

JUST PLAIN ANT
RUMBLE, YOUNG MAN, RUMBLE





BLOCSONIC INTRO

I won't bore you with a lengthy intro because Ant's words, which follows, does a great job of giving you some insight into the evolution that this album has undergone. I only want to add a huge thank you to everyone involved in the project, especially the Hard Rhymer... Chuck D for taking time out of his busy schedule to write and record his guest spot. As some of you may or may not know, I'm a graphic designer by day and part of that role includes designing albums for [Public Enemy](#) and Chuck's music label, [Slamjamz](#). Shortly after Ant and I began planning for his next blocSonic release I got the crazy idea that perhaps Mistachuck would consider dropping a verse on it. Although I felt it was a shot in the dark, I hit Chuck with an email asking just that. As you can see, he was down. It's not every artist of such a caliber that would do something like that for an up and coming artist such as Just Plain Ant, but over and over again Chuck D has shown that he's willing to go the extra mile for independents. So thanks again, Chuck! Finally... thanks once again to Just Plain Ant for bringing it... that real RVA hip-hop!

Thanks to you for downloading and listening! I sincerely hope you enjoy this album as much as I do. Keep the music moving... share it... blog it... podcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

ANT INTRO

After a year of work and 3 different versions, “Rumble, Young Man, Rumble” is finally here. This is the point where I’m completely honest, and if you look at me any differently, oh well, it is what it is. This has been the craziest album I’ve worked on. Not as in “Yo!!! This album is crazy!!!”, but as in it was a lot of different things that went into getting it done. Let’s just say that the title was completely appropriate.

When I first started the album, the tentative title was “The Loudness War”. I wanted it to be a lot more hard-hitting than any other album that I’ve done. I worked on a bunch of different beats, sequenced them, and decided who I was gonna send what. I knew it was gonna be an incredible album. On top of that, Mike announced to me that I would have a feature from Chuck D on my album. I can’t tell you how excited I was when I received the news. The sad part is that, by the time the deadline hit, I only had two tracks for album. Talk about excitement dying. I pushed the album back and revamped it with the new title of “Rumble, Young Man, Rumble”, because it had become a fight that I refused to lose... Crazy enough, history repeated itself. Another deadline and I was empty-handed again. I almost lost faith in it, but I had to remind myself of the meaning of the title. Still refusing to lose, I redid the album yet again and at that point, I decided that’s the way it’s going to be. I was so close to coming in contact with the same problem again within the past couple weeks. I was in the car with a friend and I told her that I had started to hate the process and what the album stood for to me at the time. She told me that I was being too hard on myself and that it probably sounds great. As the album came together about a week later, I sat and listened to it, and she was completely right. I find myself listening to this album repeatedly and realizing that, if anything, I should love the album, because I fought through the whole album, deciding that I wasn’t gonna be defeated by things that didn’t go my way. At the end of the day, I did what I planned. The album is a lot more hard-hitting than any other album that I’ve done.

Now that the album is finally completed, I’d like to thank Mike for dealing with my

indecision. I can imagine it wasn't easy dealing with pushback after pushback and scrambling to meet deadlines. We did it, and this album is something to be proud of. I also want to think Joey Ripps, Black Liquid, DJ Harrison, Octavion Xcellence, Ohbliv, Gordy Michael, Sleaze, Draztiq, NOTE, Mic Jordan, and Braintrust, who all came through and made the album what it is. Special thanks to the great Chuck D for allowing the collaboration to happen. When I had myself thinking that I wasn't significant enough yet to have a huge collaboration like this, I was proven wrong. To have a legend like Chuck on my album is STILL surreal even though I've known about it for almost a year. Special thanks to everybody who encouraged me to keep on working on the album when I felt like scrapping it. I never would've thought that I would regain my excitement, and if I had decided to cancel everything, I wouldn't have.

In conclusion, I want to say that as I've found my sound, which is something completely different than this album, I'm not done with headbangers like I've made for "RYMR". I plan on following this album up at some point, because anyone that knows me knows that my music is usually really laid-back but you've gotta come out swingin' sometimes. This experience has allowed me to grow as an artist and this is only the end of the beginning.

Peace,
Ant



- 01 TAKE ONE (FEATURING JOEY RIPPS) (2:59)**
Written & performed by Joey Ripps
- 02 THIS IS MADNESS (JUST PLAIN BLACK)
(FEATURING BLACK LIQUID) (3:49)**
Written & performed by Black Liquid
- 03 I'M NOT LYIN' (FEATURING OCTAVION XCCELLENCE) (2:35)**
Written & performed by Octavion Xcellence
- 04 NO TITLE FOR IT (FEATURING OHBLIV AND GORDY MICHAEL) (4:05)**
Written & performed by Ohbliv and Gordy Michael
- 05 I LISTEN 2 CLASSICAL (FEATURING SLEAZE) (2:10)**
Written & performed by Sleaze
- 06 REQUEST
(FEATURING BARCODEZ AND SAMSUN OF PHOTOSYNTHESIZERS) (3:44)**
Written & performed by Barcodez and SamSun
- 07 PRIMETIME BANDIT (REMIX) (FEATURING DRAZTIQ) (4:09)**
Written & performed by Draztiq
- 08 WAY BACK WHEN (FEATURING CHUCK D) (1:44)**
Written & performed by C. Ridenhour

09 SOME PEOPLE NEVER LEARN (FEATURING NOTE) (2:52)

Written & performed by NOTE

10 THESE TIMES (FEATURING SLEAZE AND JOEY RIPPS) (3:43)

Written & performed by Sleaze and Joey Ripps

11 OUT OF HERE (FEATURING MIC JORDAN) (2:37)

Written & performed by Mic Jordan

12 SCREAM OUT (FEATURING BRAINTRUST) (4:40)

Written & performed by Braintrust

All tracks produced by Just Plain Ant except track 2 co-produced by DJ Harrison



JUST PLAIN ANT ONLINE

<http://antdotnet.blogspot.com>

<http://www.myspace.com/justplainant>

http://www.jamendo.com/en/artist/just_plain_ant

<http://justplainant.bandcamp.com>

<http://twitter.com/justplainantrva>

RUMBLE ONLINE

BLACK LIQUID

<http://www.myspace.com/blackliq>

<http://twitter.com/blackliq>

<http://www.facebook.com/pages/Black-Liq/242720268859>

BRAINTRUST

<http://www.myspace.com/braintrustrva>

CHUCK D

<http://publicenemy.com>

<http://www.myspace.com/chuckdpublicenemy>

<http://twitter.com/mrchuckd>

<http://slamjamz.com>

DJ HARRISON

<http://www.myspace.com/chockmusic2>

<http://soundcloud.com/dj-harrison>

JOEY RIPPS

<http://www.myspace.com/joeyripps>

<http://soundcloud.com/joeyripps>

<http://twitter.com/joeyripps>

MIC JORDAN

<http://www.myspace.com/dankchamber>

GORDY MICHAEL

<http://www.myspace.com/jayslimthinpockets>

NOTE

<http://www.myspace.com/noteslay>

<http://soundcloud.com/note-the-chevy-rydah>

<http://twitter.com/thechevyrydah>

OCTAVION XCELLENCE

<http://www.myspace.com/oxcellence>

OHBLIV

<http://www.myspace.com/ohbliv>

<http://soundcloud.com/ohbliv>

PHOTOSYNTHESIZERS

<http://www.myspace.com/photosynthiz>

SLEAZE

<http://www.myspace.com/sleazerva>

<http://soundcloud.com/sleaze>

<http://twitter.com/sleaze>



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