

netBloc Vol. 28:

# WHY YOU GET A RECORD DEAL

# ???



...S.A. RECORDS  
Vocal By  
King Cole  
FOLKS  
(Weiss)  
... THIS RECORD SHALL NOT BE REPRODUCED FOR ANY OTHERS

1950

## So why do you get a record deal?

I'm talking about those artists who are still struggling and striving to sign a deal on a major label. As the mainstream industry continues to get twisted beyond recognition, the majors are looking for any and all ways to consolidate and cut costs. The best way to cut costs? Cut corners. Pump out formulaic, soulless single-oriented garbage. This means that there are no more Superstars. You're lucky if you get more than one album. You're also lucky if you don't owe the label after you're kicked to the curb. Chances are if you do get the magical record deal, you WON'T be able to record what you want. You'll be packaged & marketed to fit one of the 4 or 5 markets that mainstream popular music now represents. If you can't be forced into one, you won't be allowed to release an album and forced to remain under contract so you won't be able to make ANY music.

Cut out the middleman. Do it yourself. Sure, it's an incredible amount of work and you won't get rich. Artists need to give up on the dream of becoming multi-millionaires. Should that ever have been the dream anyway? Shoot for earning a decent living. Yeah, you might have to have a day job for a while. Bring your dreams down to earth. The alternative is living it big for a few months on the label's dime and then them turning around and billing you after your contract is up.

Anyway... I'll get off my soap box but first let me add that every one of the artists found on this collection are doing it their own way. Whether they give it all away or they sell some and give some... they're part of a growing movement of artists and netlabels who are ever so slowly building the next music industry. The majors will continue to repackage and resell their back catalogues and all around them a new world will have taken over. Exciting times for music fans, indeed! Difficult times for artists, but for those who do go it alone, they can at the very least, define their art.

Thanks once again for downloading and listening to another netBloc release! If you enjoy these artists...

be sure to support them by purchasing from them or donating. Let them earn a living while also making the art that makes life so much more bearable.

Remember... blog it... share it.

Peace

[Mike Gregoire](#)

Founder/Curator [blocSonic.com](http://blocSonic.com)



CAPITOL RECORDS



01 **Sleaze - Is That Enough?** (3:37)  
(from the Just Plain Sounds release “((Hear)), My Dear” JPS011)



Sleaze

Hear My Dear

Written, produced & performed by: Sleaze (B. Davis)

Recorded at: Sleaze's home studio

Year: 2010

Release URL: [http://www.archive.org/details/jps\\_011](http://www.archive.org/details/jps_011)

Artist URL: <http://ketchup-plz.com>

Netlabel: Just Plain Sounds

Netlabel URLs:

<http://justplainsounds.tumblr.com>

<http://www.archive.org/details/just-plain-sounds>

License: <http://creativecommons.org/licenses/by-nd/3.0/us/>

## Is That Enough?

After hearing Sleaze's vocal contributions on Just Plain Ant's "[Dig Deep](#)", Jay Slim's "[The High Life](#)", Joey Ripps' "[Infinite Growth](#)" and his own "[Summer Fresh](#)", I had become a fan of his unique vocal style. With so many rocking the mic, there's a surplus of MCs who have decent flows but lack a voice that stands out among the rest. Think about the legends on the mic, what do they have in common? A voice that when heard is instantly recognizable. That's a rarity in hip-hop. Sleaze's voice has that. With his tribute to the late, great Marvin Gaye ("[\(Hear\), My Dear](#)", Sleaze is in top form, not only on the mic, but also on the production tip. It's obvious, when listening, that this project was very close to his heart. After his work on his many beat tapes and his previous production contributions on various Just Plain Sounds releases, his production has matured. With such a personal, focused project to apply his production and rap skills to, it's become apparent that Sleaze is someone to watch closely. Among the many gems on the tribute, "Is That Enough?" shines. If I were to describe it in one word... FIERCE.

## Lyrics

Blah blah blah blah bliggitty black

N\*ggas sound like garb they don't sound like rap...  
Either they don't write shit or they write that crap...  
Dat make biz just earl I can't cope wit the world...  
Cuz they smile and they expect that...  
They don't want no more all stuck on whack...  
Tell me that I gotta dumb down on facts  
Don't make no sense I don't respect that...  
And they don't understand me cu z I don't rap wit a smile  
For a gold-plated white Grammy...  
All I want is more love from the family...  
And more hate go on n\*gga damn me...  
I'm a black man doing what I can bee...  
Won't let nobody program me...  
Naw sleaze style like a banshee  
Untamed uncontested...  
Unapproachable u demote-able...  
Here it go you can take it for ya quotable...  
Huck all y'all n\*ggas I ain't sociable...  
But if you real we can toke a few...yea  
And I know I went over my sixteen  
But this shit is wild yea n\*gga my shits mean...  
Even tho I be living in a true dream  
Tryna make the world livable for my two beans...

#### Chorus 2x

Is that enough or do the people need more...

Think I'm all done well I'm opening the store...  
This so uncalled for...  
But it so necessary this is what I'm made for...

And rap right now is in a state of emergency...  
Low flow n\*ggas stay getting the currency  
Flow pro n\*ggas gotta tour all year...  
Than they CD come out and it go nowhere  
There's no drive labels don't care for it anyway  
They just like making love with the enemy  
In the nineties rap took over the world  
We was dancing happy loving our girls...  
And then corporate America came with the dough  
Mr bobdabalina gave us money to blow  
But then he don't like that shit, change it to this shit  
I paid for your video and this shit  
So they did it just to keep it line...  
We was deaf dumb and blind and our music sublime.  
How we tried to get clean then they hit us wit slime...  
And now we tryna catch up from behind...

Chorus 2x

## Sleaze

Sleaze is an emcee/producer from Richmond, Va. He has been writing songs since the age of fifteen and creating his honest brand of Hip-Hop music for eight years. You can get better acquainted with him

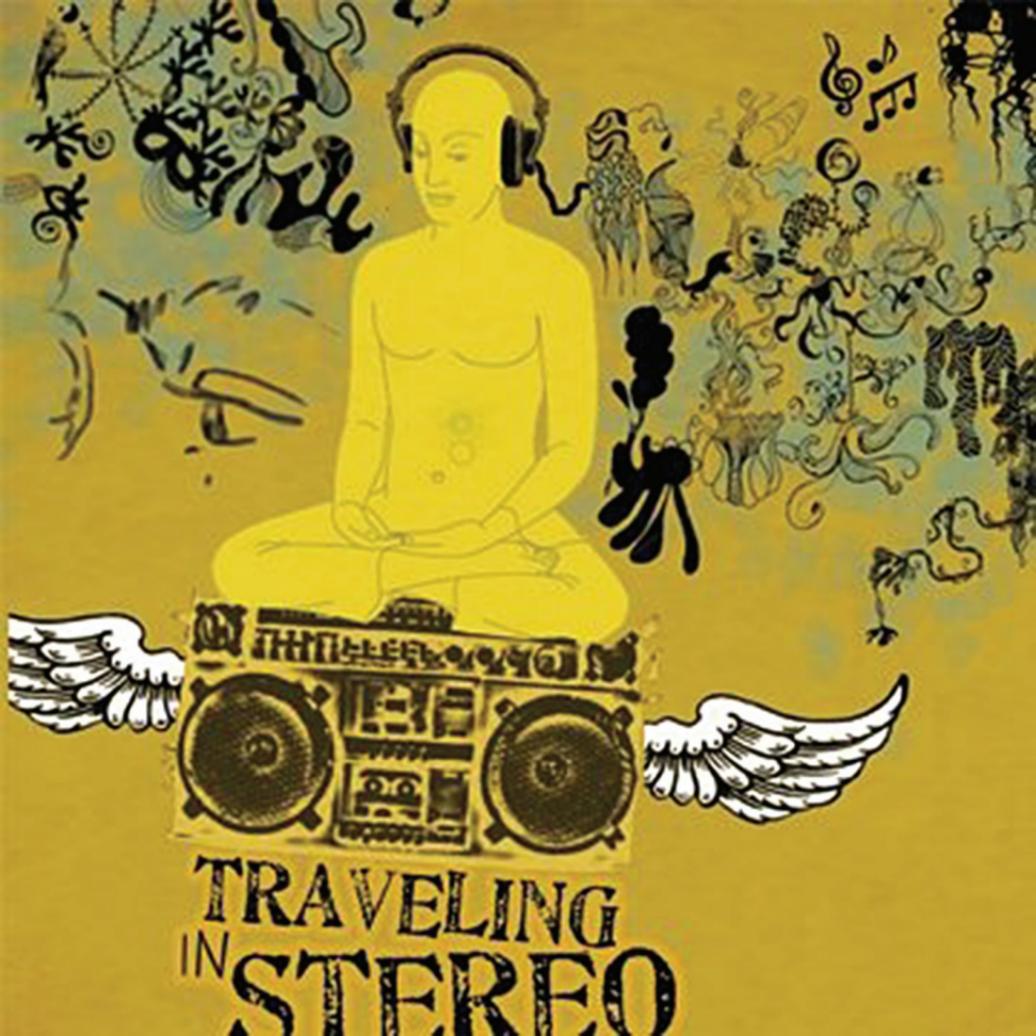
through his website, [Ketchup.Plz?](#)

## **Just Plain Sounds**

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.



02 **Tab & Anitek - Bo0ze Infused Wisdom** (3:13)  
(from the independent release "Traveling in Stereo")



TRAVELING  
IN  
STEREO



468-5R-2

Written by: Tab

Produced by: Anitek

Performed by:

Anitek: Music

Tab: Vocals

Recorded at: Vo0do0 Child Studios,NJ

Year: 2009

Release URL: <http://www.jamendo.com/en/album/56829>

Artist URL: <http://www.tabandanitek.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Bo0ze Infused Wisdom

If you've followed our netBloc series for any amount of time, you're probably familiar with Tab. He's been featured twice before... once with Anitek "[netBloc Vol. 25: From Darkness Cometh The Light](#)" and once without "[netBloc Vol. 21: Opening Your Ears With Jamendo](#)". They're back this time with a fresh cut off their fantastic "Traveling in Stereo" which features Tab rocking the mic and leaving the production to Anitek. Tab's lyrical delivery is as dope as we've come to expect and as stated in the track... "Anitek is sick!"... incredible production and serious cuts. New Jersey is definitely representin'. Real HIP-HOP no doubt.

## Lyrics

Now where do I begin?

Your such a troubling thing

You should be in Linens n' Things with a clitoris ring

You pitiful thing

Let me get a Fishamajig

I'm itchin' for gigs

You inconsiderate pig

I'm hittin it big

Let me get a cig and a loosie

I'm lifted in a hoopdie

Singin' "Just Shoot me"

I'm sick of everybody callin' up and talking sideways

"Fuck that guy" yeah, I think he works at Fridays

It's all highways

You can come and try me

He looks pretty nice but I'm really kinda grimey

Why'd they even sign me?

I'm sitting on the shelf

Fuck everybody now

I'm stickin to myself

I'm looking for my belt

It's time you get a beatin'

Wait, why is everybody leaving?

They told me I'm the headline for the entire evening

Now everybody's Emo and not really into Hip-Hop

I'll choke you in a thriftshop

Tell me that my shits hot

I smoke pot

I just wanted you to know that

I'm listening to throwbacks to diss you on your own tracks

Who's really paying money for your songs on SnoCap?

Wait a minute, go back  
You don't even own that  
I'm full of shit, I don't think that you can handle it  
You know I'm doing all the beats right?  
"Who's Anitek?"

It's kind of rude how we load it up and call shots  
Your kind of square, you could use a little more box  
Than put it on Fox News in a porn shop  
I'm in a pawn shop, tryin' to sell them Corn Pops  
I think I'm going pop  
I think I'm mainstream  
Quick tie me off  
I'm trying to hit the main vein  
Are you following the tracks?  
Your girlfriends back and she's swallowing my lap  
On your ottoman in fact  
Thank God I'm into rap  
If I wasn't I'd be dead  
I'm only doing songs to get your mother into bed  
I need another keg  
We're running out of beer  
It's kind of hard to drive when your vision isn't clear  
Gentlemen I'm here  
I'm ready for whatever  
"Yo I think I hit that Jetta"

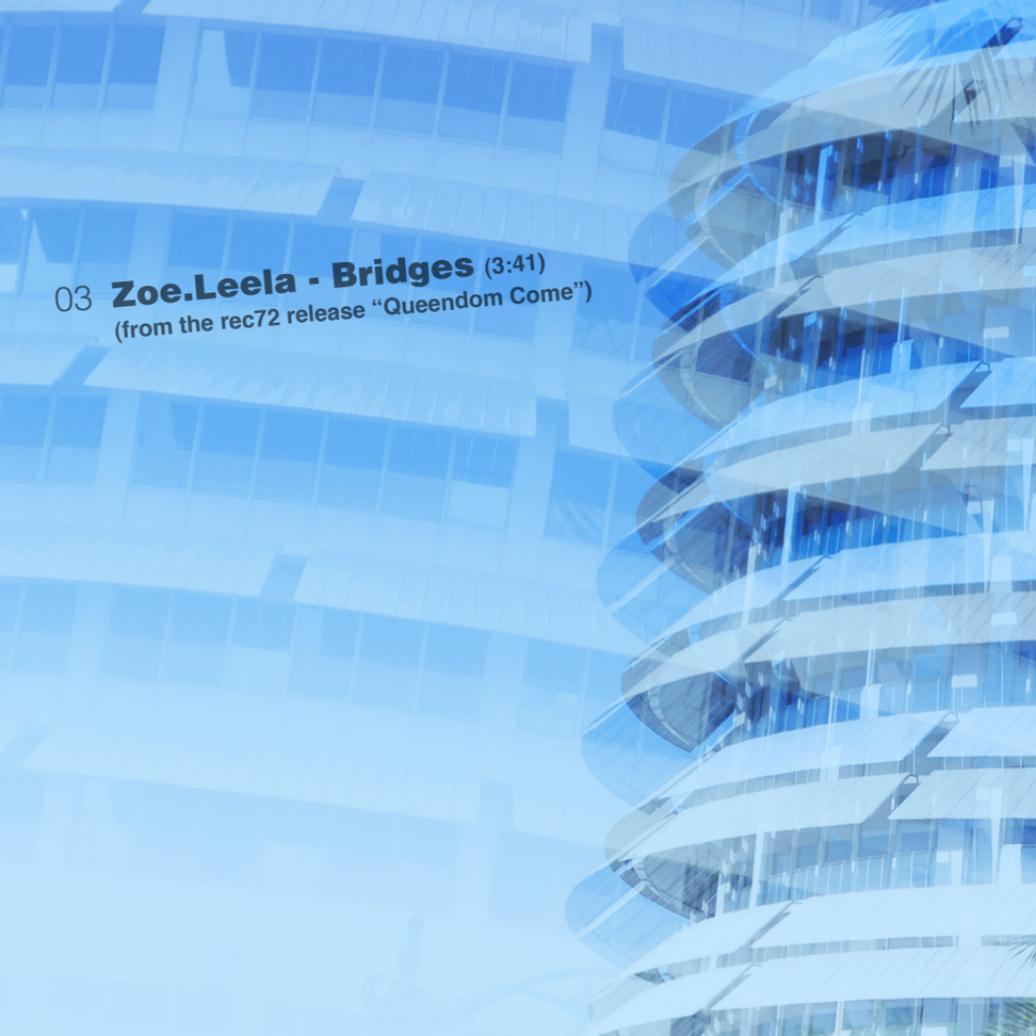
I'm glad I never met her cause' I probably would upset her  
I should go into a dark room  
Sing another sad tune  
Take a couple bad shrooms  
Make a couple bad moves  
She'll be at the Driftwood waiting for the bathroom  
Shocking!  
I need more than a little bit  
I need a girl thats kind of cute but completely illiterate  
I'm in it for the shit of it  
It's just what I do  
If your foot is in the shoe than

## Tab

Tab was first introduced to music through a drumset. He learned at age five by following his teacher improv on the piano. These lessons would spark the approach he took towards music for years to come. Hip-hop would quickly become Tab's genre of choice because of how the drums carried the songs. Groups like Wu-tang and The Roots developed his taste for the lyrical eastcoast style he tries to recreate to this day. Tab has played guitar and sang in a couple bands over the years and produced for other artists as well. Most recently he produced Roebus One's latest album Reflections of Goodbye which is available on iTunes. Handling the production and doing shows with his group The Dead Poets sparked an underground buzz which continues to grow. His recent collaborations with Anitek have allowed him to experiment more and more with Hip-Hop and all other forms of music. Stay tuned to see how far they can push the envelope.

## Anitek

Anitek is a Trip Hop Producer from New Jersey. He has been playing piano for 15 years, along with cello, clarinet, guitar, bass, and is also a scratch DJ. His main influences are Rachmaninoff, DJ Krush, Bonobo, and Fat Jon. He often incorporates genres such as Orchestral, jazz, funk, Electronica, Lounge, Ambient, and UNDERGROUND Hip hop into his music, creating a lush, melodic Soundtrack for either Lyricists, Commercials or film. He works with with Underground acts such as The Dead Poets, Outsidad, Division East Records, Renegade, Tone Liv, NE, and many more. He plans on pursuing a BA Degree in Music Production and Sound Design, and Then Moving to Japan with good friend/DJ, Ne to perform Live as much as possible. But That wont stop The Tab & Anitek Collaboration one bit, as much of there collabing is done via Internet, and personal studios. Tab & Anitek have very similar, yet different approaches to their music, Thus enabling a distinct stand out sound from the rest. Both are extremely fast composers, allowing them to put out albums within a couple months



03 **Zoe.Leela - Bridges** (3:41)  
(from the rec72 release "Queendom Come")

ZOE.LEELA  
QUEENDOM COME





Written & performed by: Zoe.Leela

Produced by: Zoe.Leela & Noah Felk

Recorded at: So High Studio, Hamburg

Mastered by: Cem Oral

Year: 2009

Release URL: <http://rec72.net/?p=578>

Artist URLs:

<http://zoeleela.com>

<http://myspace.com/zoeleela>

<http://twitter.com/zoeleela>

<http://vimeo.com/zoeleela>

Contact: [theword@zoeleela.com](mailto:theword@zoeleela.com)

Netlabel: rec72

Netlabel URL: <http://rec72.net>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/de/>

## Bridges

If you want proof of the fact that musical innovation has moved to the world of netaudio... you needn't look far. Each month it seems that the quantity of quality, professionally produced music, in the netaudio world, grows. While the mainstream music industry continues to pump out cookie-cutter music that hasn't produced anything new in over fifteen years, the independent and netaudio music worlds continue to evolve and grow. Life is about growth and change. If all you listen to is the mainstream, you're poisoning your soul. If you want medicine for your soul, Zoe.Leela's "Queendom Come" and it's New Plastic Soul is a good dose.

## Lyrics

Begin a journey without return  
All the bridges need to be burned  
Sometimes it's good to run away  
If there is nothing worth to stay

### Chorus

Dying to leave  
Dying to love  
It's in my flesh and blood  
That am tripping

Dying to leave  
Dying to love  
It's in my flesh and blood  
That am dreaming

Bailing out, don't mind how I go  
Stimulated deep down to my soul  
Golden light is shining on my face  
Hounding me and my unconscious self

### Chorus

I'm all gone in Zoe's Zone  
Cutting out watching my soul  
Rule my chaos and how I roll

Giving up on my self control  
I'm at the point of no return  
And all the bridges they already burn  
Here is where I wanna be  
Bail out and get lost in eternity

### Chorus

Please wake me up  
Please wake me up  
Please wake me up  
I am dreaming  
I am dreaming  
Am I dreaming?  
Am I dreaming?  
I am tripping

Sliding off, don't mind how I go  
Stimulated deep down to my soul  
Golden light is shining on my face  
Hounding me and my unconscious self

Begin a journey without return  
All the bridges need to be burned  
That connect me with the woman I was  
To understand my blessings and correct my course

## Zoe.Leela

ZOE.LEELA was born the daughter of a Croatian mother and an Italian father in Ulm. Directly after high school, she traded her home in southern Germany for a place in Berlin. Her interest in artistic expression led her to the Nawrot-Reduta Acting School, where she studied under Theresa Nawrot. Her acting studies further landed her a spot at the Lee Strasberg Theater and Film Institute in New York City, where Robert DeNiro, Dennis Hopper, Steve Buscemi, Mickey Rourke and Harvey Keitel graduated.

Back in Berlin, Zoe discovered the multifarious modes of expression that music has to offer and began to re-interpret and sing well-known chansons by the likes of Marlene Dietrich. Dennis Gräf, guitar player for the crossover band SUCH A SURGE, promptly took notice. The two began collaborating, writing and recording new songs, until artistic differences led to their parting ways. But Zoe's passion for music forged on. In New York City she met Ted Berkley of ETRO ANIME and began recording again. Commuting between NYC and Berlin, she also started working with producer SKYWAX. Many of the fruits of this collaboration can be heard on her debut album, titled QUEENDOM COME.

Zoe is currently working with producer Noah Felk from Hamburg. In his So High studio in St. Pauli, the two are working on new material, exploring the vast range of Leela's musical interests and influences and catering to her unique talents. Two new compositions from their studio sessions are also included on QUEENDOM COME.

This EP is saturated with the fragmented spirit of the international metropolis. Porous jazz influences, urban hip-hop salutes, and sober, electronic sounds reflect the structured chaos found within an international, musical metropolis.

Another interesting aspect of ZOE.LEELA's illustrious persona is her collaboration with photographer TOMPIGS.COM. Together, they have created a unique image for Zoe in form of flyers, photos, music

videos and video skits. Their self-expression is crucial to content and DIY in nature: redefining themselves in the belief system of self-empowerment, self-organization and improvisation, the two achieve a creative force that cannot be stopped. Staying true to their roots, and to themselves, they decided to release QUEENDOM COME online through Rec72.net, an Internet label from Cologne that has consistently released music and more for free under the moniker Creative Commons since 2007. Free from the trappings of a major record label, ZOE.LEELA is happy to share her debut album, QUEENDOM COME, online and free of charge. Interviews, reviews and downloads are welcomed and encouraged.

## rec72

rec72 netlabel started its sonic mission in 2007. We basically deliver IDM, Breaks and Downtempo. Since 2008 we also drop visuals and music clips. In the meantime we count more than 20 artists (musicians, VJs and graphic designers) who release their work via rec72 netlabel. Currently we are celebrating our 30th music release. All music is licensed under CC by-nc-nd or sa.



04 **Crepusculum - A Fledgling Firework** (4:47)  
(from the 12rec. release "Sing On In Silhouettes" 12rec.060)



CREPUSCULUM  
Sing On In Silhouettes

Written, produced & performed by: Fred Baty

Recorded at: Fred's basement

Year: 2009

Release URL: [http://12rec.net/Release\\_Crepusculum\\_Sing-On-In-Silhouettes\\_060.htm](http://12rec.net/Release_Crepusculum_Sing-On-In-Silhouettes_060.htm)

Artist URL: <http://www.myspace.com/crepusculum>

Netlabel: 12rec.

Netlabel URL: <http://12rec.net>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

## A Fledgling Firework

Crepusculum was last featured in 2007 on "[netBloc Vol. 4: Soundtrack for the Coming Revolution](#)". That time it was a terrific remix by [Herzog](#). This time around we've an original that showcases Crepusculum's talent for writing gorgeous acoustic melodies for guitar, piano and bass. If you enjoy "A Fledgling Firework", don't miss out on the rest of the excellent "Sing On In Silhouettes" release.

## Crepusculum

The young lad behind the 'Crepusculum' moniker is Fred Baty from London. 'Crepusculum' is latin for sundown.

## 12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over four years now. Their releases span a wide range of styles that include, but are not limited to, post- rock, electronica (in the broadest sense), instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental. Vinyl lovers will also be happy to know that our premiere vinyl release is now available for purchase here!



05 **Entertainment For The Braindead - Pirates** (3:30)  
(from the aaahh-records release "Roadkill" aaahh009)

roadkill .



Written, produced & performed by: Julia Kotowski a.k.a. Entertainment For The Braindead

Recorded at: Julia's home

Year: 2010

Release URL: <http://www.aaahh-records.net/entertainment-for-the-braindead-roadkill/>

Artist URLs:

<http://entertainmentforthebraindead.com>

<http://www.myspace.com/entertainmentforthebraindead>

Netlabel: Aaahh-records

Netlabel URL: <http://www.aaahh-records.net>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Pirates

Julia makes her third appearance on the netBloc series with another gorgeous track. This time around her recent discovery and love of the Banjo has given her sound another dynamic, yet remains faithful to the sound we've come to know and love. "Pirate" is sure to be 2010's [International Talk Like A Pirate Day](#) anthem. If you haven't yet, be sure to check out Entertainment For The Braindead on "[netBloc Vol. 23: We Invented The Compilation](#)" and "[netBloc Vol. 24: tiuqottigeloo!](#)".

## Entertainment For The Braindead

Entertainment For The Braindead is a lofi-project of Cologne based art student Julia Kotowski who has been singing songs for a couple of years now, sometimes at home, sometimes in the forest, sometimes on the stage with a bunch of stuff and a loop station. She recently discovered the banjo as a favourite new toy and good friend and recorded a couple of songs with nothing else but this bluegrass banjo and an occasional tambourine.

## Aaahh-records

We would like to introduce a quote from Richard Stallman who once said: “[...] To understand the concept, you should think of ‘free’ as in ‘free speech’, not as in ‘free beer’”. Although he was talking about free software, we would like to apply this attitude towards “free music”. So, all the songs released by our label are not only free in price. They carry the freedom to share, to remix and, of course, to listen to wherever, whenever and however you like.

Like many other netlabels, we would like to give you an interesting answer to the ongoing changes in the so-called music industry. But hold... you think we dislike good ol' cd and vinyl, let us tell you that we will offer you real records, too - records you can touch, lick or nail to your wall. The difference is that the balance between free music and expensive records will be turned upside down. So again, “free”, in this sense, implies music the artist wants to share with the world, because he/she doesn't like to see his/her music as an inflexible or colourless product.

By the way: As a young label we are always searching for talented artists. So if you are one of those and if you like our concept, we would enthusiastically like to hear from you.



06 **ILLUS - Little** (2:05)  
(from the independent release "Beautiful")

**ILLUS**

A young child with light hair, wearing a dark hooded jacket, stands in the foreground of a destroyed city at night. The child's face is lit by a light source, possibly a camera flash, creating a stark contrast with the dark surroundings. The background shows a multi-story building with several windows, some of which are illuminated from within. The ground is covered in rubble and debris, suggesting a scene of destruction. The overall atmosphere is somber and haunting.

**BEAUTIFUL**

**ILLUS**



[www.adamwallenta.com](http://www.adamwallenta.com)

Written by: Adam 'ILLUS' Wallenta

Produced by: DJ Johnny Juice & ILLUS

Performed by: Illus

Recorded at: 43rd Street Studio

Mixed by: Roe at 43rd Street Studio

Year: 2003

Release URL: <http://illus.bandcamp.com/album/beautiful-2>

Artist URLs:

<http://illus.bandcamp.com>

<http://www.myspace.com/officialillusmusic>

<http://www.facebook.com/pages/ILLUS/123676246481>

<http://www.adamwallenta.com>

<http://www.americanmule.com>

Contact: [adam@americanmule.com](mailto:adam@americanmule.com)

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Little

ILLUS is the first artist on this netBloc that's completely new to the series. He's also new to the Creative Commons scene. After much pestering by myself, he was gracious enough to make all his older releases available under a Creative Commons license and one of them, "Beautiful", he also made freely available. "Little" is a fantastic gem from that release and it features production by legendary [DJ Johnny Juice](#). Don't get it twisted, ILLUS' definitely not new to hip-hop... he's been making music since 1991. For all you comic heads, he's also the man behind the [official Public Enemy comic book series](#).

## Lyrics

I be the I, double L, U, S

Connecticut's best  
Wrecking the mic with nothing less  
Than perfection, stepping to the stage  
Blessing the game, making it mine, releasing my rage  
I paid dues and overcame my fears  
Made a name for myself, through blood, sweat and tears  
Rocked all around the world and went back to my block  
Now I'm here and I won't be stopped

I'm that little guy they said would never reach the top  
From that little town where we ain't afraid to bust shots  
But little did they know that we can't stopped  
That's why I took what little I have and made a lot

I never said never, I just did it and that's that  
I always push forward and never look back  
I take what I want and make it happen  
Drawing or rapping, this is real, I'm not acting  
I been in the grind, doing my time  
Busting my ass, going for mine  
Painting my pictures and writing my rhymes  
Using my mind, trying to find my voice  
Now I'm here and I'm one of a kind

I be little guy they said would never reach the  
From that little town where we ain't afraid to bust shots

But little did they know that we can't stopped  
That's why I took what little I have and made a lot

I'm the illustrator, you a masturbator  
So get off mine and grab your own dick and feel this hater  
I'm a creator of worlds and I destroy careers  
Little boys and girls are not my peers  
I'm a grown man and I do grown man things  
But I speak to the children 'cause I hope to bring  
Them hope when I sing, cause I know they need  
Inspiration in this world I'm seeing  
So I choose to be a leader, and give my heart  
Teach what I know to guide them outta the dark  
Spark imagination, 'cause the sky's the limit  
And I know what they've been through, 'cause I already lived it

I be little guy they said would never reach the top  
From that little town where we ain't afraid to bust shots  
But little did they know that we can't stopped  
That's why I took what little I have and made a lot

## Illus

ILLUS has been recording music and illustrating comics professionally since 1991 (selling over 250,000 records with no airplay or major label deal), recording and touring with such legends as Chuck D and Public Enemy, DJ Johnny Juice, R.A. the Rugged Man, Dilated Peoples and Blackalicious, and garnering praise from the likes of Wendy Day and numerous HIPHOP legends. But he has reached a

whole new level of excellence with his new album - FEEL GOOD MUSIC produced by J.J. Brown. Feel Good Music is a 7-song opus that displays the passion, soul and heart of the artist with a true feel-good HIPHOP vibe. ILLUS is not afraid to wear his heart on his sleeve as he raps about his love for his wife, family and friends as well as the microphone and the culture that inspired the man. FEEL GOOD MUSIC is more than just nostalgia or a dedication to all of the great HIPHOP pioneers, it is a true modern day classic that captures the essence of all that is good about HIPHOP music and brings it to light in the modern age.



CAPITOL RECORDS

CAP

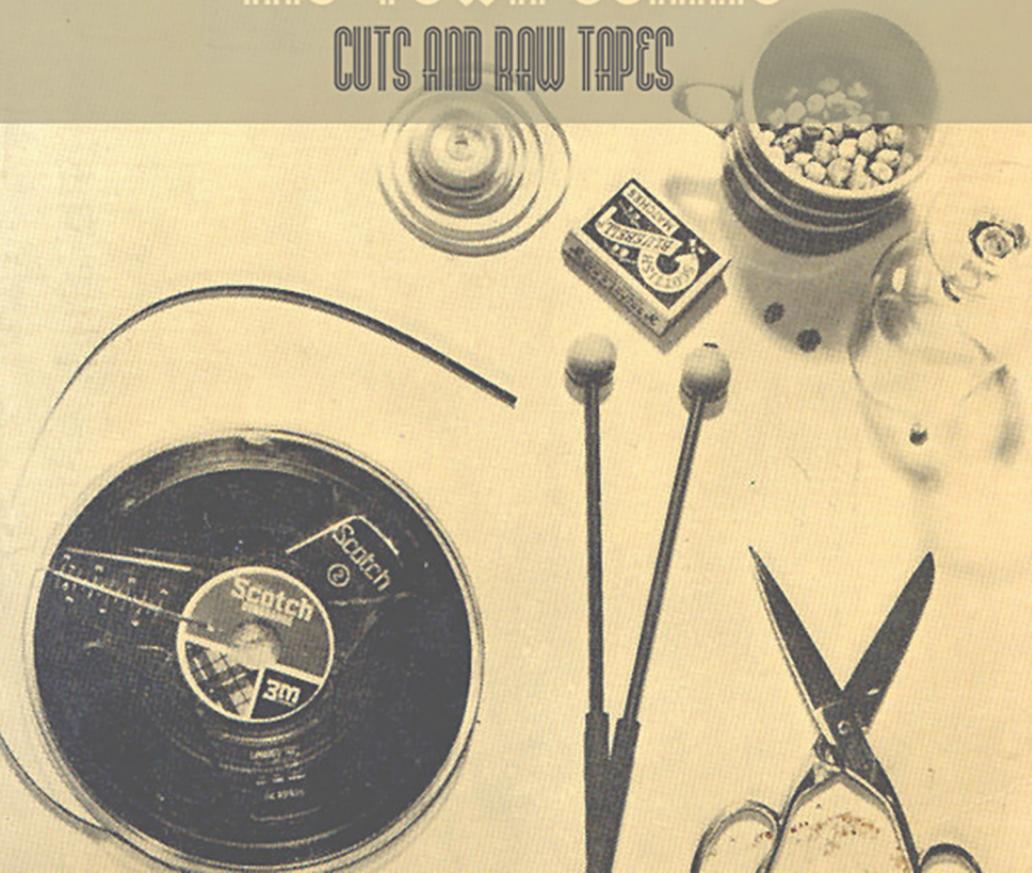
MA. DM.



07 **Mo'town Junkie - Lost In A Lonely Road (2:26)**  
(from the Phonotactics release "Cuts And Raw Tapes" PHTC018)

# MO'TOWN JUNKIE

CUTS AND RAW TAPES



Written, produced & performed by: Edgar Matos

Recorded at: Ialbox

Year: 2009

Release URL: <http://www.phonotactics.info/?p=149>

Artist URL: <http://www.phonotactics.info>

Netlabel: Phonotactics

Netlabel URL: <http://www.phonotactics.info>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Lost In A Lonely Road

Another new name for the netBloc series, Mo'town Junkie. Edgar Matos, the man behind the netlabel Phonotactics, is also the man behind Mo'town Junkie and his "Cuts And Raw Tapes" is an adventurous collage of eclectic samples and big beats. "Lost In A Lonely Road" is one of the many gems found on the release.

## Mo'town Junkie

Born in 1978 into Elvas Portugal, Edgar aka Motown Junkie soon began his musical adventure incorporating a local philharmonic band (banda 14 de janeiro) after learning to read music and play tuba quickly the classical formulas of popular music led to projects more experimental pop like, The Clean and Shaved Brains. After a few years dedicated to those projects that never reached the defined creative objectives Edgar began producing their first solo songs in the late 90s using the pseudonym of Lesbian Phone and release 2 demo audio k7 self produced and distributed in a underground scene that still today kept in a restricted group of friends and acquaintances.

Between 2000 and 2004 Edgar moves to Évora city to study audio and video production and post production it begins to take more seriously the skills of their production.

In the years that follow there are several contributions to other projects and underground bands working as producer and some nights as dj in local events. After some years underside of the buttons and the knobs decided to begin release some of their work produced in his home studio entering into direct contact with the Portuguese net label scene that increasingly feeds their creativity.

## Phonotactics

“Phonotactics (in Greek phone = voice / tactic = course) is a branch of phonology that deals with restrictions in a language on the permissible combinations of phonemes. Phonotactics defines permissible syllable structure, consonant clusters, and vowel sequences by means of phonotactical constraints...” We are a netlabel, our main objective is to freely spread the music of our artists across the web, all our releases are licensed with creative commons protecting the rights of its creators, we do not define as one netlabel dedicated to a unique genre but we have preferences (that we prefer not to divulge), if you are an artist and find that you could come to be part of this project contact us.



08 **All The Hats - United We Stand** (4:03)  
(from the Lepork Records release "Unite" LPR014)

ALL THE HATS

PUNY ROCK



FOR LIFE

RS

AR



DESIGNER, MANUFACTURER AND ORIGINAL

Written by: Luck Moreno

Produced by:

Recording, editing, mixing & mastering: Billie Gomez

Artistic production: All The Hats

Performed by:

Vocals, guitar: Luck Moreno

Guitar, backing vocals: G.S. Petrich

Bass, backing vocals: Matias Damato

Drums: Billie Gomez

Recorded at: ATH Headquarters

Year: 2009

Release URL: <http://leporkrecords.com/releases/all-the-hats-unite-single/>

Artist URLs:

<http://www.allthehats.com.ar>

<http://www.myspace.com/allthehats>

<http://www.twitter.com/allthehats>

<http://www.facebook.com/pages/ALL-THE-HATS/111207795259>

Netlabel: Lepork Records

Netlabel URL: <http://leporkrecords.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## United We Stand

ATH make their netBloc debut with this scorching rocker. Saturated with a raw punk attitude and sound, it grabs you and doesn't let go. I look forward to hearing what they've got in store for us with the new album that they're currently working on.

## Lyrics

### Chorus

This is the world  
Where we live & we die  
This is the street  
Where we fall and we rise  
This is the life, well... are you in or you are out?  
This is the everything for me and you

Well, there is a heaven & a hell  
And we stand right in between  
Around fake demons and fake gods  
The father, the son & the holy ghost

You want the truth I got a truth  
The truth its that you always been rise by the lies  
Was not your choice  
The media know their mission since the day they were born

### Chorus

We burn every stage  
So you can be warm  
We are what we do  
We believe what we do  
Here all along

We don't sidetrack  
It's state of mind  
An attitude about

So I'm loyal to me  
Are you loyal to you?  
We are sick of it all  
Now everything falls  
Well come on, come on  
United must stand

### Chorus x2

This is my life  
This is your life  
To all the races / united must stand  
To all the bands / united we stand  
To all my friends (this song goes out)  
Well come on

We are already into this.

## All The Hats

ALL THE HATS (also known as ATH) is a four piece band that took its first musical steps in the local scene of Rosario, Argentina in 2001. Their members used to play in different punk rock groups from the area. Shortly after, they released their first album "Rent a Hat and Join Us", an EP with 5 songs all sung

in english. At that time their sound was mostly influenced by the likes of Social Distortion, The Clash and Rancid, just to name a few. In 2003, following extensive touring and live shows, the band finished recording their first full length album, titled "No Signal". This CD was distributed not only nationwide in Argentina, but also in Chile, Uruguay, Peru, and Brazil. This allowed the band to make its first visit abroad in 2003, as they travelled for three concerts to Chile. At the same time they re-edited their debut EP with two bonus tracks. In 2004 they continued to play numerous live shows across Argentina, greeted by an ever more enthusiastic audience. In 2005 the band released "Stand Your Underground", a compilation that includes their previous albums, as well as unreleased material. The album was released on Pinhead Records (independent record label from Argentina), and was accompanied by their first video clip. Finally, in late 2006 the band released their latest work, titled "Red, Black, and White" with 10 tracks, 7 of which are sung completely in Spanish.

Their songs were included in several compilations and the band did the following international tours (until the present): Chile (sept.2003) / Brasil (dec.2004) / Perú (oct.2006) / Brasil (jun-jul.2007) / Chile (oct.2008) / Holland + Germany (oct.2009).

They toured all over their country, from small clubs to big crowds, sharing stages with the most significant bands from Argentina and also with international guests like The Bouncing Souls and Down By Law.

Right now ATH is working on brand new material; you can check 2 new songs on their MySpace or download the mp3 from Lepork Records. Their music evolved up to a different point, maintaining their essence but improving with an extended musical baggage, life's experiences and personal visions. In the beginning of 2010 they'll record the new album.

## Lepork Records

Since 2007, LEPORK RECORDS has a single purpose: to promote South American punk bands.



09 **Happy Elf - Online** (4:23)  
(from WM Recordings 100th release "WM x 100 / 100 x WM" WM100)

A high-contrast, black and white graphic design. The background is white with numerous black ink splatters of various sizes and shapes scattered across it. A large, solid black, irregular shape dominates the center of the image, resembling a splash or a blot. Overlaid on this black shape is the text "the 100th WM Recordings release" in a bold, white, sans-serif font. The word "the" is positioned to the left of the "100", and another "th" is to the right. "WM Recordings" is written in a smaller font size above the word "release".

the

100th

WM Recordings

release



08-5R-1

Written, produced & performed by: Happy Elf

Recorded at: Hornbrookstudio, Delft

Year: 2010

Release URL: <http://www.wmrecordings.com/releases/wm100.htm>

Artist URL: <http://www.myspace.com/httpwwwmyspacecomhappyelf>

Netlabel: WM Recordings

Netlabel URL: <http://www.wmrecordings.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/nl/>

## Online

Happy Elf is an old friend of blocSonic and our netBloc series. His electro-pop sound made its first appearance back in 2007 on the very first volume "[netBloc Vol. 1: The Opening Salvo](#)". He was then featured back in 2008 on "[netBloc Vol. 13: Color in a world of monochrome](#)". This time he's back with a fun tribute to the excellent netlabel WM Recordings which was made for their special 100th release. If your a fan of authentic early 80s synthpop, you're sure to enjoy the Happy Elf sound.

## Happy Elf

Happy Elf is a dutch multi instrumentalist, specialized in analog synthesizers. The last 30 years he has played in orchestras, pop/rockbands, jazzbands, bluesbands etc. As a solo artist he released more then 10 albums under the name HAPPY ELF. His main instruments are his analog synthesizers. That's why the music of HAPPY ELF sounds like some legendary groups from the eighties of last century.

The track ONLINE is actually a tribute to the dutch netlabel WM Recordings, the label that has been releasing most of his work over the last 5 years.

## WM Recordings

WM Recordings is a netlabel operating from Heerlen, the Netherlands. WM Recordings brings you music that is a little "different". We do not specialize in one style, but instead bring you exciting sounds that you're not likely to find anywhere else. We started in autumn 2004 and have released more than 100 free CDs since then. While our catalogue of free releases expands we also release music on iTunes and eMusic.



10 **Monk Turner - A Place To Call Home** (3:45)  
(from the independent release "Coordinates")

A red wireframe sphere is centered on a black background. The sphere is composed of a grid of red lines that curve to form a 3D effect. Two small white dots are placed on the sphere's surface: one on the left side and one near the bottom center. The text 'MONK TURNER'S COORDINATES' is overlaid on the upper right portion of the sphere.

**MONK TURNER'S  
COORDINATES**



MANUFACTURER AND DESIGNER  
268-5R-2

Written & produced by: Monk Turner

Performed by:

Programming, guitar, SK1: Monk

5 String Bass: Russell Walters

Vocals: Chris Warrior, Vanessa Warrior, Ben Altec & Sherdale 'Sip' Smith

Recorded at:

Sogo Studios, Little Tokyo, California USA

Venice Boardwalk, Venice, California USA

Warrior Productions, Baldwin Hills, California USA

Lalai Dama Music Studio, Sherman Oaks, California USA

Stevie's Twin Spaceship, Downtown LA, California USA

Sip Studios, South Central LA, California USA

Year: 2010

Release URL: <http://monkturner.bandcamp.com/album/coordinates>

Artist URLs:

<http://monkturner.bandcamp.com>

<http://www.myspace.com/monkturner>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## A Place To Call Home

In the mainstream music world, when you think of concept albums, you're likely to think of Pink Floyd. In the netaudio world, you're more-likely to think of Monk Turner. With each of his releases, he explores the concept album. With "Coordinates" the concept is songs on location and "A Place To Call Home" is one of the many terrific tracks which features Monk teamed with a great group of collaborators and vocalists. You can also find Monk on "[netBloc Vol. 9: Lo-Fi adventures on Planet Rheton](#)", "[netBloc Vol. 16: Sweet Sixteen](#)" and "[netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good](#)".

## Lyrics

Packin' my things

Looks to me like I'll be on my way

Oh hey

And where I land

Is it the place that I am meant to be

I guess we'll see

What life has in store for me

Movin' town to town

My life is just a journey

I'm looking for a place to call home

I know that I'm bound

To find what I'm after

I'm looking for a place

I'm looking for a place

I'm looking for a place to call home

Lookin' for a place

That greets me with an honest warm embrace

Oh hey

I want a place with a community that will give me the opportunity to grow

But we'll see what I find ohhh

Movin' town to town  
My life is just a journey  
I'm looking for a place to call home

I know that I'm bound  
To find what I'm after  
I'm looking for a place  
I'm looking for a place  
I'm looking for a place to call

Home is just a place where you can lay your head  
But my home will be more than a bed  
Home is just 4 walls and a door  
But my home will be so much more

A refuge for my weary heart  
A place that was callin' from the very start

Goin' town to town  
Like a troubadour whose always travelin' round  
I'm gonna sing my song  
Til' I find where I belong

Movin' town to town  
My life is just a journey  
I'm looking for a place to call home

I know that I'm bound  
To find what I'm after  
I'm looking for a place  
I'm looking for a place  
I'm looking for a place to call home  
Home

Ahhh

## Monk Turner

"This prolific/eclectic artist/producer uses a spectrum of styles, generating entire concept albums. Turner is both daring and melodically gifted..." -[Music Connection Magazine](#)

"Monk Turner is a musician of eclectic taste and an approach to releasing albums that involves Creative Commons licensing..." -[Creative Commons](#)

"Part musical genius, part escaped mental patient..." -[Is Good Music](#)

L.A.-based songwriter Monk Turner is an artist. His medium is the concept album.

Based on the principal that music is not a privilege, it's a right, Turner has released over 20 albums in collaboration with Creative Commons artists who share a "copyleft" vision of breaking through the constraints of copyright and distribution to deliver free music to the people.

Turner got his start as a principal songwriter and performer in various music groups. After the break up of his last band, he found he preferred working with musicians as part of a freeform collective and began

recording concept albums at home on his four-track. Almost a decade later, he is still at it though his audience has quickly grown from ten to tens of thousands of listeners. Turner's albums are designed to stand alone as concept art therefore live performances are a rarity.



11 **Dan Bryk - Discount Store** (4:20)  
(from the independent releases “Discount Store EP” and “Pop Psychology”)

A surreal painting depicting a jungle scene. In the center, a figure made of straw is suspended upside down from a platform by chains. To the right, a larger straw figure stands upright. In the foreground, two crocodiles are shown with their mouths open, as if eating small human figures. On the left, another small human figure stands on a pedestal. The background is filled with dense, colorful foliage in shades of green, brown, and blue. The overall style is highly detailed and fantastical.

dan bryk pop psychology

DAN BRYK

DISCOUNT STORE





Written & produced by: Dan Bryk

Produced by:

Performed by:

Drums: Josh Hicks

Bass: Maury Lafoy

Lap steel, electric guitar, acoustic guitar: Kurt Swinghammer

Drone guitar: Chris Staig

Skronk guitar: Jim Brantley

Backing vocals: Kathryn Rose & Greta Gertler

Shop shop shops: Kathryn Rose, Greta Gertler, Pete Galub, Chris Staig, Swinghammer

Anything else: Bryk

Recorded at: Flabby Road, Raleigh, NC

Mixed at: Rocket Carousel, Los Angeles CA by Greg Wells

Year: 2007

Release URLs:

<http://www.jamendo.com/en/album/23027>

<http://downloads.bryk.com/album/discount-store-ep>

<http://downloads.bryk.com/album/pop-psychology>

Artist URLs:

<http://www.bryk.com>

<http://downloads.bryk.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Photo used courtesy of Erin McGinn.

## Discount Store

With the amount of netaudio that I listen to in order to find gems for these netBloc compilations, there sometimes occurs periods where I hear nothing at all that stands out. Each of these periods are thankfully ended by finding something that at the very least are worthy of consideration. Even rarer is when one of these periods are ended with a flash of brilliance. The track that's discovered is so good that it becomes a must to include. "Discount Store" is one of those tracks. Thankfully, Dan was open to the idea of participating. It would have been a shame to not share this gem with netBloc listeners. Indie-pop at its best.

## Lyrics

I'm going to the discount store  
Yeah I'm going to the discount store  
Can't afford what I used to afford and I hardly even noticed

I'm going to the discount store  
Yeah I'm going to the discount store  
Can't afford what I used to afford  
And I hardly even noticed  
Know this  
Knowing that the world's an awful great big place  
And I am awful small  
It really shouldn't come as much of a surprise  
To find I don't really matter at all

Mom and dad don't let me waste your time  
Mom and dad don't let me waste your time  
I know you've got to be at work by nine

To keep food upon the platter

Mom and dad don't let me waste your time

Mom and dad don't let me waste your time

I know you've got to be at work at nine

As if it really mattered

Mattered

Mattered that the clock needs punching

The man is watching

And the union's gone for good

With all this freedom how come there's no fun left in the neighborhood?

A&R woman has central air

A&R woman has central air

Every day I walk up three flights of stairs

And it's getting hot this summer

Label president has got health care

Label president has got health care

Every day I walk up three flights of stairs

And it's really hot this summer

Bummer

Bummer that the world's a great big awful place

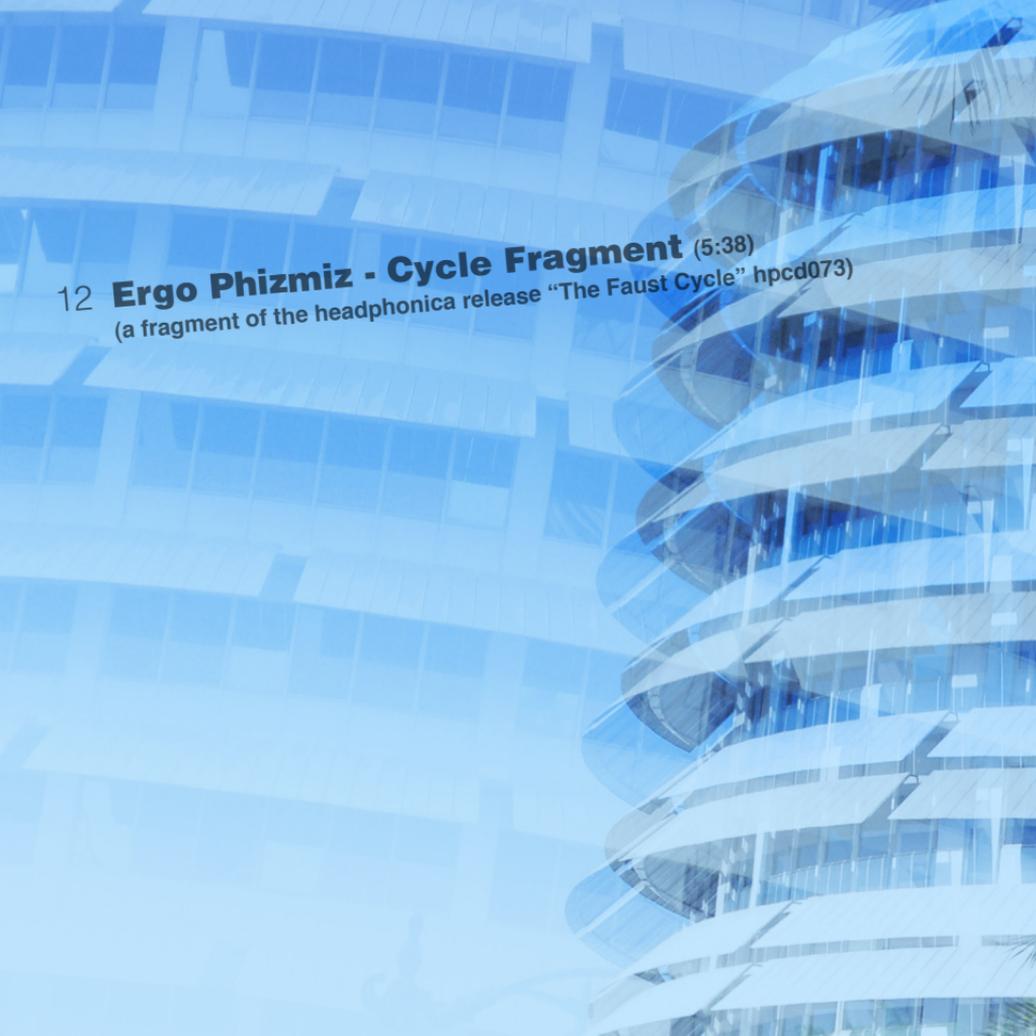
And frequently unfair

It really shouldn't come as much of a surprise

That there's just not enough to share

## Dan Bryk

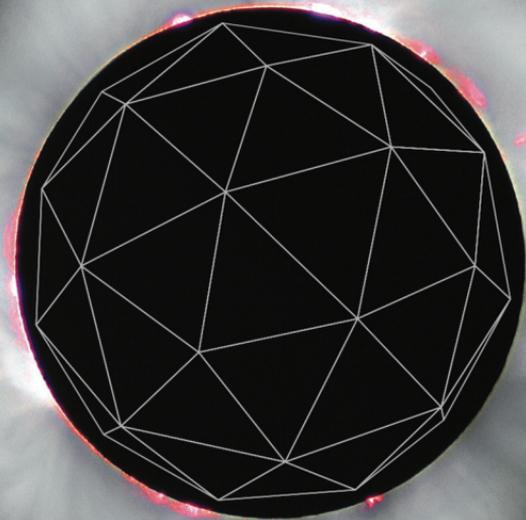
Dan Bryk was born too late for the sexual revolution. He has written and/or recorded a bunch of other collections of songs (we used to call them "albums") including the forthcoming long-player "Golden Protest". He will die someday.

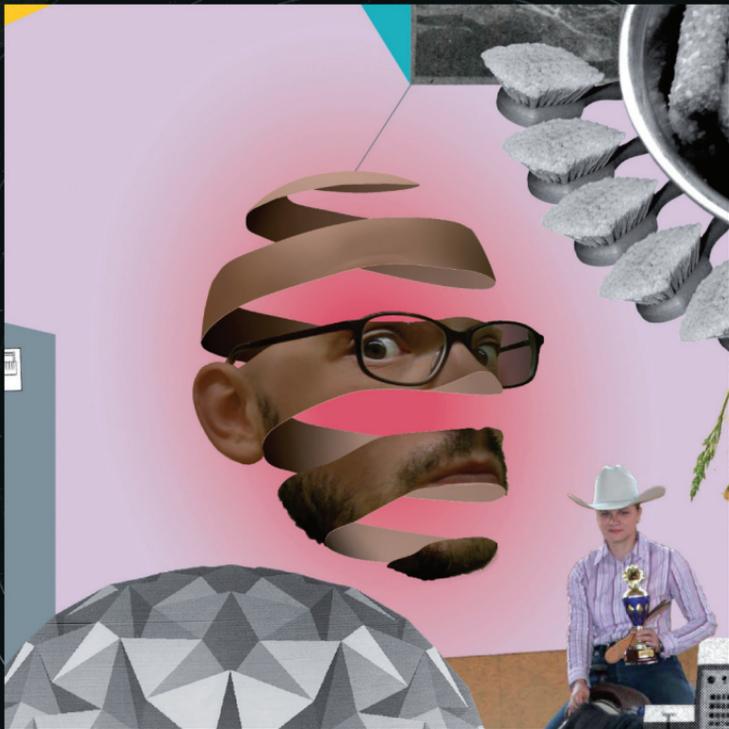


12 **Ergo Phizmiz - Cycle Fragment** (5:38)  
(a fragment of the headphonica release "The Faust Cycle" hpcd073)

# The Faust Cycle

OR *The House of Dr Faustus*





768-5R-2

Written & produced by: Ergo Phizmiz

Performed by:

Harmonium, banjo, vocals, ukulele, accordion & balloons: Ergo Phizmiz

Recorded at: La Noe de Fendrement, Bretagne, France

Year: 2010

Release URL: <http://www.headphonica.com/?p=816>

Artist URLs:

<http://ergophizmiz.net>

<http://www.myspace.com/ergophizmiz>

<http://twitter.com/ergophizmiz>

Netlabel: headphonica

Netlabel URL: <http://www.headphonica.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Cycle Fragment

Can you imagine a 15hr sonic narrative told using speech, music & sound design? This fragment is just that... a mere fragment of just such a fascinating sonic exploration. From the official release page at headphonica: "One afternoon Ergo Phizmiz finds himself lumbered into delivering a parcel to the house of legendary alchemist and necromancer Dr Johann Faustus who, since the events of some time ago for which he is renowned, has entered into a rather quieter life in a vast, labyrinthine house, with hundreds of lodgers running the gamut from artists, birds, bird-people, walking fictions, ventriloquists, a Cassowary, running chairs, walking gramophones, and myriad automata."

"The Faust Cycle" is an incredible feat for any audio artist, but an even more significant one for the world of Creative Commons licensed audio. Perhaps though, a 15hr piece could only be released completely independently. I can't imagine a traditional label attempting to market it. Regardless, if you enjoy

experimental audio (perhaps even if you don't), set some time aside to give this fantastic journey a listen. As this fragment attests to, it's more than a tale for the ears, it's a tale for the mind to enjoy as well.

## Ergo Phizmiz

Composer, writer, DJ, and visual artist, working across radio, theatre, soundtracks, albums, and installations. Ambition is to learn to tap-dance, but never quite gets there. Gives away lots of free music and sound-art at [ergophizmiz.net](http://ergophizmiz.net).

## headphonica

Headphonica is a free netlabel.

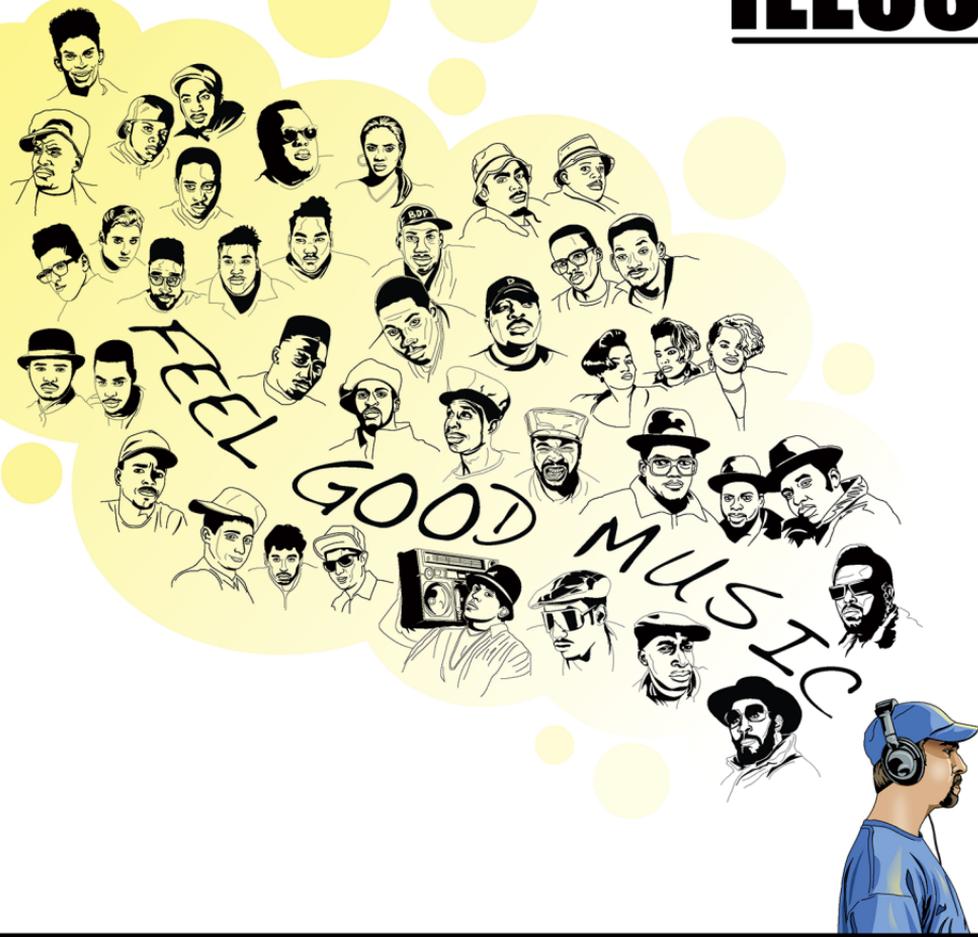
It is home to some unusual musicians, strange projects, and odd sound experiments. In terms of genres, headphonica is all over the board with electronica, tapemusic, jazz, avant-garde, folk, experimental, noise, hip hop, and pop, among others.

Headphonica started in 2006 as a project with a rather academic approach to lofi-sounds, which ought to be recorded via headphones. After publishing this compilation called headphonica, the project started to grow further, developing as a netlabel. The explorative alignment can still be heard in the largest share of the netlabel's releases, but the label also had an intense relationship to pop music since the early days. This seeming dichotomy resolves in the perspective of the artists: it's about acclaiming the already developed on the one hand and yearning for musical freedom on the other.



13 **ILLUS - Feel Good Music (Video)** (4:06)  
(from the independent release "Feel Good Music")

# ILLUS



Written & performed by: Adam ILLUS Wallenta

Produced by: J.J. Brown

Recorded and mixed at: 5G Production Studios, Brooklyn NY by J.J. Brown

Publishing: American Mule Ent. 2010 (ASCAP)

Year: 2010

Release URLs:

<http://illus.bandcamp.com/album/feel-good-music>

<http://amzn.com/B0033AYTEW>

<http://itunes.apple.com/us/album/feel-good-music/id349574650>

Artist URLs:

<http://illus.bandcamp.com>

<http://www.myspace.com/officialillusmusic>

<http://www.facebook.com/pages/ILLUS/123676246481>

<http://www.adamwallenta.com>

<http://www.americanmule.com>

Contact: [adam@americanmule.com](mailto:adam@americanmule.com)

Video License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Feel Good Music

The official video for the title track from ILLUS' brand new album which is his best work to date. An inspired and positive dose of hip-hop for heads who are looking for that authentic good time vibe that is sorely lacking in today's mainstream hip-hop world. Although the album isn't CC licensed, ILLUS did make the video available under a CC license for you to view, share and enjoy. If you dig it, please check out the complete album. It can be purchased at any of the "Release URLs" listed above. Support independent artistry.

## Lyrics

### Verse 1

This ain't pop music for wannabe teen idols  
It's medicine for depressed suicidals  
A release for the stressed feeling violent  
Religion for the lost forsaken the bible  
Never idle always evolving, ever changing  
Rearranging styles, wild, never faking  
Uncompromising self-empowering  
Independent,  
Underground, inventive, relentless  
You can't stop, won't stop, we don't quit  
Build and destroy with each lyric we flip  
And Rip beats to defeat the beast with a verse  
Streets to the burbs,  
Best to the worst,  
Blessed to the cursed, it's the truth for the youth  
The strength to break loose, live free and cut the noose  
It's the fight for justice and equality,  
Against all odds and probabilities  
To realize our destiny

### Verse 2

This is the latchkey child's foster father  
Black CNN, uniting the people through Black Power  
White children rebelling against a system

Perpetrated by racist parents unwilling to change  
This is music for the strange, anthems for outcasts  
Lunatics deranged, ex-patriots without pasts  
Runaway slaves and freedom fighters united  
Artists with conscience, graffiti writers defiant  
This is poetry for the downtrodden,  
For the forgotten  
Unlocking the mind from the body,  
Rocking the party,  
Uniting the world through beats and rhymes,  
Awakening the criminal mind, giving sight to the blind  
For the last in line, making it to the top  
Amalgamations of blues, jazz, soul, funk and rock  
Drums that don't stop for skaters, gangstas and breakers  
And lyrics that touch hearts making believers outta hatas

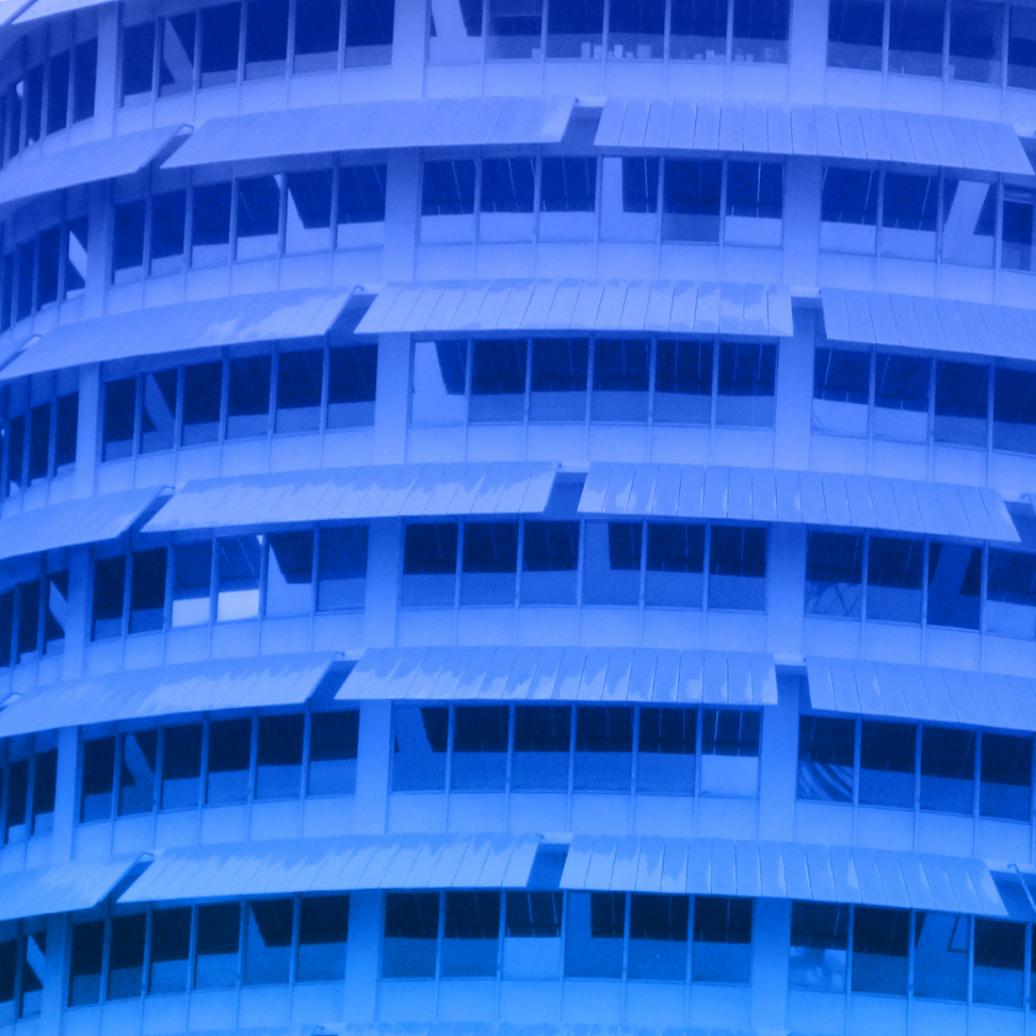
### Verse 3

This is the positive overcoming negative  
The strength of love over hate,  
Forgiveness over vengeance  
This is the soul of the artist's passion of creation  
Mastering a gift passed down through generations  
War and peace, temptation unleashed  
Feast or famine standing before god admitting your weak  
This is the talent to think fast and talk slow  
The balance of fact and fiction, style and flow

You against the world nothing's impossible  
Inspiration to make you feel Unstoppable  
The beautiful struggle of life's battle,  
Taking it to the mats, proving you're badder  
Master your craft, no acting, no talk, only action  
Rapping for freedom believing in you  
By any means, do whatchya gotta do  
To provide for your future and family  
Without losing your soul, freedom or sanity

## ILLUS

ILLUS has been recording music and illustrating comics professionally since 1991 (selling over 250,000 records with no airplay or major label deal), recording and touring with such legends as Chuck D and Public Enemy, DJ Johnny Juice, R.A. the Rugged Man, Dilated Peoples and Blackalicious, and garnering praise from the likes of Wendy Day and numerous HIPHOP legends. But he has reached a whole new level of excellence with his new album - FEEL GOOD MUSIC produced by J.J. Brown. Feel Good Music is a 7-song opus that displays the passion, soul and heart of the artist with a true feel-good HIPHOP vibe. ILLUS is not afraid to wear his heart on his sleeve as he raps about his love for his wife, family and friends as well as the microphone and the culture that inspired the man. FEEL GOOD MUSIC is more than just nostalgia or a dedication to all of the great HIPHOP pioneers, it is a true modern day classic that captures the essence of all that is good about HIPHOP music and brings it to light in the modern age.



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