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Tha Complete Platters Sessions XE brings oodles of funky gems

Here we are with the second in our Xtended Edition series. XE releases are meant to give albums, that were originally released on defunct labels or independently, a second chance at getting much deserved shine. Each XE release is packed with the original album, features fresh art and contains at least a bonus disc of exclusive goodies — remixes, outtakes, new tracks & demos. This XE is one very deep set! Coming in at 68 tracks... 3 hours, 9 minutes and 47 seconds in length, there's little doubt that it's got something to offer all you groove and beat fiends. Some of you may recognize **Tha Silent Partner** (TSP) from his work found at Jamendo. Some of you may only know him from his appearances on the netBloc series and the recent maxBloc single "P Pulsar". Either way, you're about to get to know his work in a big way, both through his music and through this release's extensive liner-notes.

27 year old producer/remixer Gregory "Tha Silent Partner" Davis currently calls Boston home, though his roots lie in the UK. He made his first blocSonic appearance back in 2007 on "netBloc Vol. 11: The Raw And The Cooked" with the spaghetti-western flavored "**No Mas**". He then re-appeared, along with Unknown aka Formula as **MUTE**, on "netBloc Vol. 15: this album won't eat your gas money" with the powerful and soulful "**Is It Too Late For Us All?**". Now he's back with "**Tha Complete Platters Sessions XE**".

To understand what the Platters Sessions are all about, here's a bit of background. Back in 2007, TSP began releasing a series of "Platters" releases via Jamendo and under his label **Me, Life & Music**. The Platters series were an exploration of vinyl samples based on particular themes. The first installment, "**Platters Act. 1 (Lounge Music And Exotica)**" featured lush orchestration and smooth rhythms. Then in 2008, the second installment, "**Platters Act. 2 (The Untouchables)**", went sort of unreleased (more about that can be found in TSP's liner-notes). It featured an episode of the TV show "**The Untouchables**" infused into a sonic world of funky hip-hop beats and jazzy melodies. Finally, in 2009, TSP dropped the third and final act of the series... "**Platters Act. 3 (Tape Deck)**", a sort of beat tape, but with a completely unique TSP vibe.

For the first time, "**Tha Complete Platters Sessions XE**" collects all 3 acts together along with a bonus disc of outtakes from the period, making for an incredible 3CD set of sonic treats! Add to that the maxBloc exclusives on the "**P Pulsar**" single along with the "**Starksy (Featuring Seti A.K.A. K9)**" single that's set to follow this release along with it's exclusives and you've got a whole

hell of a lot of new listening!

So what's contained on this release, you ask? **Disc One** features the first two acts — “**Platters Act 1 (Lounge Music And Exotica)**” with it's dusty, chilled vibe & “**Platters Act 2 (The Untouchables)**” with it's exploration of the fusion of story-telling and music. **Disc Two** contains “**Platters Act 3 (TAPE DECK)**” ... which is a sort of beat tape infused with a sound that's unique to TSP. Finally, **Disc Three** contains “**The Director's Cut**” — 18 bonus previously unreleased tracks that came out of the Platters sessions or were produced for other projects during the same period. This is where you get to hear tracks that feature the vocal skills of lyricists such as **Life MC of Phi Life Cypher, Mayhem, Revalation, Seti & HT**. On the whole, this is a fantastic collection of adventurous & eclectic music!

I'd also like to mention that there's one other “first” that this release represents. It's also the first long form blocSonic release to contain material culled from Gregory's **Me Life & Music** label archives. Around the same time that I began thinking about the XE idea and how to best approach it, Gregory made an offer I couldn't refuse. He offered up complete control of the ML&M archives in order that blocSonic may give that music an online home that could do it justice. I immediately saw the opportunity to work some of the archives into this XE series and here you have one example of what we plan on doing. In the future we plan on releasing other XEs, maxBlocs and Originals that contain material culled from the ML&M archives. A very special thanks to Gregory for the opportunity and the trust that he's placed in blocSonic! I hope you feel that blocSonic's done the Platters series justice.

So there you have it... more sonic treats for you to absorb. Thanks again for taking the time to visit blocSonic and giving our releases a download & listen. Enjoy it. Share it. Blog it. Podcast it. Tweet it.

Remember... next **Tuesday (April, 6th, 2010)** is the release of the second maxBloc single for this set, “**Starksy (Featuring Seti A.K.A. K9)**”. It's going to be packed with yet more exclusive material not found on this collection. Come right back here to [blocSonic](http://blocSonic.com) to grab it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



JOSEPH E. LEV
MIKE NICHOLS - LAWRENCE TURMAN

THE GRADUATE

LIVING

PAUL SIMON

SIMON & GARFUNKEL

PERFORMED BY

COMPOSITION BY DAVID

The Symphonette

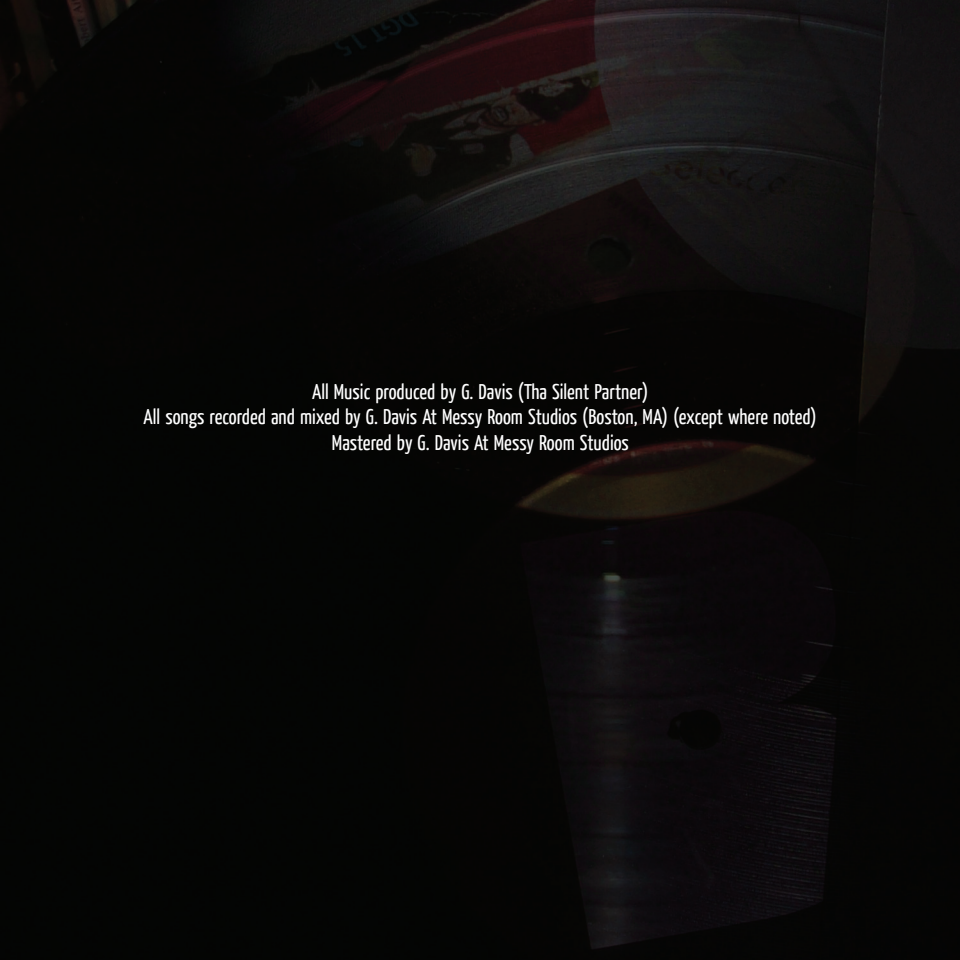
BING CROSBY'S ALL TIME

LWS 349

(LWS 349A)

ALL RIGHTS OF THE MANUFACTURER

WHIPPED CREAM
OTHER DELICIOUS



All Music produced by G. Davis (Tha Silent Partner)
All songs recorded and mixed by G. Davis At Messy Room Studios (Boston, MA) (except where noted)
Mastered by G. Davis At Messy Room Studios

**LUTHER
VANDROSS**

*Forever
Just Friends
Just Love*





DISC ONE

Platters Act 1 (Lounge Music And Exotica)

Platters Act 2 (The Untouchables)



ZZ Life & MUSIC
Netlabel Group

THA SILENT PARTNER

PLATTERS ACT.1

LOUNGE MUSIC AND EXOTICA

THA SILENT PARTNER

PLATTERS ACT.2:
THE UNTOUCHABLES

ZZZ MUSIC
Netel Group



Platters Act 1 (Lounge Music And Exotica)

In 2007 when Unknown (aka Formula) and I were wrapping up production on MUTE's Pavement Politics Vol. 1, I found myself still inspired and driven to make music. With the acclaim we were receiving for the album, I felt it was best to keep the momentum going. Around that time I found myself digging for samples via music blogs and ran across one primary site which had all these Lounge Music And Exotic sound tracks. I recognized a few names and figured why not?

"Platters Act 1 (Lounge Music And Exotica)" is all about lush orchestration and smooth laid back rhythms...

It sure was and I had had a fucking blast!!! I couldn't get enough to tell you the truth... all the records used just put in me in a mood to create. I didn't care about the quality of the samples either... AND TRUST ME, SOME WERE JUST AWFUL! But after crafting a dark back drop for MUTE's debut, I needed a change of pace. Plus I'm all about lo-fi. I kept everything Dirty and raw. And the samples kept it upbeat and bouncy.

A FEW THINGS TO KNOW:

- 10 tracks were originally featured on the album, but 13 were produced in all.
- All tracks were produced in order... Except for "How's This For Starters (Intro)". That was the last track made.
- The bonus track, "Saga" was track #12 and wasn't meant to be in the line up due to the quality. But at the last minute I threw it on just to let people know how dirty I could get taken it. For this release, it's been included as a bonus track on the "Starksy (Featuring Seti A.K.A. K9)" maxBloc single (BSMX0002).
- "Gissle" was a second attempt to use that certain sample, because I failed the first time. It was the hardest to produce mainly because of the chopping of the sample. I recorded each sequence on a 2 bar measure... except for the ending part. I did that live and in one take.
- Act 1 was produced in 1 month (November, 2007) and was released in December of 2007. but didn't get notice until mid January/February.
- The original cover was made by me, but those aren't my stacks... That's a pic I took from some one else. (Thanks, interrupt!!!)

Platters in a whole was a way to express myself... but to also test myself. Each "Act" was to be different and to some extent surpass the other. Act 1 was the easiest one to create of the 3 because I had no bar set and this was all based on the good vibes surrounding me and the music being made. I wasn't looking for this to be a big hit. And it sure didn't look like it was going to be during the first few months, then out of the blue it started moving almost 100 a month. But with that being said, Act 1 did set one hell of a bar... maybe not for the sound quality, but for the success.

With the success of Act 1 came the pressure to out do it...

- 01 - How's This For Starters (Intro) (1:09)
- 02 - Gissle (3:07)
- 03 - Nanana (3:57)
- 04 - Loveedubby (2:50)
- 05 - Fuck Her In The Ass 2 This (4:00)
- 06 - No Mas (1:37)
- 07 - Brass2Rass (2:50)
- 08 - Silverplated (3:43)
- 09 - Time 2 Go (Outro) (:51)

Intermission

- 10 - Platters Intermission (1:31)

Platters Act 2 (The Untouchables)

"Platters Act 2 (The Untouchables)" finds TSP mixing it up with Elliot Ness in a tale of Money, Love, and PAY BACK!!!!

I love sampling scores from movies and TV shows... I have a few beat tapes based off of certain films and shows, Platters Act 2 was one of them. I found this record at the site I found most of Act 1 at. I thought it would be dope to give it a shot. This beat tape was actually done around the same time Act 1 was made. I made about seven beats and actually gave two of the beats to two emcees for a project I was working on ("Its always the silent ones...") but it fell through and I took them back. I decided that I wasn't going to put a thing back in the vault.

A FEW THINGS TO KNOW:

- The score for "Platters Intermission" is from the 102 minute pilot "The Scarface Mob".
- Act 2 in my opinion is part musical because it tells an actual story from an episode of the 1960 TV show "The Untouchables". The episode guest stars [Elizabeth Montgomery](#) (of *Bewitched* fame) as **Rusty Heller** (for which she received an Emmy Award nomination). The show ran about 60 minutes and Act 2 hits around 40 minutes, so I got most of the show in and didn't have to cut out much. I tried to leave in enough that at least the listener gets what's going on.
- The idea for Act 2 came from MF Doom's 2004 album "MM.Food".
- The beat being used for the interlude does not contain samples from the score. It was something I had laying around on my desktop, so I threw it in as a backdrop. It's also included in "Platters Act 3 (Tape Deck)".
- The last track "2 Tha 1s I Lost" was originally left off for a reason (Peep Tha Director's Cut), but I included it now because it contains a sample from the score and it fit the vibe of the ending. It was also the last track made using the "The Untouchables" soundtrack.
- In the interludes I kept some dialogue kinda loose instead of being tightly sewn together just because...
- I had the beats done from December of '07, but I didn't complete it with the dialogue until June of '08. I was working on an album for [This Side Music](#).
- The original artwork was a pic of someone holding some kind of gun. I faded and made it blurry to look the way it did.

Originally I had planned a release day in late June of '08, but had problems with my main distributor ([Jamendo](#)). I guess it's ok to sample music but movies and TV shows are something else... Something I like to call "bitchassness". I even made an alternate version (Act 2.5) that had no dialogue except for the intro, but they rejected everything as a whole. I did get it up on one other site (CLLCT) but they had shut down without letting me know. I only moved about 25 copies compared to the over 1000 Act 1 did.

NOTE: CLIT opened back up, but my stuff is not there... FUCK THEM TOO!!!

- 11 - The Untouchables Intro (:37)
- 12 - TYPE R(EV) (3:29)
- 13 - Plot Interlude (Cut To The Chase) (:30)
- 14 - The Chase (3:18)
- 15 - Rusty Heller (Skit) (1:17)
- 16 - As She Walked By (5:06)
- 17 - Easy Now (2:55)
- 18 - The Tip Off (Skit) (4:42)
- 19 - Tenderness (5:51)
- 20 - Wishes (2:45)
- 21 - The Finale (3:19)
- 22 - 2 Tha 1s I Lost (Untouchable Version) (4:03)



ED WORLD OF THE 60'S

ED WORLD OF THE 60'S

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WALT DISNEY Productions

AND KNOBS and ALPHABET STICK

I'M LATE... VERY GOOD ADVICE

THE WALRUS AND THE CARPENTER

HAYON

73 in a major "la chasse

96 in a major "the mirror

The Story and Songs

WHISTLE WHILE

In early 1937, the news spread that Walt Disney, already famous for his cartoon shorts, was planning to produce a full-length feature film. The film was "Snow White and the Seven Dwarfs". It was rumored to be the first feature-length cartoon ever made. In December of 1934, Walt Disney was in London, England, where he was working on the film "The Three Little Pigs". It was there that he met the British animator, John Lee, who was working on a film called "The Story of the Three Little Pigs". Lee was a member of the British Film Institute and had been working on the film for some time. Lee was a very talented animator and had a great sense of humor. He was also a very good friend of Walt Disney's. Lee was a very important person in Walt Disney's life and he was a great influence on him. Lee was a very good friend of Walt Disney's and he was a great influence on him. Lee was a very important person in Walt Disney's life and he was a great influence on him.

RESTLESS NIGHTS

AMIC HOUSE INC

THE ORIGINAL
SOUND TRACK
RECORDING



JOSEPH E. E. E. E.

LAWRENCE TURMAN

GRADUATE

PAUL SIMON

SIMON & GARFUNKEL

PERFORMED BY

Selection #



SOUND

Symphonette Society

Y'S ALL TIME HIT PARADE

Side 1

101 OF THIS RECORD PROMOTION



DISC TWO

Platters Act 3 (TAPE DECK)

TAPE DECK

Tha Silent Partner

PLATTERS ACT.3



Nuttin' But Da REELS...

Life & MUSIC
RECORDS



Platters Act 3 (TAPE DECK)

TAPE DECK!!!!!!

After the disappointment of Act 2, I started working on other projects. I was hoping things would pick up so I got to work. I had planned a few beat tapes to give to some connects my artist Mayhem had. Though when things didn't work out as planned I went back to my original plan..... DO ME! I just didn't know what to do. Around that time all I saw were these beat makers producing mixed up beat tapes and gaining some sort of attention with it, and the idea hit me... WHY DON'T I?

The thing was, though, that I have a strange habit. I don't like following the leader. When it comes to my music, I do what I like. Fuck who feels some sorta way about it... I don't care. If I was going to do this, my beat tape would have to mean something...

I started putting TAPE DECK together around Fall in 2008. The main idea of it was like finding an old tape full of beats on it. To me I want it to express who I am as a beat maker, producer, and artist. TAPE DECK was more than just a collection of random beats from my vault. It's... a part of me that I'm letting you have.

A FEW THINGS TO KNOW:

- TAPE DECK has 28 tracks on it. Originally I had about 50 lined up, then it dropped to 40... then 32..... then finally 23. On the night it was being mixed down, I added 5 more at the last minute.
- Sound quality was important... After I had it mastered and sequenced, I recorded it into an old broken down 4 track I had and play it back into the pc. I wanted it to sound like it was ripped from a tape.
- Timeline of the beats range from 2005 to 2009
- DJ Family Tyz of The Naysayers did the scratching for the intro. I really wanted to do the whole album, but I was pressed for time and was cutting it close.
- The Edutainer and Family Tyz were the haters talking on TAPE DECK. I was told that it was extremely hard getting Ty to say hateful things because he likes my beats. I think it took like 50 something takes just to get him to say what he did!!! LOL
- Mayhem and Revelation also supply their voices.

- TAPE DECK was anticipated by quite a few to my surprise as the release date drew near.
- "L Town To Beantown" featuring Life MC of Phi Life Cypher was one of the tracks I threw on at the last minute. I didn't want the whole thing to be just beats. Peep "The Director's Cut" for the whole track.
- ABOUT THE SHOUTOUTS - My feelings invoke how my beats turn out. All the sites and people named have played a part. Maybe I got records from your site that helped fuel my creative drive... Maybe you voiced one of my beats... Or just friends and family who I have respect for.
- The original artwork... YEP!! I DID IT!!!

TAPE DECK was released on May 14th, 2009 (my 27th birthday) and did better than Act 2, but still was no match for Act 1. It was featured on a few Hip-Hop sites and blogs. With Act 3 done, I closed the curtains on Platters.

As I look back at what I've done... the mistakes and what amount of success was achieved through the making of the Platters series, I'm proud to say that I learned a lot about the music I create. I didn't start doing beats for props, but for myself. This is how I express myself. My feelings... My thoughts... EVERYTHING!

- 01 - DJ Family Tyz Intro (2:21)
- 02 - L Town To Beantown (Featuring Life MC Of Phi Life Cypher) (1:25)
- 03 - Just Bowrd (3:06)
- 04 - Gilttay (2:10)
- 05 - Care 2 Dance (2:19)
- 06 - Could Care Less (2:30)
- 07 - 2007 To 2008 (2:21)
- 08 - Loaded Groove Patch (1:04)
- 09 - Always (3:35)
- 10 - Let Me Love You (1:29)
- 11 - Foolish Girl (1:52)
- 12 - Biglove (3:09)
- 13 - Bowrd Fever (3:29)
- 14 - Enjoy Life Interlude (2:33)
- 15 - Blu Print (3:55)

- 
- 16 - Come In (2:58)
 - 17 - Horny (3:22)
 - 18 - Lite My Fire (Bad Head) (2:17)
 - 19 - Car Won't Start (2:11)
 - 20 - Don't Go (1:21)
 - 21 - 4 My Friend Element (3:26)
 - 22 - Rev With The Shoutouts (Featuring Revelation Of EMS) (1:36)
 - 23 - The_Undisputed_Truth (2:40)
 - 24 - Andla (2:36)
 - 25 - Might Trash This Beat (3:02)
 - 26 - Canugetthisdirty (2:25)
 - 27 - Tom Jerry (2:53)
 - 28 - Over (Outro) (1:46)





THE ALAN PARSONS PROJECT





DISC THREE

Tha Director's Cut

Tha Director's Cut

I'm the type of person who multi-tasks..... a lot! This was the case with the Platters series. With each entry into the series, a ton of tracks for other projects were made. Most of those projects were scrapped. One of the projects I kept open was a vocal album called "It's always the silent ones...". It was an album where my beats were to be coupled with emcees I knew. It really didn't go the way I planned on the few attempts made to complete it. Some were just busy (including me) and I'm not a pushy dude... Besides you can't be pushy if they doing it for free, right?

Well let's fast forward to now.....

Platters is done... the album is still not and there's dozens of tracks on the cutting room floor at Messy Room Studios.

I had no plans until I decided to shut down the Me, Life and Music Netlabel Group and hand it all over to Mike at blocSonic. Giving Mike control over MLMNG was easy. blocSonic is an awesome label that put out quality releases. Seeing how he handled Formula's "The Overcast Project", I knew he was the right choice.

Let it be known... if I had known about blocSonic before I dropped the 1st MUTE LP with Unknown, MLMNG would of never existed. I would of just gone to Mike.

Mike long had the idea of doing a series of special edition releases but didn't know exactly what form they would take 'til I came to him with the proposition to handle the catalog. I told him about the unreleased material that I've gathered over the existence of the label and things started to become clearer.

So a plan was made and I got to work.

While gathering up tracks, I realized that I had more than enough, but I wanted to do something different. Instead of just giving you random tracks, why don't I just give you another album... that's when I had a great idea. Why don't I just take album I was working on and combine it with the best of the Platters vaults?

So I introduce to you... “Tha Director’s Cut”

I scaled down both parties into one album. The best cuts from the unreleased album “Its always the silent ones...” and some of the best from the Platters sessions..... So let’s get into it!!!

01 - How U Get Started (Intro) (:43)

Just a simple way to start things off. It was actually two separate tracks – a hidden beat from the album and dialogue I lifted from a George Carlin record I found while digging in someone basement for records one summer. No one’s really asked me how I got started... and I don’t think any one has the attention span to listen. So I tell you all this: It started as a lie... way to be down with the boys. Though it turned into a way to express my feelings. I try to tell a story with my beats. And just like an author, with each story you write... you tend to get better at it.

02 - Retro-G (3:29)

I guess I should give Mayhem co-production credit for this one. He was at my place handing over tracks he recorded to be mixed. I was showing some beats that I was working on and showing him how Reason and Recycle works. I found this sample just sitting on my desktop so I used it. I got so inspired that I totally forgot that May was in the room! He didn’t mind though, seeing that he had passed out on my bed during the WHOLE process!!! When he woke up an hour later, the beat was done.

03 - Build Up (2:48)

This was an unreleased track from “Platters Act 3 (TAPE DECK)”. I simply forgot to place it on the album when arranging the whole thing. Hey, I had about 40 tracks for it and a deadline I intended to beat..... Something had to happen.

04 - We're Here Now (Featuring Revalation) (3:24)
Recorded and mixed by Revalation

Rev and Mayhem are from the same crew (EMS) so the hook-up was so easy. This was an unreleased track from "Its always the silent ones..." and the second time we collaborated at the time.

05 - One Day (1:46)

I have quite a few Disney records. The sample comes from one of them... guess... because I don't remember.

06 - Is Anyone Listening (Director's Cut) (4:20)

This track is powerful and very close to my heart. I tell people that I make some of my best stuff when I'm either sad, alone, mad, depressed or a mixture of a few, if not all. I built this to express my feeling at the time and everybody seemed to love it. I can't begin to tell you how many people added me as a friend on Myspace because of this. NOTE: This isn't the full version. This is shorter. I gave the masters to Formula because he wanted to get someone on it. Hopefully we see the end result.

07 - Beantown To L-Town (Featuring Life MC of Phi Life Cypher) (3:04)

This is the full version of the track used on "Platters Act 3". Life MC is one of the two emcees (Si Philo being the other) that form the UK Hip-Hop trio Phi-Life Cypher (PLC). DJ Nappa comes in at number three as the Producer/DJ. Life's the first to rap on one of my beats and actually send me back product. This thanks to Si. I met Si thru my sister Joanna (love ya) a few years back. I was at his place, playing him some beats. I gave him like half of the beats I came with. When I got back to the states, Si emailed me saying that Life chose a beat and was writing to it, a few days later I got this. I wasn't making an album at the time, so I just put it on my Myspace page and my website at the time. SIDENOTE: Watch out for his kids!! They got flow!

08 - Pussy Pulsar (3:23)

Here's another joint from the album. The title is a play on words that will let you know what I sampled.

09 - Don't Waste Time (Demo) (Featuring Mayhem) (3:55)

Here's one of the first tracks May and I worked on. I met him thru a mutual friend. I remember driving to Lawrence to do this. At the time I had to help him reword a few things and there's still some hiccups because I never went back to finish. But overall it's a solid track for our initial attempt. FYI, this beat wasn't originally for May, but for Phi-Life Cypher. At one point after they dropped Higher Force, a former honorary member decided to attack them with diss records about the ordeal. I made that beat so they could get him back. I gave it to Si Phili, but they never used it... apparently he forgot to let them hear it.

10 - Afterdark (2:53)

This and "Let Me Love You" were made the same day. That's why they both have that bass heavy sound... just a random beat.

11 - They're At The Door (Interlude) (1:18)

This is an interlude I made for a track that was suppose to be on the album. But the quality of that track was so shitty so I left it out.

12 - Lowfied (1:55)

This track was the result of a beat battle I entered. They gave the sample and a time limit and said go nuts!!! Seeing that I won the first two, I said fuck it!! Time to experiment!! Made this in Reason, then I recorded it into a tape drive and then resampled it into audition and went nuts with a few Waves VSTs.

No. I didn't win, but I didn't care!!! On Platters Act 3, peep "Just Bowrd" and "Bowrd Fever". Those were the winners.

13 - Si Phili (Featuring HT-Sunshine) (TSP Remix) (4:03)

This is the unofficial, official remix I gave to Si for his birthday. It's actually my first remix EVER!! Thanks to Formula for showing me how... since then I've done a few more remixes and a remix album is being planned.

14 - Crazylude (:54)

Self explanatory... Pfft...

15 - Seeking Forgiveness (Dub Version) (4:47)

As a youth, musically I was raised on reggae (Jamaican parents muthafucka!!!) Gregory Isaac... Slim Smith... Pat Kelly... Studio One... Joe Gibbs... John Holt... all that good shit, man!! When someone talks about reggae... next to Bob, the Dub (or the version) should come up... Especially if the person chatting to you about it thinks he knows it all... Pfft... Anyways, I was bored and had pretty much nothing to sample. When times get like that, I play with samples I've already used. This sample was used in some rejected beats I made, I gave it one more try. Good results were made, but I chose to leave it. It wasn't 'til I picked up a Trojan Records compilation when the thought of dubbing a beat came to mind... a hip-hop dub???? It's worth a try.

16 - All The Time (R.I.P M.J & J-Dilla) (3:57)

This is my humble dedication to Michael Jackson and James Yancy, otherwise known as Jay Dee (J-Dilla). I wasn't really going to release it... just keep it to myself. I hated the bandwagon that formed after Dilla died. It didn't feel real, like where were all you guys when he was alive... I mean hell, I don't own everything he's ever put out. I'm not a Dilla historian... but I respected all the work he put into his craft. If you can't accept that from me... then go FUCK YOURSELF!!!

As for Michael..... DON'T FRONT!! WHO WASN'T TRYING TO MOONWALK ACROSS THE CARPET?!?!? He was a genius. His musical work is nothing short of timeless. A lot of people judged and made fun of him pretty much all the way to his grave... but despite all that he was a great entertainer. Music lost two great minds that will never be replaced... Bless.

17 - Starksy (Featuring Seti A.K.A. K9) (3:46)

I remember passing this beat on to two emcees and I gave them an idea... Seti was one of them. He flipped my idea and got personal with it. This is his story about a lost friend who taught him a thing or two...

18 - 2 Tha 1s I Lost (5:57)

2007 was a rough year for me. If it could go wrong..... it did. And just when things got a bit better, the shit hit the fan. Days before Thanksgiving my uncle was hit and killed by a drunk driver and it shook me to the core... I felt like giving up..... What?? I don't know. Just everything I guess... Even making music, But instead I sat down and made this... it helped a bit. Rest with God, Uncle Devon. This is also for my loved ones who have passed away.

Do me favor... if there's anyone you loved who has passed away, keep them in your heart while you play this. Dedicate this song to them.

And don't drink and drive, people. You're not only saving your life, but also someone else out there. Thank you.

Gregory Davis..... Tha Silent Partner.

WORDS

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EXPERIMENTAL

Tha Silent Partner online

<http://thasilentpartner.net>

<http://letsmakeenemies.bandcamp.com>

<http://www.facebook.com/pages/Tha-Silent-Partner/330542534723>

<http://www.myspace.com/thasilentpartner>

<http://www.reverbnation.com/thasilentpartner>

<http://twitter.com/GreggyKrueger>

<http://www.youtube.com/user/beatsbyTSP>

Also check out the following sites

Phi Life Cypher - <http://www.myspace.com/plcphilifecypher>

Revalation - <http://www.myspace.com/revalation4dakids>

Mayhem - <http://www.myspace.com/mayhemofems>

Seti - <http://www.myspace.com/mattyk9>

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W.A., Life & **MUSIC**

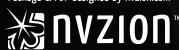
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