

netBloc Vol. 19:

DOCTOR IN UR TASTZ

Number 19... comin' at'cha!

Here's another fresh netBloc release for you to soak in. As always... it was a challenge to pull together and it underwent a serious overhaul when it became clear that an artist and a label weren't as serious about the release as I was. Finally, when all is said and done... this release is 1000% better because of the replacement tracks and new play order. Thanks to you artists who were contacted at the last minute and came through with the required info and assets!

Today on Twitter, someone asked me if I was giving birth... referring to this very release. It's exactly that though... each release is like a child and as such it's very hard to pick favorites... but this release is currently my favorite of the netBloc releases. It features a good mix of instrumentals and vocals. A perfect blend of hip-hop, trip-hop, rock, pop. Artists from all over the world that seem to fit nicely together back to back.

So enjoy... thanks again to everyone involved and to you!

Peace

Mike Gregoire

blocSonic.com

[@blocsonic](https://twitter.com/blocsonic)

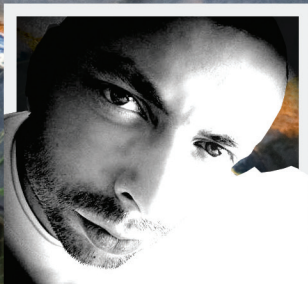
[@michaelgregoire](https://twitter.com/michaelgregoire)



01 Degiheugi

Brick Tones (Featuring L'Ōmelette) [5:02]

(from the independent release "The Broken Symphony Lp.03")





Degi Heugi

the
Broken
Symphony
Lp-03

Written, produced & performed by:

Degiheugi (Jerome Vildaer) & L'Omelette (Adam Jouneau)

Recorded at: Laval, France

Year: 2008

Release URL: <http://www.jamendo.com/en/album/32555>

Artist URLs:

<http://www.degiheugi.com>

<http://www.myspace.com/degiheugi>

<http://www.jamendo.com/en/artist/Degiheugi>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/fr/>

Brick Tones (Featuring L'Omelette)

A powerful track! From the moment it opens with the sample, you know it's going to be good. Degiheugi is good at making it all seem so raw and acoustic. This is a shining example of pushing the boundaries of trip-hop.

Degiheugi

Mais c'est quoi cette musique????

Collage, trituration, assemblage, et ecoutage!

Savant melange entre hip-hop, electro avec une bonne dose de downtempo, la musique de Degiheugi fait renaitre des vieilles melodies oubliees... Ne vous etonnez pas si vous vous surprenez à dire "tiens, j'ai deja entendu ca quelque part", et là Degiheugi vous repondrait "oui et non" car c'est là tout le but de sa musique, prendre des samples mais les modifier pour leur donner un autre sens, une autre ampleur, bref, à vous de juger... entierement instrumentale, c'est un voyage entre les crepitements d'un vinyl, une basse bien ronde, un beat lo-fi et bien gras, que cette musique tentera de vous offrir...

Muzicalment...

02 Unfactory

Gift (Sunday) (2:59)

(from the afmusic release "She Bleeds EP" AFM024)





unfactory

SHE BLEEDS EP

Written & produced by: Christopher Viana Lima

Performed by:

Bass, Guitars, Synths, Piano: Christopher Lima

Guitars: Bruno Barbi

Lyrics: Deedee

DM5, Staff Drums: Walmoli Gerber

Vocals: Gustavo Storm

Bass: Andrey Silva

Year: 2008

Release URL:

<http://www.af-music.de/releases/unfactory-shebleeds>

Artist URLs:

<http://www.unfactory.com>

<http://www.myspace.com/unfactory>

<http://www.reverbnation.com/unfactory>

Netlabel: afmusic

Netlabel URL: <http://www.af-music.de>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/de/>

Gift (Sunday)

Opening with a distorted, glitchy beat and big squelchy synths, you don't expect the simply addictive song that "Gift (Sunday)" becomes. Think 80s pop/rock... think Depeche Mode... think Nine Inch Nails... think beyond that. A terrific example of the amazing music being released by the prolific netlabel "afmusic".

Unfactory

Unfactory connect the influences of eighties Gothic rock with the technoid sounds of the nineties and the new millennium. The band was founded by Chris Lima and Deedee in 2001 in Florianopolis, Brazil. In 2004 the debut album "negatives"

was released along with a remix album entitled "Positronic". Shortly after Luciano Barbi, from Argentinian netlabel NullRepublik, noticed the band and published them on the "ELECTROMAP-> LATAM" compilation.

"She Bleeds" is the band's third album, which was completed now including Bruno Barbi, Walmoli Tanner, Gustavo Storm and Andrey Silva alongside Chris and Deedee.

afmusic

So you started afmusic in 2006; where are you based? And did you work in music before starting it, perhaps in the conventional music industry?

afmusic started as A&F Music Management in the late 2003 beside my own webradio (www.darkerradio.de). The intention was to help and promote good unknown bands to get more professional. I figured out the music business has changed in the end of the 90s. But my point of view wasn't influenced of the so called 'music business', because I'm a technical and computer freak. Until the start of these two projects I was more a fan than someone who was in the music business. I just had some experience in distributing music with a small mail-order in the mid of the 90s.

How do you find and choose the bands you release? What kind of contract, if any, do you have with them?

At the beginning we only worked with bands we knew from the radio or personally. all-my-faults, for example, was the second band in our roster and Steve is a good friend of mine. Their release "Secrets" in early 2006 was proof of our concept to test, if we could reach more listeners with just free music. Most of the German bands I found through my work for darkerradio. A first step to contact more and international

bands for further work was my own radio show "Free Music Charts" which was a big step in 2007. There have been more than 300 artists I've listened to and spread their music via my private blog. I think that's much different to the traditional music business, that we are actively looking and searching for good, new – and in our opinion – great music. I also read a lot of music blogs all over the world and get some hints from them. Meanwhile some bands contact us through our own website/MySpace, and some of our bands even spread the idea and AF-Music's contact info.

Our Contract? Well, it's mostly just a handshake. I think it's much more important to trust than writing down some on paper. Our artists get the largest part of the income we get from selling their music.

How are the albums released? Do you post them on many sites, do you sell the music at all?

Yes, we do sell the music too. We like to spread the music for free on platforms like Jamendo, dogmazic, last.fm and many others. We're also using archive.org for saving the releases. Though, why shouldn't a fan have the chance to donate money for music they like? Creative Commons gives us this flexibility and it seems that many people download their music on iTunes, emusic and other digital download stores just because they think it's easier and 'legal'. For sure, some of the releases are also available the traditional way – on CD. We have a great partnership with Danse Macabre, one of the most important German labels for the gothic scene. The label group helps us distribute the CDs in Germany, Austria and Switzerland.

How did you hear about Jamendo and how long have you used it as an outlet for your music?

Jamendo was a tip from a good friend of mine. It was in 2005 that he recommended that platform to me. That was the same time that we thought about releasing all-my-faults' "Secrets", and that was the start for me to engage in free culture, Creative Commons and free music. In early 2006 we finally started spreading music there.

How many artists do you have on your roster, and how many albums have you produced?

After the great start of afmusic as an official Indie/Netlabel this year, we now have 22 bands and artists in the roster. So far we've released our 28th release and four more will follow this year.

You say afmusic is now an 'official label'? What has changed?

Changing the name (jokingly)!. The important change for myself is to now work just for the label, it's been my job since March of 2008. We've grown the roster quickly and now looking forward with some new ideas to spread good dark music.

Do already have a large audience, would you like it to increase still? What means do you have to reach more listeners?

Hmm, what is large... we had more than 150,000 free downloads with our releases in the first 6 months, getting some attention by music mags, radio and listeners. We worked hard to reach the people in a direct way. I think for me it's important to create an image for the label that people can trust that we search and find music they'll like. It's also important to know that our work is the same work a traditional record label has to do. The only difference is that we (mostly) don't press the music on plastic...

What kind of listeners enjoy your releases, do you have an idea of the type of audience you have? I imagine you specialize in darkwave, gothic & industrial because of your personal tastes?

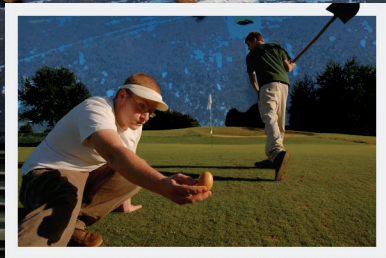
Oh yes, the label is an image of my personal taste. No, I don't have any idea which people like what we're doing. We've specialized ourselves in dark guitar music, industrial rock and indie, so I guess people who like that kind of music could like afmusic. My point of view is more that we can help bands and artists spread their music through afmusic. We have the experience to do that and I think with the help of some platforms we can reach many people as well.



03 Coehn und Foehrb

Mit der Schaufel aufs Ei (3:18)

(from the independent release "Mit der Schaufel aufs Ei")





COEHN
UND FOEHRB

MIT DER
SCHAUFEL
AUF'S EI

Written by: Coehn

Produced by: Radsch

Performed by:

MC: Coehn

Cuts/Scratches: Foehrb

Recorded at: WDSR-Studios, Ueberlingen, Germany

Year: 2007

Release URL: <http://www.jamendo.com/en/album/13941>

Artist URLs:

<http://coehnungfoehrb.de>

<http://www.myspace.com/coehnungfoehrb>

<http://myspace.com/foehrb>

<http://bsolid.de>

<http://mala-hierba.net>

License: <http://creativecommons.org/licenses/by-sa/2.0/de/>

Mit der Schaufel aufs Ei

H to the I to the P to the H to the O to the P! Straight up...
REAL hip-hop coming to you straight outta Germany. A
dope MC... Coehn, a fly DJ and producer... Foehrb. Both coming
together to make their own brand of international boom-bap
hip-hop.

Coehn und Foehrb

Coehn is a rapper, Foehrb a DJ and producer. Besides
cooperating in music, they've known each other for ages.
Their first EP was released in 2007 "Mit der Schaufel aufs Ei"
contained 8 Tracks. It was released via the website of mala
hierba an artist network based in Southern Germany. It can
still be downloaded for absolutely free.

One year later in 2008, "die Tugend von Heute" their current
and obviously second release was published. Actually it's a
full album but jokingly it's called a "Nixtape", which could be

translated as "not a tape". It can be downloaded for free as
well via several platforms or the label website <http://bsolid.de>.
Besides the download version, there is an touchable luxury
edition. It includes 3 extra tracks and detailed artwork.

Their music, in general, is rap. A traditional duo of rapper and
dj/producer, recording audio material and performing live
events. Their instrumentals are from several producers as
well. Mainly Radsch, Naturtalent und Efanque. This guarantees
a fresh mix of developing and varying kind of music.

5 For Insight

01 Why free music?

Coehn: It is easier to reach more listeners, when releasing
free music via THE internet. As a musician, it's useless to
fight against the development of the internet and it's impact
on the music business. Anyone who enjoys our music has
got the opportunity to buy our latest release. We are the
ones who make the music, you are the ones able to decide
how worthy it is to you.

Foehrb: Yeah, while growing as music artists, we unwittingly
began to consider the internet as a common and useful
platform to release our music.

In our early days tapes increasingly became old fashioned.
Burning CDs was somehow uninteresting and we couldn't
even think about the other possible reproduction techniques.
So, why not release on the web? It didn't need a major
investment, it was easy and wow... it was distributed
worldwide. I think that wasn't bad for little brats like us
making rap music.

Anyway, in the beginning our music wasn't that good.
Knowing that, we couldn't think about making money.

Nowadays, it's actually still the same. We DON'T think our music isn't good, no no – but we see that there are thousands of musicians who are dreaming of a life as a full-time musician. We don't want to struggle to get a part of all the money spent for music. We release our music for free and we like it. We think and have experienced that people give us something back in different way, if they appreciate it. Such as Coehn said, our latest release "die Tugend von Heute" can either be downloaded or it can be ordered as a pressed CD. Though it's something more than just a CD. There are only 300 of them. They are designed and packed extraordinarily in a handmade case. It's for lovers, supporters and the ones who want to hold something in their hand.

We release free music because it is free music in different ways..

02 Foehrb... name a couple of your influences as a DJ.

I have to divide this question into two categories and one exception.(smiles)

In terms of Scratch and Hip Hop DJ's: DJ Rabauke (Einszwo), DJ Greem (Hocus Pocus), X-Ecutioners, maybe..

Club DJ's: Krafty Kuts, A-Skillz, Benga, BunZ ero

Regarding our music (Coehn & Foehrb) I feel a bit uncomfortable being called a DJ. I prefer considering myself a producer, among other things, working with turntables. Influences on that category can be seen below.

03 Coehn... name a couple of your influences as an MC.

Hip-Hop itself and my environment shaped my style. Rap has always been down with me.

04 What was the last free netaudio album you

downloaded and listened to?

Coehn: Etanque's "KILLERMILLER" EP, definitely. This is a mad release. It's a must.

Foehrb: ..the same that I was thinking.

05 What are your top 10 favorite music artists?

Coehn:

1. Pitvalid
2. Q-Tip
3. Erick Sermon
4. Hocus Pocus
5. Madlib
6. Dead Prez
7. Samy Deluxe
8. Dendemann
9. The Roots
10. Common

I don't have 10 top favourite music artists. These are only 10 out of hundreds of musicians I celebrate.

Foehrb:

Today I'd say..

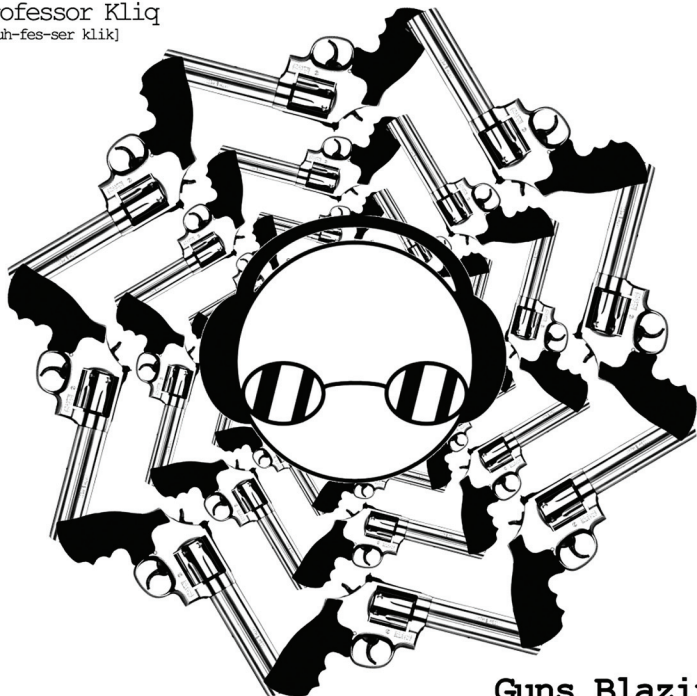
1. Q-Tip
2. Modern Jazz Quartett
3. Louis Armstrong
4. Fat Freddy's Drop
5. Headhunter (Uk, Dubstep)
6. Benga
7. DJ Deekline
8. Mj Cole
9. Sway
10. hmmm... tomorrow it would be different, I guess.

04 Professor Kliq Ode To Charles (4:09)

(from the independent release "Guns Blazin'")



Professor Kliq
[pruh-fes-ser klik]



Guns Blazin'

Written, produced & performed by: Professor Kliq
Recorded at: Kliq Industries
Year: 2008
Release URL: <http://www.jamendo.com/en/album/26139>
Artist URLs:

<http://www.professorkliq.com>
http://www.jamendo.com/en/artist/Professor_Kliq
<http://nodes.fm/#a3213>
<http://blog.professorkliq.com>

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Ode To Charles

Probably not the Charles you thought it would be an ode to. An intense production made even more dramatic by the use of Charles' sample. A big thumping beat.. big electric guitar.. Professor Kliq schools you in the ways of instrumental electro hip-hop. I never realized that Charles sounded so much like Dubya.

Professor Kliq

Born just outside of Chicago, Professor Kliq was raised in a musical environment. His Grandfather is an accomplished jazz pianist and vibraphone player who played with Buddy Rich, Gene Krupa, Tony Bennett, just to name a few. His Uncle, also a jazz pianist, has a doctorate in computer science. Since the age of 12, Professor Kliq has been recording and performing with keyboards and synthesizers, eventually working up to computers. 10 years later, he now pursues a degree in Audio Design & Production at Columbia College, Chicago.

5 For Insight

01 Why free music?

I think the only ones that have a right to charge money for their music are signed artists that have some kind of representation and a strong financial backing making their albums sound the best they can and their shows the most fantastic. A group like Daft Punk or Justice deserve the right to charge because they provide a show that you won't find anywhere else and we all know that kind of production requires money.

Me? Hi, I'm 22 and I'm moving out for the first time in a month to go live in Chicago and go to school. I've very young. I do this by myself, and I've taught myself everything I know. However, I don't feel I have earned the right to charge money for what I do. The description I gave myself, being young and self-taught, does not apply only to me. The community that I've found, particularly in Europe, stands very tall and extremely competitive.

Ultimately, my chief concern is exposure - not reward. If I'm lucky, that will come later.

02 You have a rich musical background. Were you ever interested in going the traditional jazz route?

It is rich and I feel very fortunate to come from such stock and exposure. However, I haven't gone the jazz route because, simply put, I'm not that good. This is a little self-incriminating, but admittedly I'm a producer first, musician second. That's probably the last time I'll ever tell that to anyone. (Editor note: Our lips are sealed)

03 Do you have a favorite keyboard or synthesizer that you return to regularly during the recording process?

You know, I did. I have, sitting on my headstand above my bed, a Moog Rogue which was my old faithful on "The Scientific Method", my first album from high school. It collects

dust now and it barely even works, but I'll always keep it. Some day I'll have the money to restore it... then it'll be on. In the meantime, I just use my trusty Axiom 61 which is the primary controller for Reason, FL Studio, etc. Also, for complex rhythms, I've got a Korg padKONTROL which has also served me well over the years. Then an old-school Evolution UC-16 controller. That's my trio of terror... but I've got a Moog Rogue, a Crumar Roadrunner, and everyone's favorite, the Casio SK-1 sitting on shelves, collecting dust. (Editor note: I used to have an SK-1 when it was brand new... wow... talk about a flashback! Or is it a confession of my age? Hnnnnnnnn.)

04 What was the last free netaudio album you downloaded and listened to?

"Wandering in Urban Fog" by Lukeing Forward Very, very interesting, enigmatic stuff. Check it out.

05 What are your top 10 favorite music artists?

I can't form a list that would be fair because that's a list that changes quite frequently. I'll try my best.

10. Justice
9. Daft Punk
8. Kool & The Gang
7. DJ Krush
6. Madlib
5. Aphex Twin
4. Amon Tobin
3. The Chemical Brothers
2. The Crystal Method (Vegas)
1. The Prodigy - praise be to Liam Howlett

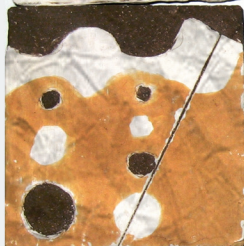
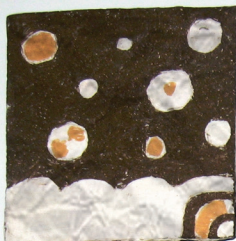


05 Confusion Is Next The River (6:37)

(from the Trastienda and Ekleipsi release

"Lost In Dark Days" trastienda0042 / ekleipsi42)





**CONFUSION
IS NEXT,
LOST IN
DARK
DAYS**



Written by:

Lyrics: Matteo Radice

Music: Matteo Radice, Lorenzo Nocerino,

Giuseppe Pinnavaria, Fabrizio Pontiggia

Produced by: Confusion Is Next

Performed by:

Vocals, Electric and acoustic guitar: Matteo Radice

Guitar, backing vocals: Lorenzo Nocerino

Bass, backing vocals, rainstick: Giuseppe Pinnavaria

Drums, backing vocals: Fabrizio Pontiggia

Recorded at: Frequenze Studio, Monza, Italy in April 2008

Year: 2008

Release URLs:

<http://trastienda.org/2008/lost-in-dark-days/>

<http://www.ekeipsi.com>

Artist URL: <http://myspace.com/confusionisnext>

Netlabels:

Trastienda

Ekeipsi

Netlabel URLs:

<http://trastienda.org>

<http://www.ekeipsi.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

The River

I can't help but think of these guys as an "indie-rock" Iron Maiden. They've got the dual guitars and a prominent bass guitar sound which you'll definitely notice in this great track. Once again... Italy shows us they can ROCK.

Confusion Is Next

Formed in Monza, Italy in October 2004, Confusion Is Next took the name from the ominous Sonic Youth song. Influenced by

noise drenched melodies and dissonances, grunge attitude and musical freedom, CIN recorded in June 2005 their first ultra low-budget effort, "Spread The Spirit", published in September 2007 by Spanish netlabel Trastienda. The follow up, "Lost In Dark Days" came in May 2008 on Trastienda and Ekeipsi Netlabel, and it was recorded in two distinct parts in 2007 and 2008, featuring a more experimental and darker sound than its predecessor. And more is coming for sure.

5 For Insight

01 Why free music?

Well, even before our first contact with a netlabel, back in 2005 we were freely giving away hundreds of cool, simple, colored cardboard packaged CD-Rs of our first release "Spread The Spirit". It was also downloadable in mp3 format from our website. Then, in summer 2007, we discovered Creative Commons and netlabels and contacted "tons" of 'em. Some months later Trastienda answered us. So, now we can say it's a great way for a non-pro band like us to spread our music, our ideas. You're really free to do what you want: you pay the studio bills but you pay 'em even if you're huge in the mainstream. You get no money, but you're free. Serious netlabels are forming a new D.I.Y., sincere, REALLY independent, new-media-based (mp3s) & new-concept-based (Creative Commons) "indie scene", in the truest meaning of these terms. It's a new revolution.

02 Only occasionally you come across an artist who utilizes multiple netlabels for the release of an album. Any particular reason why you chose to do so with "Lost In Dark Days"?

It could sound a lil' bit dispersive, but it's a method mutated from deeply underground independent scenes over the

world, something they used in the last 25 years. You release your stuff on multiple labels (in this case netlabels) to make your music available to anyone who could be interested, you rely on many small distributions (and in our case "distros" are platforms such as Jamendo, Dogmazic & stuff) to spread your releases faster and better. However... serious netlabels are not just platforms. You have to choose the right partners, you own your music, you're free to decide for it. They have to like your music while you have to like their work. They are one of your truest fan and you trust them. Also, everyone of 'em has a different audience and different connections with podcasts and webradio, so you cover many areas of the net (for example, Trastienda's Internet Archive account counts over 7,000 downloads for "Lost in Dark Days", while the account created by Ekleipsi to spread the album on Jamendo counts over 29,000 listens).

03 Does CIN do any touring? Where are the next couple gigs someone can catch you live?

We usually play quite frequently around Milan area, where we live. The next dates should be in January 2009 but nothing sure about the details... however we've always wanted to play a few dates across Europe, and sooner or later we could really decide to organize something like that. Though we're always short of money, we're university students. Anyway we have a lot of new songs ready... so stay tuned for surprises.

04 What was the last free netaudio album you downloaded and listened to?

Can't remember if it's really the last downloaded, but it surely is the one we've most listened to: [The Wind Whistles... Window Sills](#). It's a really great album and Tom and Liza are really inspiring for their music and life choices; plus, Aaah

Records is a really interesting netlabel and we hope to get in contact with them soon.

05 What are your top 10 favorite music artists?

That's difficult because we are four and everyone has his musical horizons going from rock, punk, pop, jazz, hip-hop, to avant-garde, ambient, drone and electronic stuff. Here's a quick list, anyway:

Nirvana, Sonic Youth, The Beatles, Dinosaur Jr, System Of A Down, Mudhoney, The Doors, Earth, Boredoms, Radiohead... but they're just few names!

Trastienda

Trastienda.org was born as a netlabel during the summer of 2005 in Salamanca (Spain). Since then, has released tons of free works under a Creative Commons license. It's probably one of the few netlabels providing not only a great variety of rock releases, mainly experimental stuff, but also kick-ass folk, pop and electronic records.

All the works belong to their authors. Although trastienda.org has participated actively in the production of some of the records, usually just releases them and provides a space for collaboration between artists. Maybe someday we will be able to go further...

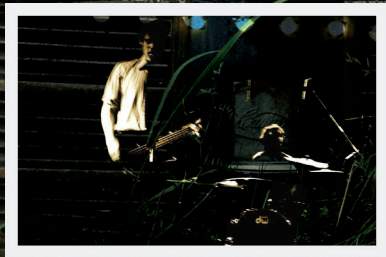
Ekleipsi

Ekleipsi is a netlabel based in Milan, Italy. The label was founded in March 2007 and aims to give a new way to emerging artists to get their work known, listened and appreciated. With more than 50 featured bands, Ekleipsi is now a growing reality in the independent music scene.

06 The Transisters

Walking On A Blackhole (2:58)

(from the afmusic release "Under Control" AFM022)





THE TRANSISTERS

afmusic started as A&F Music Management in the late 2003 beside my own webradio (www.darkerradiode.de). The intention was to help and promote good unknown bands to get more professional. I figured out the music business has changed in the end of the 90s. But my point of view wasn't influenced of the so called 'music business', because I'm a technical and computer freak. Until the start of these two projects I was

more a fan than someone who was in the music business. I just had some experience in distributing music with a small mail-order in the mid of the 90s.

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After the great start of afmusic as an official Indie/Netlabel this year, we now have 22 bands and artists in the roster. So far we've released our 28th release and four more will follow this year.

You say afmusic is now an 'official label'? What has changed?

Changing the name (jokingly)... The important change for myself is to now work just for the label, it's been my job since March of 2008. We've grown the roster quickly and now looking forward with some new ideas to spread good dark music.

Do already have a large audience, would you like it to increase still? What means do you have to reach more listeners?

Hmm, what is large.. we had more than 150,000 free downloads with our releases in the first 6 months, getting some attention by music mags, radio and listeners. We worked hard to reach the people in a direct way. I think for me it's important to create an image for the label that people can trust that we search and find music they'll like. It's also important to know that our work is the same work a traditional record label has to do. The only difference is that we (mostly) don't press the music on plastic..

What kind of listeners enjoy your releases, do you have an idea of the type of audience you have? I imagine you specialize in darkwave, gothic & industrial because of your personal tastes?

Oh yes, the label is an image of my personal taste. No, I don't have any idea which people like what we're doing. We've specialized ourselves in dark guitar music, industrial rock and indie, so I guess people who like that kind of music could like afmusic. My point of view is more that we can help bands and artists spread their music through afmusic. We have the experience to do that and I think with the help of some platforms we can reach many people as well.



07 The Upstairs Televisi (3:46)

(from the Yes No Wave Music release

"Ku Nibatkan Jadi Fantasi EP" YESN0016)





Written by: The Upstairs

Produced by: The Upstairs and Aksara Records

Performed by:

Vocals: Jimi Multhazam

Guitar: Kubil Idris

Bass: Alfi Chaniago

Keyboards: Petroff

Drums: Beni Adhiantoro

Backing Vocals: Dian Maryana

Recorded at: Pendulum Studio, Jakarta, 2003

Year: 2008

Release URL:

<http://www.yesnowave.com/albums/yesno016.htm>

Artist URL: <http://www.myspace.com/theupstairs>

Email: theupstairs@yahoo.com

Netlabel: Yes No Wave Music

Netlabel URL: <http://www.yesnowave.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Televi

If you never heard Indonesian pop before, get ready for a treat. New wave electro-pop à la eighties and updated. A fresh sound... retro... but not derivative. Check their 5 For Insight below... the word is... a new full length!

The Upstairs

Home-grown new wave rock group The Upstairs, have been doing just that - creating waves and in the process, proving that Indonesia's underground music scene is alive and well.

Seeing the band kitted out in their chinos, spangly shirts and, pop art prints and white sneakers, you could hardly miss their retro credentials. Says Jimi, when the group was formed

back in October 2001 we were heavily influenced by overseas bands like A Flock of Seagulls, Joy Division, and Depeche Mode, but we like to complement the synthesizers with heavy guitar lines.

The Upstairs beginnings were DIY in the truest sense. They produced and distributed their first EP, Antahberantah, in 2002 by themselves and simply through word of mouth and audience reaction it, sold like hot cakes. Known for their free form style of lyricism, eschewing rhyming, the band members include Kubil Idris (guitar), Beni (drums), Alfi Chaniago (bass & keyboard), Elta (keyboard & synths) and Dian (backing vocals). Looking at how the band came together, it's clear that they're not just a bunch of wannabes, copying big names acts like The Killers or Franz Ferdinand but genuine domestic pioneers with their own ideas. FYI, The Upstairs even had formed long before those two nu-wave international acts were born.

On Valentines Day in 2004 the band released their CD debut Matraman (also their second studio recording). At the launch party at the famous BBs Club Jakarta, 100 CDs sold out in just two hours. Their moment of glory finally came on the 19th September 2005 when they sealed a contract with Warner Music Indonesia and gave birth to their first major label album Energy with the lethal Disko Darurat (Emergency Disco) on its track list. There's a certain symmetry to such a pioneering band supporting one of the men who made dance music what it is today. Thinking outside the box.

5 For Insight

01 Why free music?

Why not? Otherwise why pay while it's free?

02 It's exciting to hear such fresh music coming from your corner of the world. What other independent Indonesian music artists are shaking up the music world over there?

So many great musicians, great bands, great talents over here, man. Poverty makes these people rich in creativity. I'm pretty sure that you can judge that by yourself after downloading music from YesNoWave.com, one of the best free music sites, ever.

03 I'm quite interested by the fact that a group that's signed to a major label deal still chose to release a free Creative Commons licensed EP online. Are there any plans to continue to occasionally release a free EP in the future? Was this just a one-time thing?

We used to be in major but not anymore now, coz we took a single record deal only. Why? Yea, the shorter, the better. After-all we don't maintain our artistic and aesthetic integrity based on any record label, major or indie, wtf. Also, if record piracy is getting out of control then why bother to try and sell your records around that? The best defense is an offense, right? Hopefully this isn't a one-time thing. A free LP anyone?

04 What was the last free netaudio album you downloaded and listened to?

[Never Green by Nervous Breakdown](#). Check them out at Yes No Wave Music. They're kick-ass.

05 What are your top 10 favorite music artists?

The Velvet Underground, The Mother Of Invention, The Stooges, Dodo Z akaria, Ebiel G Ade, The Rolling Stones, The Upstairs, The Dehumanizers, Devo

Yes No Wave Music

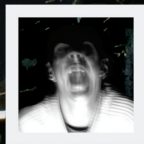
Yes No Wave Music is a Yogyakarta-based netlabel run by Wok the Rock and Bagus Jolang. This online label gives bands and musicians the opportunity to publish their works to a broader public. It's a 'gift-economy' act: an experiment on applying free downloadable stuff to music-lovers in today's capitalist era. This is an alternative to mainstream music, by distributing free music and stuff. It's not a destructive idea for the existing music industry.

Our mission is to promote the works of young talents who are limited in chances, opportunities and financial support for producing their works on vinyl, CD, or cassette format. We offer our site as a free online distribution channel for publishing the works of any bands or musicians in the MP3 format, from any genre.

08 Amanyth

Mississippi Kite (4:12)

(from the independent release "Let's Dream To Each Other")





amanlyth

Let's dream to each other

Written by: Kristin Hersh

Produced & performed by: Cedric Bachelez

Recorded at: Maurepas, France

Year: 2008

Release URLs:

<http://www.jamendo.com/en/album/33588>

<http://ccmixter.org/files/amanuth/16577>

Artist URLs:

<http://www.myspace.com/amanuth>

<http://amanuth.blogspot.com>

<http://ccmixter.org/people/amanuth>

<http://www.jamendo.com/en/artist/Amanuth>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Mississippi Kite

Welcome Amanuth back to grace another of our netBloc releases with his fantastic new track which features the vocals of Throwing Muses' Kristin Hersh. The big beat and electro sounds surprisingly compliment her voice very well. Yet, more proof that ccmixer is proving to be an important asset to the online music community.

Amanuth

Cedric Bachelez has had 5 years of solfege and 3 years of Alto Saxophone training. A MAO and keyboard enthusiast, he loves many 70s groups like Genesis, Pink Floyd and Yes. More recently, he enjoys groups like Archive, Deus, Ginzbu, Massive Attack, Morcheeba, etc. Cedric has been composing music for many years and has recently been working with free samples/acapellas which are made available at sites like ccmixer.org. He likes the idea of free music and thinks it's the future.

5 For Insight

01 Why free music?

Very good question. A question that I never settled as such. It is rather a combination of circumstances bound (connected) to the fact of having found by chance 2 acapellas that stuck perfectly on two pieces of music which I had composed (it's a question of "a town called kill" and "a special thing"). Then, everything was linked, the site, ccmixer, supplies a great deal of quality material.

02 You previously told me that it's all or nothing... you tend to make music in spurts and hibernate for a few months. You did just that and completed a full album release and an excellent release it is. Is it hibernation time now, or are you currently on a music-making roll?

LOL. I don't think I'll enter hibernation for the time being (in spite of the cold), the positive critiques which I've gotten for my album motivate me tremendously. Though, I'll pause until the beginning of the year for professional reasons. Then, I have some ideas which bump into each other to bring more change to my music. I hope people like my music but I also hope to surprise with my future productions.

03 Are there any recent album releases that you can't seem to stop listening to?

Recently, there's the latest Coldplay album "Viva la vida" which I enjoy a lot.

04 What was the last free netaudio album you downloaded and listened to?

Roger Subirana's album "Point of no return." Simply beautiful! Also, there's Squonk66's music. A friend I met on a Genesis

forum. This guy is gifted with melodies and rhythm changes. I'm sure with better production, he'll be able to produce very good music.

05 What are your top 10 favorite music artists?

1. Genesis - I can't say another group.. I've loved them since I was 12! From the 70s to 1997, great music and several styles! Of course also solo Peter Gabriel, but it's the same family to me.
2. Pink Floyd - They had a very big influence on the manner of my understanding of music.
3. Massive Attack - The first Trip-Hop slap to me.
4. Ghinzu - The future of rock belongs in Belgium.
5. U2
6. Craig Armstrong
7. Muse
8. dEUS
9. Archive
10. Daran

SILVER BULLET
BRIGADE



09 Garmisch U Fine (4:33)

(independently released at garmisch.se)



Written & produced by: Patrik Svensson

Performed by: Garmisch

Recorded at: Wucka studios, Malmo, Sweden

Year: 2008

Release URL: <http://www.garmisch.se/#post6>

Artist URLs:

<http://www.garmisch.se>

<http://www.myspace.com/garmischpartenkirchen>

License: <http://creativecommons.org/licenses/by-sa/3.0/>

U Fine

The band formerly known as Garmisch Partenkirchen is back for their third netBloc appearance. Yet another splendid example of the pop goodness that these folks seem to write so easily.

Garmisch

Garmisch is a band from Malmo, Sweden. There's five of us. Mostly good people. We like to think of ourself as an electronica-act suffering from a power shortage. We like our music as we like our food. Please visit The Garmisch Collection: www.garmisch.se. It's where Garmisch collects things.

5 For Insight

01 Why free music?

Because no one really wants to pay for it. I mean that seriously. In certain phases of history, there's been certain cultural expressions that the public spend money on, and others that they don't. Music is moving quickly from one category to the other. This is a natural development driven by technological, social and political evolution. Of course there's going to be people making money from music just

like before but the main motivation for making music for the dominant majority has never been financial. The difference now is that not only the motivation but also the distribution and promotion of music is driven by other forces than financial. That's a brave new world for everyone.

02 Some of our listeners may recall a band by the name of Garmisch Partenkirchen featured on previous netBloc releases a couple times. Garmisch is in fact the very same band who've undergone a name change. Why the name change? Easier to remember?

Actually, there are differing opinions on that. We had the idea about changing our name to Garmisch, for the benefit of people with spelling difficulties but it never really was democratically decided. At the moment we like to say that our name is Garmisch Partenkirchen, but that our friends call us Garmisch.

03 Via your website, you've been dropping the occasional audio gems one at a time. Is this a new tactic that the band is taking, or will there be a future full length release?

We have no idea. At the moment our ambition is to record some new songs and we will put them out there as soon as they're ready. Who knows what we'll do in the future.

04 What was the last free netaudio album you downloaded and listened to?

I don't remember. I mainly download single songs.

05 What are your top 10 favorite music artists?

There's five of us in Garmisch and our musical preferences are as diverse as everything else. It ranges from outlaw country from the seventies, to Wu-Tang Clan to nerdy contemporary electronica acts. Me personally, if I were forced to pick my part of the ten, I would choose Curtis Mayfield and D'Angelo.



10 Bilk

Alles (3:29)

(form the independent release "Ich will hier raus")

A photograph of a woman with blonde hair wearing a blue t-shirt with 'COSTA RICA' and a crown logo, and black pants. She is being pulled back by a man in a black suit with a pink shirt. To the left, a man in a black jacket and green shirt is shouting with his mouth open. The scene is outdoors with trees and grass in the background. A red cone is visible at the top.

**ICH WILL
HIER RAUS
BILK**

Written by: Bilk

Produced by: Tim Buktu & Bilk

Performed by:

Vocals: Manuela Fiedler

Guitar: Rene Schlender

Bass: Andreas Ridder

Drums: Martin Schaaf

Recorded at: Manufaktur Studio, Wuppertal, Germany

Year: 2008

Release URL: <http://www.jamendo.com/en/album/28399>

Artist URLs:

<http://www.bilkonline.de>

<http://www.myspace.com/bilkband>

<http://www.jamendo.com/en/artist/bilk>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/de/>

Alles

Bilk's own brand of electro-tinged rock is high energy all the way. A punk sensibility, Manuela's powerful vocals, Rene's electric guitar, Andreas' thumping bass, Martin's pounding drums all set against a synth backdrop and subtle effects all makes for an extremely enjoyable close to this month's netBloc release.

Bilk

Who is BILK?

"Music we love in a language you speak"

Bilk find themselves in a triangle between Punk-Rock-Pop, where a little influence of the 80s, especially the "Neue deutsche Welle" - NDW - can't or won't be denied and they

consider with a critical view what is important in the world: Life, Love and the passion with which things can be done and unfairness which cannot be overlooked. They present their knowledge in a wide range from loud and rough to harmonic and pensive in their native tongue without falling into the trap of presenting trash or phrase-mongering. Their language is straight and cheeky - probably mostly because of their "Berliner Schnauze" (cheeky way of speaking in Berlin).

5 For Insight

01 Why free music?

We want our music to be spread widely and heard by as many people as possible, earning money is not our primary goal at this time. On the other hand we want to have the ability to keep control of the way our music is provided, so CC seemed to be the ideal solution for our purposes. Although our lyrics are in our native language, it's really a great experience to get feedback from all around the world!

02 One thing that grabs me by looking at your website, album cover and promotional photos, you've formed a strong visual identity. Do you work closely with a graphic designer, or are one of the members of Bilk a designer?

All creative process are worked out by the complete band(!) but we are in quite a comfortable situation because our bass player is actually a graphic designer. Because of that we're able to get our ideas realized properly. We also have connections to some helping hands such as a professional photographer.

03 Is Bilk currently touring, recording music or both?

We plan to go in the studio to record a couple songs at

the beginning of next year. We're also trying to setup new concerts for 2009. Though, because of the fact that we're not a professional band, we have to take care of financial and spare time obligations. So as to call it a "tour" would be exaggerating at the moment.

04 What was the last free netaudio album you downloaded and listened to?

King Size Nine "Proof of Life", Emo-Rock from Berlin

05 What are your top 10 favorite music artists?

That's really hard to say because we listen to a lot and sometimes totally different music. It isn't complete and we can't make a specific order but what you will always find in our mp3 player could be:

Tool, Radiohead, Mia, Ideal, Kettcar, Foo Fighters, Asian Dub Foundation, Anouk, Portishead... t.b.c.

At this year's festivals Rage Against the Machine and Groove Armada definitely took the top ranks in performing live.









Thanks again to all netBloc participants, please visit the following fine sites:



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