

netBloc Vol. 29:

FANTASTIC!
INCREDIBLE!
STUPENDOUS!



Introducing “netBloc Vol. 29: Fantastic! Incredible! Stupendous!”

We're back with another one for you... number 29 in our excellent, genre-busting netBloc series! For this one we pulled together netaudio from Canada, France, Hungary, Minneapolis, The Netherlands, New Jersey, Richmond, Sweden and the UK. What you'll find is nothing less than back to back gems. As always, this netBloc release is designed to both introduce the newbie to the netaudio scene and to provide a quick way for netaudio listeners to catch up on what's new. In addition to the worldwide goodies released by others, we've also got a sneak peak at what blocSonic and Just Plain Sounds has in store for you Tuesday, July 27th – our next original release, in partnership with [Just Plain Sounds](#), Just Plain Ant's “Rumble, Young Man, Rumble”!

So thanks again for keeping up with all that we have to offer! Also, extra special thanks to all participating artists & labels!

Remember... keep the music movin'... share it... podcast it... broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com





Emerald Park - The Commonfield (5:01)

(from the 23 Seconds/AF-Music release "For Tomorrow" sec.042/afm075)





CAMERA

STRANGE
WORLD MOST
STRONG

Emerald Park

For Tomorrow

2010 EDITION

Free download
+ 2 bonus tracks



Music written by: Tobias Borelius, Frans af Schmidt, Ola Frick

Lyrics written by: Tobias Borelius

Produced by: Ola Frick

Performed by:

Acoustic guitars & vocals: Tobias Borelius

Vocals: Martina Johansson

Electric guitars: Frans af Schmidt

Bass, glasses and percussion: Ola Frick

Organs: Mikael Eskilsson

Recorded at: Sweet Morning Studios, Malmö, Sweden

Year: 2010

Release URLs:

<http://www.23seconds.org/042.htm>

<http://www.af-music.de/en/releases/afm075-emerald-park-for-tomorrow-2010-edition/>

<http://emeraldpark.bandcamp.com/album/for-tomorrow-2010-edition>

Artist URLs:

<http://www.emeraldmusic.net>

<http://www.myspace.com/emeraldpark>

<http://emeraldpark.bandcamp.com>

Netlabels:

23 Seconds

AF-Music

Netlabel URLs:

<http://www.23seconds.org>

<http://www.af-music.de>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

The Commonfield

Gorgeously produced indie-pop that'll instantly grab you and refuse to let go.

Lyrics

It's a twentyfour-seven song
and a night that's very long
But it's not that big deal
It's only how I feel
Am I coming on too strong
I'm just trying to pull my weight
It's a challenge to endure
The pressure and the blur

This is our common ground
And we're constantly between the lines
And somewhere, somehow, I'll find you
This is our common ground
And we're constantly between the lines
And somewhere in that field is where I'll find you

It's a twentyfour-seven thought
That I might have stayed too long
So please go ahead in advance
'cause I'll follow you, I will follow you

You've got everything you'll ever need
In the twenty first century
Will you tell me if you disagree?
You got everything you need?
Will you carry me?
Can you you bear my weight?

This is our common ground
And we're constantly between the lines
And somewhere, somehow, I'll find you
This is our common ground
And we're constantly between the lines
And somewhere in that field is where I'll find you

Emerald Park

Emerald Park was formed in Malmo, Sweden in 2001. After 2 years on the demostage, EP released the full-length album "Sadness Within". Since then, the band has taken several leaps in different directions, mainly forward. From being stuck in the down-to-earth alt. country/folk/rock category, the musical spectra now comprises a great deal of the band

members own musical influences, that stretches back from 80:s postpunk to 00:s Canadian indie. All this interlinked with lyrics from a downward perspective. Everything goes? 13 newly recorded tracks are waiting in the pipeline for a release in 2008. They are produced by the band and Ola Frick from The Moonbabies.

The bands members are Tobias Borelius, Martina Johansson, Frans af Schmidt, Mats Andreasson, Daniel Jonsson and Mikael Eskilsson

23 Seconds

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The project was founded in mid 2005 by Sir H Johan Lundin and is based in Gothenburg, Sweden. This web site was formally launched in august 2006 and is designed to provide information about 23 seconds and the artists. A promotion website for independent musicians, painters, filmmakers, photographers, writers, and all sorts of artists from different genres.

Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE DOWNLOAD, gener-

ally licensed under a creative commons license. ENJOY! / The Crew

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer- management to a professional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afmusic anyway: afmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www.af-music.de, download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fand a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!



Rare & Cheese - Jazz Police (3:11)

(from the Dusted Wax Kingdom release "Jazzpolice EP" DWK051)





Written & performed by: Jesse Warner (a.k.a. Cheese)

Produced by: Andras Balogh (a.k.a. Rare)

Year: 2010

Release URL: <http://dustedwax.org/dwk051.html>

Artist URL: <http://www.myspace.com/rare1000>

Netlabel: Dusted Wax Kingdom

Netlabel URLs:

<http://dustedwax.org>

<http://www.myspace.com/dustedwax>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Jazz Police

Harkens back to an era of hip-hop that was digging deeply into the classic jazz archives, introducing heads to a new world of music. If you've ever heard and enjoyed the '94 acid jazz compilation "[Psychefunkajazzadelic](#)", you'll likely dig this hip-hop gem.

Lyrics

Cheese song remains the same

Sound stains cross the board

And when Rare cooks the beat

Heat transfers thru the cord

If hoards dont wanna cheer its rats ass concern

We got mad raps to burn to tap pads n churn

The butter for the speakers

Puttin' sneakers on tread set to funk up your head
Lacing lines with the lead carried over the keys
On the voice of the drums and the hums of bass notes
Jumps waves like race boats
We staying on the case like Matlock and Magnum
Defusing clowns crews who refused to pays dues
To blues jazz n funk bottom line the soul
Givin' birth to break beats to put the flipt on scroll
Like Count Basie we gonna strike up the band
Givin' props to the folks that spoke with their hands

Word to Miles putting smiles on the ears over years
Or Wes Montgomery the name name remains a summary
Definin' the shining of the rays on our days
Sound thats breakin' ground when Ellington plays
Thelonious Monk with the harmonious funk
Of mad innovation deep concentration
The dudes was the music no time for vacation
Milt Jackson makin the vibes speak
Coltrane tamin' tenors causin' heads to freak
Max Roach be the coach setting kits ablaze
Fats Waller on the ivory known to step lively
Oscar Peterson the Dude Quincey Jones
Up in my headphones its like hand n glove
Billy Preston Dave Grusin this musical love

George Benson with a shape of things to come
Tony Williams Steve Gadd gettin bad on the drum
Harvey Mason got ya pacing shit theres no sittin here
Props to Captain Fingers, yeh Lee Ritenour
Freddy Hubbard pull a trumpet out the cupboard
Bob the nautilus and Herbie the future shocker
Ron Carter on the bass the freaky finger moon walker
Chuck Rainy, Louis Johnson and Stanley Clark
The spark to start the blaze via methods n ways
With sounds that stick around for the rest of days
Grover Washington Jr. and Hubert Laws
Dizzy blowing up the spot donatin' to the cause
Now this is just to name a few who did their thing in this piece
Cheese and Rare to give it up yo...

Rare & Cheese

Rare and Cheese bring us back to the golden years of hip-hop. "Jazzpolice" comes with beautiful frisky jazzy cuts, lo-fi beats, scratches and wise funky stories right from the street. If you dig the early 90s sound of A Tribe Called Quest, Lord Finesse, Main Source and Compton's Most Wanted, this album is for you!

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented

artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

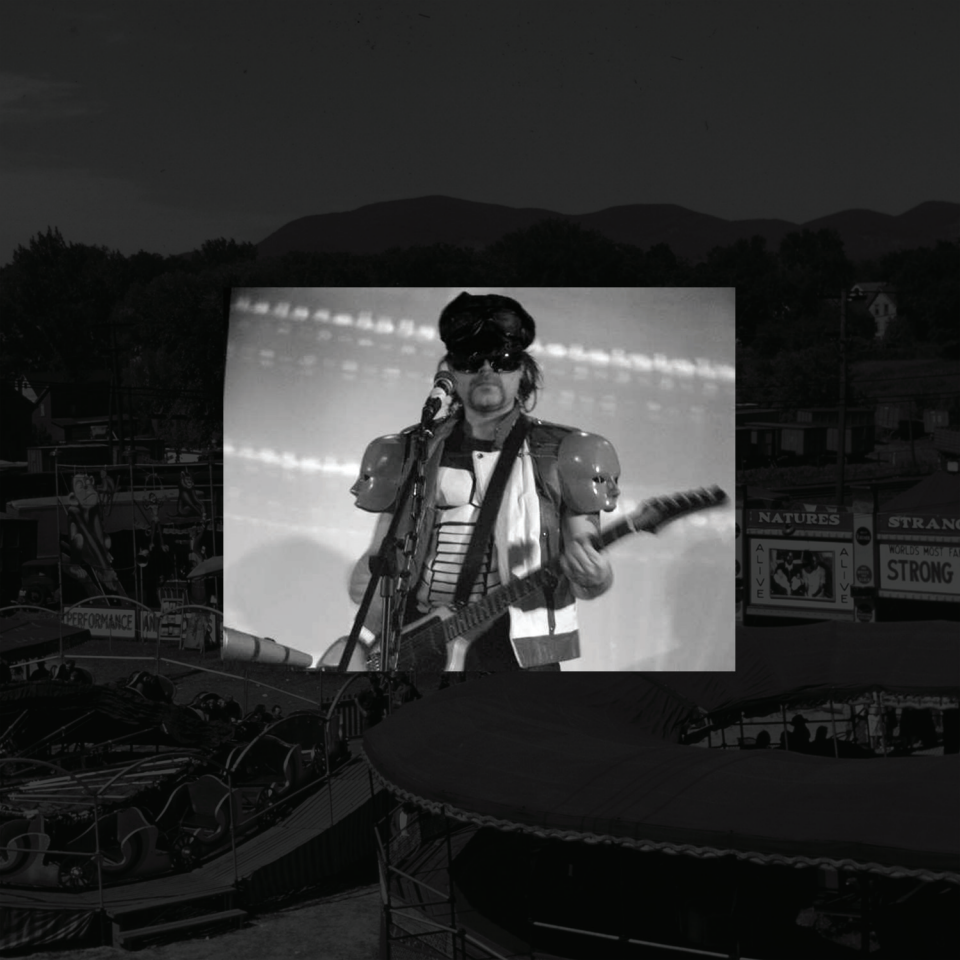
We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us](#)!

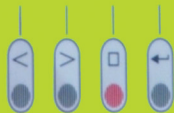




Mach FoX - A Void (Edit) (4:48)

(exclusive edit of the original from the independent release "Waste the Right")





WASTE THE RIGHT

Written & produced by: Mach FoX

Performed by:

Vocals, guitar & programming: Mach FoX

Pedalsteel: TQ4

Bass: D-bot

Recorded at: The FoX Den, Minneapolis, Minnesota, USA

Year: 2008

Release URL:

<http://www.archive.org/details/MachFox-WasteTheRightEp>

Artist URLs:

<http://machfox.com>

<http://www.myspace.com/machfox>

<http://www.facebook.com/machfox>

<http://twitter.com/MachFoX>

License: <http://creativecommons.org/licenses/publicdomain/>

A Void

Regardless of the serious topic, the corporate pharmaceutical industry and it's effect on modern culture, this masterful electro-pop track has a way about it and it's sure to find some new fans among you.

Lyrics

Avoid another conversation

In her pocket was an observation

Made in a clinic, by a government cynic
Working for a multi-national

Relying on the pills she swallows
Avoids another dead tomorrow
Just a casualty of the pharmacy
A faithful customer

Does it hurt to feel the rain when it falls down?
Does it pierce you like an arrow?
Does it nail you to the ground?

A void

Trapped in a bottle of her own anxiety
She needs a cure for this remedy

Avoid another conversation
Trapped in a bottle of her own anxiety

A void

Avoid another conversation
At the expense of the patient
Relying on a doctors song, a corporations melody

Does it hurt to feel the rain when it falls down?
Does it pierce you like an arrow?
Does it nail you to the ground?
Trapped in a bottle of her own anxiety
She needs a cure for this remedy

Avoid another conversation
Trapped in a bottle of her own anxiety

She needs a cure for this remedy
Avoid another conversation...

Mach FoX

Mach FoX makes distinct, hard-hitting electronic rock soundscapes with his newly rewired live band, while exploring techno-pop experimentalism with his recent collaborative efforts.

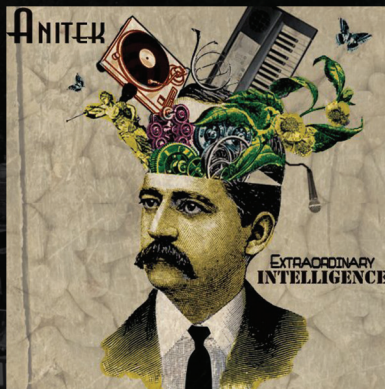


Anitek - Teknical Development (2:50)

(from the independent release "Extraordinary Intelligence")







Written, produced & performed by: Anitek

Recorded at: Anitek's studio

Year: 2010

Release URL: <http://www.jamendo.com/en/album/67498>

Artist URLs:

<http://www.TabandAnitek.com>

<http://www.jamendo.com/en/artist/Anitek>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Technical Development

If you didn't know before... now you do! Heads need to pay close attention to Anitek. Check the technique he displays on this turntablism gem. That's right netaudio world... turntablism has entered the building.

Anitek

Anitek is a Trip Hop producer from New jersey. He often incorporates Chill out, Jazz, Soul, Ambience, Funk, and Turntablism in his music, over an underground hip hop breakbeat. He has been playing piano, cello, clarinet, guitar, bass, drums, and scratching records for a collective 15 years. He collaborates with many artists, and produces instrumentals for underground lyricists.

His main goal is to score films for a living.



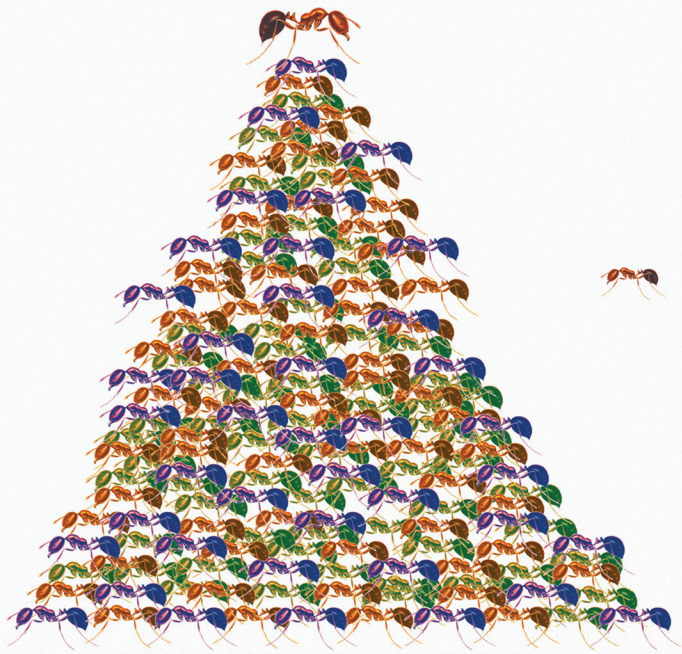


Henrik José - Pinpointing The Problem (5:01)

(from the 23 Seconds release "The Little Things EP" sec.041)







THE LITTLE THINGS

Written, produced & performed by: Henrik José
Recorded at: Henrik's home studio, Malmö, Sweden
Year: 2009
Release URL: <http://www.23seconds.org/041.htm>
Artist URLs:

<http://www.henrikjose.com>

<http://www.myspace.com/henrikjose>

<http://www.facebook.com/pages/The-music-of-Henrik-Jose/243413718021>

Netlabel: 23 Seconds

Netlabel URL: <http://www.23seconds.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pinpointing The Problem

If you love indie/electro-pop, Sweden seems to be a hotbed for the good stuff. This gem is just one example of many that Henrik José has released thus far.

Lyrics

There must be something I forgot

I have this feeling

There must be something I forgot

'Cause when I connect

My hands to my ears

I tend to forget my head my heart my blood my tears

There must be something I forgot
I feel I must have felt a lot

I'm sure it is so
My tears my blood my head and my heart

It could be night
It could be day
It could be this pile of brick
It could be nineties music

It could be me
Or it could be you
Many things have crossed my mind
It could be all these things combined

There must be something I forgot
I feel I must have felt a lot
Please help and remind
My head my heart my head and my heart

'Cause it's killing my guts

I haven't been beyond this day
I really could have tried

I should have been beyond this day
But I haven't even tried
I never even tried
I never even tried
I haven't been beyond this day
I never really tried
I never even tried
My tears my blood my head
And my heart
I feel it
In every body part

Henrik José

Henrik José is a 28 year old musician living in Malmö, Sweden.

He has been into composing music as long as he can remember. From throwing porcelain plates to the floor as a two year old, to using two sets of tape recorders for a primitive multi-channel recording studio as a ten year old, to the more modern laptop mishmash studio of today.

His first official music compositions were made in 1996 as soundtracks for a musical made in school together with his classmates. A year after this he had started playing around with old PC music programs called trackers, and in 1997 he released his first official song made with such a program. It was the first of many songs to come, all released for free through the internet.

From 1997 to about 2004 he then released music through the so called Demoscene; a collection of computer enthusiasts making realtime computer art. He also released a few songs and two EPs through, amongst others, Monotonik - one of the pioneering Netlabels releasing music for free through the internet.

Following a three year break from releasing, he put out a collection of songs in 2007 through his own homepage www.henrikjose.com. The tracks marked the beginning of a new and more pop oriented style. Also, where the old songs had mostly been instrumental, he had now picked up singing.

In 2010 he again released an EP through a Netlabel. The EP was called "The Little Things" and was released through Swedish Netlabel, 23 Seconds. The EP contained a blend of old songs from the same period of those released on his homepage in 2007, but also a couple of entirely new ones. All tracks featured vocals.

When Henrik is not releasing music he is working professionally with sound related jobs. He is also an active visual artist who works mainly with live graphics in local clubs. This experience is also worked into his music live shows.

When not doing either of these, he likes to balance on long slacklines, make short films and bake pizzas.

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artists from different genres. It also functions as a collective of artists. We want to offer new, interesting and diverse art & music for people looking beyond the mainstream.

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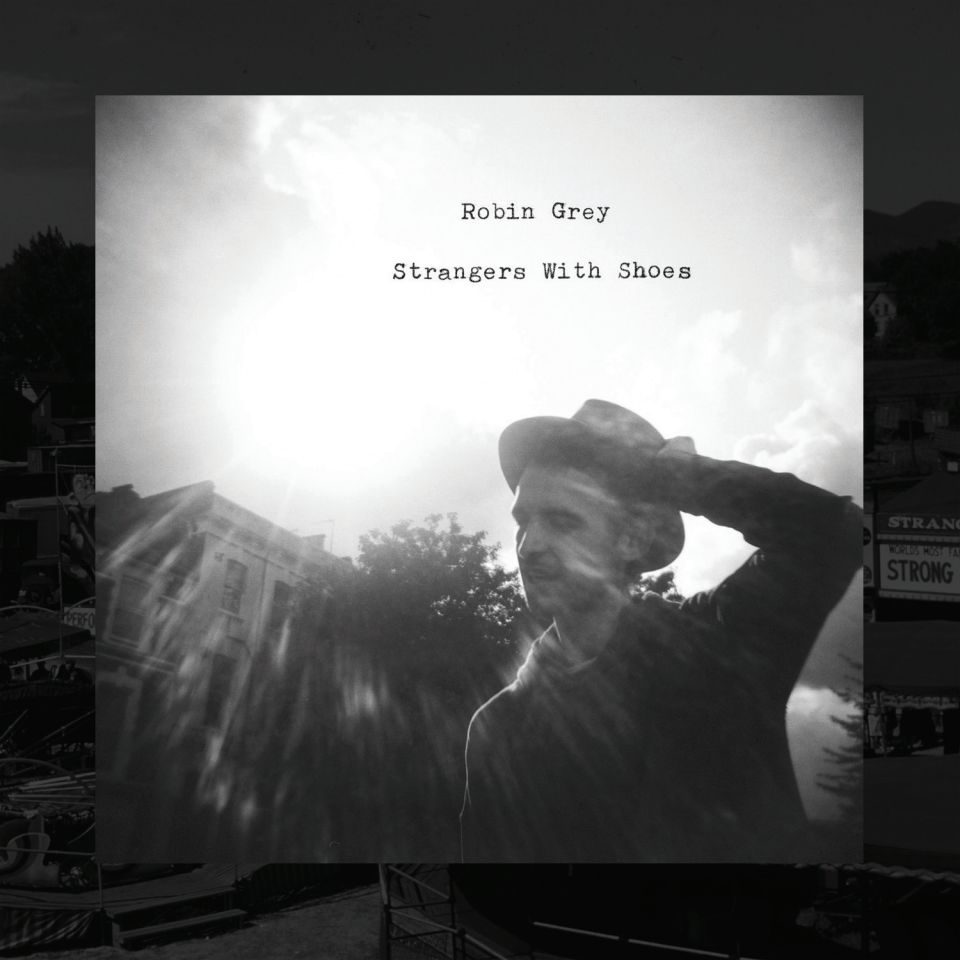
Robin Grey - Ninety Days (3:36)

(from the modifythevan release "Strangers With Shoes")





STRANG
WORLD MOST FA
STRONG

A black and white photograph of a man in a hat looking out over a city street. The sun is bright in the background, creating a strong lens flare effect. The man is in the foreground, looking towards the left. The background shows a city street with buildings and trees.

Robin Grey

Strangers With Shoes

Written & produced by: Robin Grey

Performed by:

Double bass: Tom Pie

Rhodes: Ben Oliver

Guitar and vocals: Robin Grey

Drums: Joe Allen

Recorded at: Sandy Lodge Studio, UK

Year: 2009

Release URLs:

<http://music.robingrey.com/album/strangers-with-shoes>

<http://www.jamendo.com/en/album/56451>

Artist URLs:

<http://www.robingrey.com>

<http://twitter.com/rgrey>

<http://www.facebook.com/pages/Robin-Grey/22856296288>

<http://www.youtube.com/user/robin1grey>

Netlabel: modifythevan

Netlabel URL: <http://www.modifythevan.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Ninety Days

Quite simply, a smoldering “nu-folk” gem. Do you dig Tom Waits? You’ll dig this.

Lyrics

My congratulations – girl you've bled me dry.
Though you tried to warn me,
I'm still feeling quite surprised.
I'm rearranging clichés as I lie in this room.
I'll go and check with Ani
'cos she'll have been here too. Fuck you.

You said that you were sorry –
Babe that just won't do.
Do you really think a band-aid
Could heal this open wound?

I dreamed there was us –
But there is only me and you.
Or perhaps now just me –
Do our bridges lie in ruins? Fuck you.

I wonder if you shook me hard enough
Would these feelings go away?
A day of listless longing with nothing left to say
Walking on a wire – I thought I'd risk a leap.
But I never could have guessed you'd
Take the ground out from my feet.

And now I don't know where to turn

I'm back in free fall

Today I mourn your memory but tomorrow move on. Fuck you.

I hope that I am wrong.

I hope I see you soon.

I hope that you will call me –

Cos I sure ain't calling you.

We were laying down foundations

But the cornerstones weren't true

Now the horses they have bolted

And the sunset's been ruined. Fuck you.

My tear ducts empty, I'm sure I've paid my dues.

And what I lose in rhythm I'm making up in blues.

I hope that you are happy; I trust that she is well.

The night closes in on my Tuesday.

Robin Grey

In a small white room with a blue door tucked away in a leafy corner of Hackney, Robin makes music.

Inspired by the timeless work of Bob Dylan, Leonard Cohen, and Ani DiFranco amongst many others, he colours in his songs about love and life with guitar, banjo, ukulele,

mandolin, piano, double bass, organ, percussion toys and any other instruments he can afford and fit into his little studio.

His music has been described as ‘gently experimental nu-folk’ and compared to Leonard Cohen, Tom Waits, Richard Thompson and Harry Chaplin – he is a bit distressed by the misspelling of the word ‘new’ but doesn’t let it distract him from the serious business of recording, performing, and acquiring new and unusual instruments.

Robin has released two albums ‘Only The Missile’ and ‘Strangers With Shoes’ on creative commons label ‘modifythevan’, both receiving excellent reviews in the blogosphere. He is very lucky to have recently acquired a superb backing group and is currently discovering the joys and frustrations of having his own band.

modifythevan

modifythevan is a Creative Commons netlabel based in Hackney, London.



07 Allison Crowe - Spiral (3:45)
(from the independent release "Spiral")

Allison Crowe - Spiral (3:45)
(from the independent release "Spiral")



Allison
Crowe
Spiral



Written by: Allison Crowe

Engineered by: Allison Crowe & Larry Anschell (Turtle Recording)

Produced by: Kayla Schmah

Performed by:

Vocals & piano: Allison Crowe

Bass: Dave Baird

Electric guitar: Larry Anschell

Percussion: Laurent Boucher

Recorded at: Salt Spring Island & White Rock, BC and Corner Brook, NL, Canada

Year: 2010

Release URLs:

<http://www.jamendo.com/en/album/63667>

<http://music.allisoncrowe.com/album/spiral-2>

Artist URL: <http://www.allisoncrowe.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Spiral

Allison makes her second netBloc appearance with this mesmerizing indie-pop track. If “Skeletons and Spirits” on [“netBloc Vol. 6: Maniacally toying with your listening habits”](#) didn’t convince you, this is sure to.

Lyrics

I’m jealous and crazy

Languid and lazy

Take me quickly
Fill me sickly

Naked I take it
Two lips and a paid debt
Returned and recurring
laid and stirring

Spiral quickly
You can't see me
But I'm dropping fast
See I want it
See I want it
See I want it now

In peace thoughts fasten
buckled and crass, then,
safely saunter
silent wander

A fine degradation
thick sedation
pain dissipates
sacred desecrates

Spiral quickly
You can't see me
But I'm dropping fast again
See I want it
See I want it
See I want it now

Spiral quickly
You can't see me
But I'm dropping fast again
See I want it
See I want it
See I want it now

See I want it
See I want it
See I want it now

Allison Crowe

Musician and DIY advocate, Allison Crowe lives in Nanaimo, BC and Corner Brook, NL. From these home-bases, (spanning the full breadth of Canada), she tours internationally, earning a reputation for exciting live shows that stir together original songs with much-loved interpretations. "Soulful. Alive. Joyous. Grievous. Real, true, music is what I want to make," says Allison.



Crookram - I Saw You (5:57)

(from the Bankrupt Recordings and Budabeats release
"Through Windows" BAR-002/BUBE-012)



CROOKRAM

through windows



Written, produced & performed by: Crookram

Recorded at: The Parralax, Hague City

Year: 2010

Release URLs:

<http://www.bankruptrecordings.com/bar002.html>

<http://www.budabeats.com/bube012.htm>

Artist URL: <http://www.crookram.net>

Netlabels:

Bankrupt Recordings

Budabeats

Netlabel URLs:

<http://www.bankruptrecordings.com>

<http://www.budabeats.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/nl/>

I Saw You

Sample-based music at it's most beautiful. Lush. Funky. Soulful.

Crookram

Dutch sample craftsman Crookram has the love for music in his blood. Back in the days, under the glass table, his parents kept the most interesting of treasures - original vinyl from the 60s and 70s. Jazz, funk, soul and folk music, early world lounge records, background music for movie and television, not to mention the adored soundtracks of the stylish European seventies film era.

Since then the boy, of course, greatly broadened his horizon. But his musical tastes have changed little. Inevitably the more recent styles of 90s hip-hop and modern electronica blended into his musical repertoire. With these new rhythmic variations Crookram began his first experiments in the processing of the generous musical legacy from the late 20th century.

Since the early 90s Crookram painstakingly enumerates these bins, sifting tons of recyclable materials in search of that sound, rare as the proverbial needle in the haystack. In his humble author's catalog: a fistful of remixes, an EP from 2008 called 19/76 and the full album Through Windows which was released in 2010. A wonderful toy for adults who like old movies, new rhythms and timeless puzzling puzzles.

In the course of his musical mosaic patchwork Crookram uses everything (excepting the most heavy of rock and military artillery) – jazz, lounge, hip-hop, folk, funk, pop, dance, symphonic passages, synth fantasies, DJ scratches, film dialogues, choir parts , wordless vocalization and rap vocals.

Of course, by and large, Crookram acts not the author but merely a clever compiler. But how fun this creative collage of samples is, some might say it is more spirited than most of the original authors' creativity!

Bankrupt Recordings

SAGESSE & CROOKRAM hail from The Netherlands and have known each other since way back in the day, when cassette tapes and ghetto-blasters were still cool to be seen

with. Both guys love seventies music and hiphop beats so it was inevitable that they would start a collaboration. In 1994 Sagesse and Crookram formed the hiphop group Cha'Riot. Their fresh beats and perspectives quickly earned them a loyal following of fans in the local scene. A few years and lots of shows later Cha'Riot co-founded the click Rap Fragmentz, which consisted of several smaller groups creating different styles of hiphop music. In 1998 Rap Fragmentz fused with the Zombi Squad, a group still well known in Dutch and German underground scene, and became Zombi Sound System. This click later disbanded and both Sagesse and Crookram advanced with their solo careers, but they have continued to work together as well.

Crookram found his groove in sampled-based downtempo/hiphop music and released several tracks and remixes before he was noticed by the Hungarian net-label Budabeats. They were quick to sign Crookram and his first E.P. titled 19/76 was released. Meanwhile Sagesse focused on perfecting his lyrical skills, also doing hiphop shows in cities like Berlin, Bremen, Amsterdam and doing an international tour with Tommy Tee and the Zombi Squad. Sagesse also has a passion for beat-making, and you will find him cutting loops almost as often as writing lyrics.

In light of the current state of the music industry Sagesse and Crookram founded their own indie label called Bankrupt Recordings in the spring of 2009. The label's first releases are produced by Crookram and Sagesse themselves, future releases from other artists are expected soon.

Budabeats

Budabeats has been set up to release Hungarian and overseas producers' music for free in styles like jazz, funk, hip hop, breakz, turntablism, downtempo, headz, lounge, sweetbeats... all in the word freestyle. Our releases for the freestyle lovers try to fill the gaps in the Hungarian net-label market.

Our releases are not the final goal for our artists, just a starting step in the music business. We believe that with our help their works may get easily to everybody including DJs, label managers and not to mention the general public itself.

Our music are under the Creative Commons licence so if a label wants to release any of our music in physical format like CD or vinyl then we simply end the Creative Commons licence and the links for the pending files giving full rights over to the coming label. (Our only condition is that the coming label must represent our name/logo as the earlier netlabel.)



HUMAN FR

ALIVE

HERE NOW IN PERSON

ZIP AND PIP

\$5,000 REWARD
IF YOU FAIL TO SEE
BETTY WILLIAMS
THE GENUINE DOUBLED GIRL
WITH FOUR EYES
ALIVE! NOT IN A BOTTLE
NOT A TRICK

MAIN SIDE S



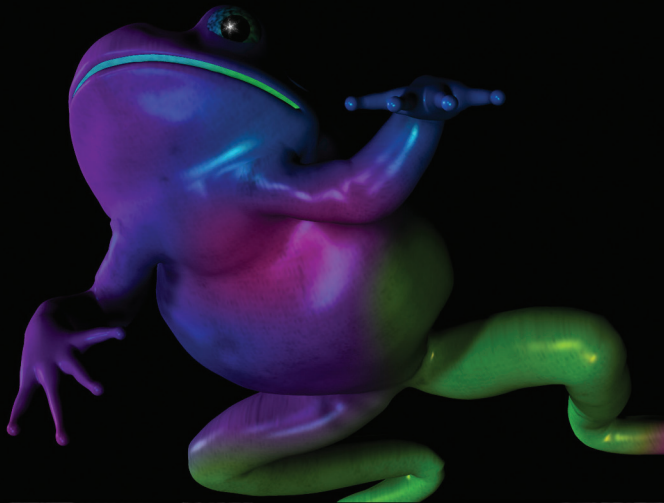
Neifervescant - And The Pond Life Flourished (5:13)

(from the independent release "Pondlife Fiasco")





HeifervescentPondLifeFiasco



Written, produced & performed by: Heifervescent

Recorded at: Menagerie, Southport, UK

Year: 2009

Release URL: <http://www.jamendo.com/en/album/39947>

Artist URLs:

<http://www.heifervescent.com>

<http://twitter.com/andrewdoran>

<http://www.jamendo.com/en/artist/Heifervescent>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/uk/>

And The Pond Life Flourished

This one's for you Britpop fans out there. An incredible example of what made that sub-genre so damn good... but released in 2009, independently and under a Creative Commons license. Don't you just love technology? Oh... and if you want more... don't miss all four of his currently released albums.

Lyrics

A picture of you, a smile and a bong,
We're laughing together and singing an old fashioned song.
Then something went wrong.

You pushed me into the pond, under the ice.
What were you thinking? I've already been baptised.
Now that wasn't nice.

Since you've been gone, I've been safe, I've been sound, I've been good.
All those magical times that we shared are all tainted with mud.
No good.

You tied up my hands, and gave me a smile,
attached me to your car, and dragged me for miles and miles.
I've got to say, you destroyed me in style.
Such a deadly smile.

Pain, fading away, healing with time.
Pain, fading away, healing with time.

Since you've been gone, I've been safe, I've been sound, I've been good.
All those magical times that we shared are all tainted with mud.
No good.

Heifervescence

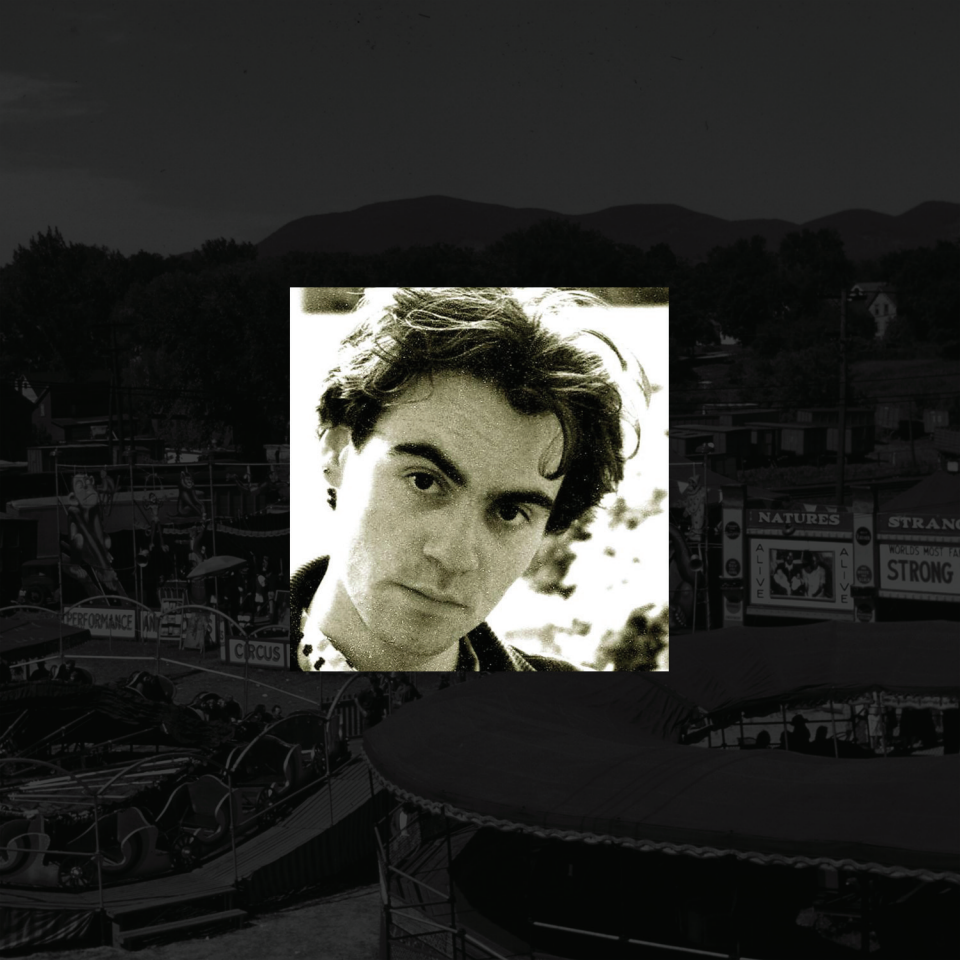
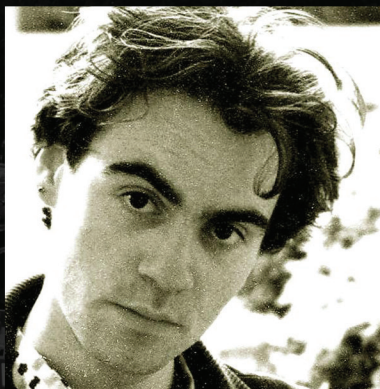
During the 90s, Andy was singer and guitarist with Wigan band Monkeyland, playing the same north west venues as The Verve and More Perfect Watchers, who went on to become Witness. After Monkeyland split, Andy went back to mixing up motion graphics with sound and produced some animated videos for bands such as Inspiral Carpets and The Mountaineers, but it wasn't long before a new band was formed called Cannula, with original Monkeyland singer, David Spencer, and other ex-Monkeyland: Neil Wignall on bass and Nigel Wood on drums. Cannula released an album called A Neon Serenade but

then drifted apart. Andy began work on a solo album under the name of Heifervescent. Neil plays bass guitar on a few tracks. Up till now there have been 4 full Heifervescent albums and various other experiments and collaborations.

10

Christophe Marc - Bury The Doubt (3:49)
(from the independent release "Pressure EP")





christophe marc pressure

STRANG
WORLD'S MOST FAT
STRONG

Written, produced & performed by: Christophe Marc

Recorded at: Basse-ile studio, Nantes, France

Year: 2010

Release URL: <http://www.jamendo.com/en/album/66214>

Artist URLs:

<http://www.myspace.com/christophemarc>

http://www.jamendo.com/en/artist/christophe_marc

<http://soundcloud.com/christophe-marc>

<http://www.jamendo.com/en/artist/Galago>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Bury The Doubt

You may remember Christophe from his appearance on “[netBloc Vol. 26: N.E.T.A.U.D.I.O](#)”.

As was the case on that release, this track is an example of the kind of pop music that the mainstream world is missing.

Christophe Marc

Christophe is a French singer-composer-musician with both British and North African origins. He started playing music at about 10 and was lead singer and guitar player at 15 in several French local bands. Later he lived in Liverpool for family and professional reasons, but is now back in Nantes, France. He's currently a member of the duo combo “Le Galago” who've released 2 albums. He's also got a solo project. As far as it's concerned, he writes, performs and records it alone in his small home studio in Nantes.



Behind the Largest Midway on Earth
SHELL GASOLINE OIL

ICE CREAM

COUNTRY COUNTRY



dustmotes - A Farewell To Trends (5:36)

dustmotes - A Farewell To Trends (5:58)
(from the PublicSpacesLab release "The Containment Sessions" PS019)



DISTIMOTES

THE CONTAINMENT SESSIONS

STRANGE
WORLD MOST
STRONG

Written, produced & performed by: Paul Croker
Recorded at: dustmotes Studio, Notley, Essex, UK
Year: 2010
Release URL:

<http://lab.pubspaces.com/2010/04/ps019-dustmotes-the-containment-sessions/>

Artist URL: <http://twitter.com/dustmotes>

Netlabel: PublicSpacesLab

Netlabel URL: <http://lab.pubspaces.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

A Farewell To Trends

dustmotes made his first appearance on "[netBloc Vol. 25: From Darkness Cometh The Light](#)" with his "Ferdowsi". Now he's back again with one of the many amazing pieces on his latest release "The Containment Sessions", an incredible collection that manages to sound incredibly produced and yet remains just a bit dusty for that warm vibe that vinyl provides.

dustmotes

Influenced by various instrumental Hip Hop artists new and old alike, dustmotes intention with this release was to progress back to the old school. Regressing to sole use of an MPC sampler and records, this record attempts to reconnect with the essence of what Hip Hop should be - experimentation, decontextualisation, and fun.

PublicSpacesLab

PublicSpaces Lab is a part of PublicSpaces Sonic Environments, a sound design company based in Barcelona Spain. Releasing since 2007, PublicSpaces Lab is focused on releasing high quality experimental electronic music without focusing on a genre but on the quality and the relationship that, as a netlabel, we can establish with our artists.

12

**Just Plain Ant - This Is Madness
(Just Plain Black) (Featuring Black Liquid) (3:49)**

(from the forthcoming blocSonic/Just Plain Sounds release

"Rumble, Young Man, Rumble" BSOC0007)





Written & performed by: Black Liquid

Produced by: Just Plain Ant and DJ Harrison

Year: 2010

Just Plain Ant URLs:

<http://antdotnet.blogspot.com>

<http://www.myspace.com/justplainant>

<http://justplainant.bandcamp.com>

http://www.jamendo.com/en/artist/just_plain_ant

<http://twitter.com/justplainantrva>

Black Liquid URLs:

<http://www.myspace.com/blackliq>

<http://twitter.com/blackliq>

<http://www.facebook.com/pages/Black-Liq/242720268859>

<http://youtube.com/blackliqWOFTD>

Netlabels:

blocSonic

Just Plain Sounds

Netlabel URLs:

<http://blocsonic.com>

<http://justplainsounds.tumblr.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

This Is Madness (Just Plain Black)

Dude... Liq is dope. Check it. Seriously... this is REAL hip-hop. Straight outta the RVA. This

is also a preview of what Just Plain Ant, his collaborators, blocSonic and Just Plain Sounds has in store for you on Tuesday July 27th. There are a gang of reasons to check “Rumble, Young Man, Rumble” when it drops... among them, the guest appearance of Public Enemy’s own... the rhyme animal... Chuck D.

Black Liquid

Half man half malt liquor, 100% Hip-Hop!

Just Plain Ant

Just Plain Ant (Anthony Gillison) is the next hot producer straight outta Richmond, Va. He’s been producing since 2005. In 2006, things started to take off with meetings with different artists from around the country. Later after working on a few tracks and finding perfect chemistry, Ant became the 3rd member of Richmond hip-hop group, EENJ. Keep a look out for different upcoming projects.

Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that’ll keep your head nodding. Just something for everyone to enjoy.

blocSonic

For the past decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. This world of “Netaudio” is generally released freely, either independently or through Netlabels. As this culture continues to grow, the amount of available music grows

exponentially making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of our free releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what this world has to offer.

Consider blocSonic a filter through which you can discover this vibrant, global culture!

Fair photos courtesy of Library of Congress
<http://www.loc.gov/pictures/related?fi=subject&q=fairs&co=fsac>



Special thanks to all participating artists and labels!

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