



netBloc Vol. 49 netBloc Vol. 49

**MUSIC FOR THE CIVILIZED / WAR FOR THE MAD MEN**



# FMA

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to give back to this important online service  
that has already given our community so much.

**1 CRAYON MORTEL - THEY** 6:30

From the **51beats** release "PIEL" 51bts\_047





CRAYON MORTEL  
PIEL

sec ani roc

aw.de nade res  
agolfr hadolett res.com



**Written & performed by:** Crayon Mortel

**Produced by:** 51beats

**Recorded at:** Alessio Bressan Studio

**Year:** 2015

**Release URL:**

[http://www.51beats.net/index.php/release/show\\_release/71](http://www.51beats.net/index.php/release/show_release/71)

**Artist URLs:**

[http://www.51beats.net/index.php/artista/mostra\\_artista/45](http://www.51beats.net/index.php/artista/mostra_artista/45)

<https://soundcloud.com/crayonmortel>

<https://www.facebook.com/crayonmortel>

**Label:** 51beats

**Label URL:**

<http://www.51beats.net>

**License:**

<http://creativecommons.org/licenses/by-nd/4.0/>

## ***CRAYON MORTEL***

When he was 6 years old, Alessio Bressan aka CRAYON MORTEL found a piano in a dumpster, he carried it on his shoulders and he started to play it with several gospel and death-metal bands. After his severe misanthropy diagnosis, he understood that the only way to play music alone was to play the computer. In 2013 Alessio again went to a garbage dump and luckily he found a brand new PC. After many random songs, PIEL is his first solo album, on 51beats.

## **51BEATS**

51beats "an electronic experience" is an independent electronic music label with the mission to promote high quality, non-commercial, innovative, and emotional sounds without distinctions among genres. The label supports all the different flavours of electronic music, ranging from ambient to techno passing through electrofunk, electroacoustic, minimal and idm. Born as a netlabel in 2008, 51beats published since then tens of high quality electronic music net-releases, all available for free download licensed under Creative Commons (CC) licences. The label has been internationally recognized with a range of nominations at the QWARTZ 'Electronic and New Music Awards' Editions 6 (discovery category), 7 (dancefloor and compilation categories), 8 (dancefloor category), and 9 (track category), where 51beats and its artists competed with labels like Raster Noton, Shitkatapult, Anti-Zen, Kompakt, Minus... and with worldwide-recognized artists such as Boys Noize, Tim Raumschmiere, Hobo, Erol Alkan... In 2010, 51beats started publishing limited editions CDs and, in 2013, the first 12" dancefloor-oriented vinyl. To discover and promote new and talented artists which are far from standard commercial channels is a 51beats major objective, and our 'electronic experience' currently encompasses events organization and booking support/management for some of the label artists.

## **SUPPORT OPPORTUNITY**

**If you dig Crayon Mortel you can support him by purchasing a copy of the very limited cassette edition:**

[http://www.51beats.net/index.php/release/show\\_release/71](http://www.51beats.net/index.php/release/show_release/71)

# **51 BEATS MUSIC ALSO FOUND ON**

**netBloc Volume 24 (tiuqottigeloot)**

<http://blocsonic.com/releases/bscomp0024>

**netBloc Volume 16 (Sweet Sixteen)**

<http://blocsonic.com/releases/bscomp0016>



**2 BENGALE - JETAIMEMONAMOURLAVIEESTBELLE** 3:20

From the independent Bengale and X-Ray Zebras split EP release "Crème Fraîche"



X-RAY ZEBRAS

BENGALÉ

C R Ê M E F R A Î C H E





**Written by:** Mickaël Gachet

**Produced by:** Mickaël Gachet & Romain Sanderre

**Performed by:**

Mickaël Gachet

Romain Sanderre

Elisa Miffurc

Vincent Garcia

**Recorded at:** Pantoum – Québec, Canada & Bordeaux, France

**Year:** 2015

**Release URL:**

<https://xrayzebras.bandcamp.com/album/cr-me-fra-che>

**Artist URLs:**

<https://www.facebook.com/bengalemusique>

<https://twitter.com/bengalemusique>

<https://instagram.com/bengalephotos>

<https://soundcloud.com/bengale>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Je t'aime mon amour la vie est belle comme un fruit de saison

La vie est belle et les fleurs refléurissent une fois par an

Mon ami, mon amour, au revoir à jamais

Je t'ai tendu la main et tu as voulu me l'arracher

L'amour l'amour ça se renouvelle comme le soleil et le vent  
L'amour l'amour ça se renouvelle comme le sable et le sang

Danses babe, vies et crèves  
Sur les fragments de tes jeunes rêves

Vivre et danser sur les fragments de ses jeunes rêves  
Défier l'horizon et les lois gravitationnelles  
Arc en ciel tout les jours, elle veut voir les choses en grand  
L'amour l'amour ça se renouvelle comme le sable et le sang

L'amour l'amour ça se renouvelle  
L'amour l'amour ça se renouvelle

L'amour l'amour ça se renouvelle comme le soleil et le vent  
L'amour l'amour ça se renouvelle comme le sable et le sang  
Mon ami, mon amour, au revoir à jamais  
Je t'ai tendu la main et tu as voulu me l'arrac

## **BENGALE**

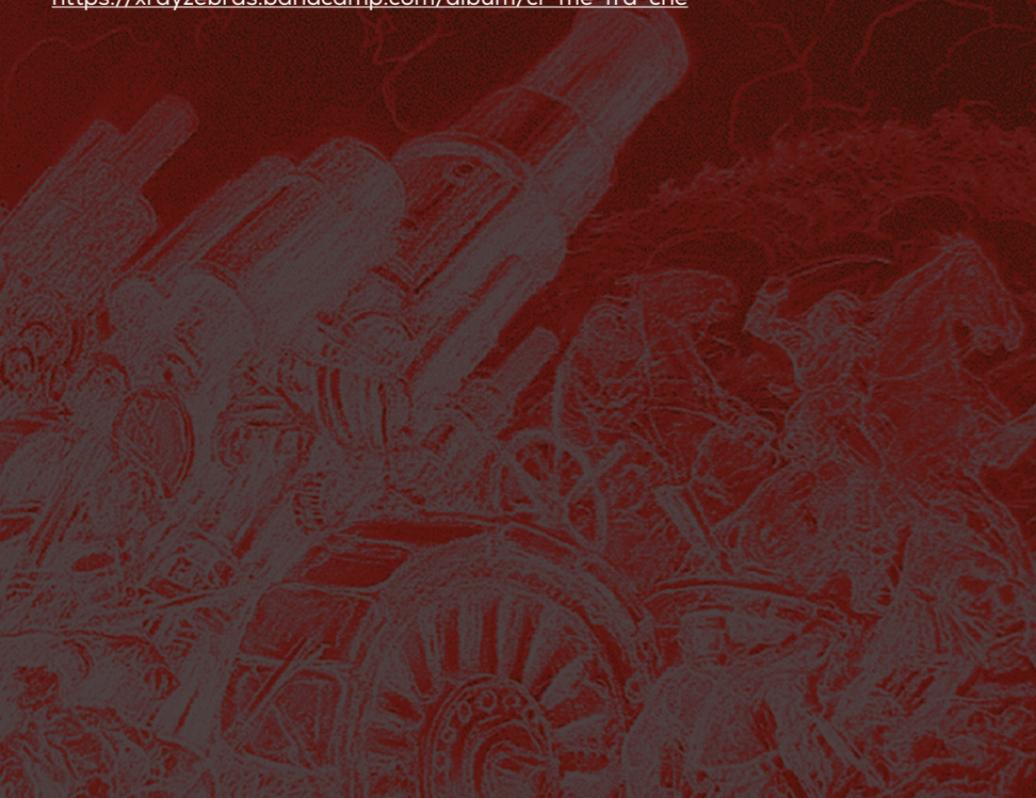
Mickaël Gachet et Romain Sanderre en duo à la production accompagnés en live de leurs amis musiciens ont de la pop une vision pure, un brin chill et discrètement électronique, capable de petits tours classiques comme d'étonnantes virées

discoïdes.

## ***SUPPORT OPPORTUNITY***

**If you dig Bengale, you can support them by purchasing a copy of their split EP:**

<https://xrayzebras.bandcamp.com/album/cr-me-fra-che>



**3 ROOKIN - STREETS OF OLD** 5:04

From the independent release "The Lookout"



Rookin

The Lookout

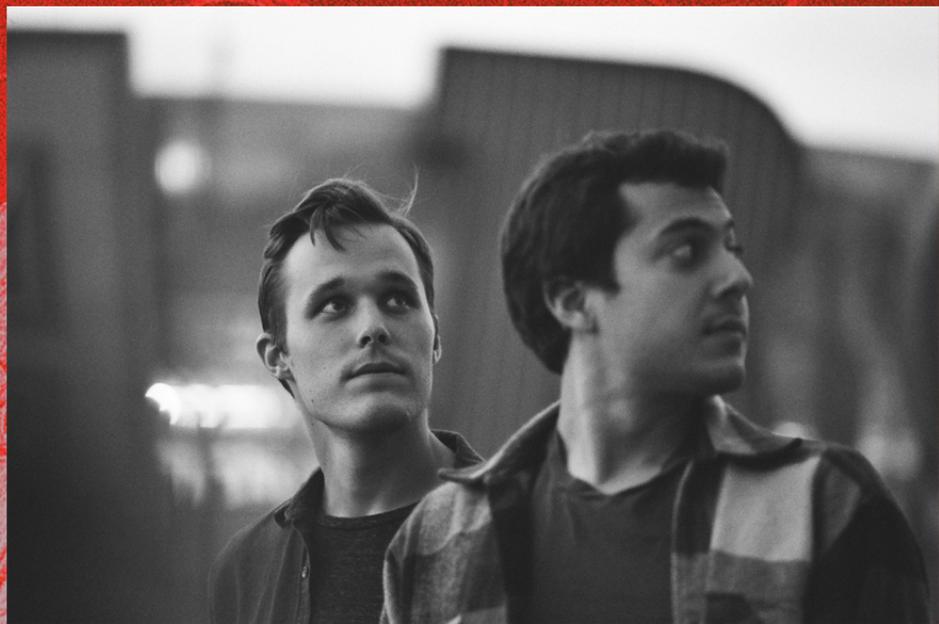


Trinity  
Crescent  
Cowboy  
Church  
  
Join us  
again  
Soon...



Small sign on the left door with illegible text.





**Written by:** Rookin

**Piano by:** Charles Gertler

**Saxophone by:** Patrick Lauppe

**Produced by:** Alex Allinson & Joseph Dusenbury

**Performed by:**

**Adam Horn:** Vocals

**Ben Naddaff-Hafrey:** Guitars & keyboards

**Socrates Cruz:** Bass

**Ethan Schneider:** Drums

**Patrick Lauppe:** Saxophone

**Recorded at:** The Bridge Sound and Stage, Cambridge, MA

**Year:** 2015

**Release URL:**

<https://rookin.bandcamp.com/album/the-lookout>

**Artist URLs:**

<http://wearerookin.com>

<https://facebook.com/wearerookin>

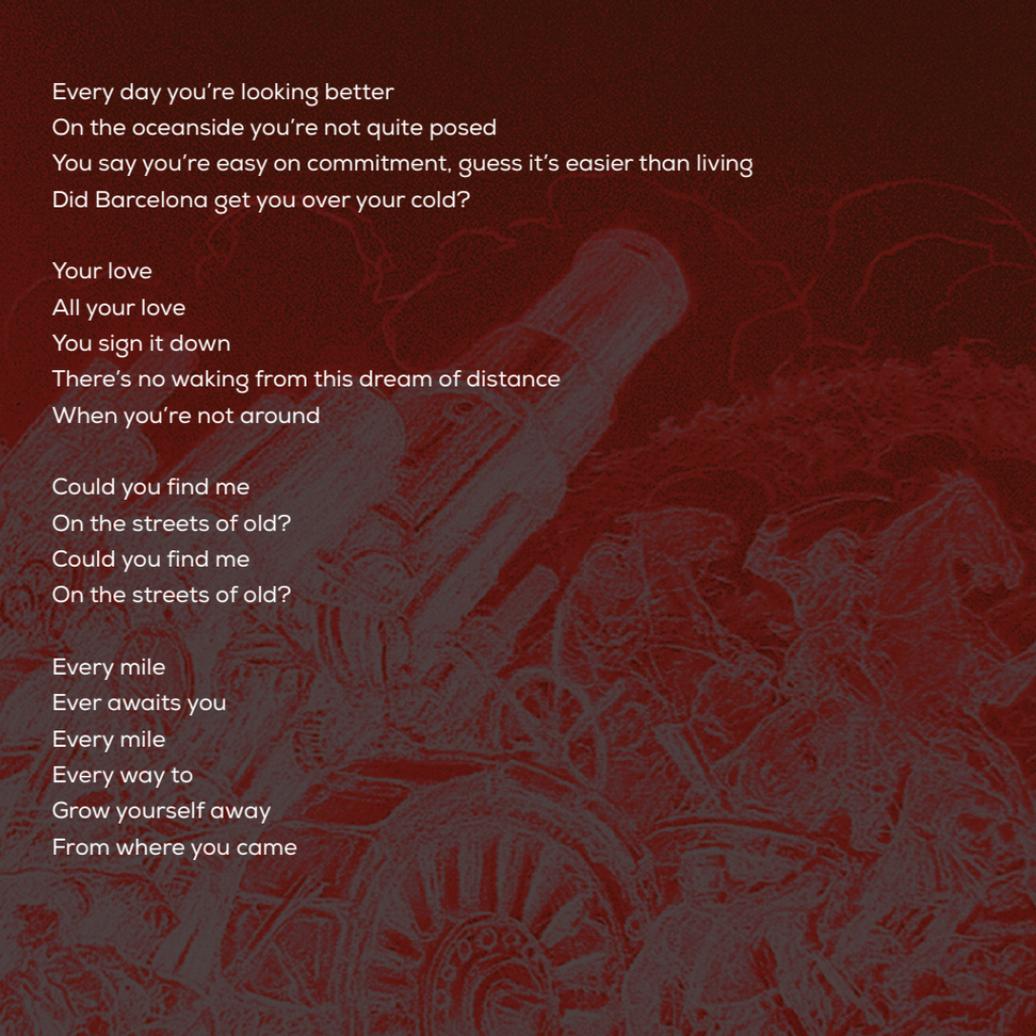
<https://soundcloud.com/wearerookin>

<https://rookin.bandcamp.com>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Saw your picture in your sweater

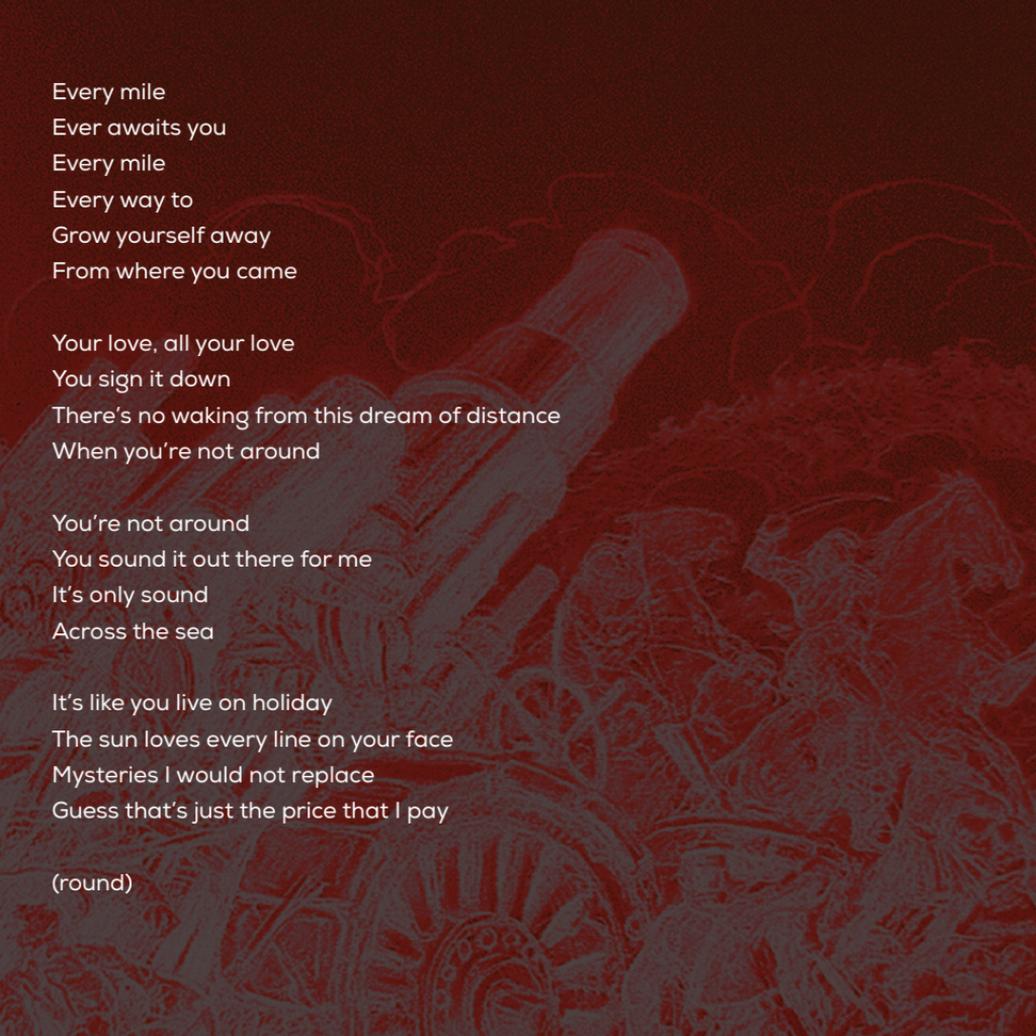


Every day you're looking better  
On the oceanside you're not quite posed  
You say you're easy on commitment, guess it's easier than living  
Did Barcelona get you over your cold?

Your love  
All your love  
You sign it down  
There's no waking from this dream of distance  
When you're not around

Could you find me  
On the streets of old?  
Could you find me  
On the streets of old?

Every mile  
Ever awaits you  
Every mile  
Every way to  
Grow yourself away  
From where you came



Every mile  
Ever awaits you  
Every mile  
Every way to  
Grow yourself away  
From where you came

Your love, all your love  
You sign it down  
There's no waking from this dream of distance  
When you're not around

You're not around  
You sound it out there for me  
It's only sound  
Across the sea

It's like you live on holiday  
The sun loves every line on your face  
Mysteries I would not replace  
Guess that's just the price that I pay

(round)

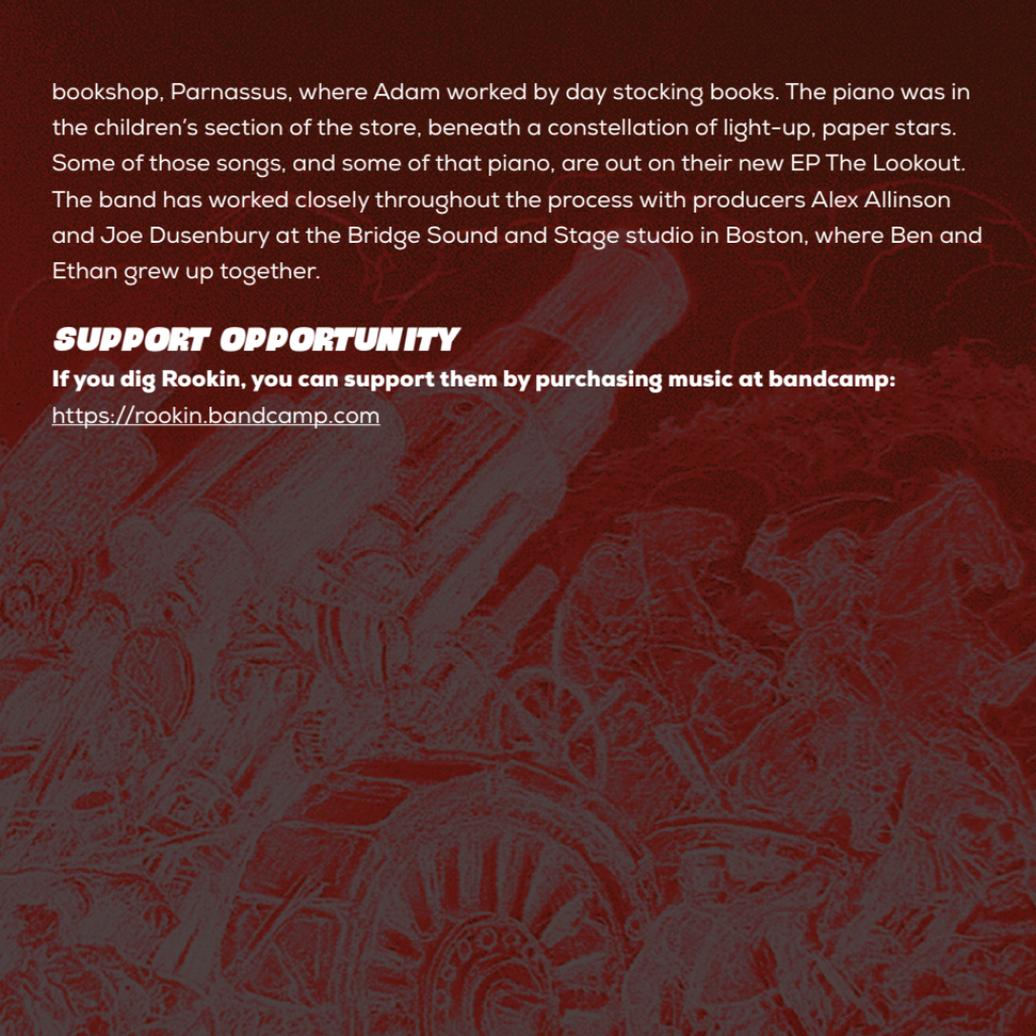
[I'm crossing the Jordan with miles still before me]  
[That's the price I pay  
That's the price I pay  
For loving you and loving you that way]

## **ROOKIN**

Rookin is a folk-soul band from Massachusetts and Kentucky, just back from their first tour of the North and Southeast (The Unionism Tour; named for the album they're at work on now). The band is comprised of Adam Horn (vocals), Ben Naddaff-Hafrey (guitar & piano), Ethan Schneider (drums), and Socrates Cruz (bass).

The band began when lead songwriters Adam Horn and Ben Naddaff-Hafrey took a course as undergraduates at Harvard on the American Civil War. For a final project, they could either write a research paper or skirt all responsibility by making a creative project. They made a record about the Civil War, called themselves Stonewall & the Jacksons, and got their first and last A+ as a band. Adam, a Kentucky native, wrote for the South. Ben wrote for the North. They remain abject nerds, and still write songs about American history.

The year they graduated, Adam and Ben moved to Nashville. They lived there, writing songs and living in a house towards the west of the city with 10 recent graduates. They recorded piano after hours in famed author Ann Patchett's



bookshop, Parnassus, where Adam worked by day stocking books. The piano was in the children's section of the store, beneath a constellation of light-up, paper stars. Some of those songs, and some of that piano, are out on their new EP *The Lookout*. The band has worked closely throughout the process with producers Alex Allinson and Joe Dusenbury at the Bridge Sound and Stage studio in Boston, where Ben and Ethan grew up together.

## ***SUPPORT OPPORTUNITY***

**If you dig Rookin, you can support them by purchasing music at bandcamp:**

<https://rookin.bandcamp.com>

## **4 ZEBRA - OCEAN** 3:19

From the independent release "Homo Habilis"





**Written & produced by:** Zebra

**Performed by:**

**Andrea Dal Broi:** Drums

**Luca Zambelli:** Guitar & vocals

**Giacomo Drago:** Bass & 2nd vocals

**Recorded mixed & mastered at:** LaStanzetta in August, 2014 by  
L. Pianezzola & F. M. Tasca

**Year:** 2014

**Release URL:**

<https://zebra3.bandcamp.com/album/homo-habilis>

**Artist URLs:**

<http://zebra3.bandcamp.com>

<https://soundcloud.com/zebraofficial>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Ocean, let me be your friend

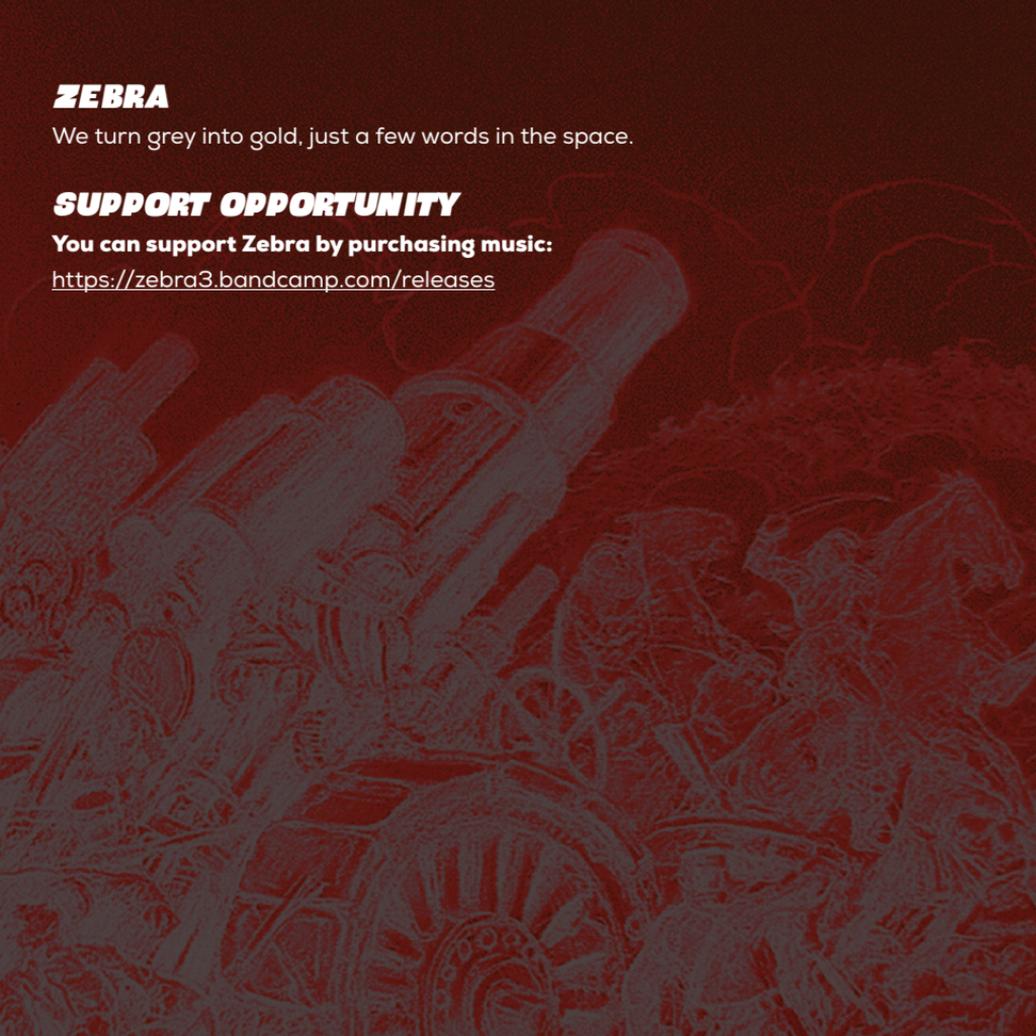
Ocean, let me be yours

This is the shape of my head I'm trying to bend

Straight lines and boxes, cold sentence

This is the shape of my head that I'm trying to bend

This is my head



**ZEBRA**

We turn grey into gold, just a few words in the space.

***SUPPORT OPPORTUNITY***

**You can support Zebra by purchasing music:**

<https://zebra3.bandcamp.com/releases>

**5 THE WILLING - LAST YEAR** 2:58

From the independent release "The Dirt EP"



A woman with long blonde hair is shown from the chest up, wearing a green top and tan pants. She has her hands near her face. The image is overlaid with stylized Hebrew text. The background is a textured red pattern.

ת ה ל

ד ו ר ת

פ ק



**Written by:** Will Riley

**Produced by:** Justin Wiley & Will Riley

**Performed by:**

**Schuyler Dunn Flanagan:** Guitars

**Paul Col:** Bass

**Justin Wiley:** Drums

**Will Riley:** Vocals

**Recorded at:** Will Riley's apartment

**Year:** 2015

**Release URLs:**

[http://freemusicarchive.org/music/The\\_Willing/The\\_Dirt\\_EP/](http://freemusicarchive.org/music/The_Willing/The_Dirt_EP/)

<https://will1.bandcamp.com/album/the-dirt-ep>

**Artist URLs:**

[http://freemusicarchive.org/music/The\\_Willing/](http://freemusicarchive.org/music/The_Willing/)

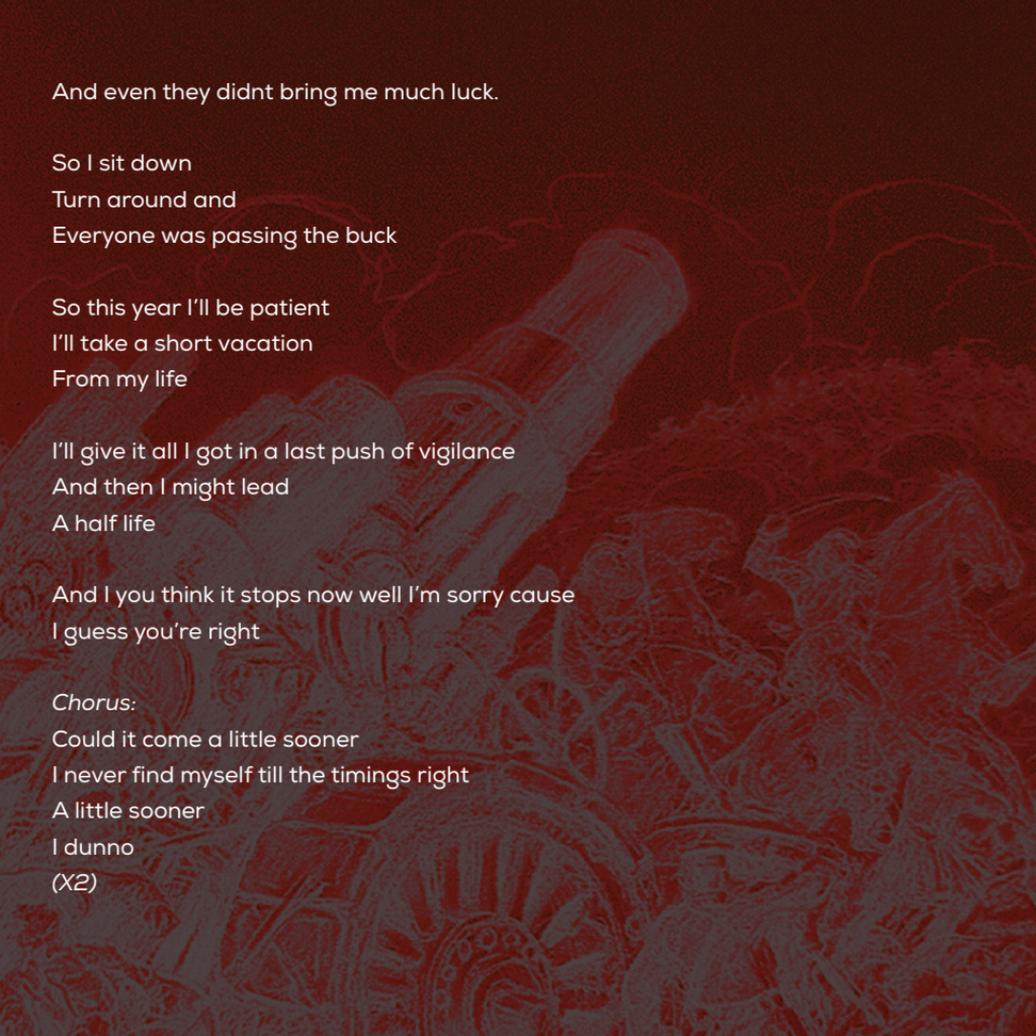
<https://will1.bandcamp.com>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

Last year I was locked up  
And thinkin bout the ocean  
I was fucked

I spent my last ten bucks on a cheap pack of cigarettes



And even they didnt bring me much luck.

So I sit down  
Turn around and  
Everyone was passing the buck

So this year I'll be patient  
I'll take a short vacation  
From my life

I'll give it all I got in a last push of vigilance  
And then I might lead  
A half life

And I you think it stops now well I'm sorry cause  
I guess you're right

*Chorus:*

Could it come a little sooner  
I never find myself till the timings right  
A little sooner

I dunno

(X2)

Let It Go

Verse 1

Chorus

BUT LAST YEAR.

## ***THE WILLING***

We're friendly, call us and we'll tell you all about us (438) 350-1111

## ***SUPPORT OPPORTUNITY***

**If you'd like to support The Willing, you can buy some music:**

<https://will1.bandcamp.com>

**6 FUZZIEBÄR - PARTY** 3:55

From the independent release "Lach- und Krachgeschichten"



# fuzziebär

Lach- und Krachgeschichten





**Written by:** Lennart Böcker & Ingo Bednarek

**Produced by:** Lennart Böcker

**Performed by:**

**Ingo Bednarek:** Guitar & vocals

**Lennart Böcker:** Bass & vocals

**Bodo Janßen:** Drums

**Recorded at:** Rehearsal room in Brunswick, Germany – DIY

**Year:** 2015

**Release URL:**

<https://fuzziebaer.bandcamp.com/album/lach-und-krachgeschichten>

**Artist URLs:**

<http://www.fuzziebaer.de>

<https://fuzziebaer.bandcamp.com>

<https://facebook.com/fuzziebaer>

<https://soundcloud.com/fuzziebaer>

<https://twitter.com/fuzziebaer>

<https://www.instagram.com/fuzziebaer>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Ich steh' auf Party, damit meine ich Bier - musst du nicht versteh'n

Du stehst auf Chill'n, willst schon nach Hause geh'n - muss ich nicht versteh'n

Fang' an mich zu verlier'n, werd' gleich schön randalier'n, das kann dir nicht passier'n

Ich steh' auf Party, darum bleibe ich hier - will noch nicht geh'n  
Die Welt verschwimmt und ich kann nichts mehr seh'n - ist doch kein Problem  
Fang' an mich zu verlier'n, werd' gleich schön randalier'n, das kann dir nicht passier'n  
Nackt durch die Straßen renn', weil ich die Wahrheit kenn' - Leute, macht euch klar,  
mein Ende ist nah...

## **FUZZIEBÄR**

Fuzziebär is like a car accident: noisy, frightening, but in slow motion it looks just awesome!

After discovering America in 1492, Fuzziebär was the first rock band playing a concert on the moon in 1969. Most important influences are beer and Lego, but most of all Devo and the Catina Band. Although, all of Fuzziebär's members live in bear caves trying to raise bears with laser eyes and chainsaw-arms to rule the world, Fuzziebär is looking forward to found the "United Federation of the Planets" in 2162.

However, until that takes place, they try to spread hysteria with something they call music - but in the regions of the Outer Rim it's better known as "Bring back the Punch"-Stoner.

And by the way, they wrote the funniest joke in the world, also known as "Joke Warfare".

## ***SUPPORT OPPORTUNITY***

**Dig Fuzziebär? Support them buy purchasing some music:**

<https://fuzziebaer.bandcamp.com>



**7 ASTROMETRICS - RAM IT UP THEIR SNOOT** 3:03

From the independent release "Engage"



# ASTROMETRICS



engage!



**Written by:** Joonas Laine

**Produced by:** Astrometrics

**Performed by:**

**Irene Prix:** Vocals & guitar

**Teemu Tuovinen:** SID & organ

**Kalle Alho:** Bass

**Joonas Laine:** Drums & vocoder

**Recorded at:** Home studios

**Year:** 2015

**Release URL:**

<https://astrometrics.bandcamp.com/album/engage>

**Artist URLs:**

<https://facebook.com/astrometricsband>

<https://soundcloud.com/astrometricsband>

<https://astrometrics.bandcamp.com>

**License:**

<http://creativecommons.org/licenses/by-nc/3.0/>

If you are like me and you have  
liked to take all things fro granted – hear me out  
Let’s take everything our masters  
have ever given us and ram it up their snout

If you're looking for a fight  
If you're looking for new friends and guarantees in advance  
If you want a revolution, land and freedom  
Friendship, love – I offer you a chance

Come my friends, come all of you  
Let's do this together – let's break this golden chain  
'Cos don't you know that in the end  
The freedom that you win is worth more than the pain

## **ASTROMETRICS**

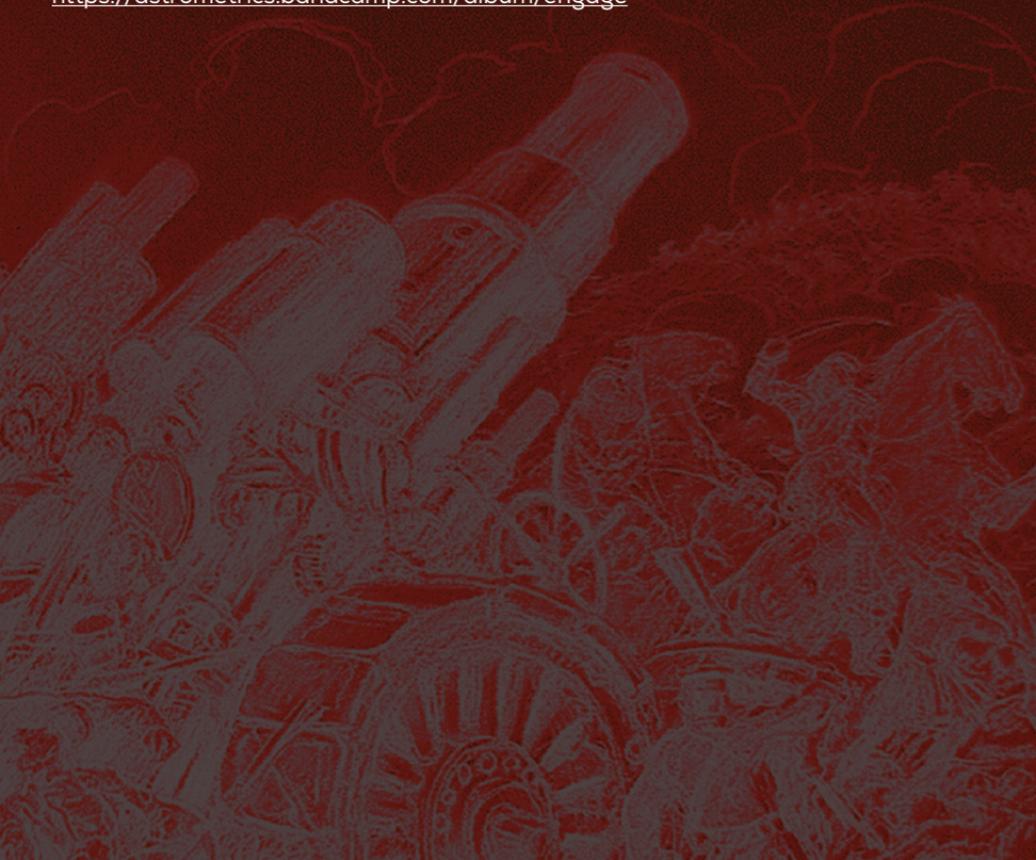
Astrometrics is an independent melodic geek rock / space rock band from Turku, Finland formed in 2012. Their first three song EP, "Engage!", was published in September, 2015. Currently, Astrometrics are rehearsing new material for their next recording.

The band's songs often mix electronic sounds (using a custom-built synthesizer that has been fitted with the sound chip of a Commodore 64) with somewhat geeky lyrics involving the zombie apocalypse, battles in space, alternative societies or the history of the calculus.

## ***SUPPORT OPPORTUNITY***

**If you dig Astrometrics, you can support them by purchasing music:**

<https://astrometrics.bandcamp.com/album/engage>



**8 HARMONIC DEFIANCE - THE ENDLESS CORNER** 5:49

From the **Bump Foot** release "Language Of Light" bump201



harmonic defiance



language of light

**Written, produced & performed by:** C. 'transient' Martin

**Recorded at:** The End mobile studio

**Year:** 2015

**Release URL:**

<http://www.bumpfoot.net/bump201.html>

**Artist URL:**

<http://www.noisyvagabond.com>

**Label:** Bump Foot

**Label URL:**

<http://www.bumpfoot.net>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/4.0/>

## ***HARMONIC DEFIANCE***

For over 20 years now Harmonic Defiance / C. 'transient' Martin has been creating his unique blend of creative works in visual and auditory forms. Stemming from his early involvement in the ANSI art and tracker scenes in the BBS days he's continued to ride the wave of communicative technology to spread his output with a heavy presence in the netlabel scene over the years.

## ***BUMP FOOT***

Bump Foot is a non-profit netlabel in Japan. There are two main branches. Bump side : techno and house, or based on them. Foot side : ambient, IDM, or etc... other

than bump side.

## ***SUPPORT OPPORTUNITY***

If you dig the music of C. 'transient' Martin,  
you can support him by purchasing his discography:

<https://noisyvagabond.wordpress.com/>

## ***C. 'TRANSIENT' MARTIN ALSO FOUND ON***

**netBloc Volume 3 (La Plus Belle Guerre)**

<http://blocsonic.com/releases/bscomp0003>

## ***MUSIC BY BUMP FOOT ALSO FOUND ON***

**netBloc Vol. 47: Grooves For The Sentient**

<http://blocsonic.com/releases/bscomp0047>

**netBloc Vol. 38: Sojourn In A Sonic Odyssey**

<http://blocsonic.com/releases/bscomp0038>

**netBloc Vol. 8: I Copyleft!**

<http://blocsonic.com/releases/bscomp0008>

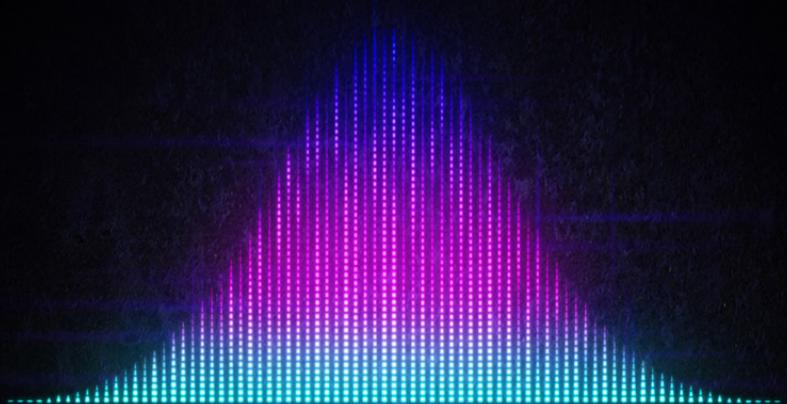
**netBloc Vol. 3: La Plus Belle Guerre**

<http://blocsonic.com/releases/bscomp0003>

**9 CURIOUS INVERSIONS -  
COLD, HEAT, DUST AND DEW** 8:24

From the **Kahvi Collective** release "Standard Deviations" kahvi358





Curious  
Inversions

# Standard Deviations

**Written, produced & performed by:** Curious Inversions (Jeremy Rice)

**Year:** 2015

**Release URL:**

[http://kahvi.org/releases.php?release\\_number=358](http://kahvi.org/releases.php?release_number=358)

**Artist URL:**

<http://curiousinversions.blogspot.com>

**Label:** Kahvi Collective

**Label URL:**

<http://kahvi.org>

**License:**

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## ***CURIOUS INVERSIONS***

Curious Inversions evolved from Introspective. Strongly influenced by the artists of Ultimae, Jeremy's style shifted from Introspective's "ambient" to an unapologetically electronic "pad and pluck" style.

Jeremy divides his time between New Mexico and Cape Cod, Massachusetts: high desert and ocean. He is one of the developers working on The Encyclopedia of Life<<http://eol.org/>>. He maintains a weblog at [curiousinversions.blogspot.com](http://curiousinversions.blogspot.com)<<http://curiousinversions.blogspot.com>>, where he struggles with his gear-lust and muses about free electronic music in a time when the record industry is suing its customers.

## ***KAHVI COLLECTIVE***

Kahvi is a long established cult netlabel releasing quality, hand picked releases from unsigned artists in the electronica, IDM, ambient and easy listening genres.

“A lot of time is spent searching for releases with the ‘Kahvi style’ aimed to enable any release to be played alongside the others to complement and enhance the previous. The entire archive is designed to be one massive audio experience – to be enjoyed from release 1 onwards.”

## ***SUPPORT OPPORTUNITY***

**You can support Kahvi Collective by purchasing music or merchandise:**

<http://kahvi.org/itunes.php>

<http://kahvi.org/merchandise.php>

**10 KIRK PEARSON AND BIT - CAPILLARY FLOW** 2:26

From the independent release "The Curious Appearance of Agloe, NY"





THE  
CURIOUS  
APPEARANCE OF  
AGLOE,  
BIT NY



**Written & produced by:** Kirk Pearson

**Performed by:**

**Kirk Pearson:** Mellotron & electronics

**Brendan Smith:** Vocals

**Jonah Bobo:** Guitars & bass

**Recorded at:** The World Wide Web

**Year:** 2015

**Release URL:**

<http://jkirkpearson.com/album/the-curious-appearance-of-agloe-ny>

**Artist URLs:**

<http://jkirkpearson.com>

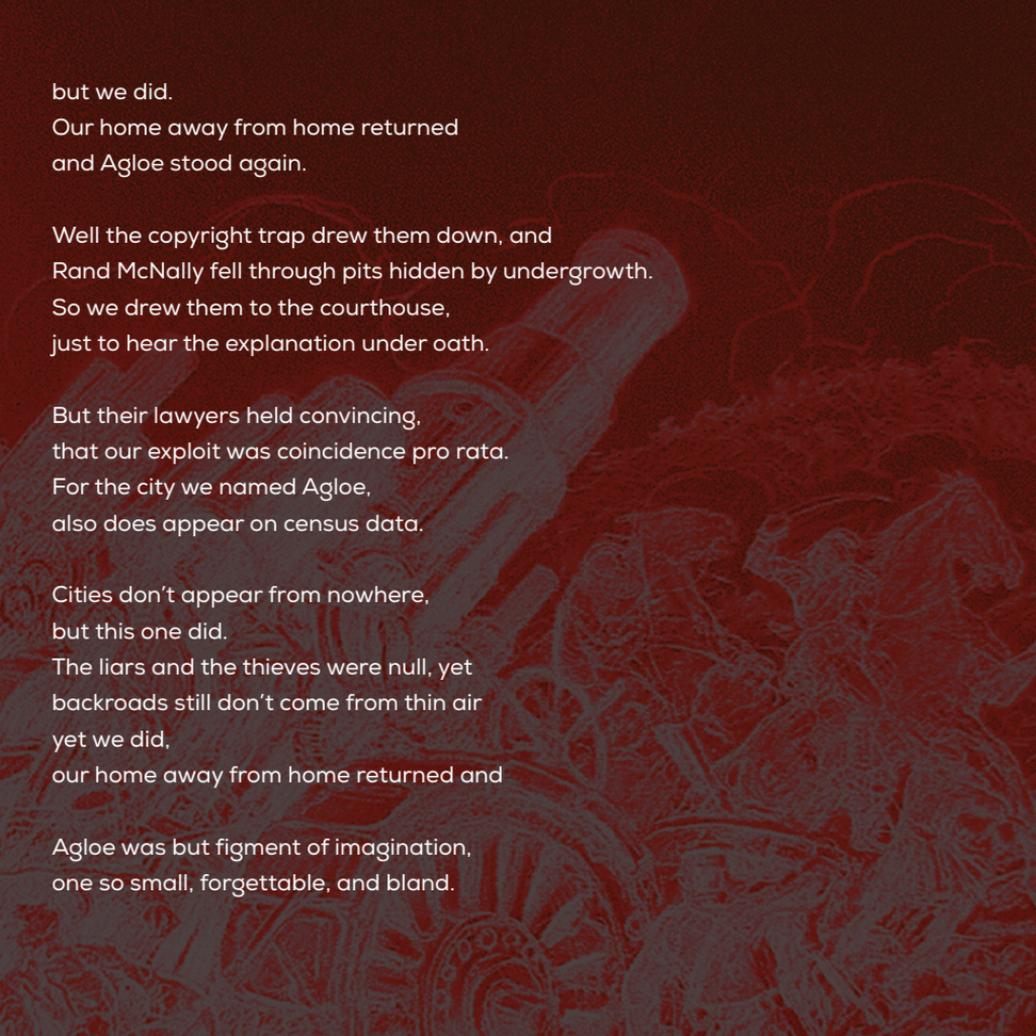
<http://kirkmakesthings.com>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Nineteen hundred fifty six,  
the interstate was carved and like a capillary, flow.  
And on the very first road atlas,  
clear as glass we saw a city called Agloe.

Cities don't appear from nowhere.  
Yes, the liars and the thieves had copied.  
Back roads don't come out of thin air,



but we did.

Our home away from home returned  
and Agloe stood again.

Well the copyright trap drew them down, and  
Rand McNally fell through pits hidden by undergrowth.  
So we drew them to the courthouse,  
just to hear the explanation under oath.

But their lawyers held convincing,  
that our exploit was coincidence pro rata.  
For the city we named Agloe,  
also does appear on census data.

Cities don't appear from nowhere,  
but this one did.

The liars and the thieves were null, yet  
backroads still don't come from thin air  
yet we did,  
our home away from home returned and

Agloe was but figment of imagination,  
one so small, forgettable, and bland.

Yet the trap that we called Agloe  
somehow had a population here on land.

And so the search began.

## ***KIRK PEARSON AND BIT***

BIT is an ever-changing global collective of musicians, programmers, and composers. The music of BIT as as eclectic as its membership, with over one hundred collaborators across six continents. The first time many of the musicians meet is on record, an exchange of melodies, ideas, and personalities.

Kirk Pearson, BIT's founder and producer, is a composer and collector of sounds. His compositions have appeared on NPR, BBC Radio, TEDx, PBS, and in numerous films, radio programs, and installations. Pearson presently studies at Oberlin College and Conservatory.

## ***SUPPORT OPPORTUNITY***

**Fans of Kirk Pearson and BIT can support by purchasing music:**

<http://jirkpearson.com>

## ***KIRK PEARSON ALSO FOUND ON***

**netBloc Vol. 48: Still...**

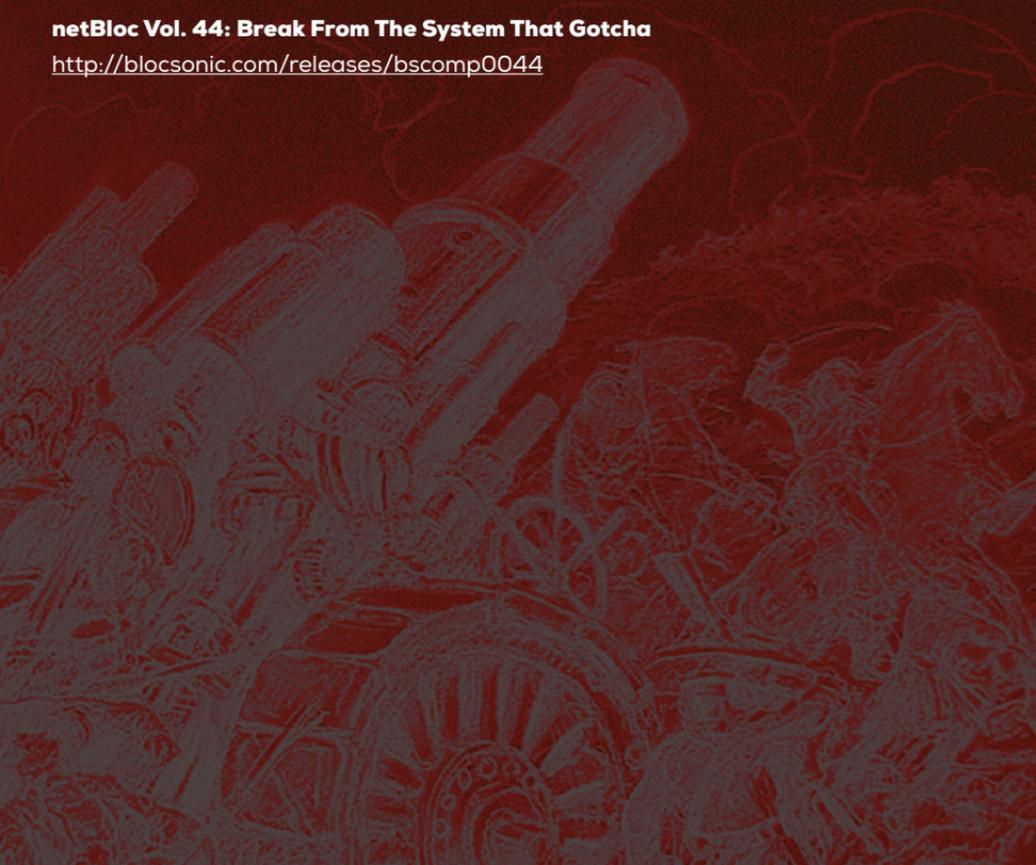
<http://blocsonic.com/releases/bscomp0048>

**netBloc Vol. 46: #returnofthenetbloc**

<http://blocsonic.com/releases/bscomp0046>

**netBloc Vol. 44: Break From The System That Gotcha**

<http://blocsonic.com/releases/bscomp0044>



**11 WESTY REFLECTOR - THERE GOES THE SKY** 3:46

From the independent release "Sunrise Highway"



Westy Reflector | Sunrise Highway





**Written, produced, programmed & performed by:** Westy Reflector

**Recorded at:** Sock Drawer Studios, Brooklyn, NYC

**Year:** 2015

**Release URL:**

<https://thereflectors.bandcamp.com/album/sunrise-highway>

**Artist URL:**

<http://westyreflector.net>

<https://thereflectors.bandcamp.com>

<https://www.facebook.com/westy.reflector>

<https://twitter.com/westyreflector>

<https://instagram.com/westyreflector>

<https://www.youtube.com/user/WestyNYC/>

<https://vimeo.com/westyreflector/>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

I set out walking, just to find a friend,  
Make a human connection in a world of pretend,  
To share faith in the future, in the face of decay,  
'Cos when you can't escape the night, every dawn is the end of days.

The walls get high,  
The darkness amplifies,

(and) there goes the sky.

You can understand, doesn't mean you feel.

The hardest things to show are the easiest to conceal.

Actions can destroy more than words can heal.

God save us all when all the truths are revealed.

The walls get high.

The darkness amplifies.

There goes the sky.

## **WESTY REFLECTOR**

A lucid songwriter in search of crystalline rock, pop and ambient aural sculptures, Westy Reflector (nee Dave Westreich) releases resonant, catchy records that are as infectious as they are intelligent. He lives in New York City with his wife, award-winning film costume designer Catherine Marie Thomas, and their dog, Sterling.

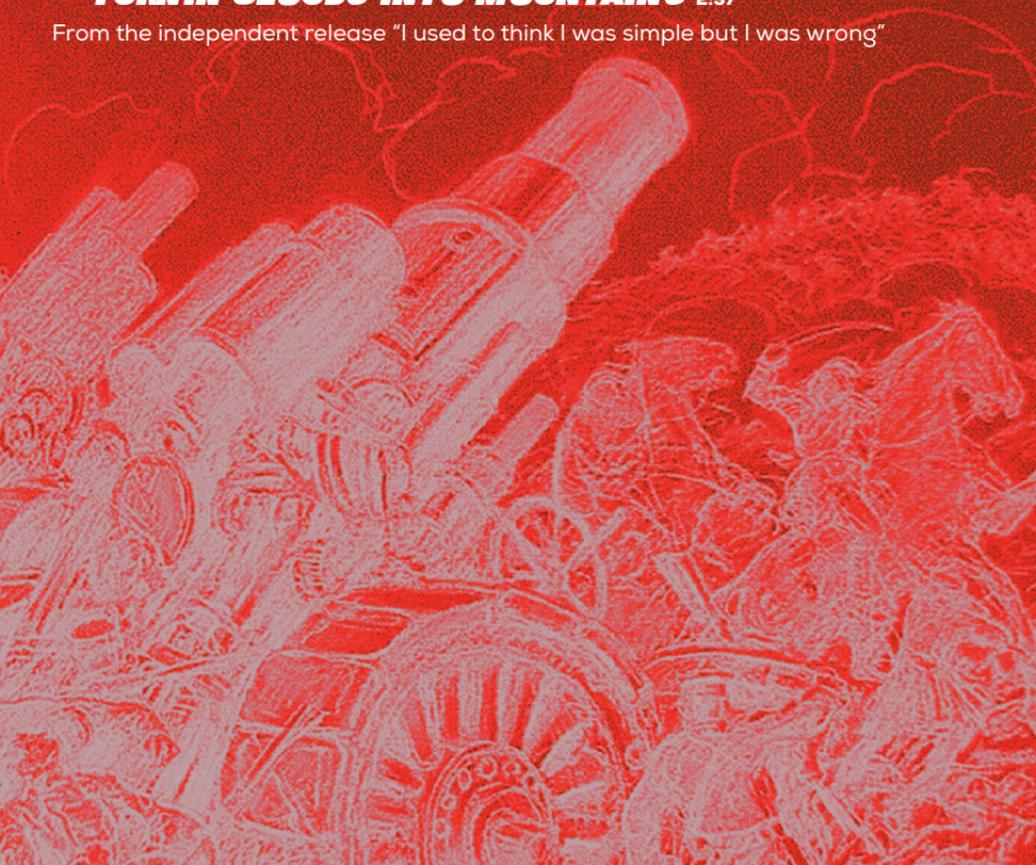
## **SUPPORT OPPORTUNITY**

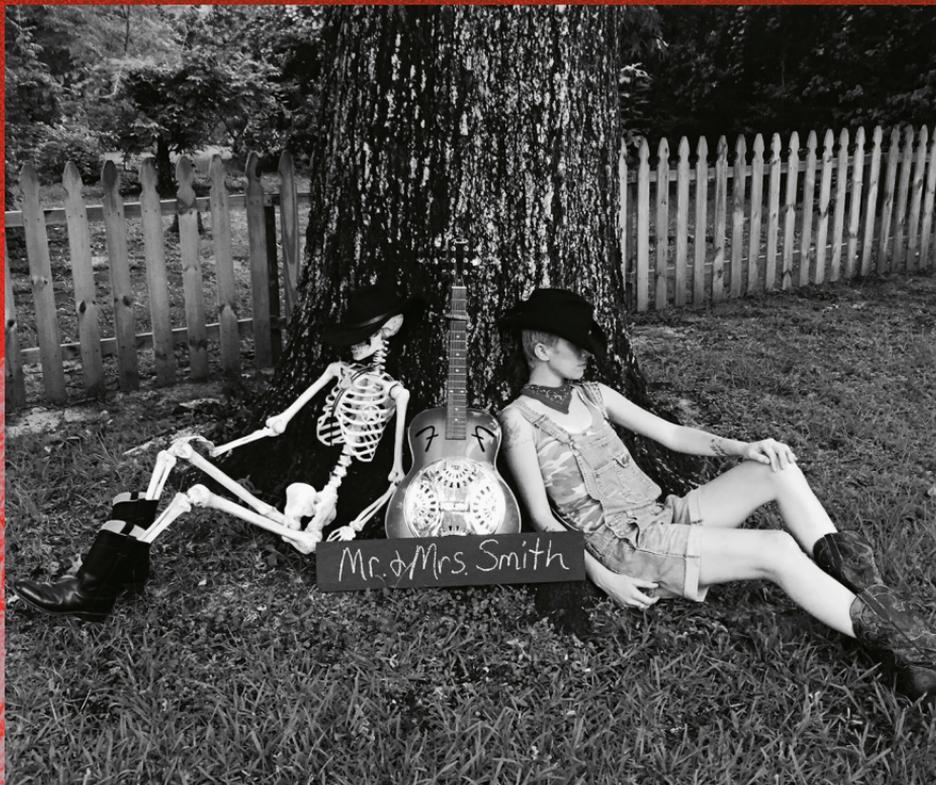
**If you dig Westy Reflector, you can show support by purchasing music:**

<https://thereflectors.bandcamp.com>

**12 MR. & MRS. SMITH -  
TURNIN CLOUDS INTO MOUNTAINS** 2:37

From the independent release "I used to think I was simple but I was wrong"





I used to think I Was Simple  
But I WAS Wrong



**Written, produced & performed by:** Hollis Smith/Mr. & Mrs. Smith

**Recorded at:** Home studio

**Year:** 2015

**Release URL:**

<http://music.mrandmrsmithhollis.com/album/i-used-to-think-i-was-simple-but-i-was-wrong>

**Artist URLs:**

<http://www.mrandmrsmithhollis.com>

<https://blocsonic.com/artist/mr-mrs-smith>

<https://facebook.com/pages/Hollis-Smith/266998797589>

<http://music.mrandmrsmithhollis.com>

<http://mrandmrsmithmusic.tumblr.com>

[http://freemusicarchive.org/music/Mr.\\_Mrs.\\_Smith/](http://freemusicarchive.org/music/Mr._Mrs._Smith/)

<https://www.youtube.com/user/JustHollis>

**License:**

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Turnin clouds into mountains

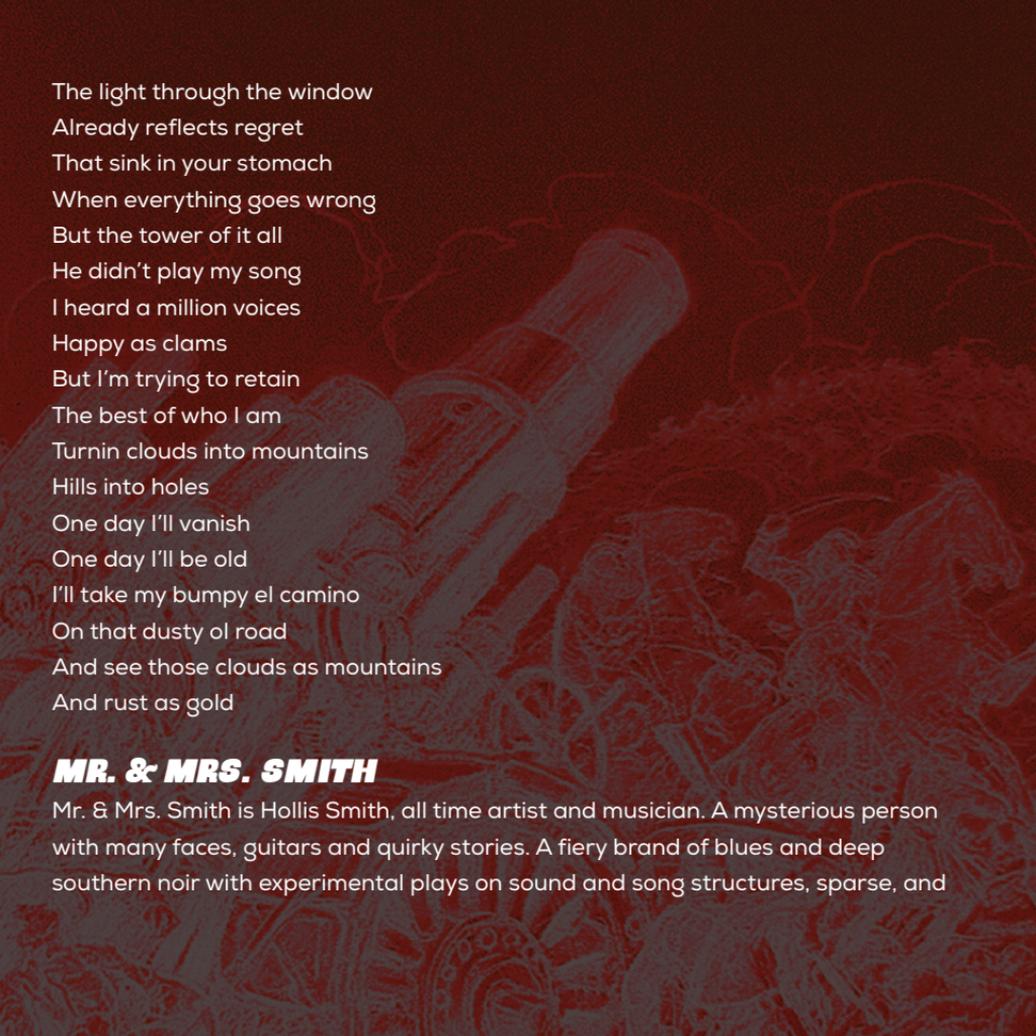
Hills into holes

dancin between the lines

Of a mood not yet sold

The radio is playin stupid

And it reeks of stale cigarettes



The light through the window  
Already reflects regret  
That sink in your stomach  
When everything goes wrong  
But the tower of it all  
He didn't play my song  
I heard a million voices  
Happy as clams  
But I'm trying to retain  
The best of who I am  
Turnin clouds into mountains  
Hills into holes  
One day I'll vanish  
One day I'll be old  
I'll take my bumpy el camino  
On that dusty ol road  
And see those clouds as mountains  
And rust as gold

## ***MR. & MRS. SMITH***

Mr. & Mrs. Smith is Hollis Smith, all time artist and musician. A mysterious person with many faces, guitars and quirky stories. A fiery brand of blues and deep southern noir with experimental plays on sound and song structures, sparse, and

haunting.

## ***SUPPORT OPPORTUNITY***

**You can support Mr. & Mrs. Smith by purchasing music:**

<http://mrrmrsmith.bandcamp.com>

## ***MR. & MRS. SMITH ALSO FOUND ON***

**Mr. & Mrs. Smith - Trophies**

<http://blocsonic.com/releases/bsog0044>

**Mr. & Mrs. Smith - Dark Country Road**

<http://blocsonic.com/releases/bsmx0106>

**Mr. & Mrs. Smith - Taxidermy: Brought Back To Life**

<http://blocsonic.com/releases/bsog0043>

**Mr. & Mrs. Smith - Taxidermy**

<http://blocsonic.com/releases/bsmx0105>

**Mr. & Mrs. Smith - INTRO**

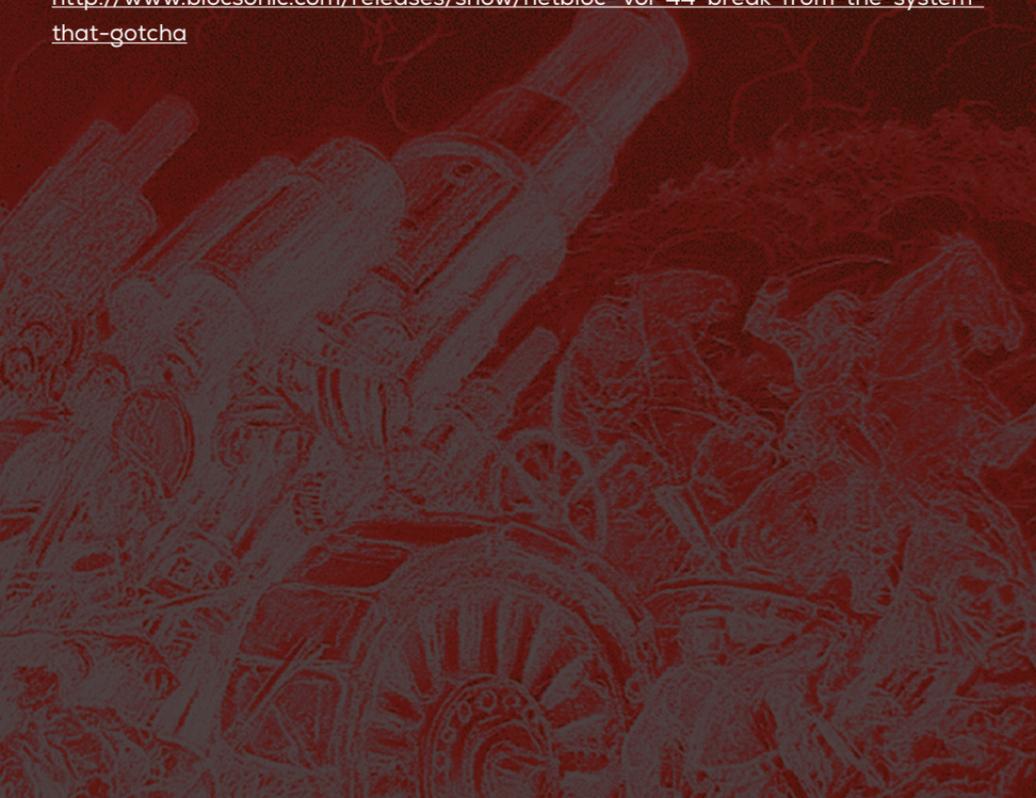
<http://blocsonic.com/releases/bsint0002>

**netBloc Vol. 45: Old Orchard Ave**

<http://blocsonic.com/releases/bscomp0045>

**netBloc Vol. 44: Break From The System That Gotcha**

<http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha>



**13 JUST PLAIN ANT - YOU AIN'T NOTHIN'  
(FEATURING DRANO & JOEY RIPPS) 5:07**

From the forthcoming **blocSonic** release "Tempus Fugit" BSO0050







**Written by:** Drano, Joey Ripps & A. Gillison

**Produced by:** A. Gillison

**Year:** 2015

**Artist URLs:**

<http://antthesymbol.com>

<http://blocsonic.com/artist/ant-the-symbol>

<https://facebook.com/antthesymbol>

[https://instagram.com/ian\\_malcolm\\_x](https://instagram.com/ian_malcolm_x)

<https://twitter.com/antthesymbolrva>

<https://soundcloud.com/ant-the-symbol>

**Label:** blocSonic

**Label URL:**

<http://blocsonic.com>

**License:**

<http://creativecommons.org/licenses/by-nc-sa/4.0/>

## ***ANT THE SYMBOL***

Some say he's able to create complete albums at the snap of his fingers. Others say that if he were to let loose all his sonic algorithms, you'd surely go mad... so he holds back until humanity is ready. Still others say that he's known as Just Plain Ant when in human form. Surely the ones who come up with these stories are the mad ones!

## **BLOCSONIC**

blocSonic is a Maine-based label dedicated to bringing you the best in Creative Commons licensed music!

### ***SUPPORT OPPORTUNITY***

**If you dig Ant The Symbol you can show support by purchasing music:**

<https://antthesymbol.bandcamp.com/>

### ***ANT THE SYMBOL ALSO FOUND ON***

**Ant The Symbol - Go It Alone (3 of 3)**

<http://blocsonic.com/releases/bsmx0079>

**Ant The Symbol - Act Natural (2 of 3)**

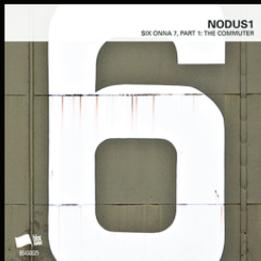
<http://blocsonic.com/releases/bsmx0070>

**Ant The Symbol - I'm Not Them (1 of 3)**

<http://blocsonic.com/releases/bsmx0064>

## ALSO AVAILABLE BY **blocSonic**

(click image to visit release page)



## **ILLUSTRATION CREDITS**

*"Awful explosion of the 'peace-maker' on board the U.S. Steam Frigate, Princeton, on Wednesday, 28th Feby. 1844"* used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://www.loc.gov/pictures/item/90708862/>

*"Never before have the fairest energies and aspirations of men flung so recklessly and incessantly into an abyss whence comes no sound or answer"* used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
<http://www.loc.gov/pictures/item/2010715094/>

**Thanks to all participating artists and labels!**  
**As always, this series really couldn't happen without you.**

Please visit the following excellent labels for more great music.



万夫不倒  
**bumpfoot**



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