

A dramatic coastal scene featuring a turbulent, dark sea in the foreground with white foam from breaking waves. In the middle ground, a two-story house with a gabled roof sits on a grassy slope. To the left of the house, three tall, dark evergreen trees stand prominently. The sky is filled with heavy, dark clouds, and a bright light source, possibly the sun or moon, is visible through a break in the clouds on the left side of the frame. The overall mood is somber and powerful.

GARMISCH

FACING THE SEA

With the final Garmisch maxi-single the exclusives keep coming

If you haven't figured it out by now, each original blocSonic album release is promoted via two maxi-single releases. With each single, we draw you in with very tasty exclusives. Garmisch's "Facing the Sea" is no different. In fact, this one comes packed with six! On it you'll find a previously unreleased Garmisch gem "Requiem for Wolf" as well as a variety of remixes by [dustmotes](#), [Tha Silent Partner](#), [Zengineers](#) & [mGee](#).

Thanks to the remixers involved, you rock!

Thank you once again to you for continuing to visit and download our releases, you rock even more! Remember... keep the music moving... share it... blog it... podcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

The logo features a stylized blue flag on a pole, waving to the right. To the right of the flag, the words "bloc" and "sonic" are stacked vertically in a bold, blue, sans-serif font. A small "TM" trademark symbol is positioned to the upper right of the word "bloc".

blocTM
sonic

Garmisch

Stefan Bodetoft: Bass

Charlotte Fagerlund: Vocals

Charlotte Lundgren: Drums

Birgitta Persson: Piano, Accordion

Patrik Svensson: Guitar, Piano, Keyboards, Programming, Percussion

garmisch@garmisch.se

<http://garmisch.se>

<http://myspace.com/garmischpartenkirchen>



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01 Facing the Sea (Album Version) (3:50)

Written by Charlotte Fagerlund

Produced, mixed & mastered by Patrik Svensson

Recorded at: Simrishamnsgatan 13

02 Uddling (Album Version) (4:57)

Written, produced, mixed & mastered by Patrik Svensson

Recorded at Simrishamnsgatan 13

03 Requiem for Wolf (4:06)

Produced, Mixed & Mastered by Patrik Svensson

Recorded at Simrishamnsgatan 13

04 Facing the Sea (TSP in Reminiscent Mode) (5:27)

Produced by Gregory "Tha Silent Partner" Davis For Waasawki Music Group

Tha Silent Partner

Originally from Luton, UK - now living in Massachusetts, USA - Tha Silent Partner's discography is a true testament of his experimentation.



**blocTM
sonic**

With musical works ranging from Hip Hop to the experimental realms of electronica, TSP is able to express his self to the fullest. TSP's production and Remix credits feature Top notch MCs such as Life MC and Si-Phili (UK's Phi-Life Cypher) and Sha Stimuli. Also Boston up and comers like M-Dot and Mayhem. Formula and Mach Fox have both received his remix treatment.

Also, he's no stranger to netlabels. Having released works on the [Opsound](#) to great fanfare, his former netlabel "Me, Life & MUSIC Netlabel Group (MLM Netlabel Group)" & most recently blocSonic.

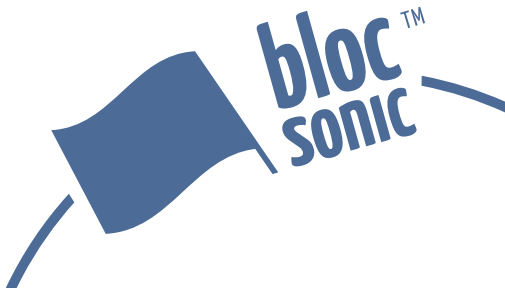
<http://thasilentpartner.net>

05 U Fine (Zengineers Remix) (5:35)

Produced by Pawel Sickinger & Julian van den Boom

Zengineers

The near future. A dark age has dawned upon mankind. Human cultural life has been taken over by soul- and faceless machines without anybody noticing. If anything from this period worth a cognitive notion shall survive, it is up to two men to stand up to the challenge. Down in the shades of the undercity, they are restlessly scheming, preparing themselves for the last stand of independent thinking. Over years of dedicated training, their skills have grown



continuously and they are finally ready to step out into the open and face whatever the powers to be might send their way. And they are destined to shatter this world caught in a standstill down to the last brick...

They go by the name of Zengineers, and if you should ever come across their work, you'd better listen with caution. Certain authorities have become well aware of the problem and are about to turn their full attention to it... there can only be two.

<http://myspace.com/zengineers>

<http://www.facebook.com/pages/Zengineers/130108277023592>

06 Facing The Sea (Dustmotes Remix) (6:52)

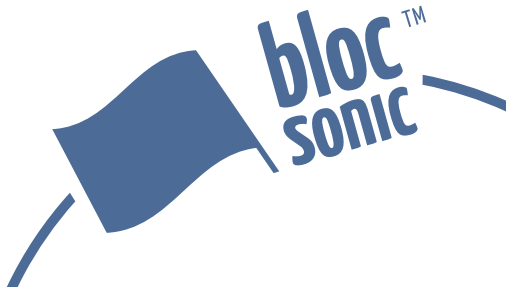
Produced by Paul Croker

dustmotes

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his first 7 inch single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

During the early years, he ruined a few parentally-owned record players teaching himself to



scratch and mix records. From the age of 14 he learnt the guitar, joining like minded friends from school, playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he experimented with alternate tunings and backwards phrasing, forming the core of his sound. In the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learnt to beat mix and also layer sounds within a live environment.

His first release, 'Beats for the Subverted' is primarily influenced by early DJ Shadow, Portishead and UNKLE. The simple aim was to set about recording a vinyl-only sample-based work, overdubbing bass and percussion where necessary. The result is a dark, ambient hip hop flavoured album, with a light social commentary.

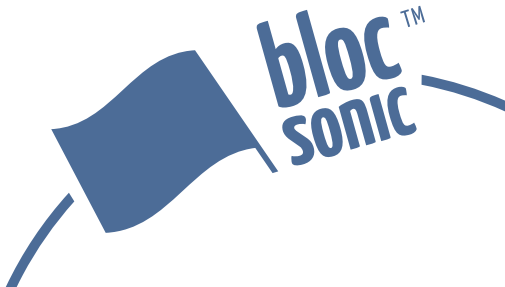
<http://twitter.com/dustmotes>

07 U Fine (TSP's 8-Bit Edit) (4:01)

Produced by Gregory "Tha Silent Partner" Davis For Waasawki Music Group

Tha Silent Partner

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<http://thasilentpartner.net>

08 Glimmer (mGee's the Boom and the Bap Remix) (6:13)

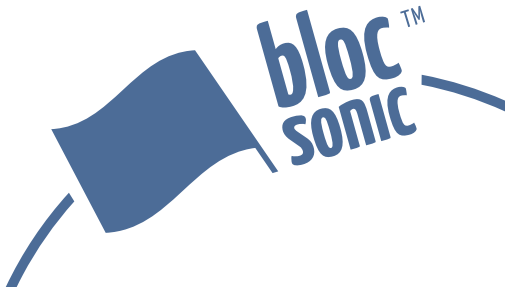
Produced by Michael Gregoire

mGee

Just some guy from Maine who has the nerve to poison your ears with his sonic meanderings. Being a graphic designer who's designed albums for Public Enemy and many others, he doesn't have much time for music production and remixes. Be thankful. However, if you do dig his sounds, your taste is impeccable.

<http://mgee.blocsonic.com>

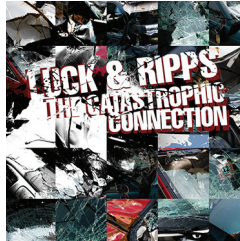
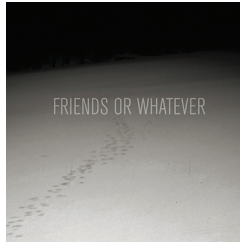
<http://soundcloud.com/mgee-1>



More available by Garmisch



More by the blocSonic family...



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A very special thanks to Garmisch for being part of the blocSonic family!
Extra special thanks to the remixers for lending their
exceptional production skills to the release!

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