http://www.blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>

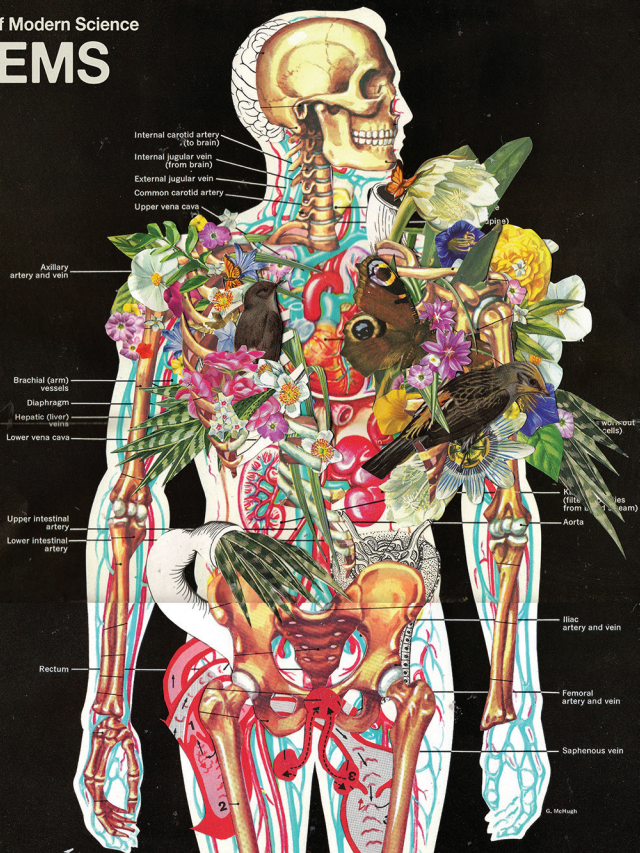


MIRACLES OF MODERN SCIENCE DEAR PRESSURE

3:21

(from the independent release "MEEMS")

MEEMS





Written & produced by: Miracles of Modern Science

Performed by:

Evan Younger: Lead vocals & double bass

Josh Hirshfeld: Mandolin & vocals

Kieran Ledwidge: Violin & vocals

Geoff McDonald: Cello & vocals

Tyler Pines: Drums & vocals

Recorded by Alex Mead-Fox and Tom Tierney at Spaceman Sound, Brooklyn, NY

Year: 2014

Official video: <http://www.youtube.com/watch?v=Q6Xc874hML4>

Release URL:

<https://miraclesofmodernscience.bandcamp.com/album/meems>

Artist URLs:

<http://www.miraclesofmodernscience.com>

<https://miraclesofmodernscience.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Hey friend, I haven't seen you much
It's my fault, I've been so out of touch
New club? No, you go on ahead
Old blood, I'll dance when I am dead

When I'm dead
I'll dance when I'm dead

That was a killer show
Makes sense to take it on the road
Not me! I can't afford the risk
You tour, I'm on the mailing list

Go ahead
I'll tour when I'm dead

I don't know what else to say
I don't know what else to say
Maybe I'll get to it someday

I see myself at 94
Spare dreams stuck on life support
No wait, if that's what lies ahead
I'll change or put it off and dream when I'm dead

I don't know what else to say
End all my thoughts the same way:
"Maybe I'll get to it someday"

I've been so drunk on safety
I think I'm going crazy
Don't want my ghost to hate me
Time's running

MIRACLES OF MODERN SCIENCE

Miracles of Modern Science are a string section in mutiny: guitars overboard! The Brooklyn, NY band squeezes together classical textures, disco kinetics, and explosive dynamics you might file under "post-rock" if their instruments weren't decidedly pre-rock.

SUPPORT OPPORTUNITY

If you dig the MoMS sound, purchase a physical copy of "MEEMS":
<https://miraclesofmodernscience.bandcamp.com/album/meems>




10

LORENZO'S MUSIC LOW

3:03

(independently released single)

The background of the entire page is a halftone illustration. On the left, a dark, ornate piano stands in a snowy field, its top and keys partially covered in snow and debris. In the background, a large, multi-story house with a prominent chimney is visible, also rendered in a halftone style. The ground is covered in a thick layer of snow, with some small plants and debris visible. The overall color palette is dominated by reds, oranges, and yellows, with the piano and house appearing in darker tones.

LORENZO'S MUSIC LOW



Written by: Tom Ray, Rob Gugel & Mark Whitcomb

Produced by: Mark Whitcomb

Performed by:

Tom Ray: Vocals

Mark Whitcomb: Guitar

Rob Gugel: Drums

Cliff Hammer: Bass

Eric Brusewitz: Keyboard

Bryan Elliott: Baritone Saxophone

Recorded at: DNA Music Labs - <http://dnamusiclabs.com>

Year: 2014

Release URL:

<http://www.lorenzomusic.com/p/low.html>

Artist URLs:

<http://www.lorenzomusic.com>

<http://facebook.com/lorenzomusic>

<http://twitter.com/lorenzomusic>

<http://instagram.com/lorenzomusic>

License: <http://creativecommons.org/licenses/by-sa/4.0/>

When it's low it all comes back
Meant it well, can't change all that
Pulling a load, way out west
Something lost and something to forget

Looking, looking down, down
Looking, looking down, down
Looking, looking down, down
Oh, looking, looking down, down

Too sad, Soo sad
Did it while you can
One good need not needed yet
Old and blue
Let it go
Saved some time that you know
It's not low just drowsy memories
Meant to be Meant to be
Meant to be Or? Or...?

LORENZO'S MUSIC

A beautifully disorganized but meticulously polished sound that likes to keep you guessing.

Lorenzo's Music is old meets new. Electronic meets analog.

Being exactly who they want and not apologizing.

The raspy-dirty-clean of vocalist Tom Ray, the crunchy, bluesy ring of Mark Whitcomb's guitar, at times dark. A rhythm section of bassist Cliff Hammer and drummer Rob Gugel, the melodic glue of Eric Brusewitz on keys and the sweet, sweet low of Bryan Elliott on baritone sax. Fearless songwriting, an experiment to know it's all going to turn out just the way they planned.

Things are never the same.

Lorenzo's Music is a trip to a place where nothing else matters but exactly what they feel right this very minute.

Driven by influences: Tom Waits, Spoon, Wolfmother, Morphine and The White Stripes and others while maintaining their independence. This is what originality sounds like.

They've been winning awards and building a global following. If you don't know Lorenzo's Music yet, get acquainted.

Support Opportunity

There are many ways that you can support Lorenzo's Music, if you dig them... check out their music page and take your pick:

<http://www.lorenzomusic.com/p/albums.html>

LORENZO'S MUSIC ALSO FOUND ON

netBloc Vol. 27: Straight Outta The FMA

<http://www.blocsonic.com/releases/show/netbloc-volume-27-straight-outta-the-fma>



11

THE IMPOSSEBULLS THE MORE THINGS CHANGE

3:30

(from the cassette EP "The More Things Change", available as part of The Box Set release of
"Everything Has Changed; Nothing Is Different" BSO60041, blocSonic)

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DeBeatz

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SIDE A

- 1 THE MORE THINGS CHANGE C-DOC / CM AKA CREATIVE / DEF CHAD / MARCUS J
- 2 ENYKAH & JEAN (WASTED MIXX) MARCUS J / C-DOC
- 3 THE GETBACK (STRIPPEDRAW MIXX) C-DOC / CHUCK D / T4H PHUM DUH BUSH / MARCUS J

SIDE B

- 1 THE GETUP (BUSTED MIXX) MARCUS J / CM AKA CREATIVE / C-DOC
- 2 AUGUST (FADED MIXX) MARCUS J / CM AKA CREATIVE / C-DOC
- 3 ANOTHER NOTHING (DEJA VU) MARCUS J / C-DOC



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Written by: DC Snyder, C. Lugo, J. Herring & M. Ankeney

Concept: C-Doc

Produced by: C-Doc for DefBeat Posse Productions, ID! 8

Performed by:

C-Doc: Vocals & Cuts

CM aka Creative: Vocals

Def Chad: Vocals

Marcus J: Vocals

Recorded & Mixed at HWIC East — Lower Burrell, PA

Year: 2014

Release URL:

<http://www.blocsonic.com/releases/show/everything-has-changed-nothing-is-different>

Artist URLs:

<http://www.blocsonic.com/artist/the-impossebulls>

<http://impossebulls.blogspot.com>

<https://www.facebook.com/pages/The-Impossebulls/115179801861606>

<https://twitter.com/TheImpossebulls>

Label: blocSonic

Label URL: <http://www.blocsonic.com>

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THE IMPOSSEBULLS

In 1998, Hip Hop visionary and Public Enemy leader Chuck D took to the fledgling world wide web to establish a fan super-site that featured a forum where PE fans and like-minded individuals could share information with one another. This ever-expanding community, known as The EnemyBoard, would not only bring people together but it would also spawn creative endeavors that no one had previous thought possible.

Utilizing the burgeoning MP3 compression technology, EnemyBoard member C-Doc (The

WarHammer) theorized that since it was possible to transmit entire songs across the Internet, it would therefore be possible to send parts of songs. He explained that a producer or DJ could send a beat to an MC who could then record a vocal and send back the a capella. These experiments came first with selections from an EnemyBoard compilation album and then culminated with the birth of what would become The Impossebulls with the song We Don't Need You.

'We Don't Need You' was produced by Bill Tha Pharmacizt from California and featured Chuck, Professor Griff, Kyle Jason, and Xeno from the group DFXO giving their own scathing attack on the outdated and crooked practices of the music industry. The song was remixed by C-Doc and became quite the internet sensation, signaling the beginning of a new era in recorded music techniques. The success of 'We Don't Need You' inspired Chuck to form a rhyme collective of musicians from The EnemyBoard overseen by C-Doc. Dubbed The Impossebulls, this group of talent from around the world could cut and release records at a moment's notice on a variety of topics. Their online home became Chuck's newly revamped SLAMJAMZ record label and the crew recorded a self-titled album in 2001.

The core members of the group began performing live and refining the squad into a more manageable entity. Marcus J Gilligan (Xenia, Ohio), Tirade (Kent, Ohio), C-Doc (Pittsburgh, Pennsylvania), and DJ President Ike (New York, New York) have created a dynamic live show that not only showcases the group's music but also pays homage to Hip Hop's forefathers. Along with Pvt Militant (Flint, Michigan) and DJ Def Chad (Pittsburgh, Pennsylvania), The Impossebulls opened up four shows on the 2002 Public Enemy Revolverlution Tour to rave reviews and overwhelming crowd enthusiasm. They continue to perform in support of their new album SLAVE EDUCATION, as they continue fusing hardcore beats with socially conscious lyrics, addressing the problems and concerns of people around the world.

- Mark Dowding

BLOCSONIC

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SUPPORT OPPORTUNITY

If you dig the hip-hop that The Impossebulls bring, you can support them by purchasing a physical copy of their new album "Everything Has Changed; Nothing Is Different":

<http://www.blocsonic.com/releases/show/everything-has-changed-nothing-is-different>

THE IMPOSSEBULLS ALSO FOUND ON

The Impossebulls - Road Warriors b/w Think (About It)

<http://www.blocsonic.com/releases/show/road-warriors-bw-think-about-it>

The Impossebulls - Everything Has Changed; Nothing Is Different

<http://www.blocsonic.com/releases/show/everything-has-changed-nothing-is-different>

The Impossebulls - The GetBack b/w And Then There Were Two

<http://www.blocsonic.com/releases/show/the-getback-bw-and-then-there-were-two>

The Impossebulls - Slave Education XE

<http://www.blocsonic.com/releases/show/slave-education-xe>

The Impossebulls - The More Things Stay The Same

<http://www.blocsonic.com/releases/show/the-more-things-stay-the-same>

netBloc Vol. 46: #returnofthenetbloc

<http://www.blocsonic.com/releases/show/netbloc-vol-46--returnofthenetbloc>

DJ Def Chad - The Remedy

<http://www.blocsonic.com/releases/show/the-remedy>

The Impossebulls - Raw As Fk**

<http://www.blocsonic.com/releases/show/raw-as-f--k>

The Impossebulls - From The Bottom (Soundtrack Edit)

<http://www.blocsonic.com/releases/show/from-the-bottom-soundtrack-edit>

The Impossebulls - 1Nation (One Fam) B/W RSVP

<http://www.blocsonic.com/releases/show/1nation-one-fam-bw-rsvp>

The Impossebulls - Enemy Among Us

<http://www.blocsonic.com/releases/show/enemy-among-us>



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