

netBloc Vol.26:

# NET.AUDIO.

new entertainment that attacks uninspired detritus impeccably & openly

## N.E.T.A.U.D.I.O.

(new entertainment that attacks uninspired detritus impeccably & openly)

I want to first send out a heartfelt Happy New Year to you all! May 2010 be a year in which we all set the wheels in motion for a positive and happy decade.

With all the year-end hoopla and the flood of “Best of 2009/Decade” lists, there was one that caught my eye, “[The 20 key digital music trends in 2009](#)” and as always the netaudio movement is below the radar of most mainstream bloggers and news outlets. In a year that has seen both the loss of key netlabel pioneers (e.g. [Monotonik](#), [Camomille](#)) and the quality/professionalism of netlabels and netaudio being stepped up, 2009 has been one of change and progress for this fine community of music-makers, taste-makers, bloggers and listeners. Even though the netaudio movement is clearly one of the most significant things to happen to music, it continues to be under-reported about by so-called music media in favor of “trends” that are more commercial and corporate in nature. So why is it that netaudio continues to be ignored by mainstream media? Is it a conscious effort to only promote music topics/trends that are corporate or commercial in nature? Is it merely a lack of knowledge about netaudio? Has netaudio not reached the right ears yet? Oh well... their loss. Those of us in-the-know and taking part will continue to help push the movement forward. I do believe a threshold will be crossed in which the netaudio movement gains a significantly larger audience. I only wonder what the catalyst to this expansion will be.

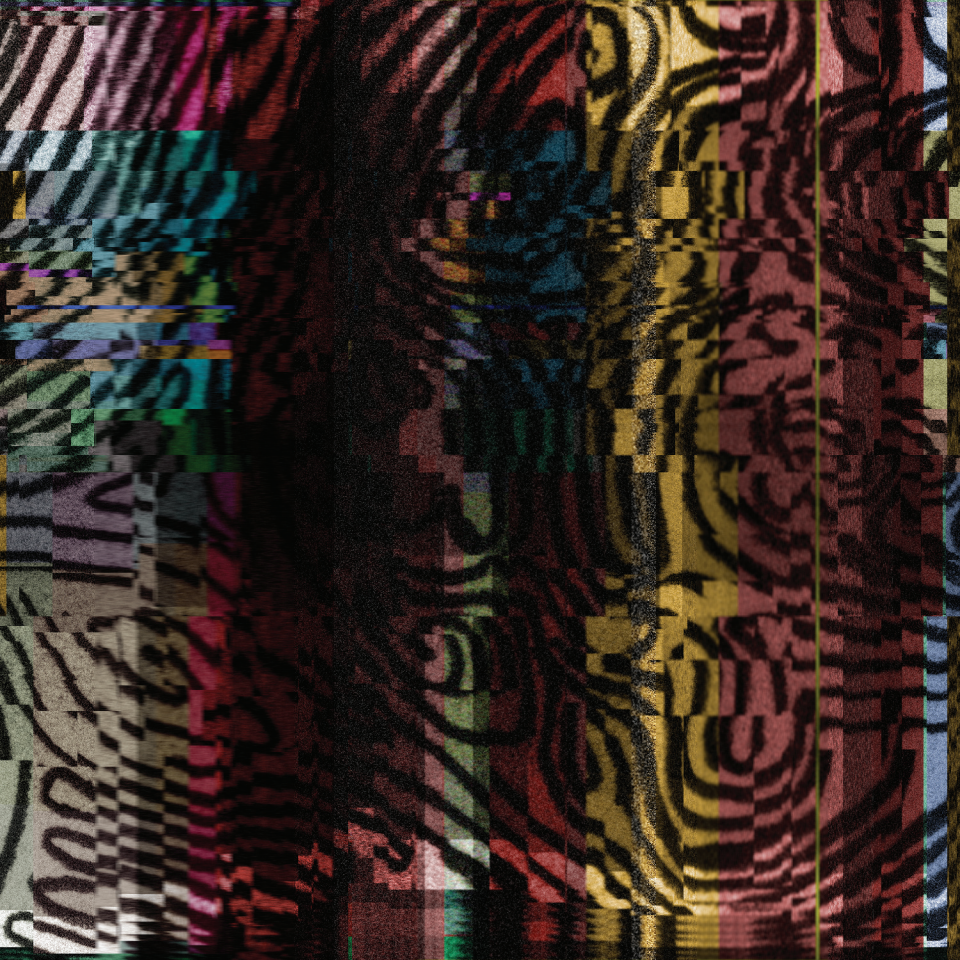
For blocSonic, our first year featuring original releases was a good one and it was the year that we began planning the good things to come in 2010. Let it be known that we have a few surprises in store for you! In the meantime here's netBloc Vol. 26 for you. It's our final 2009 release and a terrific addition to the series. It features a CC-licensed gem from a fantastic score by Dave Merson Hess for the film “[PRESENCE](#)” as well fantastic pop, rock, hip-hop, electro and downtempo. In addition to the netaudio gems culled from around the world we've got not one, but two previews of upcoming blocSonic goodies... one from the new blocSonic artist ETHX and one from our good friend Just Plain Ant. Be sure to check the PDF booklet for more details. As always, thank you for making blocSonic a regular stop on your online musical journey, I hope you continue to do so. Don't forget to share our releases with everyone you can. Thanks again to all participants... we REALLY couldn't do this without you!

Peace

Mike Gregoire

Founder/Curator [blocSonic.com](http://blocSonic.com)







01 Dave Merson Hess - Didn't Used To Be This Way (2:34)  
(from the Headphonica release "Music from the Film PRESENCE" HPCD071)





Dave Merson Hess  
music from the film

**PRESENCE**  
**DEVS**



Written, produced & performed by: Dave Merson Hess  
Recorded at: Dave's home studio, in a bedroom in NYC  
Year: 2009

Release URL: <http://www.headphonica.com/?p=755>

Artist URL: <http://davemh.com>

Film URL: <http://presence-movie.com/PRESENCE/HOME.html>

Netlabel: Headphonica

Netlabel URL: <http://www.headphonica.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Didn't Used To Be This Way

I'm not one to listen to film scores much unless they grab me during the viewing of the film, but when Dave contacted me to check out his headphonica release, there was something intriguing about the idea of a Creative Commons-licensed film score. I wasted no time in downloading it and giving it a listen. From the first track, it grabbed my attention. The music is not a stock film-backdrop, but easily stands on its own thanks to Dave's ability to both set the tone with melody, but also with rhythm and attention-grabbing soundscapes. This may be the first time that I've listened to a film score prior to seeing the film and the first time that the score has got me eager to see the film.

## Dave Merson Hess

Dave Merson-Hess is a New York City-based film composer and experimental musician, and curator of the Reverse Engine netlabel. He began composing for film in 2000, as a film production major at the University of Southern California. Dave has written music for numerous short films in addition to releasing music as The Starry Tides and as a member of various other home recording projects. PRESENCE is his first feature-length score.

## Headphonica

Headphonica is a free netlabel.

It is home to some unusual musicians, strange projects, and odd sound experiments. In terms of genres, headphonica is all over the board with electronica, tapemusic, jazz, avant-garde, folk, experimental, noise, hip hop, and pop, among others.

Headphonica started in 2006 as a project with a rather academic approach to lofi-sounds, wich ought to be recorded via headphones. after publishing this compilation called headphonica, the project

started to grow further, developing as a netlabel. The explorative alignment can still be heard in the largest share of the netlabels releases, but the label also had an intense relationship to pop music since the early days. This seeming dichotomy resolves in the perspective of the artists: it's about acclaiming the already developed on the one hand and yearning for musical freedom on the other.





**02 Professor Kliq - Bust This Bust That Pt. 1 & 2 (10:12)**  
**(exclusive full mix — Pt. 1 from the independent release "Community Service" and  
Pt. 2 from the forthcoming independent release "All Control")**



BS  
Professor Kliq  
**Community**  
2005-2009  
**Service**









Written, produced & performed by: M. Else

Recorded at: Kliq Industries

Year: 2009

Release URL:

Pt. 1: <http://www.jamendo.com/en/album/49760>

Artist URLs:

[http://www.jamendo.com/en/artist/Professor\\_Kliq](http://www.jamendo.com/en/artist/Professor_Kliq)

<http://www.professorkliq.com>

License: <http://creativecommons.org/licenses/by-sa/3.0/>

## **Bust This Bust That Pt. 1 & 2**

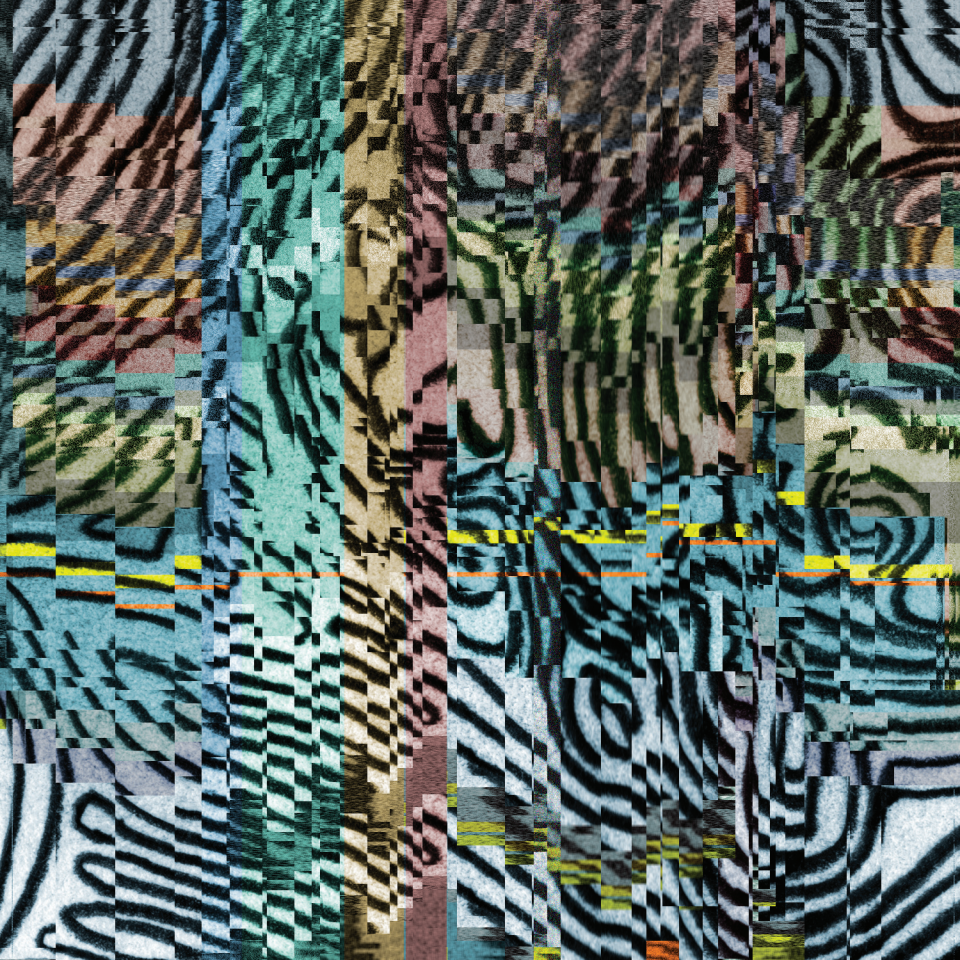
Since first discovering Professor Kliq's music at [Jamendo.com](http://www.jamendo.com), he's easily become a favorite with his unique and energetic sound that melds hip-hop, trip-hop and many dancefloor-ready electronic styles into a fresh package. "Bust This Bust That", which can be found on his "Community Service" release, is dripping in attitude and is now easily one of my favorite Kliq tracks. Imagine how excited I was to find out that he had a follow-up to it for his upcoming "All Control" EP, that he was finalizing a special mix of Pts. 1 & 2 and that blocSonic could include it exclusively on a netBloc release! Hell yeah! Bust this! Enjoy this gem! Grab Pt. 1 and keep an eye out for Pt. 2.

## **Professor Kliq**

Raised in the west suburbs of Chicago, Professor Kliq (Mike Else) underwent a lengthy and profound evolution both musically and mentally. With a variety of names, (Sharp Harpsichord, Quaziteque, Kid Kranium, Professor K), he explored any kind of electronic music he developed an affinity for. With influences ranging from different trip-hop DJ's like Krush, Shadow and Cam to more experimental and noise-based artists like Aphex Twin and Squarepusher, he combines these modern elements with those he learned from music theory and his upbringing on jazz as well as 80's pop and electronic music.

Music has always been in his blood: His grandfather, Sir John, a vibraphone and piano player that played with names like Gene Krupa and Tony Bennett, and his uncle, John Jeffrey, jobbing pianist and bass player, doctor of Computer Sciences at Elmhurst college.

Professor Kliq has been making music since 1996 with his first Casio keyboard and a tape recorder. Slowly but surely, training himself to play piano by ear and developing full pieces, the dream maintains an everlasting becoming into reality.

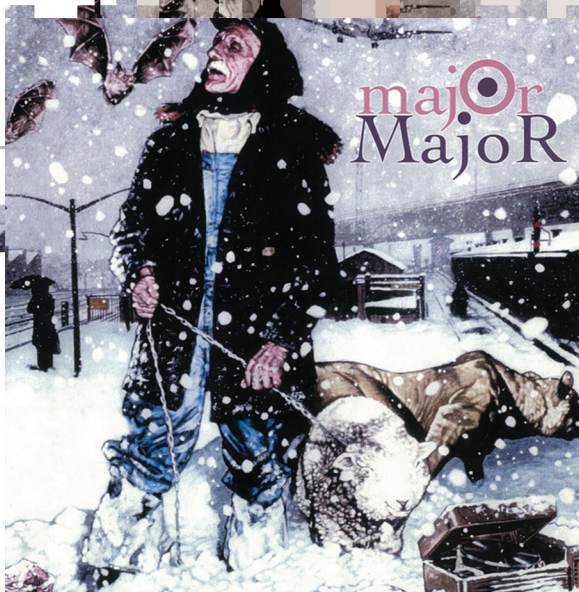






**03 major Major - Chinese Drop (3:10)**  
**(from the independent release "Major Major")**







Written by: Jason Temple  
Produced by: Lars Goransson  
Performed by:

Vocals, keys, bass: Jason Temple  
Guitar: Craig Nadel  
Guitar: Dave Gignac  
Drums: Aaron Calhoun

Recorded at: Sounds OUTrageous Studios, Austin TX

Year: 2008

Release URLs:

<http://www.jamendo.com/en/album/20784>  
[http://www.jamendo.com/en/artist/Major\\_Major\\_\(2\)/shop/2594](http://www.jamendo.com/en/artist/Major_Major_(2)/shop/2594)  
<http://www.cdbaby.com/cd/majormajor>

Artist URLs:

<http://majormajorband.com>  
<http://www.myspace.com/majormajorrocks>  
[http://www.jamendo.com/en/artist/Major\\_Major\\_\(2\)](http://www.jamendo.com/en/artist/Major_Major_(2))  
<http://www.cdbaby.com/Artist/MajorMajor>  
<http://www.groovelabs.net>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Chinese Drop

What do you get when impeccable production meets fantastic rock songwriting and a touch of sardonic wit? You get “Chinese Drop”. Put this on and chances are you’ll want to play it over and over and over and...

## Lyrics

Will the Chinese drop the bomb?  
You know they will and it won't be long  
Until they're gone into Taiwan  
They love my songs just like Hong Kong  
And Falun Gong, they're super strong  
Will the police smash your face?

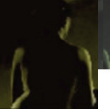




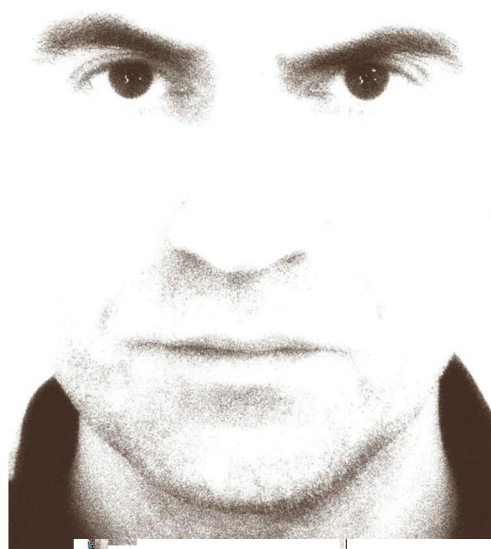


**04 Christophe Marc - Pressure (3:33)**  
**(from the independent release "Pressure")**

**christophe marc**   **pressure**







Written, produced & performed by: Christophe Marc  
Recorded at: Basse-ile studio, Nantes, France  
Year: 2009  
Release URL: <http://www.jamendo.com/en/album/50005>  
Artist URLs:

<http://www.myspace.com/christophemarc>  
[http://www.jamendo.com/en/artist/christophe\\_marc](http://www.jamendo.com/en/artist/christophe_marc)  
<http://www.jamendo.com/en/artist/Galago>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Pressure

With vocals that are quite Bono-esque and a sound that's clearly influenced by the 80s and modern New Wave movements, "Pressure" is just a taste of the gems that Chris shares with fans online at Jamendo.

## Lyrics

Face the facts and don't deny  
That there's a gap in this little love affair  
There's a long long quest as you would say  
And I think I'm gonna have a rest  
Too much pressure...

I'm tired of beds  
From the head to the shoulders down the toes  
Around here I think I'm a king  
And I'm sick of all those love song makers  
Too much pressure...

I'm not going to think that I'm a king anymore  
Sorry for this sorry for that sorry for this  
Sorry for this sorry for that...  
Too much pressure...

Fix this fix this...  
I'm not mad I'm gonna manage to do that...

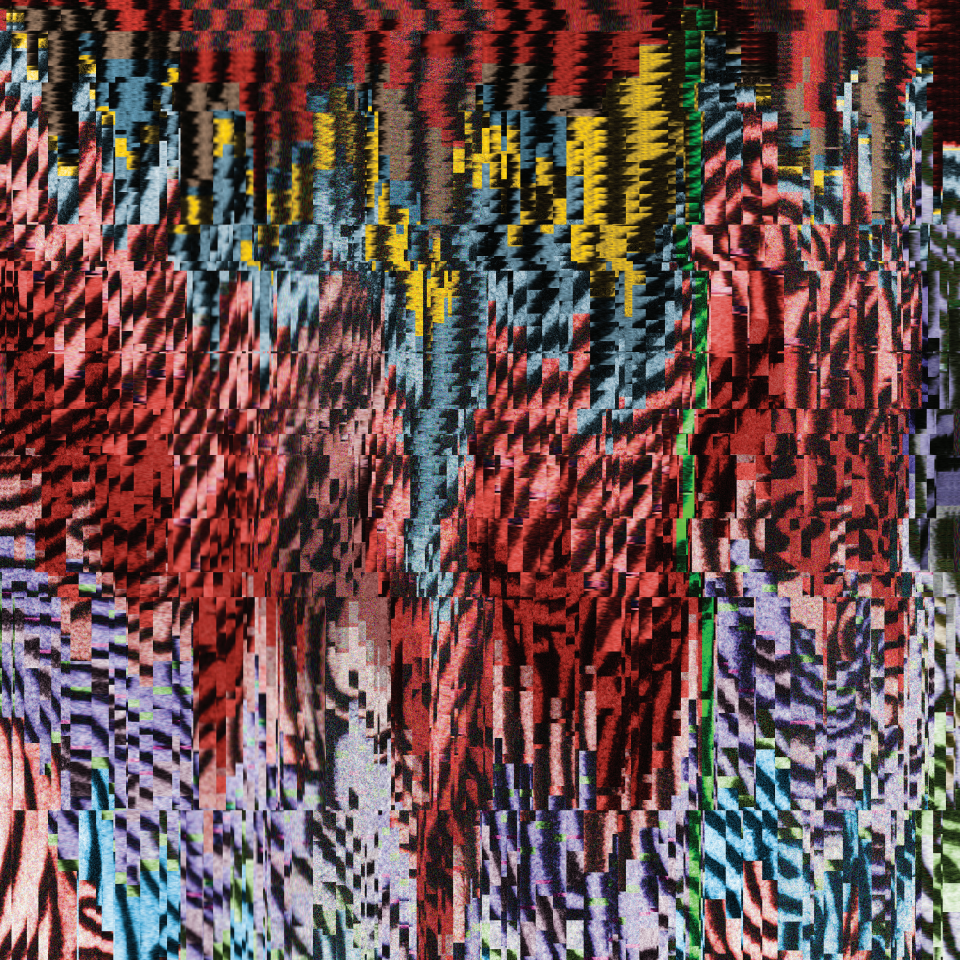
Too much pressure...

## Christophe Marc

Christophe is a French singer-composer-musician with both British and North African origins. He started playing music at about 10 and was lead singer and guitar player at 15 in several French local bands. Later he lived in Liverpool for family and professional reasons, but is now back in Nantes, France. He's currently a member of the duo combo "Le Galago" who've released 2 albums. He's also got a solo project. As far as it's concerned, he writes, performs and records it alone in his small home studio in Nantes.









05 Pinkle - First Comes Rug Burn Then Comes Fire (3:28)  
(from the independent release "The Sound of Music")









Written, produced & performed by: Bryn Martin

Recorded at: Bryn's living room studio

Year: 2005

Release URLs:

<http://www.jamendo.com/en/album/45335>

[http://www.pinklemusic.com/music\\_lab.html](http://www.pinklemusic.com/music_lab.html)

Artist URLs:

<http://www.pinklemusic.com>

<http://www.jamendo.com/en/artist/Pinkle>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## First Comes Rug Burn Then Comes Fire

Although from a collection of DIY songs not considered by creator Bryn Martin to be "official", in my humble opinion this track sure sounds OFFICIAL. A gem of a song from an equally terrific set of songs. Indie-pop/rock at its best.

### Lyrics

The blizzard lasted six weeks long  
Covered with a white light  
Made us strong

Were my eyes closed  
Who will know now

First comes rug burn  
Then comes fire  
Here come the black birds  
Perched on a wire  
Is it all that you wanted  
Was it worth it for a quick fix

Now the snow is black as blood  
Why does it always end this way

One crow for every sin  
Wish this life could somehow end

First comes rug burn  
Then comes fire  
Here come the black birds  
Perched on a wire  
Is it all that you wanted  
Was it worth it for a quick fix

## Pinkle

Though busy working on his post-doc at the Federal Institute of Technology in Switzerland, Bryn Martin's after-hours musical alias 'Pinkle' is making a debut at last. Martin's first official release, *Invertible* (Sept. 2009), is the culmination of nearly five years of DIY songwriting.

Martin's musical career began as the lead guitarist in Chicago based rock band Ophur. The band toured extensively in the Midwest from 1998-2003, performing alongside well-known artists including The Plain White T's, Violent Femmes, Veruca Salt, Sum 41, and Local H. Eventually disillusioned with the commercial makeover of the outfit, Martin went solo, and 'Pinkle' was born.

Martin's music holds fast to an exclusively artistic ethos far removed from commercial influences. Under a strictly DIY mantra, Martin crafts each song in a day or two from his makeshift living room studio tinkering with his hodgepodge collection of instruments to make simple, memorable melodies. Focusing solely on songwriting since 2004, Martin has self-produced more than two hundred songs, all of which he offers free of charge online at [pinklemusic.com](http://pinklemusic.com). To date, the site has received over 4.6 million hits and each month garners more than 100,000 song downloads.





**06 Profi Bros - L.A. Gears (3:45)**  
**(from the UPITUP release "Back From The Future" UPFREE17)**

# Back From The Future

upfree17



upitup.com

Written, produced & performed by: Pierluigi and Giuseppe Cau (Profi Bros.)

Recorded at: Pierluigi's home studio, Rome, Italy

Year: 2007

Release URL: [http://www.upitup.com/catalogue/release.php?cat\\_id=19](http://www.upitup.com/catalogue/release.php?cat_id=19)

Artist URLs:

<http://www.upitup.com/roster/artist.php?aid=19>

<http://www.upitup.com/roster/artist.php?aid=18>

<http://www.upitup.com/roster/artist.php?aid=26>

<http://www.youtube.com/pierlooqup>

Netlabel: UPITUP

Netlabel URL: <http://www.upitup.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## L.A. Gears

A funky little electro ditty from the boys in Italy. If you didn't know any better this could be a bit of 80s Los Angeles-based electro-funk.

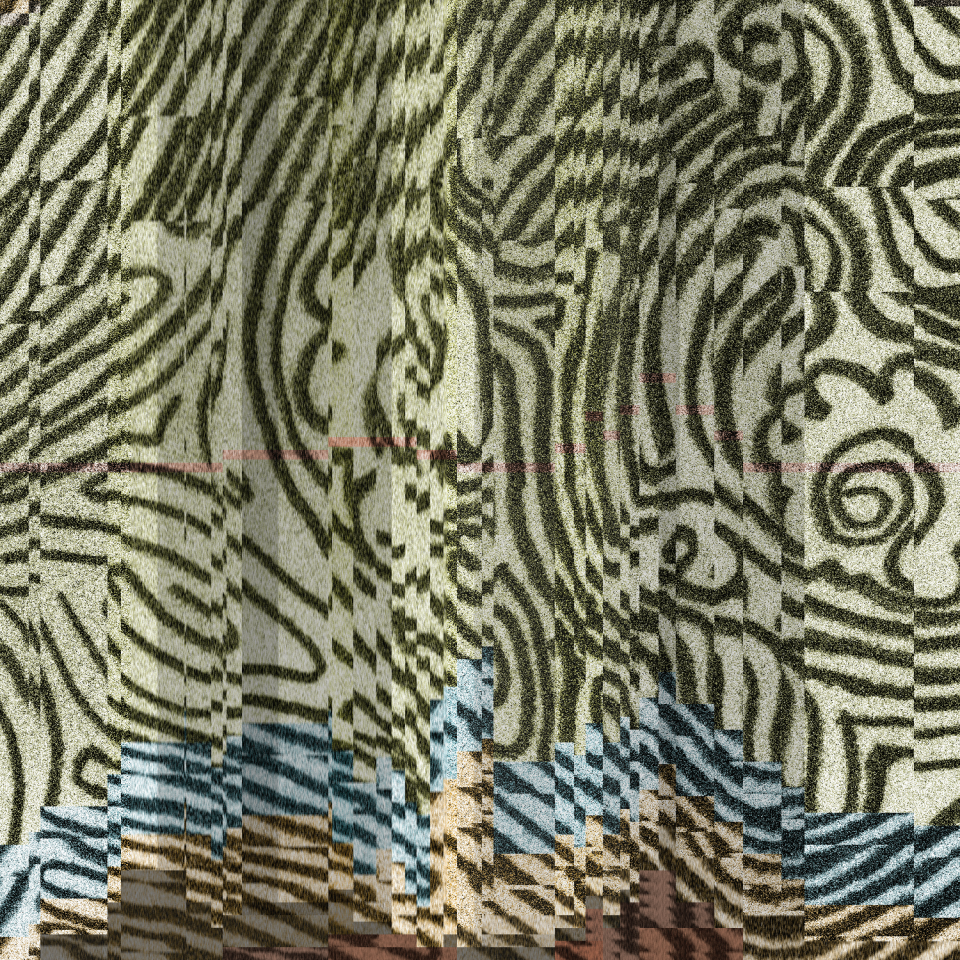
## UPITUP

UPITUP (up it up!) is a young and sexy record label that's based in Rome, Italy, Stuttgart, Germany and Liverpool, UK. In a world with an over-nourished music industry and its well-rehearsed production machinery, we've been releasing free music over the web since March 2003 - just because we can. Doing asides better than what they do for living is our way of stating that a system of copyright, audience economics and marketing strategies is obsolete and just sucks arse.

All our music is completely free, however, we are planning to produce vinyl releases in the near future. Those releases won't replace our free output and they will not have any copyright licenses, and we always encourage you to copy, remix and spread our shit anywhere you want. It's basically just for those friends who are DJs...

Do we need to mention that you can also book us? With artists all around our polluted globe, from Down Under to Uptown USA, we're sure we can turn any party into a raving disco fuss. Feel free to contact us about anything, drop us a line.



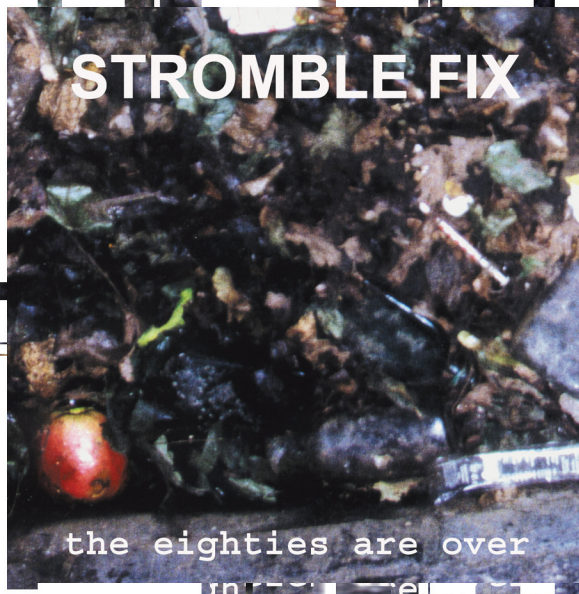






07 Stromble Fix - Cold Age (4:46)  
(from the AF-Music release "The Eighties Are Over" AFM061)

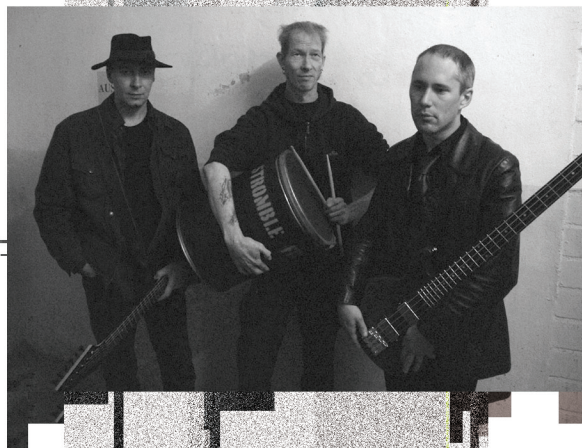
# STROMBLE FIX



the eighties are over

in the eighties





Written by:

Lyrics: Frank Stromble

Music: Stromble Fix

Produced by: Stromble Fix

Performed by:

Guitar, lead vocals: Frank Stromble

Bass, trombone, French horn, vocals: Tuffy Brazil

Drums, vocals: The Axe

Recorded at: Bunker Gelsenkirchen, Germany

Year: 2009

Release URL: <http://www.af-music.de/en/releases/afm061-stromble-fix-the-eighties-are-over/>

Artist URL: <http://www.stromblefix.de>

Netlabel: AF-Music

Netlabel URL: <http://www.af-music.de>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/de/>

## Cold Age

You may remember these guys who's song "Pass Away" was featured on "[netBloc Vol. 23: We Invented The Compilation](#)". Where that one was a straight-up raw punk blast, this one mixes in pop/rock elements. While you still can't miss the punk influence in their sound, Frank Stromble's vocals (which are somewhere between David Bowie and Psychedelic Furs' Richard Butler) and the song's theme definitely add another dimension to their sound.

## Lyrics

C'mon and tell me the truth

C'mon and stay cool

Tell me what's going on - my son

What is going on - what's going wrong

C'mon and take my hand

I'll try to understand

It's so easy - to come

Coming home - come back home

Follow - follow - follow this night train

Before you standing in the rain  
Try - try - try to wake up  
Before I'm dead - my son  
Hey - is there anyone

Come soon - wait for you  
Today and tomorrow  
We'll be standing side by side...

Come soon  
Wait for you  
Want to see you again  
Before I'm dead - my son

## STROMBLE FIX

Originally formed in 1990 as 5-piece hardcore-punk band. Since their reformation in 2002 as a 3-piece they keep releasing CDs which cover a wide range of dark independent guitar music. Mixing together punk rock, new wave, and grunge with a psychedelic beat STROMBLE FIX are just a great live experience. Their 3rd album "The Eighties are Over" was in Sep 2009 under cc-licence and also as physical release (afmusic/Danse Macabre).

## AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer- management to a professional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afdmusic anyway: afdmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afdmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on [www.af-music.de](http://www.af-music.de), download them in top-quality at a bargain price or buy "real" cds.

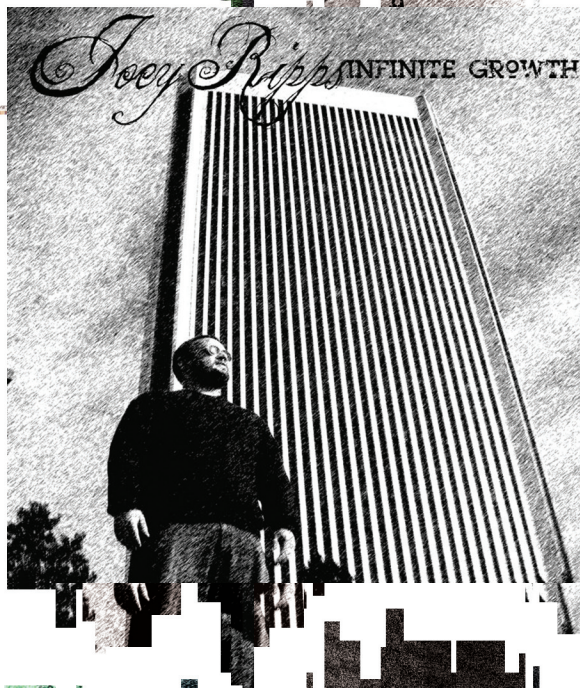
afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads



(and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fans a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!



08 Joey Ripps - Plush (Featuring Jay Slim) (4:01)  
(from the Just Plain Sounds release "Infinite Growth" JPS009)









Written by: Kelly McMahon (Joey Ripps) and Justin Hedrick (Jay Slim)

Produced by: Just Plain Ant

Performed by: Joey Ripps and Jay Slim

Recorded at: The BoardEm Room

Year: 2009

Release URL: [http://www.archive.org/details/jps\\_009](http://www.archive.org/details/jps_009)

Artist URL: <http://myspace.com/joeyripps>

Netlabel: Just Plain Sounds

Netlabel URLs:

<http://justplainsounds.tumblr.com>

<http://www.archive.org/details/just-plain-sounds>

License: <http://creativecommons.org/licenses/by-nd/3.0/us/>

## Plush (Featuring Jay Slim)

This one features two gents who, if you've been following our releases for a while, you're no doubt familiar with. The one and only Joey Ripps of [Luck & Ripps](#) is here with one of the many gems on his fantastic Just Plain Sounds premiere solo [release](#). "Plush" also features Jay Slim who's appeared previously on "[netBloc Vol 23: We Invented The Compilation](#)". The combination of Ripps & Jay on the mic and Just Plain Ant production makes for a smooth soul-filled underground hip-hop classic. Plush Hip-Hop? No doubt.

## Lyrics

Joey Ripps

I ain't never said I'm fresh but the scent is in my breath  
Now I'm feedin' off my rhymes and I'm feelin' sorta blessed  
Breezing through the test I'm a flashlight to most and a beacon to the rest  
Passed on the coke steady weezin' off the cess  
Beastin' on the track so I'm scheming on the next  
Yea I came in from the back now I'm sittin' with the best  
Got a hemmi in my chest And a rifle in my throat,  
A song fulla psalms and a bible full of quotes  
JPS yes, other crews are non-existent  
They pail when compared to the force of our persistence  
Torches get lifted as the fortress gets entered



Word to god I'm eccentric gifted with the wit  
Damn near sick with the diction  
Just a lil' bit different and when I get twisted  
I'm still that nice don't think you pickin' victims

#### Chorus

From the east to the west, north to the south. We run RVA, JPS in the house  
Plush, something smooth for your ears, sit back and relax we finna do this for years  
From the north to the south to the east to the west. RVA is the city and the crew is JPS  
Plush, streamlining shit, catch us on the scene rhyming slick

#### Jay Slim

They keep lookin' at Slim like they think he gonna fold  
Like he ain't got the heart, like he ain't got the soul  
Like he ain't on a roll with the progression and terminal velocity  
Hip-hop in me, I seen it in a prophecy  
We headed for the top of the pile, droppin' 'em now  
Pullin out the stops with the style and, bitch, I ain't got a drop in me  
Skinny physiology y'all keep lookin' for that raw shit knowin' where all the while it be  
RVA North side, South side, West End, Ripp's, Slim and the crew so put your best in  
Just Plain Sounds slicker than wet skin on a shaved puss tippin' 40 bottles and blaze kush  
Leave you walkin' from the stage with a dazed look like damn dude  
They got one hell of a playbook  
Y'all just play crook and flee the scene, me and the team get it by any means  
Stayin' tighter than skinny jeans

#### Chorus

#### Joey Ripp's

Feelin' like I'm back for the very first time  
Like I'm still babblin' my very first rhyme  
The flow never stops it just grows and evolves  
From stages on the corner to them shows in the halls  
I'm a pro with a ball purple Jesus on the mic  
Spazzin' when I spit so I'm speechless when I write

Trailblazer, road paver, rogue scholar, Joe vader  
No wagger could match what I do  
Slim on the track yea I'm back wit my crew son you know how we do  
From Forrest Hill all the way to Bellevue and everywhere in between  
Y'all should rock wit us, yea share in the dream  
Take a chair in the scene homey buy into the hype  
Sip a beer nod ya head as we liven up ya night  
Liven up ya life I know you getting right  
Homey liven up your heights

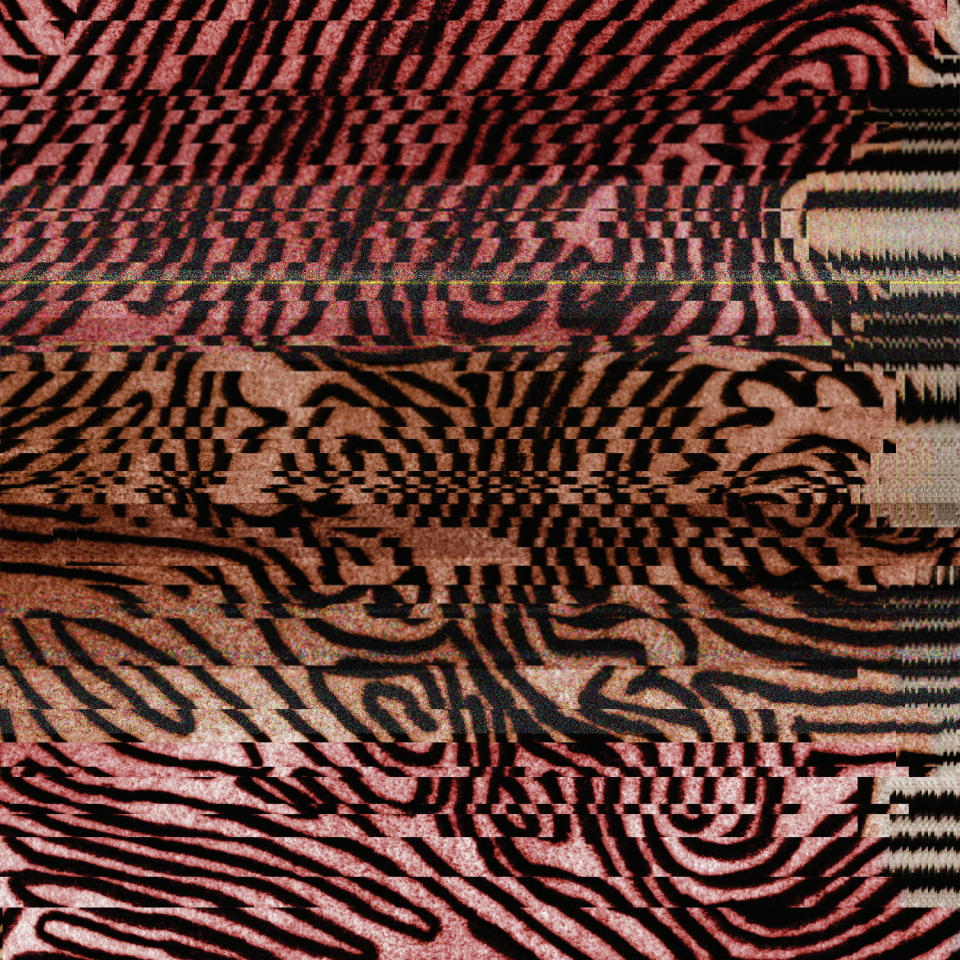
Chorus

## Joey Ripps

This song is for grown men and women who dont drink jager.

## Just Plain Sounds

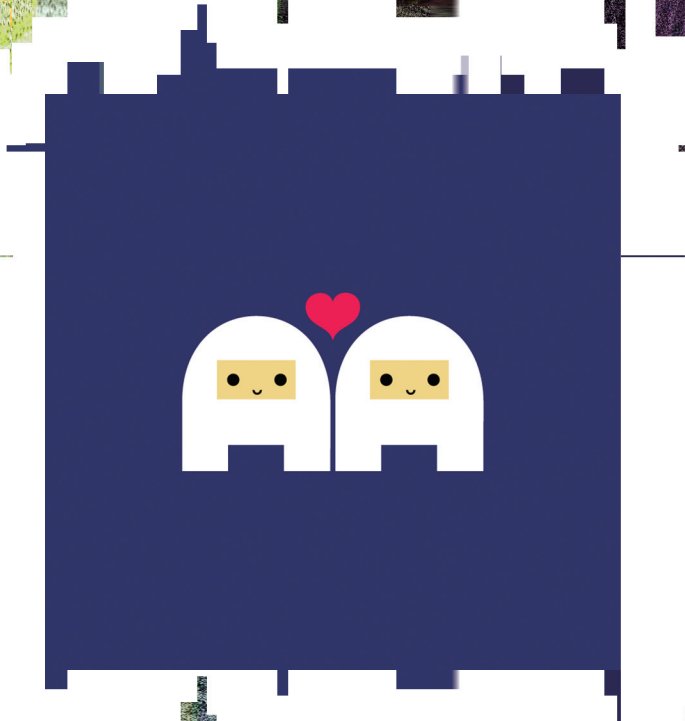
Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.







09 My Parasol - Spacetalk (Emorej Remix) (4:29)  
(from the independent release "Spacetalk")







Written by: Mark Redito and Susanna Park  
Original produced & performed by: Mark Redito and Susanna Park  
Remix by: Emorej  
Original recorded at: Musicians Institute, Hollywood  
Year: 2009  
Release URL: <http://myparasol.bandcamp.com>  
Artist URLs:

<http://myparasol.tumblr.com>

<http://myparasol.bandcamp.com>

<http://www.myspace.com/emorej>

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## Spacetalk (Emorej Remix)

The original was already fun and quirky electro-pop in it's own write and could easily have been the version to be featured here. Perhaps it's the flute sample that grabs me, but Emorej's remix is the one I rolled with. For fans of the excellent 2003 "Lost In Translation" soundtrack, this version or the original could have easily fit among the many musical gems on that collection.

## Lyrics

Been up late  
Eyes are red  
Saw your face  
Everywhere I went

Think I feel  
What you said  
But it's hard  
Being miles away

Chorus 1  
When you're getting real low  
Take heart  
It won't get colder though we're far  
2x

## Chorus 2

I'll be right there  
When you call me over, I'm over  
I'll be there when you call me over, I'm over  
I'll be there when you call me over, I'm over  
I'll be there...

Won't be long  
Just a blink  
You'll get here  
When I awake

On my way  
Out the door  
Flying fast  
Across the state

Chorus 1 2x

Chorus 2 2x

Chorus 1 2x

Chorus 2 2x

## My Parasol

It all began somewhere between now and then. Mark and Susanna met in a whirlwind of fate in a very unfamiliar place, both grasping for what they wanted but couldn't see. Mark charmed Susanna with an A+ smile and some silly songs. Susanna tried to impress Mark with some bad French. But it worked. Ever since, it's been sun-kissed melodies and picture collage memories. C'est vrai!





**10 ETHX - The Opening (Featuring Sedrick the MC) (2:03)**  
**(from the forthcoming original blocSonic release "Boom To Bloom"**  
**BSOG0005 / Available Tuesday, January 26th 2010)**



**BOOM** TO  
**BLOOM**  
**ETHX**





Lyrics written and performed by: Sedrick the MC  
Music composed, produced & performed by: ETHX  
Recorded & mixed at: Psyclone Studios  
Year: 2010  
Artist URLs:

<http://www.myspace.com/ethx>

<http://ethxmusic.com>

<http://www.myspace.com/sedrickthemc>

Netlabel: blocSonic

Netlabel URL: <http://blocsonic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## The Opening (Featuring Sedrick the MC)

Another fantastic preview of the many hip-hop gems to be found on the upcoming blocSonic original release, ETHX' "Boom To Bloom". Don't miss it... available for free download on January 26th, 2010.

## ETHX

ETHX found everything in hip hop music. His philosophy on the culture has been stated like this: "Hip Hop is the modern version of everything we've been doing for hundreds of years already, from the visual arts, to dance, poetry, and music composition. It proves that these forms of expression are timeless and embedded in our subconscious". It was not long until ETHX wanted to make a living pushing this idea. The concept of ETHX Productions was born, slapped on the ass, and tossed into the world! "Metaphisik Television" is our vision, ETHX whispered to himself after a long night of creative endeavors. From that day on, the only television ETHX would ever turn on again would be the vision he watched in his mind. An idea was conceived and the creation of a new movement had begun. He stated, The Metaphisik Movement is the search for true reality through exploration of thought. To best analyze our mind is to project it through visions, sounds, and words. Metaphisik Records is the musical side of the movement that we have began to work towards. You can call it the music department. Since then, this CEO/Producer of ETHX Productions has worked to push collective thought and originality into anything developed by his company. ETHX produced, recorded, and mixed his first release, Metaphisik Television, a collaboration of artists including all of the Metaphisik philosophers. When ETHX is not producing he usually spends his time reading up on philosophy. ETHX has also scored a few independent film projects and has a love for film production, photography, writing, and just about anything that allows creative expression. ETHX has and always will look into the future as if gazing into an abstract painting.





**11 Just Plain Ant - In Someone's Eyes (3:08)**  
**(from the forthcoming blocSonic Xtended Edition release of "Songs About Something"**  
**BSXE0001 / Available Tuesday, February 2nd 2010)**



Written, produced & performed by: Just Plain Ant

Recorded at: Ant's House

Year: 2010

Artist URL: <http://justplainant.bandcamp.com>

Netlabel: blocSonic

Netlabel URLs: <http://blocsonic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## In Someone's Eyes

Coming in February is the first of a new type of blocSonic release – the Xtended Edition. This series will feature re-releases of albums that were either released on now defunct labels or albums that for one reason or another, the artist would like to see re-released in our new XE format. Each XE release will contain the original album plus at least an additional disc worth of remixes, outtakes and bonus material all in FLAC and MP3 formats. They'll also feature updated album art as well as a PDF book with complete liner-notes, as with all our releases.

As was the case with our original series, Just Plain Ant christens the XE series. His Just Plain Sounds release “[Songs About Something](#)” gets the special XE treatment and “In Someone's Eyes” is the first preview you get from this incredible release! Don't miss it... available for free download on February 2nd, 2010.

## Just Plain Ant

Just Plain Ant (Anthony Gillison) is the next hot producer straight outta Richmond, Va. He's been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.





Special thanks to all participants. Please visit the following excellent sites:



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