GARMISCH
THE EPs XE

SOMETHING SPECIAL FOR CURRENT AND FUTURE GARMISCH FANS

Before Garmisch released their debut album via blocSonic.com in 2010, they released two great EPs via the now defunct netlabel “Go! Jukebox”. With this special Xtended Edition release both of those releases see a high-quality lossless release for the first time! Along with the EPs are a couple remixes of tracks from that EP era and their debut album completely remixed!

Thanks again for downloading… we hope you enjoy this release as much as we did putting it together!

Mike Gregoire
Founder/Curator blocSonic.com

GARMISCH

Stefan Bodetoft: Bass
Charlotte Fagerlund: Vocals
Charlotte Lundgren: Drums
Birgitta Persson: Piano, Accordion
Patrik Svensson: Guitar, Piano, Keyboards, Programming, Percussion

garmisch@garmisch.se

http://www.garmisch.se
http://blocsonic.com/artist/garmisch
http://www.facebook.com/pages/Garmisch/293078960710289
http://myspace.com/garmischpartenkirchen

Roland

DISC 1

THE EPs

BLACK PAINT EP

01 Black Paint (2:47)
Written by Garmisch
Produced by Patrik Svensson

02 Fashionista (3:04)
Written by Garmisch
Produced by Patrik Svensson

03 Her Majesty (2:17)
Written by Garmisch
Produced by Patrik Svensson

THE MÜNICH EP

04 München (3:47)
Written by Garmisch
Produced by Patrik Svensson

05 The Cultural History of the Penis (Original EP Version) (3:19)
Written by Garmisch
Produced by Patrik Svensson

06 Ebrained (4:45)
Written by Garmisch
Produced by Patrik Svensson

07 Rent (3:13)
Written by N. Tennant & C. Lowe
Produced by Patrik Svensson

08 U Fine (Remix Featuring CM aka Creative) (3:42)
Written by Garmisch & CM Lugo
Remixed by CM aka Creative

CM aka Creative

Born in NYC, CM has been writing music since 16. He moved to Maryland in 1996 and has been recording music ever since. A talented writer and producer, CM has created countless tracks & finally the world gets just a little sneak peak into his world.

http://blocsonic.com/artist/cm-aka-creative
http://www.facebook.com/pages/CM-aka-Creative/255010463971
http://www.myspace.com/deadlycom

09 München (Tobybear's Irrfahrt Version) (4:18)
Remixed by Tobybear

Tobybear

Tobias Fleischer a.k.a Tobybear is an avid sound researcher, composer and designer from Münich, Germany. He has been interested in anything that makes strange noises since his childhood. Besides being well known for his extraordinary audio software products (www.tobybear.de), he's also left his mark on many audio exhibitions, remix contests, world-wide internet audio jam sessions, movie sound designs and soundtracks already. Expect much more to come from him in the future…

http://www.tobybear.de

10 U Fine (Subroute Roots Rework) (6:41)

Remixed by Subroute Roots

Subroute Roots

After many years of gathering energy from the depths of the electronica underground, Subroute Roots was finally born, but without a straight conception of style. Borders have never been welcome here. Evolution of music is a natural playground to experiencing new dimensions of our soul and mind, feeding the future with the perception of the past combined with influences of great artists.

http://www.facebook.com/subrouteroots
http://www.myspace.com/subrouteroots
http://www.reverbnation.com/subrouteroots
http://www.beatport.com/artist/subroute-roots/208828

Roland

DISC 2
THE REMIX
ALBUM

01 Facing The Sea (Summer's End Remix) (7:06)
Written by Charlotte Fagerlund
Remixed by mGee

Sample credits:
http://www.freesound.org/people/dobroide/sounds/93653/
http://www.freesound.org/people/dobroide/sounds/110917/

mGee

mGee a.k.a. Mike Gregoire is a graphic designer and producer based in Maine. Over the years, he's designed albums for Public Enemy, Chuck D's label SlamJamz and Universal Music. He's also the founder/curator of blocSonic. He's currently developing an album to be released at blocSonic sometime in 2012. His music is hard to define, but it's most common characteristic is being strongly beat-driven.

http://mgee.blocsonic.com
http://www.facebook.com/pages/MGee-mGee-Official/139381709456136
http://twitter.com/mgeeintheplace

02 Try 01 (Zero G Remix) (5:48)
Written by Birgitta Persson & Stefan Bodetoft
Remixed by mGee

Sample credits:
http://www.deepindub.org/work/dsp-03-samples-pack-iii/

03 Unreal (Stripped & Winded Remix) (4:40)
Written by Patrik Svensson
Remixed by mGee

04 Uddling (Piano Makeover) (4:23)

Written & produced by Patrik Svensson

05 Doing Time (TSP's Broken Watch Mix) (3:03)

Written by Patrik Svensson
Remixed by Gregory "Tha Silent Partner" Davis for Waasawki Music Group

Tha Silent Partner

Originally from Luton, UK - now living in Massachusetts, USA - Tha Silent Partner's discography is a true testament of his experimentation.

With musical works ranging from Hip Hop to the experimental realms of electronica, TSP is able to express his self to the fullest. TSP's production and Remix credits feature Top notch MCs such as Life MC and Si-Phili (UK's Phi-Life Cypher) and Sha Stimuli. Also Boston up and comers like M-Dot and Mayhem. Formula and Mach Fox have both received his remix treatment.

Also, he's no stranger to netlabels. Having released works on the Opsound to great fanfare, his former netlabel "Me, Life & MUSIC Netlabel Group (MLM Netlabel Group)" & most recently blocSonic.

http://thasilentpartner.net
http://www.facebook.com/pages/Tha-Silent-Partner/330542534723
http://www.reverbnation.com/thasilentpartner
http://twitter.com/GreggyKrueger
http://www.youtube.com/user/beatsbyTSP
http://letsmakeenemies.bandcamp.com

06 Laugh Tracks (Clap Now Remix) (2:33)

Written by Patrik Svensson
Remixed by mGee

Sample credits:
http://www.deepindub.org/work/dsp-03-samples-pack-iii/

07 Glimmer (No Shine Remixx) (3:42)

Written by Patrik Svensson
Remixxed by C-Doc for DefBeat Posse Productions, ID✌

C-Doc

David "C-Doc" Snyder is an award winning filmmaker, musician, and music producer. As a producer for groups such as Public Enemy and The Impossebulls, he has had music featured in the film STOMP THE YARD, as well as television shows such as THIRD WATCH and ROB & BIG. He made his feature film directorial debut with the 2009 thriller THE QUIET ARRANGEMENT, which won top honors at Filmfest 2380 in Akron, Ohio.

http://hwicfilm.com
http://commandpix.blogspot.com
http://www.youtube.com/user/commandpix
http://impossebulls.blogspot.com
http://www.slamjamz.com/artists/artistbio/6

08 The Cultural History of the Penis (A Question of Length Remix) (5:39)

Written by Patrik Svensson
Remixed by mGee

Sample credits:
http://www.deepindub.org/work/dsp-03-samples-pack-iii/

09 Courtesy of Steven Wright (What do batteries run on? Remix) (3:10)

Written by Patrik Svensson
Remixed by mGee

Sample credits:
http://www.freesound.org/people/junggle/sounds/32254/
http://www.deepindub.org/work/dsp-03-samples-pack-iii/

10 Ebrained (Dub Like That Remix) (6:57)
Written by Patrik Svensson
Remixed by mGee

Sample credits:
http://www.deepindub.org/work/dsp-03-samples-pack-iii/

11 Doing Time (Esoteric Remix) (Bonus) (6:03)
Remixed by mGee

ALSO AVAILABLE BY GARMISCH

(click covers to visit online release pages)

Band photography courtesy of Carin Funder.

Thanks again to Garmisch for being a part of what we do!

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