

flex vector

# Spellbound



## FLEX VECTOR

Flex Vector is the most recent musical vision of Mike McGovern, an electronic music producer from Portland, ME. Raised on '80s Heavy Metal and Hip Hop, Mike started playing guitar at age 14. In the mid- late '90s, when the much maligned Big Beat era of electronic music hit the United States, he fell in love with the aggressive rhythms and more traditional song structures of artists like the Chemical Brothers and the Crystal Method. Soon after, Mike decided he wanted to start creating his own music by combining some of the guitar riffs he had made up over the years with electronic beats. He grabbed a four track tape recorder, drum machine, bass guitar and a keyboard and got to work.

On this minimalistic setup Mike began writing his first full length album, *Electrивision*, under the alias Electrical Breakdown. *Electrивision* combined metal riffs, funk bass, and driving electronic beats to create a sound that was all his own. *Electrивision* was followed up by an EP of B-sides and remixes called *Spare Parts*.

Having grown tired of the Electrical Breakdown moniker and looking to explore new genres, Mike started putting out original tracks and remixes under the name Solarfade. Many of the Solarfade projects leaned more towards the IDM and Downtempo side of things, clearly influenced by many of the great Warp Records artists such as Aphex Twin, Squarepusher, and Boards of Canada.

In the late 2000s, Mike decided to reinvent himself yet again and created the alias Flex Vector to get back to some of the more aggressive sounds he had once been known for. With a wide range of influences, Flex Vector incorporates elements of Breakbeat, Drum and Bass, Hip Hop, Dubstep, IDM, Glitch, and Ambient. Tracks are characterized



by micro-edited breaks, deep subs, moody atmospheres, and progressive, evolving arrangements that sometimes border on schizophrenic. Never one to limit himself to a single genre, Mike continues to explore new sonic territory by experimenting with any and all styles that catch his interest.





All songs written & produced by Mike McGovern  
Recorded at Studio 55, Portland, Maine

- 1 Spellbound (5:57)
- 2 Gray Matter (5:35)
- 3 redRum (4:41)
- 4 The Beat Goes On (6:17)
- 5 Inner Demon (5:25)



Flex Vector online:

<http://flexvector.com>

<http://twitter.com/flexvector>

<http://facebook.com/flexvector>

<http://soundcloud.com/flex-vector>

<http://youtube.com/flexvector>



Thanks to Flex Vector for the incredible music!  
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