



netBloc Vol. 49 netBloc Vol. 49 netBloc Vol. 49 netBloc Vol. 49 netBloc Vol. 49 netBloc Vol. 49

MUSIC FOR THE CIVILIZED / WAR FOR THE MAD MEN

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FMA

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1 CRAYON MORTEL - THEY 6:30

From the **51beats** release "PIEL" 51bts_047



CRAYON MORTEL
PIEL

asec ani roc

estiga ew.de nade res
egolfl nadolett res.com



Written & performed by: Crayon Mortel

Produced by: 51beats

Recorded at: Alessio Bressan Studio

Year: 2015

Release URL:

http://www.51beats.net/index.php/release/show_release/71

Artist URLs:

http://www.51beats.net/index.php/artista/mostra_artista/45

<https://soundcloud.com/crayonmortel>

<https://www.facebook.com/crayonmortel>

Label: 51beats

Label URL:

<http://www.51beats.net>

License:

<http://creativecommons.org/licenses/by-nd/4.0/>

CRAYON MORTEL

When he was 6 years old, Alessio Bressan aka CRAYON MORTEL found a piano in a dumpster, he carried it on his shoulders and he started to play it with several gospel and death-metal bands. After his severe misanthropy diagnosis, he understood that the only way to play music alone was to play the computer. In 2013 Alessio again went to a garbage dump and luckily he found a brand new PC. After many random songs, PIEL is his first solo album, on 51beats.

51BEATS

51beats "an electronic experience" is an independent electronic music label with the mission to promote high quality, non-commercial, innovative, and emotional sounds without distinctions among genres. The label supports all the different flavours of electronic music, ranging from ambient to techno passing through electrofunk, electroacoustic, minimal and idm. Born as a netlabel in 2008, 51beats published since then tens of high quality electronic music net-releases, all available for free download licensed under Creative Commons (CC) licences. The label has been internationally recognized with a range of nominations at the QWARTZ 'Electronic and New Music Awards' Editions 6 (discovery category), 7 (dancelfloor and compilation categories), 8 (dancefloor category), and 9 (track category), where 51beats and its artists competed with labels like Raster Noton, Shitkatapult, Anti-Zen, Kompakt, Minus... and with worldwide-recognized artists such as Boys Noize, Tim Raumschmiere, Hobo, Erol Alkan... In 2010, 51beats started publishing limited editions CDs and, in 2013, the first 12" dancefloor-oriented vinyl. To discover and promote new and talented artists which are far from standard commercial channels is a 51beats major objective, and our 'electronic experience' currently encompasses events organization and booking support/management for some of the label artists.

SUPPORT OPPORTUNITY

If you dig Crayon Mortel you can support him by purchasing a copy of the very limited cassette edition:

http://www.51beats.net/index.php/release/show_release/71

51 BEATS MUSIC ALSO FOUND ON

netBloc Volume 24 (tiuqottigeloot)

<http://blocsonic.com/releases/bscomp0024>

netBloc Volume 16 (Sweet Sixteen)

<http://blocsonic.com/releases/bscomp0016>



2 BENGALÉ - J'ETAIME MON AMOUR LA VIE EST BELLE 3:20

From the independent Bengale and X-Ray Zebras split EP release "Crème Fraîche"



X-RAY ZEBRAS

BENGALÉ

CRÈME FRAÎCHE



Written by: Mickaël Gachet

Produced by: Mickaël Gachet & Romain Sanderre

Performed by:

Mickaël Gachet

Romain Sanderre

Elisa Miffurc

Vincent Garcia

Recorded at: Pantoum – Québec, Canada & Bordeaux, France

Year: 2015

Release URL:

<https://xrayzebras.bandcamp.com/album/cr-me-fra-che>

Artist URLs:

<https://www.facebook.com/bengalemusique>

<https://twitter.com/bengalemusique>

<https://instagram.com/bengalephotos>

<https://soundcloud.com/bengale>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Je t'aime mon amour la vie est belle comme un fruit de saison

La vie est belle et les fleurs refleurissent une fois par an

Mon ami, mon amour, au revoir à jamais

Je t'ai tendu la main et tu as voulu me l'arracher

L'amour l'amour ça se renouvelle comme le soleil et le vent
L'amour l'amour ça se renouvelle comme le sable et le sang

Danses babe, vies et crèves
Sur les fragments de tes jeunes rêves

Vivre et danser sur les fragments de ses jeunes rêves
Défier l'horizon et les lois gravitationnelles
Arc en ciel tout les jours, elle veut voir les choses en grand
L'amour l'amour ça se renouvelle comme le sable et le sang

L'amour l'amour ça se renouvelle
L'amour l'amour ça se renouvelle

L'amour l'amour ça se renouvelle comme le soleil et le vent
L'amour l'amour ça se renouvelle comme le sable et le sang
Mon ami, mon amour, au revoir à jamais
Je t'ai tendu la main et tu as voulu me l'arrac

BENGALE

Mickaël Gachet et Romain Sanderre en duo à la production accompagnés en live de leurs amis musiciens ont de la pop une vision pure, un brin chill et discrètement électronique, capable de petits tours classiques comme d'étonnantes virées

discoïdes.

SUPPORT OPPORTUNITY

If you dig Bengale, you can support them by purchasing a copy of their split EP:

<https://xrayzebras.bandcamp.com/album/cr-me-fra-che>



3 *ROOKIN - STREETS OF OLD* 5:04

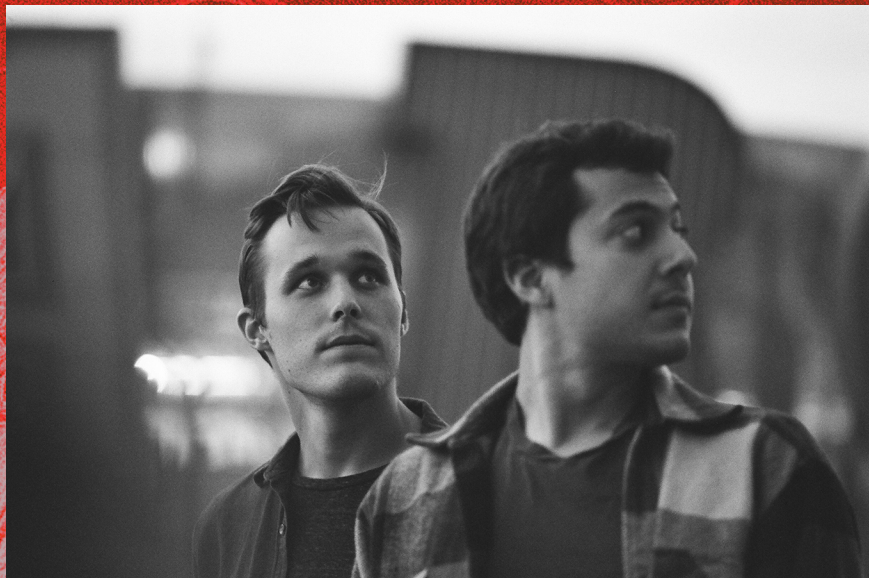
From the independent release "The Lookout"



Rookin

The Lookout





Written by: Rookin

Piano by: Charles Gertler

Saxophone by: Patrick Lauppe

Produced by: Alex Allinson & Joseph Dusenbury

Performed by:

Adam Horn: Vocals

Ben Naddaff-Hafrey: Guitars & keyboards

Socrates Cruz: Bass

Ethan Schneider: Drums

Patrick Lauppe: Saxophone

Recorded at: The Bridge Sound and Stage, Cambridge, MA

Year: 2015

Release URL:

<https://rookin.bandcamp.com/album/the-lookout>

Artist URLs:

<http://wearerookin.com>

<https://facebook.com/wearerookin>

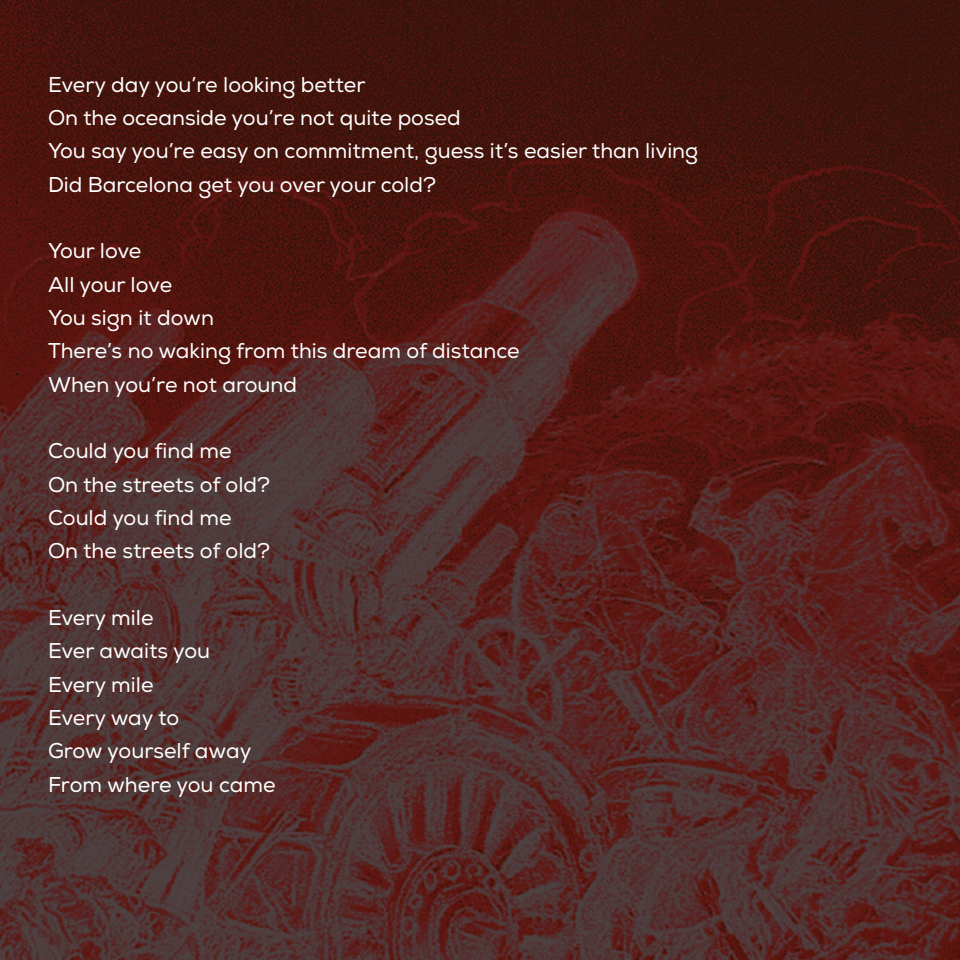
<https://soundcloud.com/wearerookin>

<https://rookin.bandcamp.com>

License:

<https://creativecommons.org/licenses/by-nc-nd/3.0/>

Saw your picture in your sweater

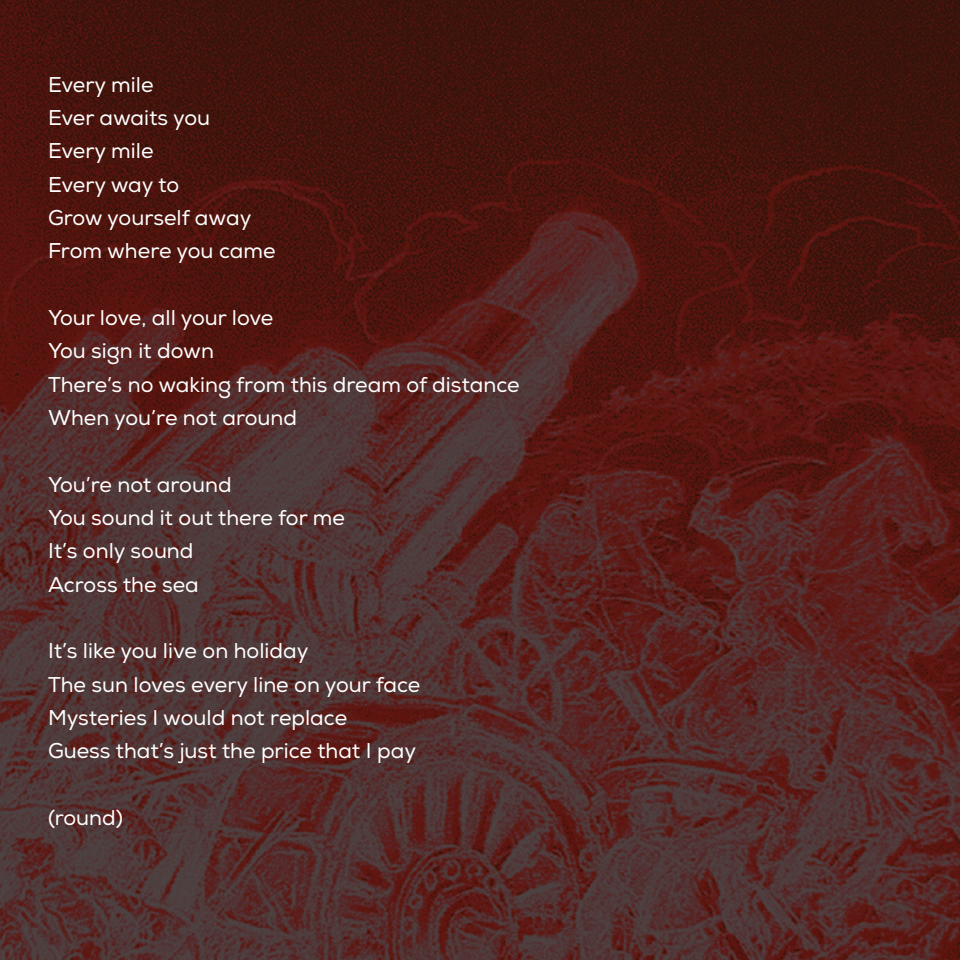


Every day you're looking better
On the oceanside you're not quite posed
You say you're easy on commitment, guess it's easier than living
Did Barcelona get you over your cold?

Your love
All your love
You sign it down
There's no waking from this dream of distance
When you're not around

Could you find me
On the streets of old?
Could you find me
On the streets of old?

Every mile
Ever awaits you
Every mile
Every way to
Grow yourself away
From where you came



Every mile
Ever awaits you
Every mile
Every way to
Grow yourself away
From where you came

Your love, all your love
You sign it down
There's no waking from this dream of distance
When you're not around

You're not around
You sound it out there for me
It's only sound
Across the sea

It's like you live on holiday
The sun loves every line on your face
Mysteries I would not replace
Guess that's just the price that I pay

(round)

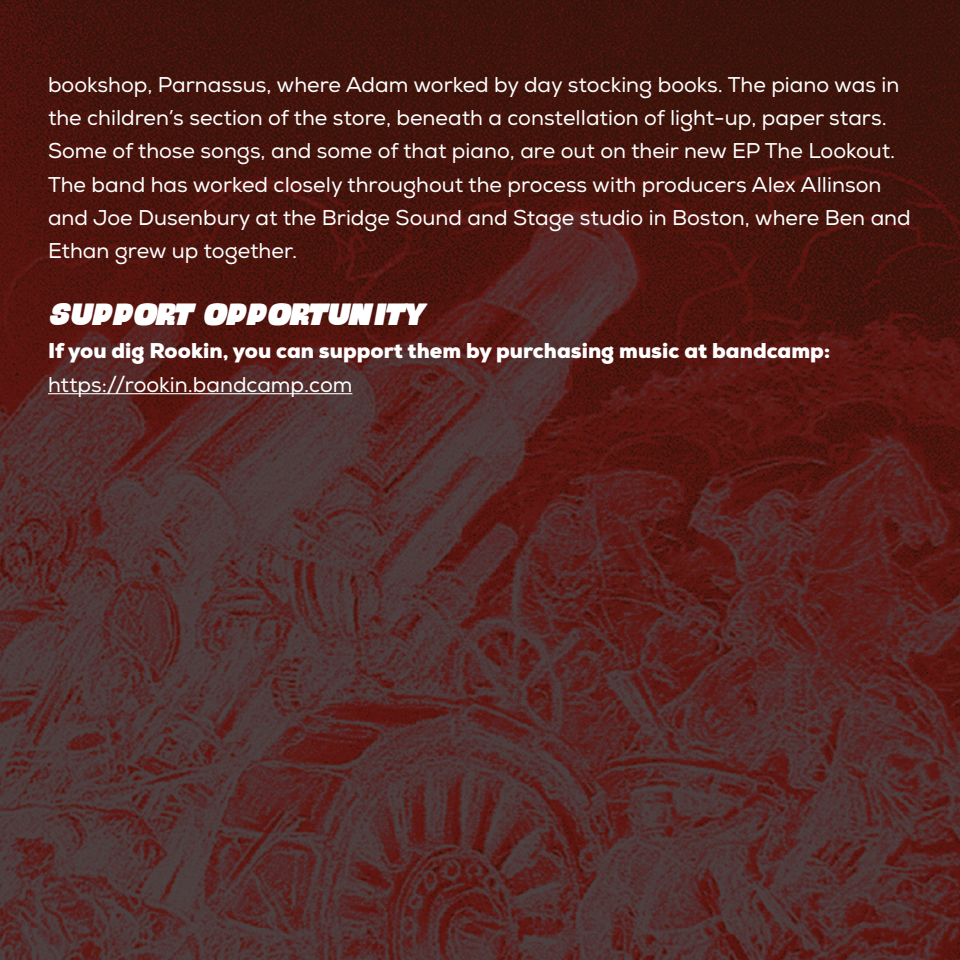
[I'm crossing the Jordan with miles still before me]
[That's the price I pay
That's the price I pay
For loving you and loving you that way]

ROOKIN

Rookin is a folk-soul band from Massachusetts and Kentucky, just back from their first tour of the North and Southeast (The Unionism Tour; named for the album they're at work on now). The band is comprised of Adam Horn (vocals), Ben Naddaff-Hafrey (guitar & piano), Ethan Schneider (drums), and Socrates Cruz (bass).

The band began when lead songwriters Adam Horn and Ben Naddaff-Hafrey took a course as undergraduates at Harvard on the American Civil War. For a final project, they could either write a research paper or skirt all responsibility by making a creative project. They made a record about the Civil War, called themselves Stonewall & the Jacksons, and got their first and last A+ as a band. Adam, a Kentucky native, wrote for the South. Ben wrote for the North. They remain abject nerds, and still write songs about American history.

The year they graduated, Adam and Ben moved to Nashville. They lived there, writing songs and living in a house towards the west of the city with 10 recent graduates. They recorded piano after hours in famed author Ann Patchett's



bookshop, Parnassus, where Adam worked by day stocking books. The piano was in the children's section of the store, beneath a constellation of light-up, paper stars. Some of those songs, and some of that piano, are out on their new EP *The Lookout*. The band has worked closely throughout the process with producers Alex Allinson and Joe Dusenbury at the Bridge Sound and Stage studio in Boston, where Ben and Ethan grew up together.

SUPPORT OPPORTUNITY

If you dig Rookin, you can support them by purchasing music at bandcamp:

<https://rookin.bandcamp.com>

4 **ZEBRA - OCEAN** 3:19

From the independent release "Homo Habilis"





Written & produced by: Zebra

Performed by:

Andrea Dal Broi: Drums

Luca Zambelli: Guitar & vocals

Giacomo Drago: Bass & 2nd vocals

Recorded mixed & mastered at: LaStanzetta in August, 2014 by
L. Pianezzola & F. M. Tasca

Year: 2014

Release URL:

<https://zebra3.bandcamp.com/album/homo-habilis>

Artist URLs:

<http://zebra3.bandcamp.com>

<https://soundcloud.com/zebraofficial>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Ocean, let me be your friend

Ocean, let me be yours

This is the shape of my head I'm trying to bend

Straight lines and boxes, cold sentence

This is the shape of my head that I'm trying to bend

This is my head



ZEBRA

We turn grey into gold, just a few words in the space.

SUPPORT OPPORTUNITY

You can support Zebra by purchasing music:

<https://zebra3.bandcamp.com/releases>

5 THE WILLING - LAST YEAR 2:58

From the independent release "The Dirt EP"





THE

דור

כזה



Written by: Will Riley

Produced by: Justin Wiley & Will Riley

Performed by:

Schuyler Dunn Flanagan: Guitars

Paul Col: Bass

Justin Wiley: Drums

Will Riley: Vocals

Recorded at: Will Riley's apartment

Year: 2015

Release URLs:

http://freemusicarchive.org/music/The_Willing/The_Dirt_EP/

<https://will1.bandcamp.com/album/the-dirt-ep>

Artist URLs:

http://freemusicarchive.org/music/The_Willing/

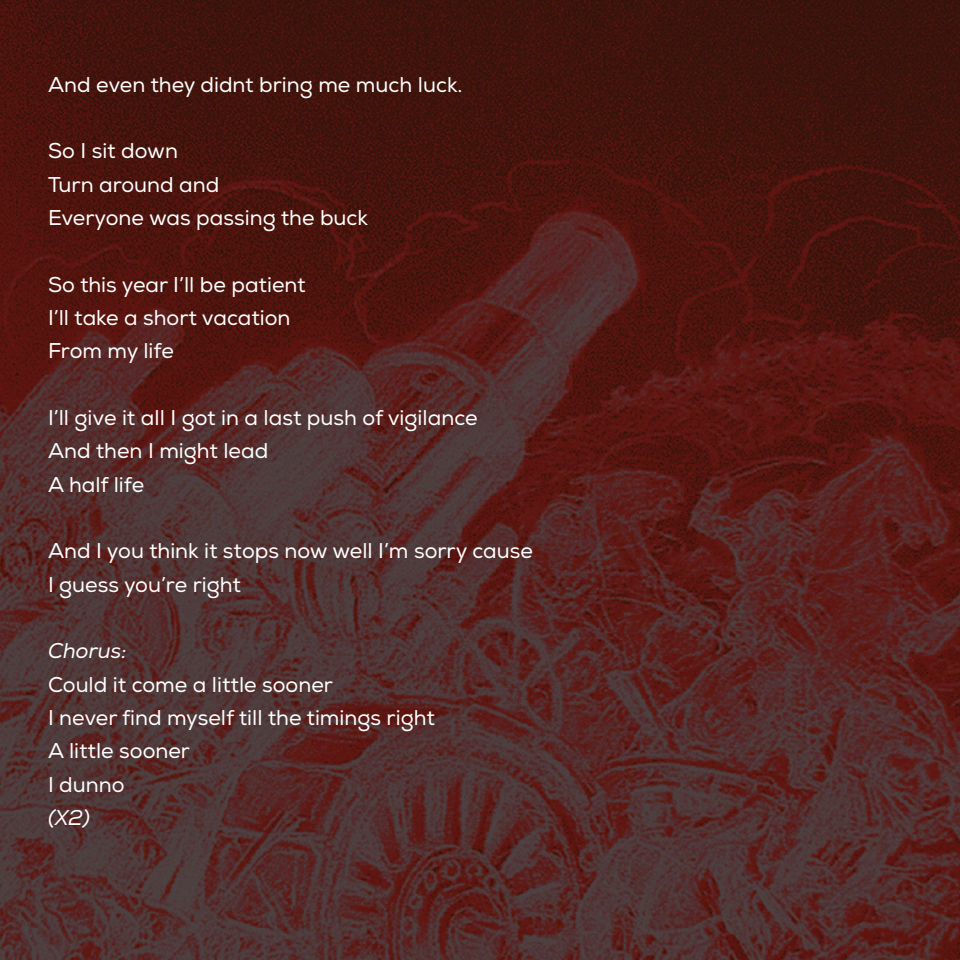
<https://will1.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

Last year I was locked up
And thinkin bout the ocean
I was fucked

I spent my last ten bucks on a cheap pack of cigarettes



And even they didnt bring me much luck.

So I sit down
Turn around and
Everyone was passing the buck

So this year I'll be patient
I'll take a short vacation
From my life

I'll give it all I got in a last push of vigilance
And then I might lead
A half life

And I you think it stops now well I'm sorry cause
I guess you're right

Chorus:

Could it come a little sooner
I never find myself till the timings right
A little sooner
I dunno
(x2)



Let It Go

Verse 1

Chorus

BUT LAST YEAR.

THE WILLING

We're friendly, call us and we'll tell you all about us (438) 350-1111

SUPPORT OPPORTUNITY

If you'd like to support The Willing, you can buy some music:

<https://will1.bandcamp.com>

6 FUZZIEBÄR - PARTY 3:55

From the independent release "Lach- und Krachgeschichten"



fuzziebär

Lach- und Krachgeschichten





Written by: Lennart Böcker & Ingo Bednarek

Produced by: Lennart Böcker

Performed by:

Ingo Bednarek: Guitar & vocals

Lennart Böcker: Bass & vocals

Bodo Janßen: Drums

Recorded at: Rehearsal room in Brunswick, Germany – DIY

Year: 2015

Release URL:

<https://fuzziebaer.bandcamp.com/album/lach-und-krachgeschichten>

Artist URLs:

<http://www.fuzziebaer.de>

<https://fuzziebaer.bandcamp.com>

<https://facebook.com/fuzziebaer>

<https://soundcloud.com/fuzziebaer>

<https://twitter.com/fuzziebaer>

<https://www.instagram.com/fuzziebaer>

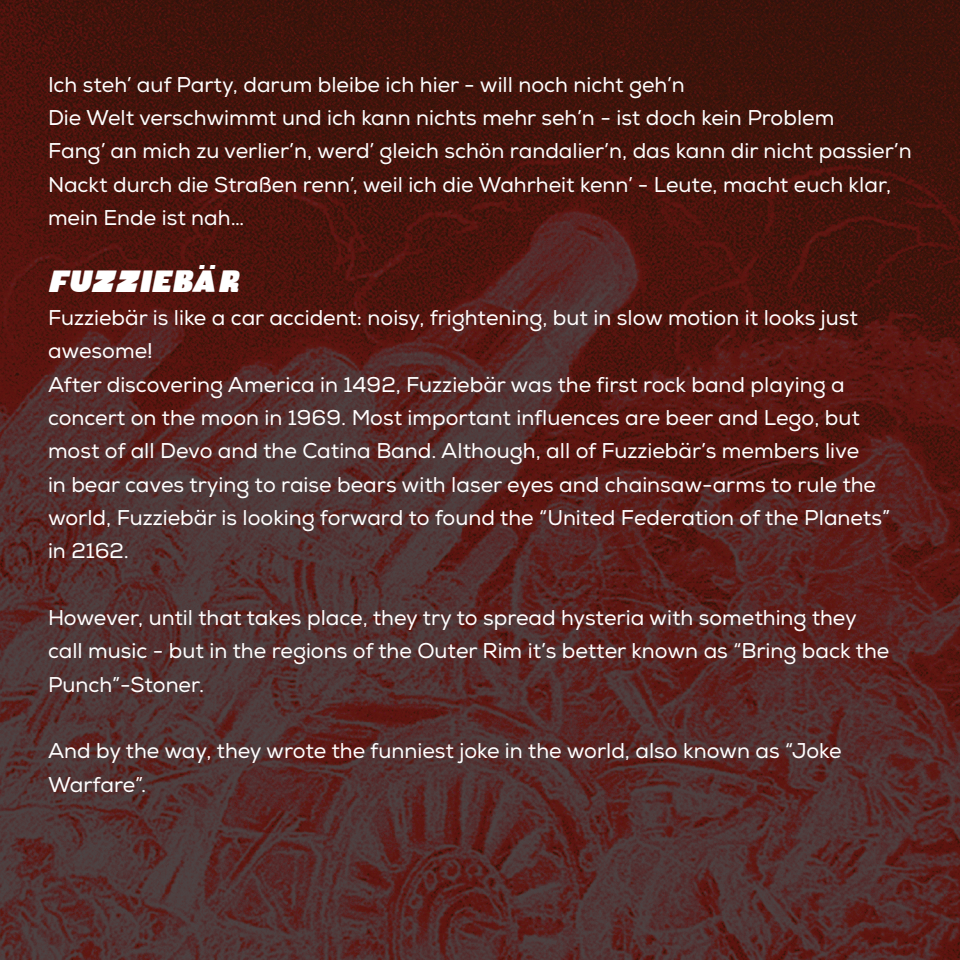
License:

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Ich steh' auf Party, damit meine ich Bier - musst du nicht versteh'n

Du stehst auf Chill'n, willst schon nach Hause geh'n - muss ich nicht versteh'n

Fang' an mich zu verlier'n, werd' gleich schön randalier'n, das kann dir nicht passier'n



Ich steh' auf Party, darum bleibe ich hier - will noch nicht geh'n
Die Welt verschwimmt und ich kann nichts mehr seh'n - ist doch kein Problem
Fang' an mich zu verlier'n, werd' gleich schön randalier'n, das kann dir nicht passier'n
Nackt durch die Straßen renn', weil ich die Wahrheit kenn' - Leute, macht euch klar,
mein Ende ist nah...

FUZZIEBÄR

Fuzziebär is like a car accident: noisy, frightening, but in slow motion it looks just awesome!

After discovering America in 1492, Fuzziebär was the first rock band playing a concert on the moon in 1969. Most important influences are beer and Lego, but most of all Devo and the Catina Band. Although, all of Fuzziebär's members live in bear caves trying to raise bears with laser eyes and chainsaw-arms to rule the world, Fuzziebär is looking forward to found the "United Federation of the Planets" in 2162.

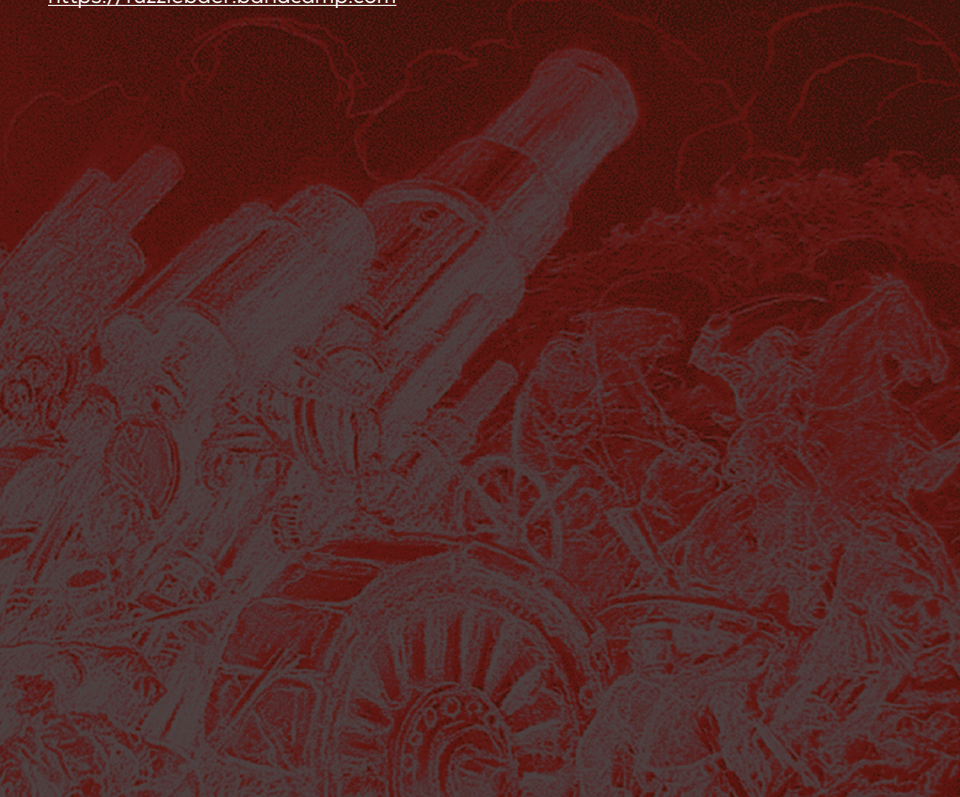
However, until that takes place, they try to spread hysteria with something they call music - but in the regions of the Outer Rim it's better known as "Bring back the Punch"-Stoner.

And by the way, they wrote the funniest joke in the world, also known as "Joke Warfare".

SUPPORT OPPORTUNITY

Dig Fuzziebär? Support them buy purchasing some music:

<https://fuzziebaer.bandcamp.com>



7 ASTROMETRICS - RAM IT UP THEIR SNOOT 3:03

From the independent release "Engage"



ASTROMETRICS



engage!



Written by: Joonas Laine

Produced by: Astrometrics

Performed by:

Irene Prix: Vocals & guitar

Teemu Tuovinen: SID & organ

Kalle Alho: Bass

Joonas Laine: Drums & vocoder

Recorded at: Home studios

Year: 2015

Release URL:

<https://astrometrics.bandcamp.com/album/engage>

Artist URLs:

<https://facebook.com/astrometricsband>

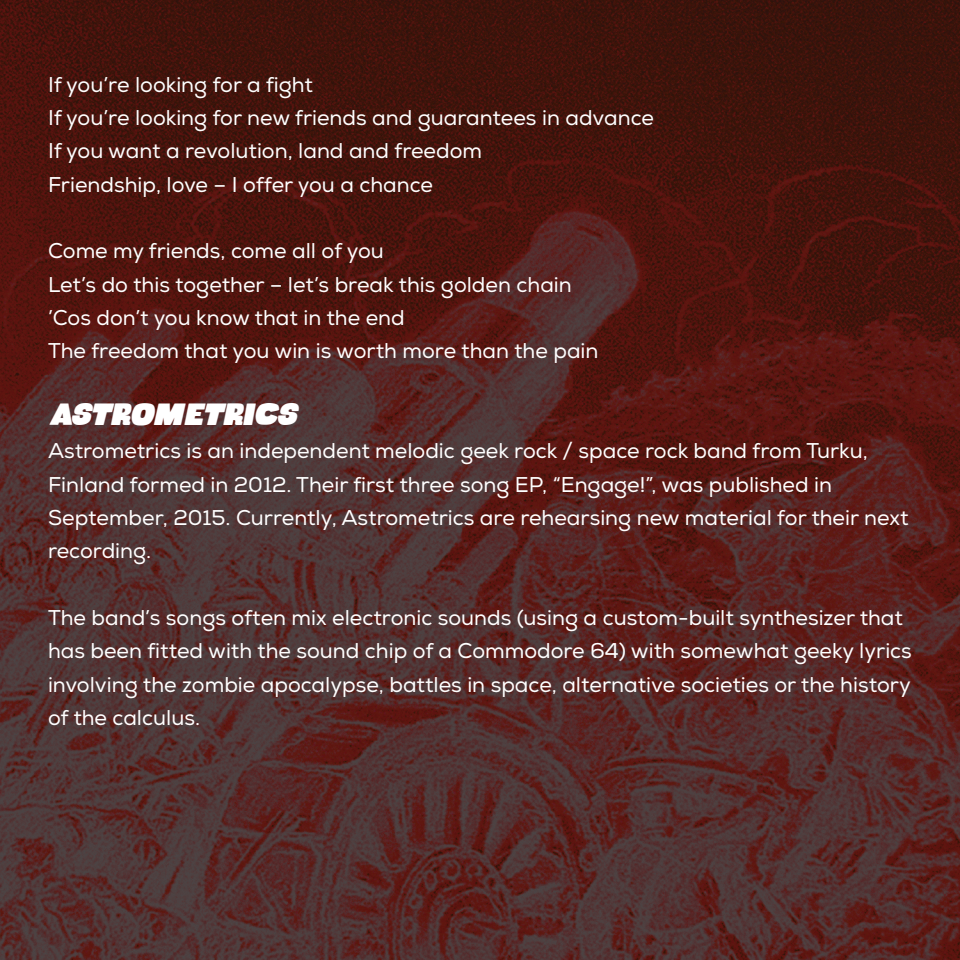
<https://soundcloud.com/astrometricsband>

<https://astrometrics.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

If you are like me and you have
liked to take all things fro granted – hear me out
Let’s take everything our masters
have ever given us and ram it up their snout



If you're looking for a fight
If you're looking for new friends and guarantees in advance
If you want a revolution, land and freedom
Friendship, love – I offer you a chance

Come my friends, come all of you
Let's do this together – let's break this golden chain
'Cos don't you know that in the end
The freedom that you win is worth more than the pain

ASTROMETRICS

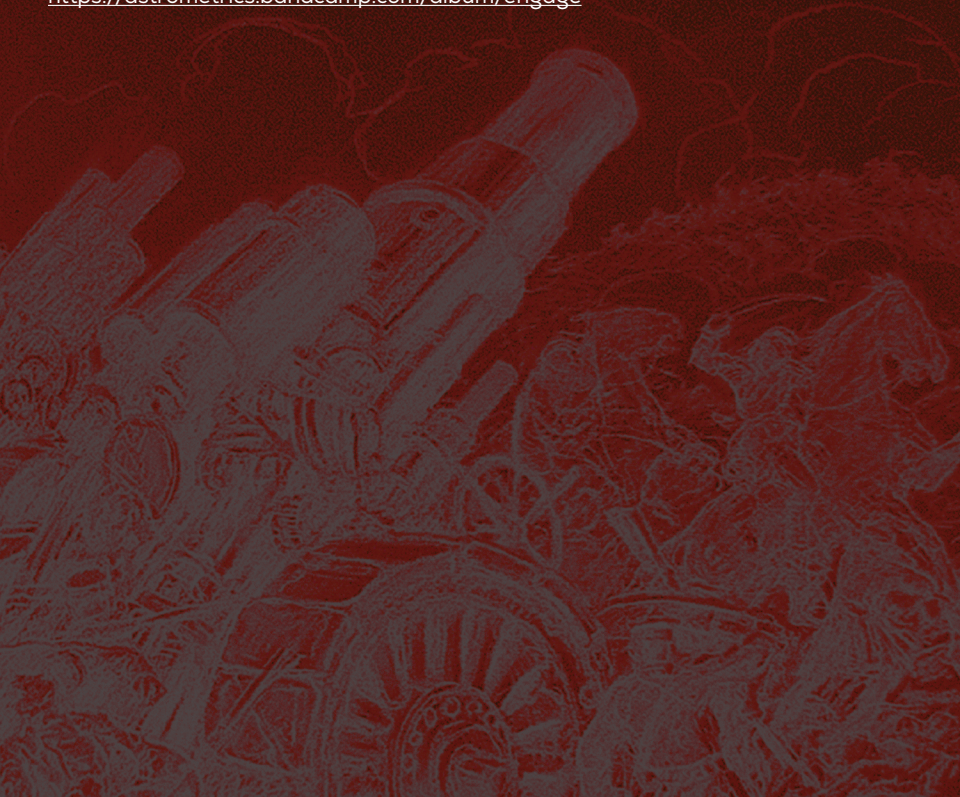
Astrometrics is an independent melodic geek rock / space rock band from Turku, Finland formed in 2012. Their first three song EP, "Engage!", was published in September, 2015. Currently, Astrometrics are rehearsing new material for their next recording.

The band's songs often mix electronic sounds (using a custom-built synthesizer that has been fitted with the sound chip of a Commodore 64) with somewhat geeky lyrics involving the zombie apocalypse, battles in space, alternative societies or the history of the calculus.

SUPPORT OPPORTUNITY

If you dig Astrometrics, you can support them by purchasing music:

<https://astrometrics.bandcamp.com/album/engage>



8 **HARMONIC DEFIANCE - THE ENDLESS CORNER** 5:49

From the **Bump Foot** release "Language Of Light" bump201



harmonic defiance



language of light

Written, produced & performed by: C. 'transient' Martin

Recorded at: The End mobile studio

Year: 2015

Release URL:

<http://www.bumpfoot.net/bump201.html>

Artist URL:

<http://www.noisyvagabond.com>

Label: Bump Foot

Label URL:

<http://www.bumpfoot.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/4.0/>

HARMONIC DEFIANCE

For over 20 years now Harmonic Defiance / C. 'transient' Martin has been creating his unique blend of creative works in visual and auditory forms. Stemming from his early involvement in the ANSI art and tracker scenes in the BBS days he's continued to ride the wave of communicative technology to spread his output with a heavy presence in the netlabel scene over the years.

BUMP FOOT

Bump Foot is a non-profit netlabel in Japan. There are two main branches. Bump side : techno and house, or based on them. Foot side : ambient, IDM, or etc... other

than bump side.

SUPPORT OPPORTUNITY

If you dig the music of C. 'transient' Martin,
you can support him by purchasing his discography:

<http://noisyvagabond.wordpress.com/>

C. 'TRANSIENT' MARTIN ALSO FOUND ON

netBloc Volume 3 (La Plus Belle Guerre)

<http://blocsonic.com/releases/bscomp0003>

MUSIC BY BUMP FOOT ALSO FOUND ON

netBloc Vol. 47: Grooves For The Sentient

<http://blocsonic.com/releases/bscomp0047>

netBloc Vol. 38: Sojourn In A Sonic Odyssey

<http://blocsonic.com/releases/bscomp0038>

netBloc Vol. 8: I Copyleft!

<http://blocsonic.com/releases/bscomp0008>

netBloc Vol. 3: La Plus Belle Guerre

<http://blocsonic.com/releases/bscomp0003>

9 **CURIOUS INVERSIONS - COLD, HEAT, DUST AND DEW** 8:24

From the **Kahvi Collective** release "Standard Deviations" kahvi358





Curious
Inversions

Standard Deviations

Written, produced & performed by: Curious Inversions (Jeremy Rice)

Year: 2015

Release URL:

http://kahvi.org/releases.php?release_number=358

Artist URL:

<http://curiousinversions.blogspot.com>

Label: Kahvi Collective

Label URL:

<http://kahvi.org>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

CURIOUS INVERSIONS

Curious Inversions evolved from Introspective. Strongly influenced by the artists of Ultimae, Jeremy's style shifted from Introspective's "ambient" to an unapologetically electronic "pad and pluck" style.

Jeremy divides his time between New Mexico and Cape Cod, Massachusetts: high desert and ocean. He is one of the developers working on The Encyclopedia of Life<<http://eol.org/>>. He maintains a weblog at curiousinversions.blogspot.com<<http://curiousinversions.blogspot.com>>, where he struggles with his gear-lust and muses about free electronic music in a time when the record industry is suing its customers.

KAHVI COLLECTIVE

Kahvi is a long established cult netlabel releasing quality, hand picked releases from unsigned artists in the electronica, IDM, ambient and easy listening genres.

"A lot of time is spent searching for releases with the 'Kahvi style' aimed to enable any release to be played alongside the others to complement and enhance the previous. The entire archive is designed to be one massive audio experience - to be enjoyed from release 1 onwards."

SUPPORT OPPORTUNITY

You can support Kahvi Collective by purchasing music or merchandise:

<http://kahvi.org/itunes.php>

<http://kahvi.org/merchandise.php>

10 KIRK PEARSON AND BIT - CAPILLARY FLOW 2:26

From the independent release "The Curious Appearance of Agloe, NY"



THE
CURIOUS
APPEARANCE OF
AGLOE,
BIT NY





Written & produced by: Kirk Pearson

Performed by:

Kirk Pearson: Mellotron & electronics

Brendan Smith: Vocals

Jonah Bobo: Guitars & bass

Recorded at: The World Wide Web

Year: 2015

Release URL:

<http://jkirkpearson.com/album/the-curious-appearance-of-agloe-ny>

Artist URLs:

<http://jkirkpearson.com>

<http://kirkmakesthings.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Nineteen hundred fifty six,
the interstate was carved and like a capillary, flow.
And on the very first road atlas,
clear as glass we saw a city called Agloe.

Cities don't appear from nowhere.
Yes, the liars and the thieves had copied.
Back roads don't come out of thin air,



but we did.

Our home away from home returned
and Agloe stood again.

Well the copyright trap drew them down, and
Rand McNally fell through pits hidden by undergrowth.
So we drew them to the courthouse,
just to hear the explanation under oath.

But their lawyers held convincing,
that our exploit was coincidence pro rata.
For the city we named Agloe,
also does appear on census data.

Cities don't appear from nowhere,
but this one did.

The liars and the thieves were null, yet
backroads still don't come from thin air
yet we did,
our home away from home returned and

Agloe was but figment of imagination,
one so small, forgettable, and bland.

Yet the trap that we called Agloe
somehow had a population here on land.

And so the search began.

KIRK PEARSON AND BIT

BIT is an ever-changing global collective of musicians, programmers, and composers. The music of BIT is as eclectic as its membership, with over one hundred collaborators across six continents. The first time many of the musicians meet is on record, an exchange of melodies, ideas, and personalities.

Kirk Pearson, BIT's founder and producer, is a composer and collector of sounds. His compositions have appeared on NPR, BBC Radio, TEDx, PBS, and in numerous films, radio programs, and installations. Pearson presently studies at Oberlin College and Conservatory.

SUPPORT OPPORTUNITY

Fans of Kirk Pearson and BIT can support by purchasing music:

<http://jkirkpearson.com>

KIRK PEARSON ALSO FOUND ON

netBloc Vol. 48: Still...

<http://blocsonic.com/releases/bscomp0048>

netBloc Vol. 46: #returnofthenetbloc

<http://blocsonic.com/releases/bscomp0046>

netBloc Vol. 44: Break From The System That Gotcha

<http://blocsonic.com/releases/bscomp0044>



11 WESTY REFLECTOR - THERE GOES THE SKY 3:46

From the independent release "Sunrise Highway"



Westy Reflector | Sunrise Highway





Written, produced, programmed & performed by: Westy Reflector

Recorded at: Sock Drawer Studios, Brooklyn, NYC

Year: 2015

Release URL:

<https://thereflectors.bandcamp.com/album/sunrise-highway>

Artist URL:

<http://westyreflector.net>

<https://thereflectors.bandcamp.com>

<https://www.facebook.com/westy.reflector>

<https://twitter.com/westyreflector>

<https://instagram.com/westyreflector>

<https://www.youtube.com/user/WestyNYC/>

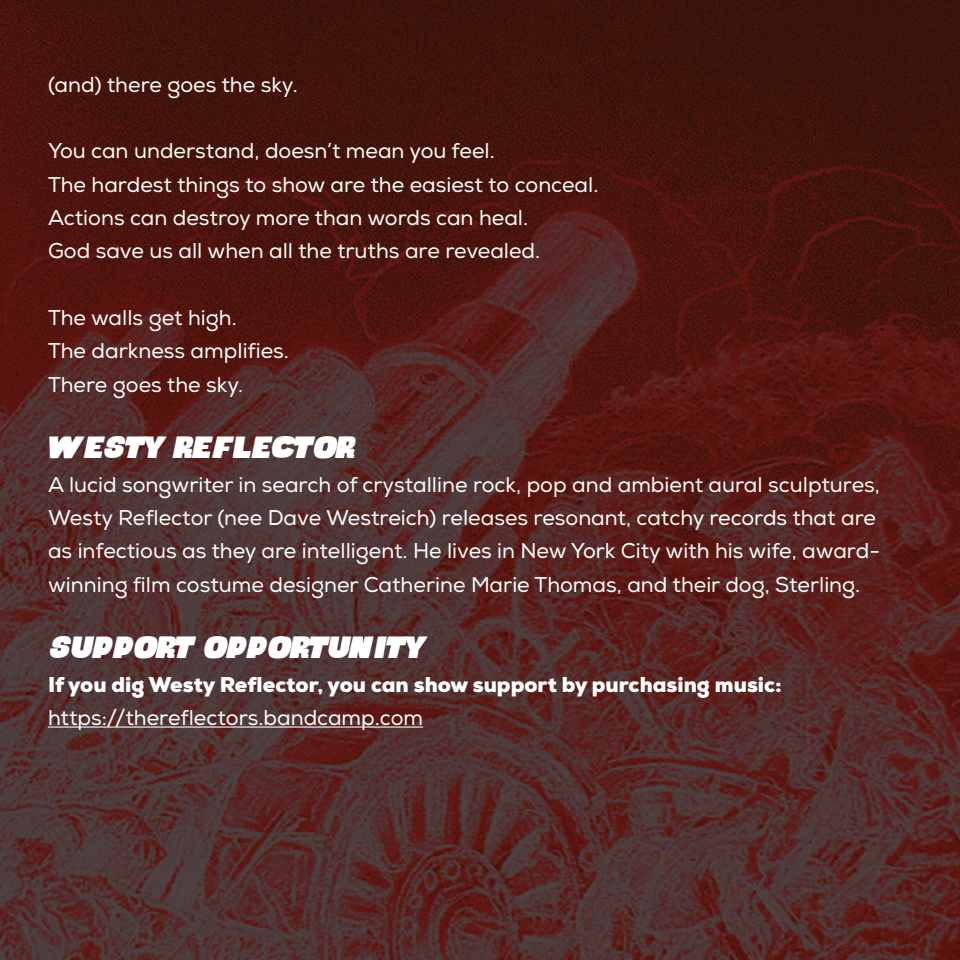
<https://vimeo.com/westyreflector/>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

I set out walking, just to find a friend,
Make a human connection in a world of pretend,
To share faith in the future, in the face of decay,
'Cos when you can't escape the night, every dawn is the end of days.

The walls get high,
The darkness amplifies,



(and) there goes the sky.

You can understand, doesn't mean you feel.
The hardest things to show are the easiest to conceal.
Actions can destroy more than words can heal.
God save us all when all the truths are revealed.

The walls get high.
The darkness amplifies.
There goes the sky.

WESTY REFLECTOR

A lucid songwriter in search of crystalline rock, pop and ambient aural sculptures, Westy Reflector (nee Dave Westreich) releases resonant, catchy records that are as infectious as they are intelligent. He lives in New York City with his wife, award-winning film costume designer Catherine Marie Thomas, and their dog, Sterling.

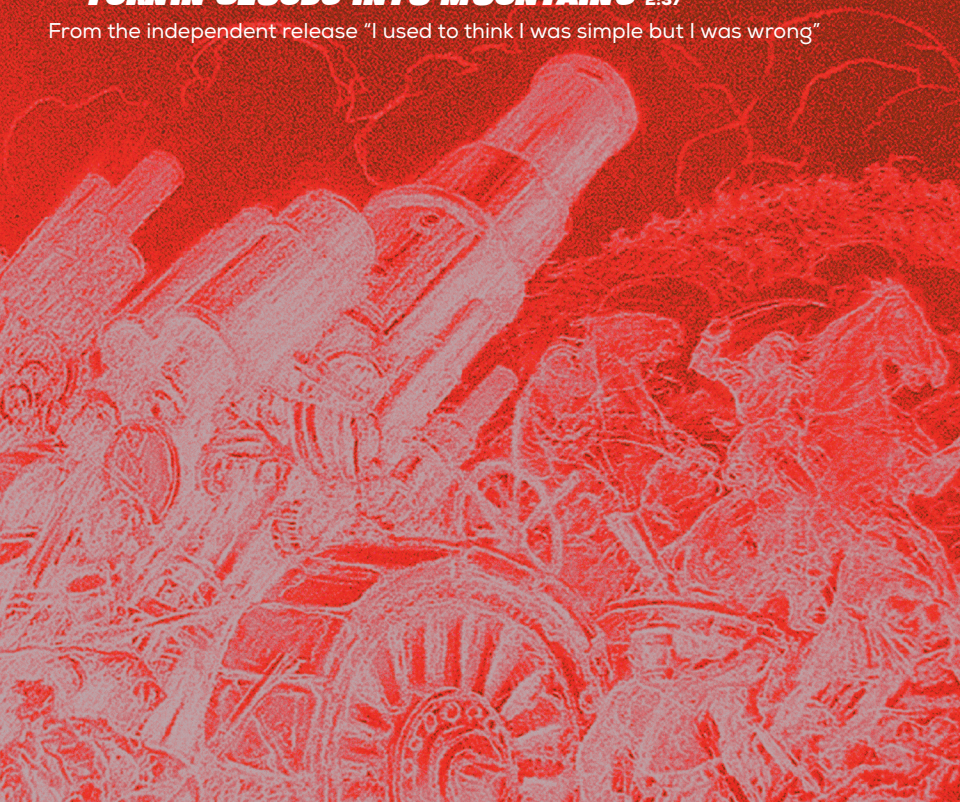
SUPPORT OPPORTUNITY

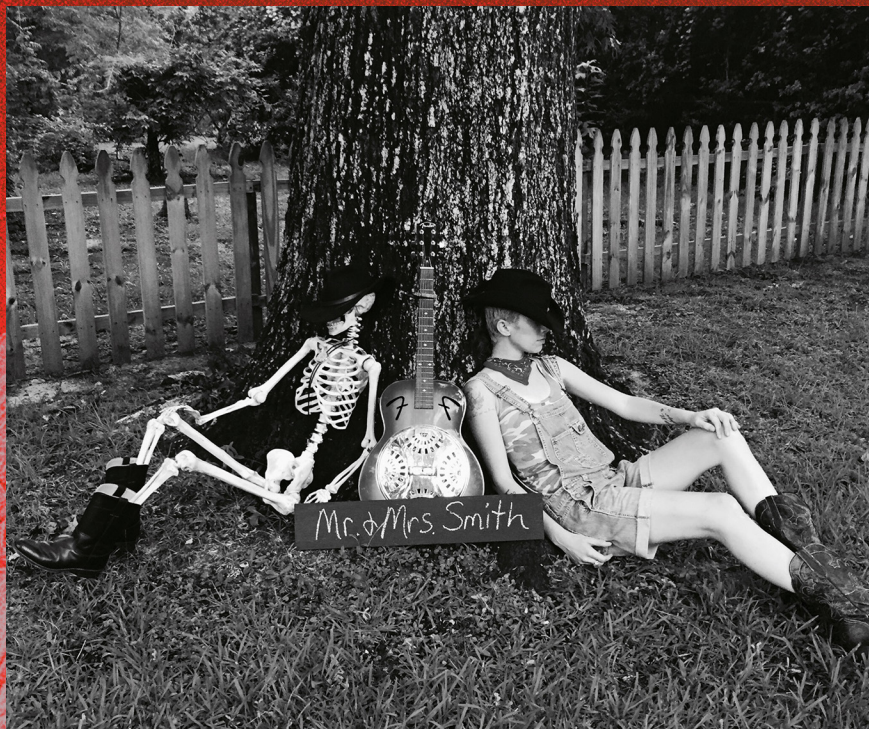
If you dig Westy Reflector, you can show support by purchasing music:

<https://thereflectors.bandcamp.com>

**12 MR. & MRS. SMITH -
TURN IN CLOUDS INTO MOUNTAINS** 2:37

From the independent release "I used to think I was simple but I was wrong"





I used to think I Was Simple
But I WAS Wrong



Written, produced & performed by: Hollis Smith/Mr. & Mrs. Smith

Recorded at: Home studio

Year: 2015

Release URL:

<http://music.mrandmrssmithhollis.com/album/i-used-to-think-i-was-simple-but-i-was-wrong>

Artist URLs:

<http://www.mrandmrssmithhollis.com>

<http://blocsonic.com/artist/mr-mrs-smith>

<https://facebook.com/pages/Hollis-Smith/266998797589>

<http://music.mrandmrssmithhollis.com>

<http://mrandmrssmithmusic.tumblr.com>

http://freemusicarchive.org/music/Mr._Mrs._Smith/

<https://www.youtube.com/user/JustHollis>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Turnin clouds into mountains

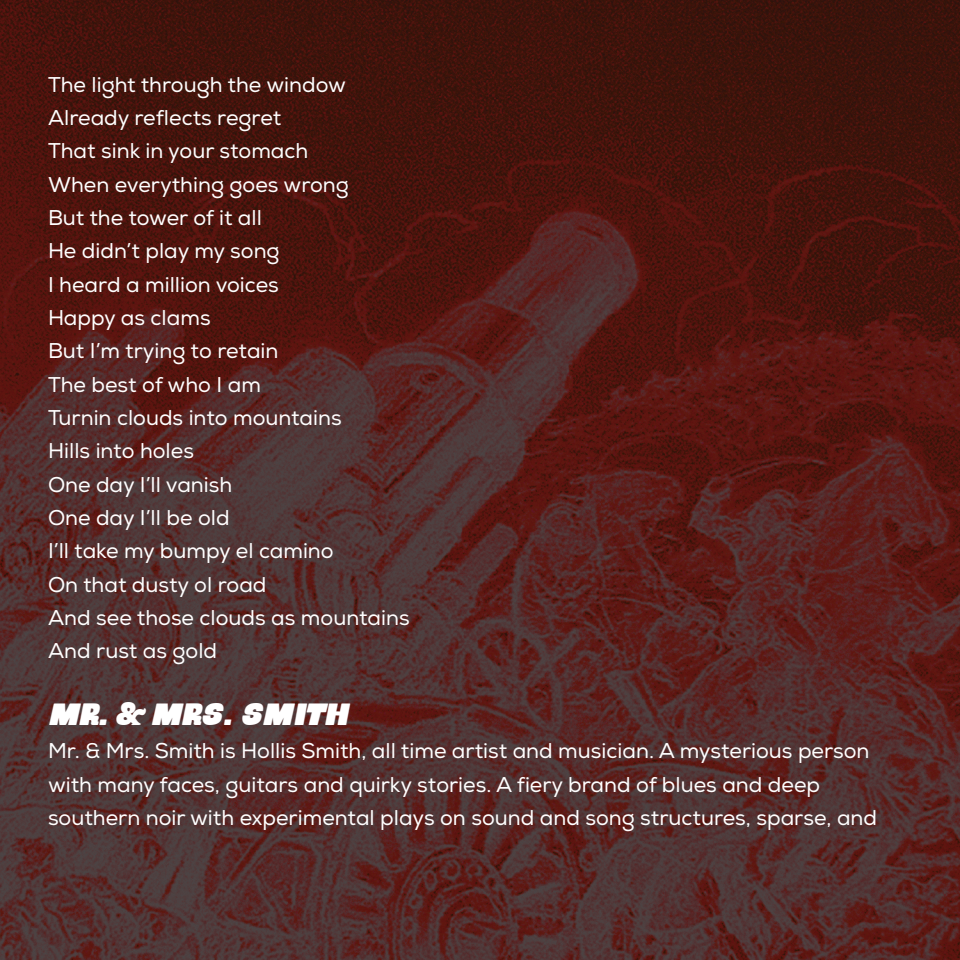
Hills into holes

dancin between the lines

Of a mood not yet sold

The radio is playin stupid

And it reeks of stale cigarettes



The light through the window
Already reflects regret
That sink in your stomach
When everything goes wrong
But the tower of it all
He didn't play my song
I heard a million voices
Happy as clams
But I'm trying to retain
The best of who I am
Turnin clouds into mountains
Hills into holes
One day I'll vanish
One day I'll be old
I'll take my bumpy el camino
On that dusty ol road
And see those clouds as mountains
And rust as gold

MR. & MRS. SMITH

Mr. & Mrs. Smith is Hollis Smith, all time artist and musician. A mysterious person with many faces, guitars and quirky stories. A fiery brand of blues and deep southern noir with experimental plays on sound and song structures, sparse, and

haunting.

SUPPORT OPPORTUNITY

You can support Mr. & Mrs. Smith by purchasing music:

<http://mrmrsmith.bandcamp.com>

MR. & MRS. SMITH ALSO FOUND ON

Mr. & Mrs. Smith - Trophies

<http://blocsonic.com/releases/bsog0044>

Mr. & Mrs. Smith - Dark Country Road

<http://blocsonic.com/releases/bsmx0106>

Mr. & Mrs. Smith - Taxidermy: Brought Back To Life

<http://blocsonic.com/releases/bsog0043>

Mr. & Mrs. Smith - Taxidermy

<http://blocsonic.com/releases/bsmx0105>

Mr. & Mrs. Smith - INTRO

<http://blocsonic.com/releases/bsint0002>

netBloc Vol. 45: Old Orchard Ave

<http://blocsonic.com/releases/bscomp0045>

netBloc Vol. 44: Break From The System That Gotcha

<http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha>



13 JUST PLAIN ANT - YOU AIN'T NOTHIN'
(FEATURING DRANO & JOEY RIPPS) 5:07

From the forthcoming **blocSonic** release "Tempus Fugit" BSOG0050







Written by: Drano, Joey Ripps & A. Gillison

Produced by: A. Gillison

Year: 2015

Artist URLs:

<http://antthesymbol.com>

<http://blocsonic.com/artist/ant-the-symbol>

<https://facebook.com/antthesymbol>

https://instagram.com/ian_malcolm_x

<https://twitter.com/antthesymbolrva>

<https://soundcloud.com/ant-the-symbol>

Label: blocSonic

Label URL:

<http://blocsonic.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/4.0/>

ANT THE SYMBOL

Some say he's able to create complete albums at the snap of his fingers. Others say that if he were to let loose all his sonic algorithms, you'd surely go mad... so he holds back until humanity is ready. Still others say that he's known as Just Plain Ant when in human form. Surely the ones who come up with these stories are the mad ones!

BLOCSONIC

blocSonic is a Maine-based label dedicated to bringing you the best in Creative Commons licensed music!

SUPPORT OPPORTUNITY

If you dig Ant The Symbol you can show support by purchasing music:

<https://antthesymbol.bandcamp.com/>

ANT THE SYMBOL ALSO FOUND ON

Ant The Symbol - Go It Alone (3 of 3)

<http://blocsonic.com/releases/bsmx0079>

Ant The Symbol - Act Natural (2 of 3)

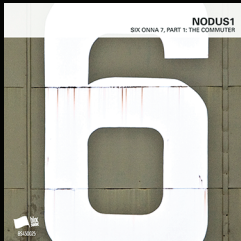
<http://blocsonic.com/releases/bsmx0070>

Ant The Symbol - I'm Not Them (1 of 3)

<http://blocsonic.com/releases/bsmx0064>

ALSO AVAILABLE BY blocSonic

(click image to visit release page)



The background is a detailed, sepia-toned illustration of a 19th-century battle scene. In the foreground, a large, ornate cannon is positioned on the left, with a soldier standing beside it. To the right, another soldier is visible, and in the background, more soldiers and the smoke of battle are depicted. The scene is set on a battlefield with various military equipment and structures.

ILLUSTRATION CREDITS

"Awful explosion of the 'peace-maker' on board the U.S. Steam Frigate, Princeton, on Wednesday, 28th Feby. 1844" used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://www.loc.gov/pictures/item/90708862/>

"Never before have the fairest energies and aspirations of men flung so recklessly and incessantly into an abyss whence comes no sound or answer" used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://www.loc.gov/pictures/item/2010715094/>

Thanks to all participating artists and labels!
As always, this series really couldn't happen without you.

Please visit the following excellent labels for more great music.



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