

Sweet Sixteen



The winds of change are blowing... it smells like a revolution!

Volume 16 has arrived! Another terrific collection of 10 netaudio gems from the world over. Now that it's arrived, I can fill you in on behind-the-scenes type stuff. In between netBloc related tasks, I've been busy seeking out the best PHP framework to utilize in the development of the next version of blocSonic.com. All this to say that a new version IS in the works. With a new version will be improved user functionality, a charting system and new user types to allow for news from other sources beside myself. I'll also be looking for a couple volunteer writers/news-gatherers/interviewers. If you're someone who enjoys digging through netaudio as much as I do and would like to join blocSonic for the ride, I welcome you to email me with a little info about yourself and links to examples of your netaudio/Creative Commons/music writing. Remember, initially the writing positions can only be on a voluntary basis as blocSonic currently doesn't bring in any revenue. As blocSonic develops and revenue streams are created, blocSonic writers will naturally be part of it. Come join the revolution!

If you don't want to volunteer as a writer but want to help us out, there are other ways you can. If you run a netlabel or are a music artist that provides your music free of charge online licensed with a Creative Commons license, send us your net audio news. We'll gladly help promote your music releases or events! Help us fire up the revolution! If you're an artist whod like to release your music for free with a Creative Commons license, but don't have the means or know-how to do so, we may be able to help you. We've been considering releasing original blocSonic releases. If the response is positive, we may do so. Consider this a call to artists. If you'd like to be considered for a future original blocSonic netlabel release, contact us with an active email for a mailing address and further details. Keep in mind that we'll be keeping our quality standards high and won't work with just anyone. If you keep your standards high as well, then you should be perfect for blocSonic.

A little reminder to all our current and previous netBloc participants, we'd love it if you link to blocSonic.com on your websites. Go ahead, show us some link love and complete the circle. :)

Now back to netBloc Vol. 16. In this release you'll notice a new feature in the liner-notes. You'll find a fun mini-interview for each participating artist. These "5 For Insight" interviews give you a bit more info about each artist... what influences them... what they like... what they dislike... do they plan on world domination... do they plan on being dominated... do they eat, drink or think... you get the point. Check them out... hopefully they add a little something extra you can enjoy while listening.

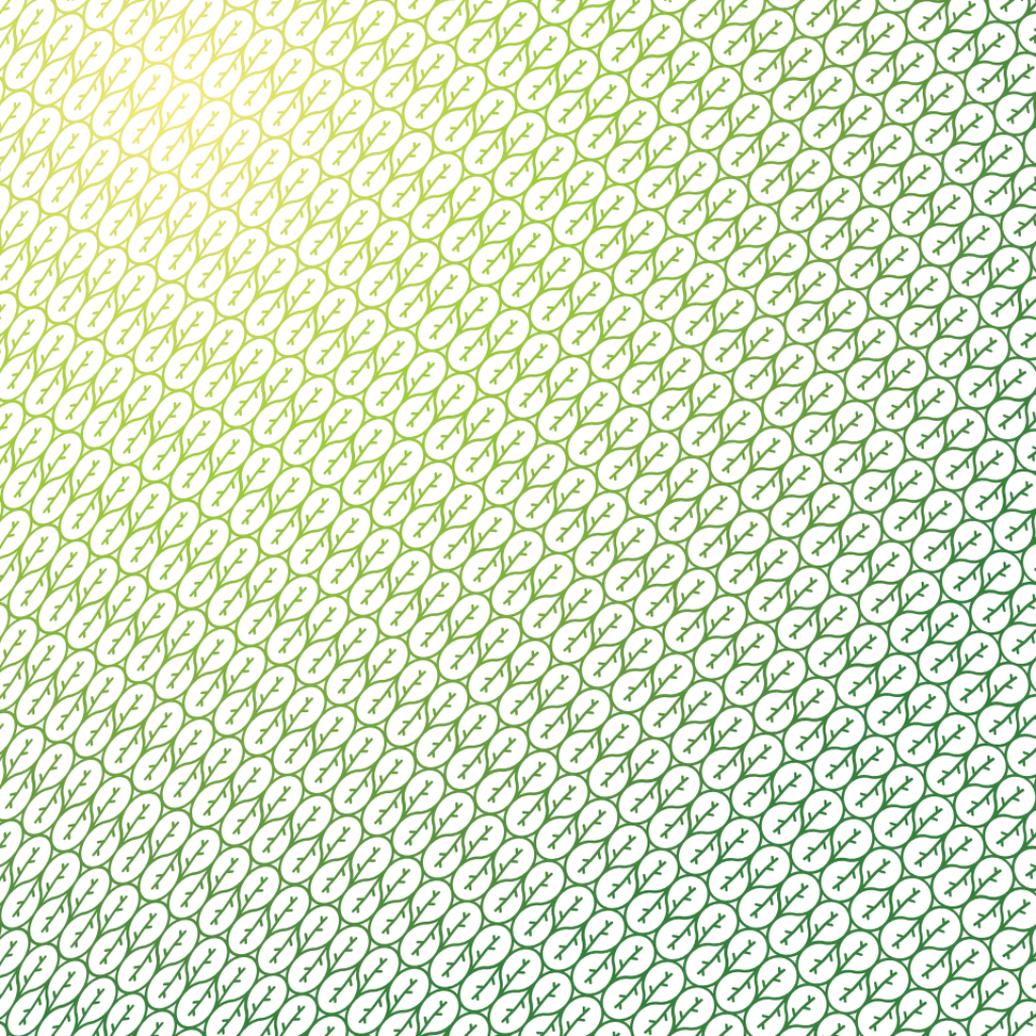
Thanks as always to all participants and listeners. Without you, this couldn't happen.

Peace

Mike Gregoire

Owner/Creator blocSonic.com

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01 - Monk Turner - Hot July (4:03)
(from the independent release "Monk Turner's Calendar")

MONK TURNER'S
CALENDAR
a song for every month of the year



ALL TRACKS ARE CREATIVE COMMONS. DOWNLOAD THE NEW ALBUM FROM ARCHIVE.ORG FOR FREE. ALL TRACKS MAY BE DISTRIBUTED FREELY.

Written by:

Music: Beniamino 'monk' Turner and Chris Warrior

Words: Beniamino 'monk' Turner, Paris Montgomery,
William Glenn, Mario Alvarado and Luke Patterson

Produced by: Chris Warrior and Warrior Productions

Performed by:

Programming, Guitar: Monk

Keys: Chris Warrior

Vocals: Paris Montgomery

1st MC: Gods Will

2nd MC: Adige34

3rd MC: Zizz

Recorded at: APM Studios (South Central LA, CA, USA)

Year: 2008

Release URL: <http://www.archive.org/details/calendar>

Artist URL: <http://www.myspace.com/monkturner>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

Hot July

This one was debuted on Monk Turner's myspace page prior to the release of "Calendar" and it completely caught me off guard. Everything I had heard from him prior to this had been more on the acoustic side. This seemed to come from left-field. A Hip-Hop club banger from Monk Turner? You damn straight. This is a jam that you'll find yourself bumping over and over. A banger to be cranked in your Jeep. Some of that ill ish for waking your neighbors.

Monk Turner

Monk Turner does not write songs. He writes albums. If you only listen to a song or two, you're missing the point.

Monk began his music career in the early 1990s as a principal songwriter for several groups. It was during this Dark Age that "The Hit Single" phenomenon began to decimate popular music.

Having his own soul saved by rock 'n' roll (think Pink Floyd's 'The Wall', The Who's 'Tommy' and Rush's '2112') Monk has dedicated his life to becoming a galactic defender of the Concept Album.

5 For Insight

01 - Why free music? People still buy music?

02 - What concept album originally inspired you to think that maybe you'd like to record concept albums of your own? Some of my first exposure to music was through concept records. The Wall, Rush's 2112, Dark Side of the Moon, and of course the album that changed my life was The Who's Tommy.

03 - Aside from the concept album influence, who else (in popular culture or otherwise) influenced your music? I think the question is what hasn't influenced my music. I have a grip of respect for Elvis Costello with his ability to guide his own career with no regard for genre or what box a record label tries to put him in. Musically I'm influenced by everything. I'm influenced by the collective of musicians on my concept albums. I'll write a song for a specific artist because I like what they do on one of their own songs. I'm influenced by current events. I'm influenced by visual art, by what's on the radio and what's not on the radio, what the kids are listening to, what the folks in retirement homes are listening to. The LA music scene... the good one that is. I could go on...

04 - What was the last free netaudio album you downloaded and listened to? I recently did a Creative Commons Salon with Curt Smith of Tear for Fears fame. His latest solo record is CC licensed (<http://www.curtsmithofficial.com/music/album/halfway-please/>). The first track is the joint.

05 - Catsup, Ketchup or Mustard? I tend to use BBQ sauce more than I use catsup. I think it comes from when I used to live in Texas. Mean Mister Mustard sleeps in the park.



02 - niwa - When She Looked At Me (I Saw Her Wondering) (4:15)
(from the inEDUcOz release "Because Best Things Are Free (Edition Hiphop)" ID.046)

edition
hiphop

iD.EOLOGY

because best things are free



Written, produced and performed by: niwa

Recorded at: thebeats.nl

Year: 2008

Release URL: <http://www.ideology.de/archives/audio000203.php>

Artist URL:

<http://www.myspace.com/niwaap>

<http://thebeats.nl>

Netlabel: iD.EOLOGY

Netlabel URL: <http://www.ideology.de>

License: <http://www.ideology.de/archives/000019.php>

When She Looked At Me (I Saw Her Wondering)

A smooth hip-hop instrumental that literally drips with soulfulness with the help of a terrific soul-clap and a healthy dose of sampled strings. I'm quite literally salivating for a full-length release from niwa. His production skills are impeccable.

niwa

In an age where internet and MP3 didn't exist yet, niwa discovered a form of music-making on the PC called 'tracking'. Although the process was heavily limited (4 channels max, 31 samples max, 64kb per sample max), the 12 year old boy jumped at it with enthusiasm. Through modem-based Bulletin Board System he came in contact with the PC Demo Scene, where he served several music groups over a period of 10 years making mainly dance music.

Puberty arose and so did the exploration of musical styles. Even though he came from a background which was heavily influenced by rock & roll and folk music, he set his own taste after listening to Isaac Hayes - That Loving Feeling. This revelation lead him to dig deeper into old soul and funk music. After that it was only a quick jump to a more contemporary style that, for him, supplied the same feeling: Hip Hop. Living in a country-side city didn't really offer a lot of chances to produce Hip Hop music, and so niwa set out to the more instrumental side of the music. Because he wasn't really gifted lyrical-wise, the blend of beats with melancholic samples on it was the ideal way for expressing his feelings.

After a couple of years of producing mainly for his own emotional fulfillment, he set out seeking MC's and DJ's. This resulted in several small-town hip-hop collaborations, which didn't really get off the ground, but were an excellent playground to explore the art of beat-creating on. Even though most projects only lasted a while, 1 project evolved into a full-fledged collaboration of beatcreators, MC's, DJ's and singers: Next Item

In the early months of 2007 niwa decided to shift his focus back on personal projects, and left Next Item to pursue his passion for downtempo once more. Currently he's getting ready to release some tracks for free, doing production on mixtapes and venturing into remixing tracks for friends.

5 For Insight

01 - Why free music? Because music is there to be listened to, one way or another. In a way, music is a common good and if I can make people happy by giving away some tracks for free, I'll be glad to do it.

02 - When can us niwa junkies expect a proper release? When they spread the word and people with money start noticing me, or when I get off my lazy ass and do some real politiciñ myself ;)

03 - During the days of tracking, which demo scene music groups did you release with? Is any of that output still available online? I've released for several small groups, and it's mostly crappy dance. The only notable release was for my friend Erik Skodvin from Miasmah.

04 - What was the last free netaudio album you downloaded and listened to? I check out netlabels a lot but I haven't found one yet that puts out music I _really_ dig. So I'd have to go way back to 2005 and say Comfort Fit "Forget & Remember" (<http://www.comfortfit.de/forget-and-remember-lp/>). That's an all-time classic right there.

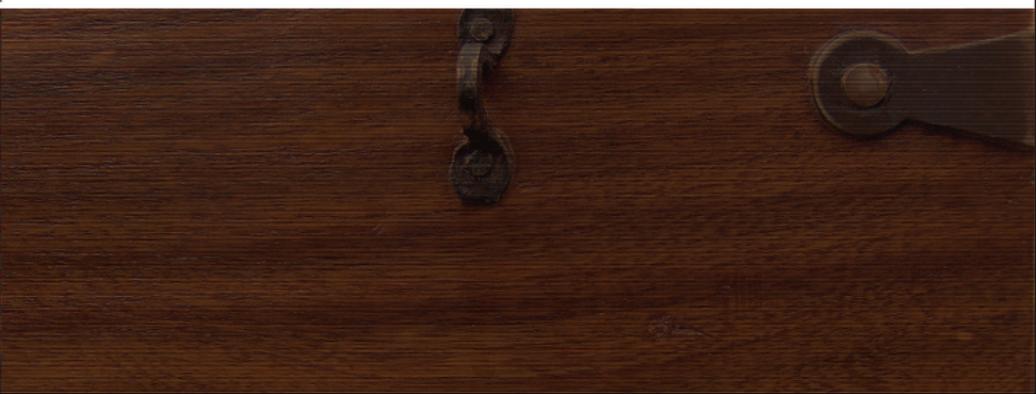
05 - U.I.F.O., Above The Law or Braintax? Braintax. I'm a mid-end 90s man when it comes to beats (get those cheesy drum-machines out of my sight!), and I love the way Tax creates an unrealistic atmosphere in his stories.

iD.EOLOGY

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

A man with dark hair, wearing a white t-shirt and dark pants, is seated and playing a dark wood grand piano. The piano's lid is propped open, revealing the intricate internal mechanism. The scene is set in a dimly lit room, possibly a concert hall or a grand piano showroom, with a large, ornate chandelier hanging from the ceiling. The lighting is warm and focused on the piano and the player. A white curved line with a small arrow at its end points from the text towards the piano.

03 - Geipel - Empingee (5:32)
(from the Ultramasound release "Modtuce" DHS0036)



Written & produced by: Agustin Strizzi

Performed by:

Drums, percussion and composition: Agustin Strizzi

Double Bass: Lucas Loberto

Piano: Mayra Domine

Recorded at: Casa Frida Studio, December '06

Year: 2007

Release URL: <http://www.dharmasound.com/release/gepel/moducue>

Artist URLs:

<http://www.agustinstrizzi.com.ar>

<http://www.myspace.com/agustinstrizzi>

Netlabel: Dharmasound

Netlabel URL: <http://www.dharmasound.com>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/it/>

Empingue

A fantastic Latin jazz romp that's sure to get your toes tappin', your booty shakin' or both. This isn't jazz to sit down to... so get up.... dance.

Agustin Strizzi

Musical Director. Buenos Aires, 1978. Started studying drums and percussion with Facundo Ferreira ('94-'00), Quintino Cinalli ('01). Got his Marketing Degree title in Universidad de Palermo ('97-'00). Got his Music Degree Title in ITMC (Instituto Tecnológico de Música Contemporánea) ('01-'03). He studied with Eduardo Casalla ('04), Arrangements & Composition with Juan Carlos Cirigliano (since '06). In 2003 traveled to New York, got classes with John Riley, Peter Retzlaff and Ian Froman. During 2004 he participates in XXII Curitiba's Music Workshop in Brazil. At that time, he studied with Nenê, Robertinho Silva and got group practice lessons with Mauro Senise and Paulo Russo. During 2005 he traveled to La Habana, Cuba and studied with Enrique Plá, Yaroldy Abreu, Ramsés Rodríguez and Emilido del Monte Jr. On 2008's summer he traveled to Montevideo, Uruguay and got classes with Jose Luis Perez, Juan Carlos Ferreira and "Tatita" Marquez. With Sebastián Zanetto, they performed at Festival Internacional Jazz Plaza 2005 in La Habana, Cuba. In Buenos Aires, Festival de Música por la Identidad in 2004 organized by Madres de Plaza de Mayo. With Ruben Ferrero, they presented his record "Luz Cardinal" in most of Buenos Aires jazz stages, and share presentations with Alejandro Demogli and Pablo Ledesma among others. With Pablo Satek, they performed at Festival de Jazz de Buenos Aires 2003 and Primer Encuentro de Jazz Independiente in 2005.

5 For Insight

01 - Why free music? There are two reasons, the first one, is about love, and it has to do with a personal need to share and tell everyone what i do and know how other persons feel about my music, and the opposite, to know what other composers feel about music and how they express themselves...

The second reason, it's about the world and industry, because during the late 50 years, technology advanced in order to develop the media, and the record industry or labels, didn't make the same evolution and progress, they were forced to change the support, from cassettes to cds or dvds, nowadays mp3... so now i think we have to look at the beginning when all that matters was the disc, physically, and the music, that's why i release my album in a handmade wooden box and the music is free to download, because, who wants the music, can hear it as soon as could and who wants the physical disc, has to order it.

02 - Growing up, what forms of Jazz influenced you most?

03 - Which music artists outside the world of Jazz influenced you most? North-American Jazz is one of a million expressions that came out cause the history of the continent, it's only one expression, it has to do to an armonic development, improvisation techniques and concepts, european instruments, blablaba geografically i live in a city that has a folcloric music, tango, that doesn't use any percusion in his traditional instrument set up, cause of the story...if i travel a few miles around i will find, at least 5 different musical languages.

Directly answering your question, I breath american music, from Alaska to Argentina, and i'm very influenced by music from USA, Cuba, Brasil, Uruguay and Argentina, of course.

Some names (they came up without thinking...), Bill Evans, Arsenio Rodriguez, Bebo & Chucho Valdes, Ramses Rodriguez, Egberto Gismonti, Nene, Joao Gilberto, Ruben Rada, Astor Piazzolla, Gustavo "Cuchi" Leguizamon, and there are at least a hundred artisits more that thrills me...

04 - What was the last free netaudio album you downloaded and listened to? PLAISTOW "Los Criminales Recicados En Conductores De Autobuses" from insubordinations (<http://www.dincise.net/insubordinations/releasescdr02.html>)

05 - Live or Memorex? Live, always...

Dharmasound

dharmasound.com is a non-profit Italian netlabel which publishes on the web musical works released under Creative Commons Licenses. dharmasound.com was born in September 2005 and now has a catalogue of over 30 titles of albums, EPs, compilations of international artists available for free download in digital audio format along with printable cover art. We want to be freedom of expression, freedom of diffusion, freedom of distribution.



04 - Buñi - Mike Beagan (3:50)
(from the Point Republic release "Homeless Hero EP")

HOMELESS
HERO EP



HOMELESS
HERO EP



HOMELESS
HERO EP



HOMELESS
HERO EP



Written, produced and performed by: Mateo González Bufi

Recorded at: Mateo González Bufi's home studio

Year: 2008

Release URL:

<http://ponirepublic.blogspot.com/2008/04/bufi-homeless-hero-ep.html>

Artist URLs:

<http://www.myspace.com/bufirolas>

<http://letouch.blogspot.com>

Netlabel: Poni Republic

Netlabel URL: <http://ponirepublic.blogspot.com>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/>

We Begin

If the music industry were releasing quality pop music, you'd find Bufi by tuning in to your favorite pop station. This track is electro nouveau wave pop at it's best. Once again Poni Republic proves it has a knack for finding talent.

Bufi

Born in Mexico City in 1986, Mateo began his musical studies at the age of ten taking piano and guitar lessons, now he studies at the National Center of Fine Arts the bachelor in Classical Guitar and he is developing his second EP.

5 For Insight

01 - Why free music? Because it's a good way to let people get to know your music when you're just starting out. Also, because music should be free.

02 - Which decade of pop music influenced you most? Why? The seventies, because of psychedelia and weird progressive rock (most of my melodic lines are a little bit similar to some 70s bands).

03 - Some say that the music industry is dead. What do you think? Why? Yeah, I think it is dead, because of the internet and it's not bad. It's just the way things are and history goes on.

04 - What was the last free netaudio album you downloaded and listened to? Nuuro - Amigos EP (<http://ponirepublic.blogspot.com/2008/06/nuuro-amigos-ep.html>)

05 - Mini-disc, SACD or HD-DVD? Hmm... mini-disc, because it's the only one that I know and I own one (I also have some love for it).

Poni Republic

Poni, means youth.

We believe in MP3 culture, punk, distronica & dream pop. We are DIY and that thing you keep calling "indie".





05 - Elias Damiani - Like The Very First Kiss (4:35)
(from the independent release "So Rhythmic")

ELIAS DAMIAN



SO RHYTHMIC

Written & produced by: Elias Damian

Performed by:

All synthesizers, drum programming and percussion: Elias Damian

Vocals: Ayla

Recorded at: The Kitchen

Year: 2008

Release URL: <http://www.jamendo.com/en/album/16851>

Artist URLs:

<http://www.eliasdamian.com>

<http://www.myspace.com/eliasdamian>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Like The Very First Kiss

This track along with others on his "So Rhythmic" release prove that Elias is expert at creating a completely modern electro-funk that uses classic synths, vocoders and the 80s as a jump-off point. Hi-NRG boyyyyyyyyyyyyyy!

Elias Damian

Imagine a weird cook who sliced some fresh meat to put it back together to create a whole new dish. Then he would lay it on some dirty old french fries and shower it with a thick hot sauce. Sounds disgusting but tastes twice as good! This cook is called Elias Damian, an electro musician hailing from Cologne, Germany. Focused on all kinds of synthesized vocals, he combines the drive of european electro music with the organic grooves of electro funk and jazz of the early 80s. Some classic synthesizers, a vocoder, a Fender Rhodes piano and a microphone are the basis on which he realizes his vision of a retro-futuristic sound, dirty and funky electronic dance music.

Born and raised in a half Greek and half Arab family, Elias early got infected by the most rhythmic oriental music. Germany, being a dominant hatchery for electronic music embossed his musical taste already as a child. Additionally there was no way around loving the music of Michael Jackson when you grow up in the 80s. So, these three factors paved his way to being a hopeless manic music freak. The result was a strange young man that loved to play his favourite R&B and hip hop records at birthday parties and later at the hottest clubs around Cologne City, known as DJ Atomik-E. After he started remixing and recording his own music he soon won the clubbangaz worldwide remix contest! More releases followed. But he felt too constricted by the bonds of hip hop music. So he began experimenting with all kinds of musical styles and especially with vocal samples and funky old synthesizers. He took house music, electro, disco, oriental music, anything that - in fact - GROOVES!

And now, there you got it! Elias Damian, the weird cook of new electro funk!

5 For Insight

01 - Why free music? I think that each and every artist who spends hours and days on his creative work, sooner or later wants to present that work to people. Of course I'm making music for myself, there's nothing that I'd rather do... it's a passion. I just can't live without music. I put everything in it, all my heart, my money and my time. Though, at the end of the day I want my music to be heard. I want millions of people to listen to it. I don't care if I get paid for it or not. if I

know that someone on the other side of the globe listens to my stuff and starts nodding their head, I'm extremely happy! The internet makes it possible to reach people in each and every country. That's a beautiful thing!

02 - Reading your bio, it's quite apparent that rhythmic, funky music is in your blood. My question is this... what influences did you get from the Rock world, if any? When I grew up, many of my friends were into grunge, metal and crossover. They used to listen to Rage Against the Machine, The Judgement Day soundtrack, Body Count, Nirvana, Guns 'N Roses and of course Metallica. I started appreciating that kind of music more and more. I think that Metallica's "Nothing Else Matters" is one of the greatest songs EVER! Though, my all-time favorite has gotta be the Red Hot Chili Peppers. They're probably the best band on earth!

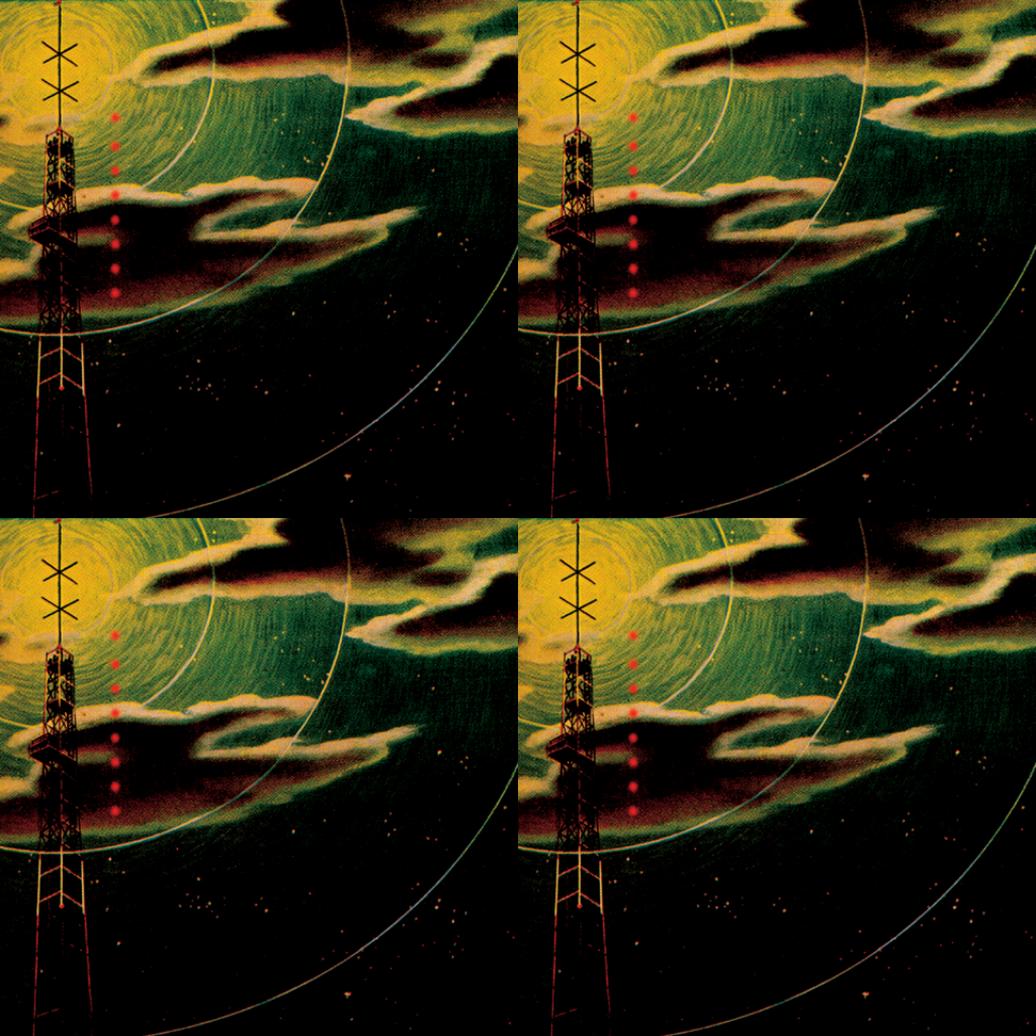
03 - For an American who was rarely exposed to non-english music during the 80s... what non-english obscure 80s pop treat can you recommend? That's easy. Kraftwerk's "Die roboter" is by far one of my favs of the 80s. As a child I was scared of it's vocoder vocals. I thought it was a monster singing! My mother knew that and began blackmailing me with this it! She said "if you don't eat everything on that plate I'll put on "Die roboter"!!!" That wasn't pedagogically useful but I guess that reinforced my musical taste to the fullest! Thanx mommy!

04 - What was the last free netaudio album you downloaded and listened to? I highly recommend Sébastien GRAMOND from jamendo.com! I love his work! All of his "Homeworks" albums feature the greatest 70s style progressive rock with a funky twist. That's some impressive musicality! ([http://www.jamendo.com/en/artist/Sébastien_GRAMOND_\(2\)](http://www.jamendo.com/en/artist/Sébastien_GRAMOND_(2)))

05 - Falco or Taco? I'll stick with the Mexican food. I just love a good hot salsa sauce!



06 The Harvey Girls - Good Morning, Bubblegum (3:57)
(from the Terzopolo Handmade Records release "Blabber n' Smoke")



Written by: Melissa Rodenbeek and Hiram Luche

Produced by: Hiram Luche

Performed by: Hiram and Melissa

Recorded at: Open Arms Studio, Lawrence, KS

Year: 2003

Release URL: <http://theharveygirls.com/blabber.html>

Artist URL: <http://theharveygirls.com>

Netlabel: Terciopelo Handmade Records

Netlabel URL: <http://www.theharveygirls.com/pages/terciopelo%20page.htm>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/>

Good Morning, Bubblegum

Mmmmmmm..... yummy indie-pop goodness. Reminiscent of "alternative" pop from the early-90s... but better.

The Harvey Girls

Melissa Rodenbeek and Hiram Luche formed The Harvey Girls in August of 2003 in Lawrence, Kansas. The group, named after the waitresses who served travelers in the American West from the late 19th to the mid 20th centuries along the AT&SF railways, combine the melodies of bubblegum pop with experimentation in sound. Their music stands as a cross between Prince Paul's production work and the songs of the Shangri-Las (that's what we're sticking with; feel free to come up with your own description).

The Harvey Girls are a group that can argue about the merits of a much-needed editor for David Foster Wallace (or anyone who uses three damn names for that matter), claim that ABBA is the greatest pop group of all time without an ironic smirk, and bake you a decent cake for your birthday. If you would like a list of our favorite acronyms, to know what we have been reading lately, or to let us know what day your birthday falls on, you can just drop us a line.

5 For Insight

01 - Why free music? The sense of entitlement that pervades everything on the internet led us to cut it off at the pass. This did allow for those without the economic means to buy our music to find most of our earlier stuff for free. This is good in the US since there are a) 257 new bands a day and b) a government that has effectively steered the ship into the shore while laughing, causing the economy to turn to shit for everyone not involved in the steering of the ship.

02 - What influenced your musical taste most... radio, tv, film or literature? All of that, actually. We both listened to a lot of music as kids because our parents loved music. Also, Hiram used to have really horrible ear problems as a kid. When he was 14 he had an earache so bad that the next day he could hear everything both regularly and simultaneously a tinny reverberation about a quarter step off. The effect lasted about a day, but stuck with him all his life.

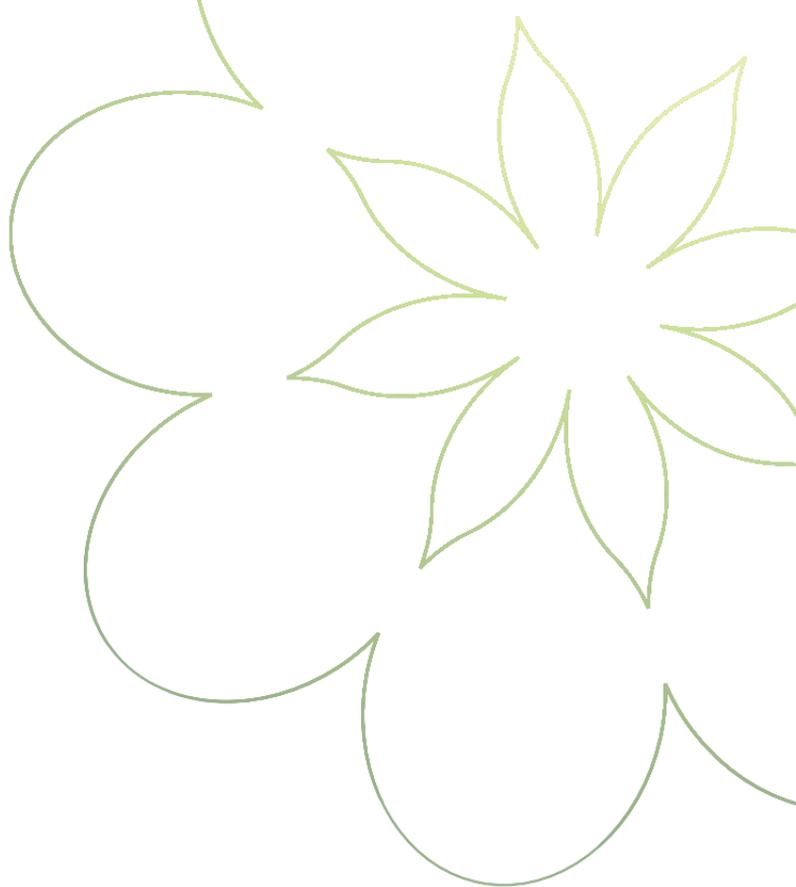
03 - Of all your favorite musical artists... who would you most like to work with? What would you name the album? Selda Bagcan. It would be called 'Selda Bagcan is a freaking genius and should be free to do what she wants, sing whatever, and live a life of beauty'.

04 - What was the last free netaudio album you downloaded and listened to? I (Hiram) just downloaded The Starry Tides "One Lit Window" (http://www.archive.org/details/The_Starry_Tides-One_Lit_Window_EP) right before answering these questions, actually. It's pretty damn awesome.

05 - The walrus, Sgt. Pepper, Mean Mr. Mustard or the Sun King? The walrus as long as it's not Paul. We like sea creatures. We like mustard, too.

Terciopelo Handmade Records

Terciopelo (Handmade) started life as just Terciopelo in the 90s. The label was run by a small group of friends and exists to put out the music of those friends.





07 - The 6r00mmg - Class Room (4:00)
(from the 51 bytes episode "The 6r00mmg" 51bits #005)





The GrOOming



Written by: The Gr00ming

Produced by: 51beats.net

Performed by: The Gr00ming

Bass: P

Samplers and synths: Giachxx

Vocals: Luca Solbiati

Recorded at: White Farmer Studio, Milano, Italy

Mixed at: 2nd Floor studio, Milano, Italy

Year: 2008

Release URL: <http://www.51beats.net/51bts004.html>

Artist URLs:

<http://www.myspace.com/thegrooming>

<http://www.51beats.net/grooming>

Netlabel: 51 Beats

Netlabel URL: <http://www.51beats.net>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Glass Room

This is some on that other level ish. Completely modern, yet amazingly retro all at once... bits of the psychedelic 60s can be heard floating around. Everything from the fresh Bono-esque vocals to the instrumentation has such a cool vibe. I predict that this just may become a lifelong favorite of at least one of you.

The Gr00ming

The Gr00ming are an eclectic and test driver duet born from the interaction between an artist linked to the poetry of the lyrics (P) and an electro-minimal DJ (Giachxx). P is a bassist that take part in the band called Zeropositivo, and the meeting with Giachxx was characterized of immediate feeling leading to an intense collaboration till the birth of the Gr00ming. They propose us good music without limiting and frustrating distinctions among genres. Their music is a long journey between trip hop, rock, hip hop, and electronic sounds that drives the listeners into the pleasant world of the variety of sounds. The Gr00ming put into practice the use of different voices in their tracks and this makes them very dynamic and multicolored. The first official release of "The Gr00ming" has been published on 51beats.net under a CC license, and it includes six songs. "Short Embrace", "Glass Room", and "Darkest Saint" transmit the power of an electronically-contaminated rock giving the feeling of being right on the stage. "Round Around" and "Nimber Two" are pure trip hop tunes transmitting a sensational calm and relax, and finally The Gr00ming gives us the gift of an hip hop-stylish song, "Up to You". Go to 51beats.net and download this fantastic release for free!

5 For Insight

P. said:

01 - Why free music? Tough question... too hard for me.

02 - What are your top 5 albums of all time? Red Hot Chili Peppers 'Blood Sugar Sex Magic', The Prodigy 'Music for the Jilted Generation', Massive Attack 'Mezzanine', Jeff Buckley 'Grace', Rage Against The Machine 'Rage Against The Machine'

03 - 'Glass Room' has a very '60s psychedelic' feel to it. Was that intended? If so, did any songs from that era influence the sound? Glass Room was written in 5 minutes, no plan, just suggestion.

04 - What was the last free netaudio album you downloaded and listened to? 51Beats release - Keibe (<http://www.51beats.net/51bts005.html>)

05 - Reel to Reel, 8-Track or Cassette? Ableton Live

Giacxx said:

01 - Why free music? Why not!! Is there another possibility for music... stuck in the shitworld of discography?

02 - What are your top 5 albums of all time? Massive Attack 'Mezzanine', Radiohead 'Ok Computer', Depeche Mode 'Violator', Matthew Herbert 'Scale', The Beatles 'The White Album'

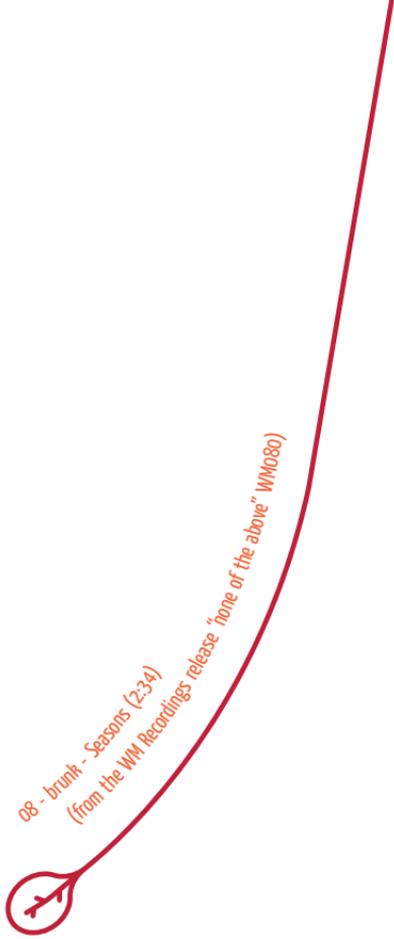
03 - 'Glass Room' has a very "60s psychedelic" feel to it. Was that intended? If so, did any songs from that era influence the sound? I don't know if it's 60s but it sure is psychedelic (listen to The Beatles' 'The White Album' and then tell me)!!

04 - What was the last free netaudio album you downloaded and listened to? Nine Inch Nails "The Slip" (<http://theslip.nin.com>)

05 - Reel to Reel, 8-Track or Cassette? What is that??

51 Beats

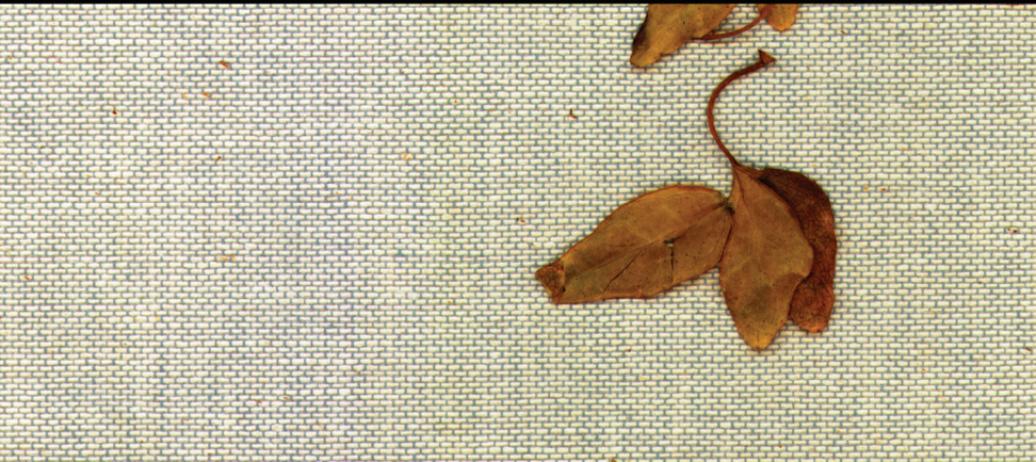
51beats.net is a netlabel founded in March 2008 by Robidat, and it is based in Milano, Italy. We would like to become a "full" electronic experience by supporting good music without any strict distinction among genres. 51beats wants to push forward the selection of high quality, non-commercial, innovative, and emotional sounds by publishing releases of talented artists and by using the enormous potentiality of the web for promoting their works. We support all the different flavours of electronic music, ranging from dancefloor-oriented minimaltechno sounds to deep ambient and noise, passing through techno, idm, and pure analogical electrofunk grooves. Our releases are produced by artists supporting and using a creative commons license agreement. If you like our music and/or do you want to start any collaboration with the label, please do not hesitate to contact us!



08 - brunk - Seasons (234)
(from the WM Recordings release "none of the above" WMO80)



brunk none of the above



Written, produced & performed by: brunk (Bert Vanden Bergh)

Recorded at: brunk's home

Year: 2005

Release URL: <http://www.wmrecordings.com/releases/wmo80.htm>

Artist URL:

<http://www.brunk.be>

<http://www.myspace.com/brunkville>

Contact: info@brunk.be

Netlabel: WM Recordings

Netlabel URL: <http://www.wmrecordings.com>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/be/>

Seasons

I'm a sucker for a good reversed guitar lick. This one has that. I'm a sucker for acoustic guitar with a bit of reverb. This one has that. I'm a sucker for a bit of subtle crackle. This one's got that.

brunk

'brunk' is one of the solo musical projects of Bert Vanden Bergh, DIY homerecording since 1998, without any musical restrictions or stylistic premises.

'seasons', is a track from the album 'none of the above' (recorded somewhere in 2005, now released as free download on WM Recordings). This album, like most of brunk recordings, is hard to pigeonhole... it contains mostly slow and melodic, rather lo-fi, slightly melancholic songs based on multi-tracked guitars, software-synths, some other sound devices, and a wayward beat and strange sample here and there... It's as ideal for a long and lonesome winter evening as for a sunny sunday afternoon :-)

5 For Insight

01 - Why free music? I didn't make this music to be sold... I'm not a salesman or marketer. Free music = more musical freedom :-)

02 - Do you have anything new in the works? As always, more than one thing, actually :-)

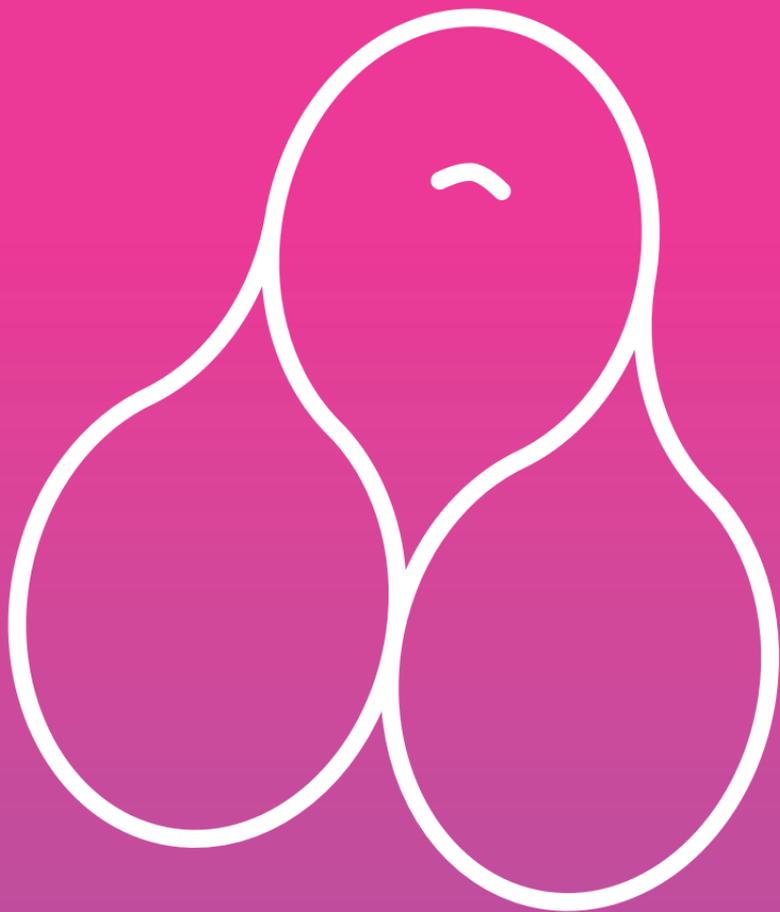
03 - Who would you consider to be your favorite music artist? Very hard to answer: I don't have one favorite artist, but there are lots of different artists I respect and enjoy listening to; this is also something that constantly evolves.

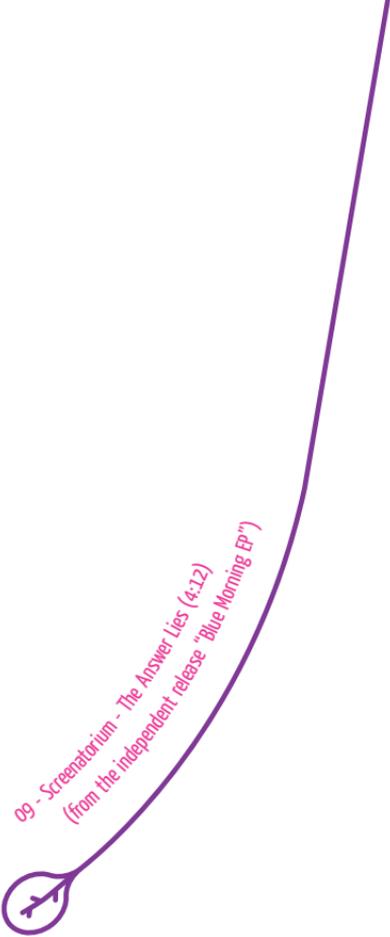
04 - What was the last free netaudio album you downloaded and listened to? A beautiful self-released song by ryonkt "Shade Tree" (<http://www.myspace.com/ryonkt>) (however, that wasn't strictly free, he asked 1 dollar to donate to the Conservation International NGO, which I happily did). The last free one I downloaded must have been Molloy and His Bike's "Hit the Fractal Road" (<http://www.scribblekite.com/releases/004/>) released on Scribble Kite Records.

05 - Red, blue, or yellow? Yes, or even better: Orange, different shades of Grey, Black and White, and some Green, definitely some shades of Green and Brown, strange shadows - some trees in a misty forest, rooftops in a city by night, unsharp pictures, coffee, wandering, not enough time, not enough sleep.

WM Recordings

WM Recordings is a netlabel operating from Heerlen, the Netherlands. WM Recordings brings you music that is a little "different". We do not specialize in one style, but instead bring you exciting sounds that you're not likely to find anywhere else. We started in autumn 2004 and have released more than 50 free CDs since then. While our catalogue of free releases expands we also release music on iTunes and eMusic.





09 - Screenatorium - The Answer Lies (4:12)
(from the independent release "Blue Morning EP")



Screenatorium

- Blue Morning -



Written by: Djeh

Produced by: Screenatorium

Performed by:

Keyboards, samples, effects: Djeh (Jérémy Bernard)

Guitar, bass: Fino (Jérémy Finot)

Vocals: Năw (Nawelle Saïd)

Recorded at: Screenatorium's home

Year: 2008

Release URL: <http://www.jamendo.com/en/album/16574>

Artist URLs:

<http://www.myspace.com/screenatorium>

<http://www.asazensei.net/screenatorium.htm>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

The Answer Lies

A fantastic 90's trip-hop sound without sounding derivative. While it's clearly influenced by the 90's, it most-definitely has a sound all it's own.

Screenatorium

Screenatorium started to make trip-hop music in September 2007. Influenced by the 90's bristol sound and new abstract artists like Dr Flake, Screenatorium try to make melodic trip-hop. They released "Blue Morning EP" in February 2008. They're currently working on their first full-length album, which shall be released in January 2009.

5 For Insight

01 - Why free music? Cause we like to find new free artists as good as the mainstream ones. Artists like Degiheugi (french downtempo producer) are people who try to change things in the world of music without asking people for money. We respect this enough to do the same.

02 - Aside from the 90s Bristol influence on the Screenatorium sound, who else would you say influenced your personal musical taste? Surely contemporary abstract music from artists like Dr Flake, Degiheugi and Nightmares On Wax. However, we also listen to much rock music such as Radiohead, A Perfect Circle or Rage Against the Machine. I don't think that Screenatorium's sound contains any of these elements, but it surely plays a part in our way of working together.

03 - What's currently in hot rotation on your music player of choice?

Djeh & Nawelle said:

Chinese Man Records "The Groove Sessions" (<http://www.chinesemanrecords.com>),
Archive "Londinium" (<http://www.amazon.com/Londinium-Archive/dp/B00000B3LX>),
Degiheugi "Only After Show" (<http://degiheugi.free.fr/sons.html>)

Fino said:

Ghostown "ReflectionZ" (<http://www.myspace.com/raelsghostown>), A Perfect Circle "Emotive" (<http://www.amazon.com/eMOTIVE-Perfect-Circle/dp/B000641Z10>), The Cinematic Orchestra "Ma Fleur" (<http://www.cinematicorchestra.com>)

04 - What was the last free netaudio album you downloaded and listened to? Leo Le Bug "Music to wake children up" (<http://www.myspace.com/chinesemanrecords>)

05 - Headphones or speakers? Speak louder, I can't hear anything..... Definitely Headphones!

Dr. Yukio Fukui - Rescue My Old Cassette in Japan Occidental (8:57)
From the Politicide release "Dreamt With Me" (poli071)



artist. **boris balkan**
title. **dreamt with me**
catalog. **poli071**

Written, produced and performed by: Boris Balkan

Recorded at: Boris' Psy House

Year: 2008

Release URL: <http://policidade.net/cms-light/?p=102#more-102>

Artist URL: <http://www.myspace.com/boriskalkan1984>

Netlabel: Politicide

Netlabel URL: <http://policidade.net>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/>

Rescue My Old Cassette In Japon Occidental

This track won me over in the first 10 seconds and never let go through it's nearly 9 minute running-time. This one is for heading out on a long, straight highway drive and cranking.

Boris Balkan

i love dance...

naci en 1984, y a los 13 años de edad escuche el album de richard d james que andaba por mi casa.

hay empieza todo hasta ahora, era tan raro y tan extraño que al principio no lo entendia. Cogiendole el gustillo a ello empeze a descubrir mas cosas de la maraña Warp, otras vias mas duras como Downwards, Tresor, viejas joyas de Soft Cell, Juan Atkins, Muki y otras de ese tiempo como Primal Scream o Enya (Orinoco flow)

Despues de varios años alejado de la musica, me meto de lleno no solo para escuchar... sino para producir mi propia musica. "En realidad no era por aficion o entretenimiento, sino porque se creaba sola dentro de mi cabeza. En 2007 me armo de valor enviando musica al magazine Beat (Traxx).

"87 Km Desire AM", salio ese mismo año en la revista, ...meses mas tarde mi primer contacto con Netlabels. Debutó con "Carttago Black Rases" en Shox Corp.

En 2008, a traves de Rithmus, "Horizontal Places" ep de cuatro temas donde solo existe pads, melodias y intensidad.

Hay día... un track en un varios de netlabel aleman Politicide, con quien recientemente editó mi primer Lp "dreamt with me", (creative commons, claro.)

y "heonostalgia, metafisica & digital" con Solidalab, Proximamente lanzare mi ultimo e.p hasta la fecha "El megunje de la vida" con Rawmatroid, brain-techno y psico-dance.

5 For Insight

English:

01 - Why free music? Obviously... Can I sell my music? Is my music worth money? The value exists in and of the fact that people download my music for free from the internet... plus the magnitude of producers throughout the world, the few technological resources that I utilize, etc...

It could be that my music, about 10 years back, might have been more prestigious (notable)... in any case with the passage of time, we'll see what happens.

02 - Electronic musicians are obviously influenced by electronic music. Though, I'm more intrigued by what non-electronic and/or rock influenced that same musician's musical tastes. Has any thing outside of the electronic music world made an impression on your tastes? How life itself has treated me, my personality, my job... life is a source of inspiration for everything.

03 - Do you feel that visual art and literature plays any part in the development of musical taste? If so, what visual art and/or literature influenced yours? I'm not aware of either of those art forms, I don't read anything, I feel.

04 - What was the last free netaudio album you downloaded and listened to? Casually, Boris Balkan "neonostalgia, metafísica, & digital" (<http://www.solidalab.com/sl0009.htm>) released by Solidalab

05 - Water or coffee? Both, along with Lucky Strike cigarettes. When I make music, I smoke and drink a lot... too much!!!

Español:

01 - ¿Por qué música libre(gratis)? Obviamente...¿puedo yo vender yo mi musica?¿vale dinero mi musica? cuesta ya de por si que la gente se descargue mi musica gratis de internet...ademas la magnitud de productores en el mundo.los pocos recursos tecnologicos de los que dispongo,etc...

Puede ser que mi musica hace 10 años atras pudiese ser prestigiosa...de todas formas con el paso de los años ya veremos que pasa.

02 - músicos electrónicos son obviamente bajo la influencia de la música electrónica? Aunque, yo sea más cautivado por que no electrónico y/o la roca influyó en los gustos musicales de aquel mismo músico. ¿Tiene cualquier cosa fuera del mundo de música electrónico hizo una impresión sobre sus gustos?

La vida misma como me trata,mi personalidad,mi trabajo...la vida es fuente de inspiracion de todo.

03 - ¿siente usted que el arte visual y la literatura juegan alguna parte en el desarrollo de gusto musical? ¿Si es así, en qué el arte visual y/o la literatura influyeron el suyo? No estoy en conocimiento de ninguno de esos dos artes,yo no leo nada,lo siento.

04 - ¿qué el último era el álbum libre(gratis) netaudio que usted descargó y escuchó a? Casualmente...boris balkan_neonostalgia,metafísica & digital. Solidalab_009 (<http://www.solidalab.com/sl0009.htm>)

05 - ¿agua o café? Ambas cosas,ademas junto a cigarrillos Lucky Strike.Cuando produzco musica fumo y bebo mucho...demasiado!!!

Politicide

Founded 2004 in Northern Germany. We're always searching for good new bands from all locations.

Politicide is non-dogmatic, we like many kinds of music and spoken word and try to help distributing cool stuff via netaudio. We're very proud if our artists get a record deal.

As we've been musicians and DJs for years, we know most of the music biz and don't take it too seriously. We're trying to bring back some fun and honesty to the scene.

We mainly release EPs and LPs as mp3s under a creative commons-license and would like to get some nice tracks for our compilations. Feel free to get in touch with us.

Please visit the following excellent sites:

pharmasound.com



poni republic



[WM RECORDINGS](http://www.wmrecordings.com)

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