

A surreal, dark, and stormy landscape. In the background, a two-story house with a gabled roof stands amidst a dark, swirling storm. To the left of the house, three evergreen trees are visible, their branches appearing to be covered in a thick layer of white snow or frost. The sky is a deep, dark blue with heavy, dark clouds and a bright, glowing light source on the left side, creating a dramatic, high-contrast scene. The foreground is a dark, turbulent body of water, possibly a lake or sea, with white foam and spray visible. The overall mood is mysterious and ominous.

GARMISCH

ENJOY 10 TRACKS OF GORGEOUS SWEDISH ELECTROPOP. ENJOY GARMISCH!

If you missed the release of the maxi-single “Glimmer” a couple weeks ago, you may have missed a bit of the background about this great band. Based out of Malmö, Sweden, they’ve been together for about six years now. In that time, they’ve released a couple incredible EPs on the Swedish netlabel [Go, Jukebox!](#) and performed live, on and off, in the Malmö region. From the beginning, they’ve put together a mixture of influences and ideas, however, they’re still trying to find their intended style; they have no intentions of ever really doing so. There’s five of them in the band, mostly good people — Stefan Bodetoft, Charlotte Fagerlund, Charlotte Lundgren, Birgitta Persson & Patrik Svensson. Their influences are as far-ranging as Curtis Mayfield, Pink Floyd, D’Angelo, Massive Attack, Gary Numan, The Stooges, Portishead, Emmylou Harris & Wu-Tang Clan.

If you’re at all familiar with Swedish pop music, you’ll no doubt already know that it’s quite infectious. Garmisch is no different. Well over a year in the making, the self-titled “Garmisch” album captures much of what made both of their previous EPs so special and manages to add to that more polished production and mastering. If you’re familiar with Garmisch’ previous work, you’re guaranteed to thoroughly enjoy it. If you’re new to Garmisch, this is the perfect place to introduce yourself to their sound.

Thanks for taking a moment to visit [blocSonic.com](#) and check out the album! As always... keep the music moving... share it... blog it... podcast it! Now... satisfy that sweet tooth with some electrically-charged pop goodness!

Peace

Mike Gregoire

Founder/Curator [blocSonic.com](#)



GARMISCH

Stefan Bodetoft: Bass

Charlotte Fagerlund: Vocals

Charlotte Lundgren: Drums

Birgitta Persson: Piano, Accordion

Patrik Svensson: Guitar, Piano, Keyboards, Programming, Percussion

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01 FACING THE SEA (3:50)

Written by: Charlotte Fagerlund

Produced, mixed & mastered by: Patrik Svensson

Recorded at: Simrishamnsgatan 13

It's the place where the small houses lean on each other
Small small wooden houses, facing the islands and the sea, and the sea
It's the place where the seagulls circle from the sea
In the harbour rusty fishing boats coming in from the east, from the east

That's the place where we grew up
It's the place where we grew up

On a day when the sun is shining, the most beautiful place to be
Silent waves turn into gold, but it's the place to be, anymore
Butterbox good day and good night silhouettes against the sky
Been there for hundred of years, no one remebers why, remembers why

That's the place where we grew up
It's the place where we grew up

It's the place where the small houses lean on each other
Small small wooden houses, facing the islands and the sea, and the sea

That's the place where we grew up
It's the place where we grew up

02 TRY 01 (4:07)

Written by: Birgitta Persson & Stefan Bodetoft
Produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

I'm climbing a tree, to get an overview
Of all the things that are related to you
But here in the top, there is nothing to see
Just a bare and wasted land, oh how could it be

I drive as fast as I can, to change everything about me
To put some distance, to throw away the key
Roger over and out, that's what it's all about
Not the usual over, not back on our feet again

I'm floating in your river, I'm flying in your forest
The light house is out of sight, oh hold me all through the night

03 UNREAL (4:33)

Written, produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

This was supposed to be unreal
But I can't perform without appeal

I want you here again



For every step I take
Cause I am in heaven now
I am in heaven now

I must apologize if I been rude
It's not that I don't know what you been through

I want you here again
For every step I take
Cause I am in heaven now
I am in heaven now

I'll take you back where you belong
Cause that's not home where you came from
You're losing your mind...

I want you here again
For every step I take
Cause I am in heaven now
I am in heaven now

04 UDDLING (4:57)

Written, produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

Lay dow beside me, and sleep for a while
Baby be quiet, theres always be time

Tomorrow I promise, we both will be fine
Tomorrow be silent, line after line

Assembling the pieces tonight
That was lost in the fight
You'll be a stranger of mine
Captured inside

Lay down beside me, and sleep for a while
Baby be quiet, there's always be time
Tomorrow I promise, we both will be fine
Tomorrow be silent, line after line

While we be heroes tonight
Without a sound
Everything else has to go
It has to go now

Lay down beside me, and sleep for a while
Baby be quiet, there's always be time
Tomorrow I promise, we both will be fine
Tomorrow be silent, line after line

While we be heroes tonight
Without a sound
Everything else has to go
It has to go now

Everything else has to go



It has to go now
Everything else has to go
It has to go now

05 DOING TIME (5:18)

Written, produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

Things aren't always what they seem, to be at the time
When in happier forms, you turn to your side
Another hideous crime, could finally be counted
Give and take a few grams, it's 15 more pounds

We're not trying to break your knees
We do our time in peace
Evil as we seem, we're stuck somewhere between
A place to stay a place to be
and we do our time in peace
Evil as we've been, we get by so easily.

At last the killers where caught, a trial was held
They both expressed a sort of grind, unclear what they felt
I didn't make it to court, I gave it a try
But to my clients defence, I was captured in time

We're not trying to break your knees
We do our time in peace

Evil as we seem, we're stuck somewhere between
A place to stay a place to be
and we do our time in peace
Evil as we've been, we get by so easily.

It's a bewildering fact, I've been keeping it cool
So much harder to resent, the average fool
Another drama unfolded, a disastrous act
I am guilty as charged, and I apologize for that.

We're not trying to break your knees
We do our time in peace
Evil as we seem, we're stuck somewhere between
A place to stay a place to be
and we do our time in peace
Evil as we've been, we get by so easily.

06 LAUGH TRACKS (2:17)

Written, produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

I got a heartbeat produced by god and boy it sounds hard.

I got a laugh track set to crack you up but no jokes.



07 GLIMMER (4:34)

Written, produced, mixed & mastered by: Patrik Svensson

Recorded at: Simrishamnsgatan 13

Stay home let go
Say no tiptoe
Shell shock head lock
Thats not your shot

Everything above is glimmering glimmering
Everything below is glimmering now

Don't Bigger don't go
Stay strong stay low
Everything you love is vain
Stickers stuck inside your brain

Everything above is glimmering glimmering
Everything below is glimmering now

Yes you had the chance to go
Suppose thats what you waited for
But everything you know is wrong
Yeah everything you know is wrong

Everything above is glimmering glimmering
Everything below is glimmering now

08 THE CULTURAL HISTORY OF THE PENIS (4:00)

Written, produced, mixed & mastered by: Patrik Svensson

Recorded at: Simrishamnsgatan 13

Oh it's just a part of the picture, circumcised over time
When all those years in agony was stained by the seed
Still it's such a tragedy to see them bleed

Oh it was all in the papers, it was all in the news
The point of view just had to be the never ending greed
Still it's such a tragedy to see them bleed

Oh the only means provided, was the cutting of the tie
The roman life expectancy was less than 23
Still it's such a tragedy to see them bleed

09 COURTESY OF STEVEN WRIGHT (2:47)

Written, produced, mixed & mastered by: Patrik Svensson

Recorded at: Simrishamnsgatan 13

I was walking through the woods, a tree fell in front of me
I didn't hear a thing, I didn't hear a thing

I bought some powdered water, but I don't know what to add
I spilled some spot remover, on my dog, and now he's gone



Keep
Mike &
Bill &
Charlie
Brian

will



Just the other day, I saw a rabbit in the forest
Sat in front of a candle, making pictures of humans on a tree

You can't have everything, where would you put it
It's a small world but I, I wouldn't want to paint it

10 **EBRAINED (4:45)**

Written, produced, mixed & mastered by: Patrik Svensson
Recorded at: Simrishamnsgatan 13

Before you find what you refer to
Don't speak these words were never mine
I gladly reinvest your virtue
I gladly pay you for your time

Because of the weather, and all we've been told
These where never the times to achieve something better
Never the times to do as supposed

It's common practice within customs
Until we overcome this stage
Among them rather than beyond them
Embrace the phrases as we speak

Because of the weather, and all we've been told
These where never the times to achieve something better
Never the times to do as supposed

Before you find what you refer to
Those words already in my mind
I promise never to desert you
I swear I'll keep you by my side



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A very special thanks to Garmisch for
being a part of what blocSonic's doing.



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