

LIAM STEWART
SOONER

INTRODUCING LIAM STEWART'S "SOONER"

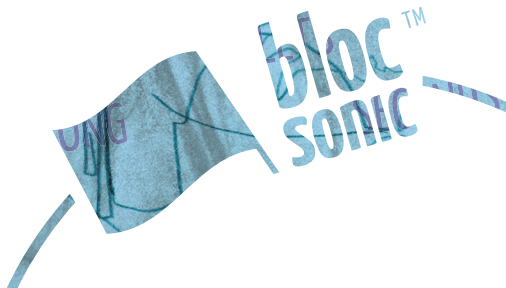
For this second and final single promoting Liam's incredible album "Sixteen Words" we continue our dedication to the maxi-single format with another seven exclusives! Among them are two previously unreleased songs which only add to the terrific body of work he's released through blocSonic, four great remixes of "Sooner" by **Crookram**, **Tha Silent Partner**, **Sleaze** & myself (ok, I'll let you judge the quality of my remix... perhaps not great to you) and finally a fresh remix of "Bird Of Prey" by netBloc regular **Tab**!

Thanks again for downloading! Please enjoy and spread the word... remember to share it... blog it... podcast it... oh and if you're in radio... support Creative Commons artistry... broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



01 Sooner (Album Version) (4:51)

Written, produced & performed by Liam Stewart

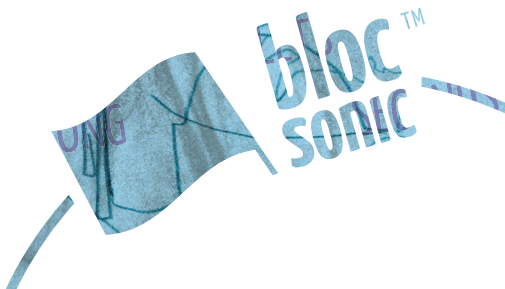
Recorded at Hoodwink Studios

Mixed and mastered by Dominique Brethes at Wolf studios, London

Pacing too and fro
As I'm wearing out the carpet in suspense
Climbing up the walls
While I'm anxiously awaiting your return
Days turn into weeks
As the shells I'm walking on destroy my feet
Weeks turn into years
As my disappointment works around the clock

Sooner, won't you come any sooner

Superstitious wreck
As I'm counting all the Magpies on the fence
All tied up in knots
As I wonder if she loves me loves not
Days drift into weeks
As I'm talking to the mirror on the wall
Days turned into years



As the loneliest of feelings never stop

Chorus

Days turn into weeks

As the shells I'm walking on destroy my feet

Days turned into years

As my disappointment works around the clock

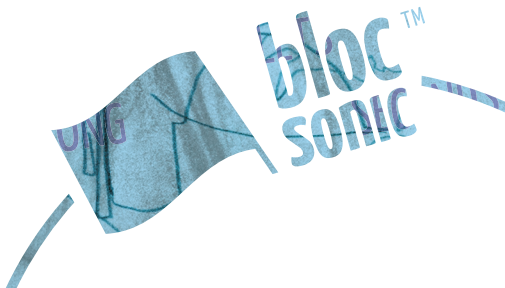
Chorus

Liam Stewart

Born, Glasgow. Lives, Yorkshire.

Former guitarist with 80's post punk outfit Creatures of Habit who after some legal haggling over the name morphed into The Silent Scream releasing one single Hanstands on PMI Records, had moderate success in Italy. After appearing on compilation albums Bites and Stabs and Torn in Two, as This Colossal Youth, released on Torment Records. Finally split in 1985

Guitarist with Biff, released one EP, Pop Riveter, on Pikelet Records in 1990. Decided to take a break from music and set up a screen-printing t-shirt business.



Realized he missed music and started writing solo material in 2007 culminating in Sixteen Words, an album to be released in 2010 on blocSonic.com

Is also currently guitarist and singer with The Black Lamps which includes Lyndon Scarfe on guitar, ex Danse Society, occasional keyboards on solo material, Bird Of Prey, Sixteen Words? Also Dean Ormston on drums.

<http://www.liamstewart.me>

<http://www.myspace.com/liammstewart>

02 The Start Of It All (3:57)

03 This Letter (3:12)

Written, produced & performed by Liam Stewart

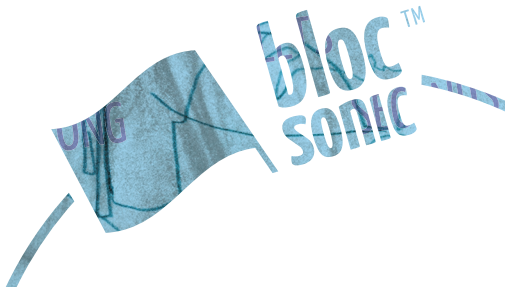
Recorded at Hoodwink Studios

04 Sooner (Crookram Remix) (7:01)

Remixed by Crookram

Crookram

Dutch sample craftsman Crookram has the love for music in his blood. Back in the days, under the glass table, his parents kept the most interesting of treasures - original vinyl from



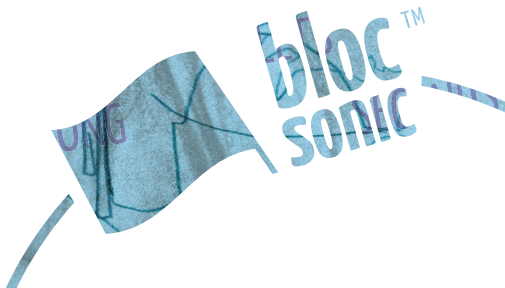
the 60s and 70s. Jazz, funk, soul and folk music, early world lounge records, background music for movie and television, not to mention the adored soundtracks of the stylish European seventies film era.

Since then the boy, of course, greatly broadened his horizon. But his musical tastes have changed little. Inevitably the more recent styles of 90s hip-hop and modern electronica blended into his musical repertoire. With these new rhythmic variations Crookram began his first experiments in the processing of the generous musical legacy from the late 20th century.

Since the early 90s Crookram painstakingly enumerates these bins, sifting tons of recyclable materials in search of that sound, rare as the proverbial needle in the haystack. In his humble author's catalog: a fistful of remixes, an EP from 2008 called 19/76 and the full album Through Windows which was released in 2010. A wonderful toy for adults who like old movies, new rhythms and timeless puzzling puzzles.

In the course of his musical mosaic patchwork Crookram uses everything (excepting the most heavy of rock and military artillery) – jazz, lounge, hip-hop, folk, funk, pop, dance, symphonic passages, synth fantasies, DJ scratches, film dialogues, choir parts, wordless vocalization and rap vocals.

Of course, by and large, Crookram acts not the author but merely a clever compiler. But how fun this creative collage of samples is, some might say it is more spirited than most of



the original authors' creativity!

<http://www.crookram.net>

05 Sooner (TSP's Sunrise Edit) (4:27)

Remixed by Gregory "Tha Silent Partner" Davis For Waasawki Music Group

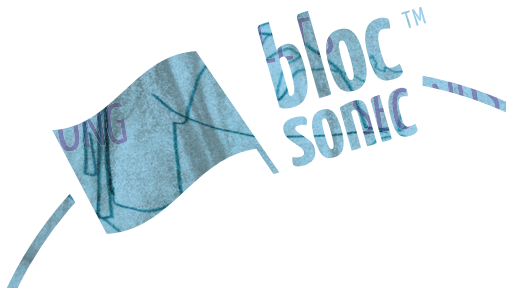
Tha Silent Partner

Originally from Luton, UK - now living in Massachusetts, USA - Tha Silent Partner's discography is a true testament of his experimentation.

With musical works ranging from Hip Hop to the experimental realms of electronica, TSP is able to express his self to the fullest. TSP's production and Remix credits feature Top notch MCs such as Life MC and Si-Phili (UK's Phi-Life Cypher) and Sha Stimuli. Also Boston up and comers like M-Dot and Mayhem. Formula and Mach Fox have both received his remix treatment.

Also, he's no stranger to netlabels. Having released works on the Opsound to great fanfare, his former netlabel "Me, Life & MUSIC Netlabel Group (MLM Netlabel Group)" & most recently blocSonic.

<http://thasilentpartner.net>



06 Sooner (Sleaze Remix) (4:40)

Remixed by B. Davis (Sleaze)

Sleaze

Sleaze is a young man with many talents. Lyricist, producer, graphic artist, blogger, student. Sleaze delivers a point of view unique to Richmond, VA living, being that it has shaped his thoughts and actions, as well as his music. He raps about what's real in life and tries to avoid gimmicks. You can get more information about Sleaze at his website, Ketchup Please?.

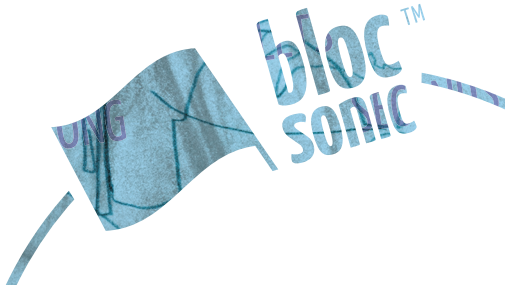
<http://ketchup-plz.blogspot.com>

07 Bird Of Prey (Tab Remix) (3:01)

Remixed by Tab

Tab

Tab was first introduced to music through a drumset. He learned at age five by following his teacher improv on the piano. These lessons would spark the approach he took towards music for years to come. Hip-hop would quickly become Tab's genre of choice because of how the drums carried the songs. Groups like Wu-tang and The Roots developed his taste for the lyrical eastcoast style he tries to recreate to this day. Tab has played guitar and sang in a couple bands over the years and produced for other artists as well. Most recently



he produced Roebus One's latest album Reflections of Goodbye which is available on iTunes. Handling the production and doing shows with his group The Dead Poets sparked an underground buzz which continues to grow. His recent collaborations with Anitek have allowed him to experiment more and more with Hip-Hop and all other forms of music. Stay tuned to see how far they can push the envelope.

<http://www.myspace.com/dondark0>

[http://www.jamendo.com/en/artist/Tab_\(2\)](http://www.jamendo.com/en/artist/Tab_(2))

<http://www.tabandanitek.com>

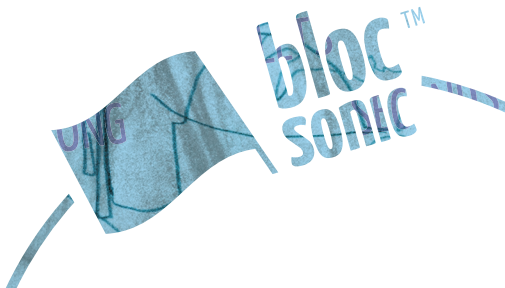
08 Sooner (mGee's Longer Remix) (8:11)

Remixed by Michael Gregoire

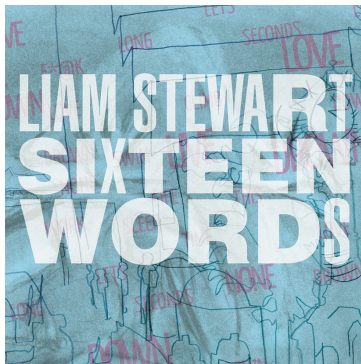
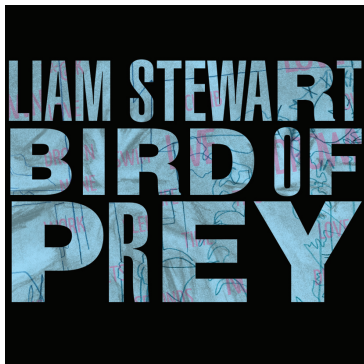
mGee

Just some guy from Maine who has the nerve to poison your ears with his sonic meanderings. Being a graphic designer who's designed albums for Public Enemy and many others, he doesn't have as much time as he'd like for music production... be thankful. However, if you do dig his sounds, your taste is impeccable.

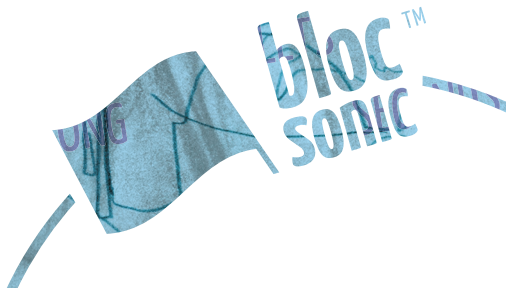
<http://mghee.blocsonic.com>



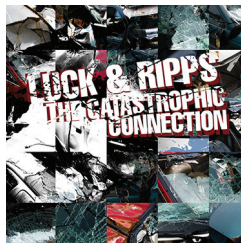
MORE FROM LIAM STEWART...



(click thumbnail to visit release page)



MORE FROM THE blocSonic FAM...



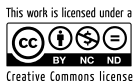
(click thumbnail to visit release page)

blocTM
SONIC

Once again...
A huge THANK YOU goes out to Liam for coming to blocSonic
to release! Let's do this again!

An extra special thanks to participating remixers...
Crookram, Sleaze, Tab & Tha Silent Partner!

Out... until the next gems get dropped.



Package & PDF designed by nvzion.com



BSMX0012 / © December 2010 blocSonic.com



blocTM
sonic