The background is a textured blue surface with faint, hand-drawn line art of people in various poses. Scattered throughout are words in red and white. The main title is in large, bold, white letters. Other words include 'SLEEP', 'LOVE', 'LONG', 'TIME', 'DROWN', 'F\*@K', 'LET', 'STUCK', 'WORK', 'SHIT', 'DOWN', 'LETS', 'SECONDS', and 'NONE'.

# LIAM STEWART SIXTEEN WORDS

# INTRODUCTION TO LIAM STEWART'S "SIXTEEN WORDS"

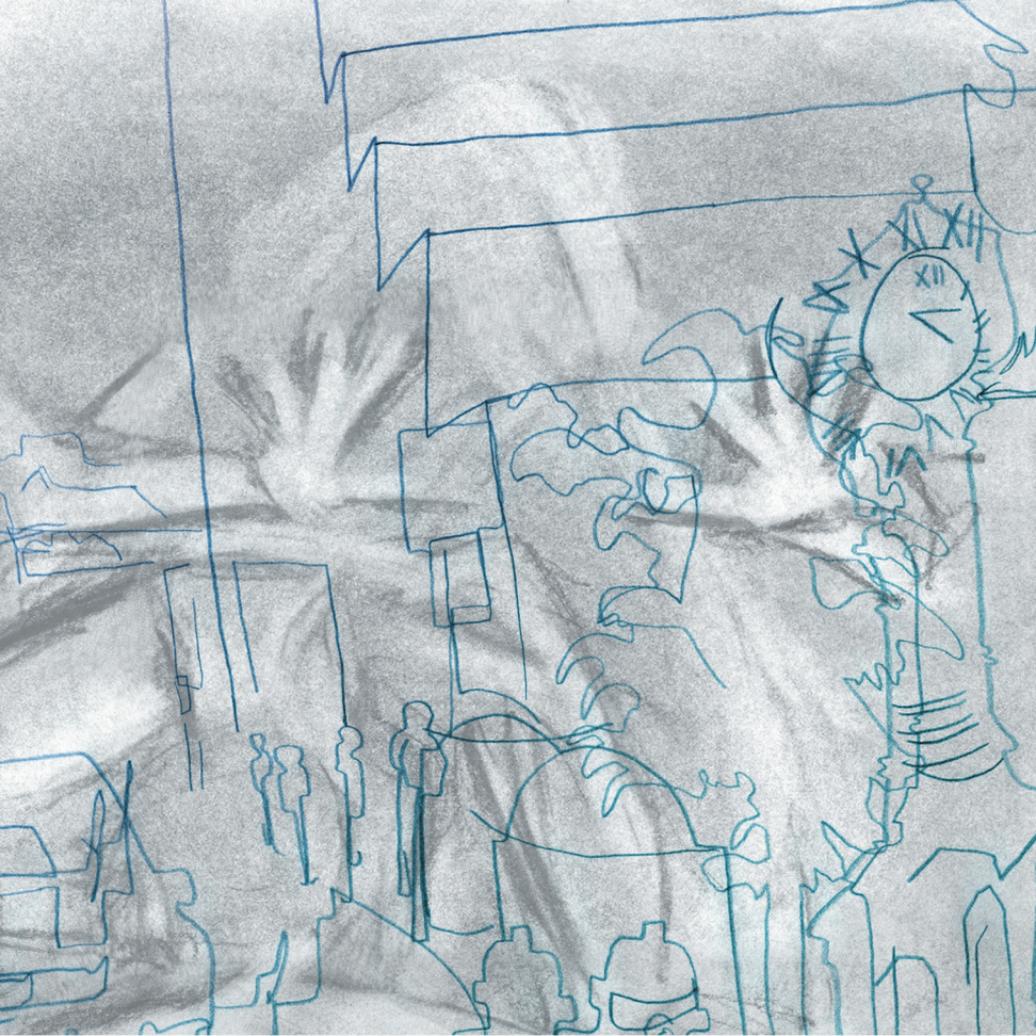
Since first deciding to release original albums here, I intended blocSonic to release an eclectic range of music and with each new original, I think we're reinforcing that intention. Since the beginning I've been amazed at the caliber of artists that have either approached us or agreed to release through us. Liam Stewart is yet another in an amazing roster of artists that are showing listeners that the world of netaudio is not something to ignore. With his incredible "Sixteen Words", you're presented another album that will make some wonder how on Earth is it that it wasn't released by a traditional label. That's the state of the music industry... labels are only releasing "marketable" products that they can shove into a pre-packaged formulaic box. If artists want to create ART and speak THEIR voice, then there's no room for them. So artists are forced (I feel, for the better of music and artistry in general) to forge their own paths. Liam's path has led him to blocSonic and I am grateful for the opportunity.

Liam's sound is one that is pop of a British flavor... you may call it Britpop or leftfield pop or some other quick and neat genre label, but the reality of it is more complex than that. "Sixteen Words" contains many characteristics... pop, rock, electronic & synth-pop. At times it may remind you of Pink Floyd or Roger Waters, Tears For Fears or some current indie-artist that you may dig. Whatever it sounds like to you, what I'm quite sure you'll find is that this is memorable music that's going to stick with you for years to come. It isn't plastic music made for the masses, it's contemplative music crafted for music lovers who crave albums that aren't trying to fit in.

I hope that with the help of this engaging album, you'll regard Liam Stewart as an artist you'll be eager to hear more from.

Thanks for downloading and listening. Spread the word... share it... blog it... podcast it... oh and if you're in radio... support Creative Commons artistry... broadcast it!

Peace  
Mike Gregoire  
Founder/Curator [blocSonic.com](http://blocSonic.com)



## LIAM STEWART

Born, Glasgow. Lives, Yorkshire.

Former guitarist with 80's post punk outfit Creatures of Habit who after some legal haggling over the name morphed into The Silent Scream releasing one single Hanstands on PMI Records, had moderate success in Italy. After appearing on compilation albums Bites and Stabs and Torn in Two, as This Colossal Youth, released on Torment Records.  
Finally split in 1985

Guitarist with Biff, released one EP, Pop Riveter, on Pikelet Records in 1990. Decided to take a break from music and set up a screen-printing t-shirt business.

Realized he missed music and started writing solo material in 2007 culminating in Sixteen Words, an album to be released in 2010 on blocSonic.com

Is also currently guitarist and singer with The Black Lamps which includes Lyndon Scarfe on guitar, ex Danse Society, occasional keyboards on solo material, Bird Of Prey, Sixteen Words? Also Dean Ormston on drums.

<http://www.liamstewart.me>

<http://www.myspace.com/liammstewart>



01  
**BIRD OF PREY**

3:32



Words & music written by Liam Stewart

Produced by Liam Stewart

Performed by:

Piano, guitar, vocal, bass & drums: Liam Stewart

Keys: Lyndon Scarfe

Recorded at Hoodwink Studios

Mixed & mastered by Dominique Brethes at Wolf Studios, London

So close

And feminine

Professional

Bird of prey

I spin round like a tree

Before it hits the ground

You're the storm

That turns the breeze

Into a bitter wind

Summer dress

I walk you home

Confessional

Bird of prey

I spin round like a tree

Before it hits the ground

You're the storm

That turns the breeze

Into a bitter wind

02  
**SIXTEEN WORDS**

5:44



Words & music written by Liam Stewart

Produced by Liam Stewart

Performed by:

Piano, guitar, vocals & bass: Liam Stewart

Keys & drums: Lyndon Scarfe

Recorded at Hoodwink Studios

Mixed & mastered by Dominique Brethes at Wolf Studios, London

Video directed by cyberneticnoise (Mark Gittins)

<http://www.myspace.com/cyberneticnoise>

<http://www.vimeo.com/user4881264>

<http://www.secretdragon.com>

Work

Time

Lets

Live

Overloaded

Sleep

Long

Love

Life

Overloaded

Seconds

None

Fuck

This

Overloaded

Swim

Drown

Climb

Down

Overloaded





SLEEP

LOVE

LONG

LIFE

TIME

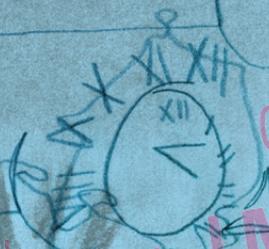
F\*@K

LIVE

DROWN

LOVE

TIME



03

# LONG GRASS

3:29

LETS

SECONDS

DROWN

SWIM

LV

WORK

LIFE

SLEEP

DOWN

DOWN

LETS

LOVE

LONG

SECONDS

B

F\*@K

DOWN

Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

All the birds were singing 'yes'  
The weeping willows whisper 'soon'  
As Mother Nature rolls her hips  
She lays us down on pastures green

I squandered kisses on your throat  
My sycophantic handsome grope  
The more we want the less we search  
So let the seconds tremble through your hair

Long, long grass

We fawned like weeds towards a rose  
And slave like bees around their queen  
Under a blur of swarming stars  
We lick the wound from which our longings flow

Long, long grass



SLEEP

LOVE

LONG

LIFE

TIME

F\*@K

LIVE

DROWN

LOVE

TIME

04

# MOTHER DEAR

3:31

LETS

SECONDS

WORK

LIFE

DOWN

DOWN

LETS

SLEEP

LOVE

LONG

SECONDS

B

F\*@K

DOWN

Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Backing vocals by Sam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

God only knows  
What it took to push  
This Jewish girl  
Into the Irish Sea  
What are the lies  
Behind the camera flash  
As it takes a photograph  
Of you and me

Who was this girl  
Without a past  
Is this the boy  
That once needed you  
The shutter cocks  
Your secret locks  
Into a half smile  
Fixed in black and white



05  
**SOONER**  
4:51



SLEEP

LOVE

LONG

LIFE

TIME

F\*@K

LIVE

DROWN

LOVE

TIME

LETS

SWIM

LV

SECONDS

DROWN

NONE

LIFE

DOWN

WORK

SLEEP

DOWN

LETS

LOVE

LONG

SECONDS

B

F\*@K

DOWN

NONE

Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

Pacing too and fro  
As I'm wearing out the carpet in suspense  
Climbing up the walls  
While I'm anxiously awaiting your return  
Days turn into weeks  
As the shells I'm walking on destroy my feet  
Weeks turn into years  
As my disappointment works around the clock

Sooner, won't you come any sooner

Superstitious wreck  
As I'm counting all the Magpies on the fence  
All tied up in knots  
As I wonder if she loves me loves not  
Days drift into weeks  
As I'm talking to the mirror on the wall  
Days turned into years  
As the loneliest of feelings never stop

Chorus

Days turn into weeks  
As the shells I'm walking on destroy my feet  
Days turned into years  
As my disappointment works around the clock

Chorus

06  
**ALBATROSS DAY**

3:53



Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

Something's made its nest in me today  
Persuading me that you're the one to blame

Oh my god  
Here's my disease again  
I'm sorry that I'm disappointing you

Something's eating all my pleasant thoughts  
Convincing me I'll run a hopeless race

Oh my god  
Here's my disease again  
I'm sorry that I'm disappointing you











07  
**PLASTIC STARFISH**  
4:09



Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Backing vocals by Sam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

I bought this  
For you to keep

Botox  
Rolex  
Plastic starfish

Coming, keeps it coming  
Constantly reminding

Cheap, cheap, cheap,  
Almost for nothing

I must guess  
What do you need

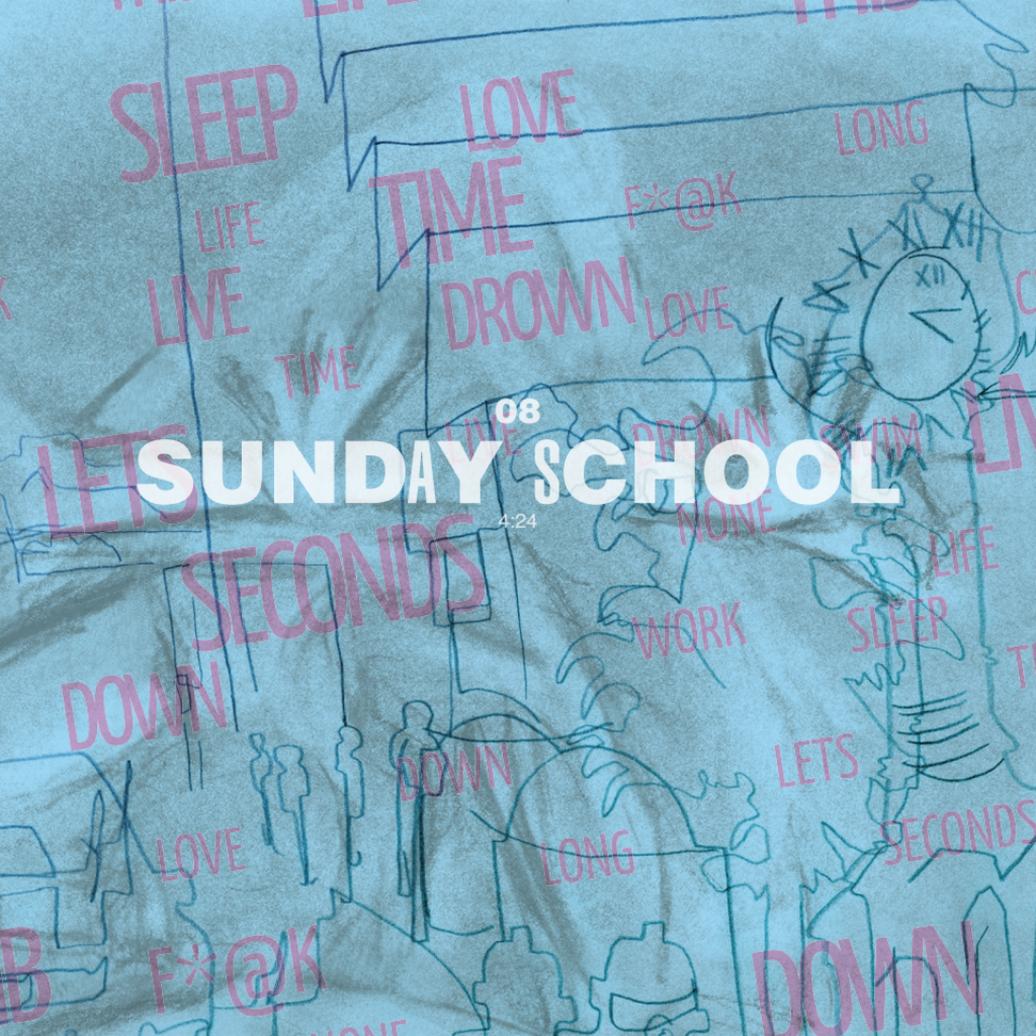
Horses  
Porsches  
Plastic Starfish

Searching, keep on searching  
The perfect gift is in me

Dreaming keep on dreaming

Such a wonderful thing  
And a terrible thing

Such a heavenly thing  
And the most devilish thing  
Such an unwanted thing  
And a coveted thing  
Such a dangerous thing  
And the purest of things

The background is a blue-toned, hand-drawn sketch of a crowd of people. The drawing is composed of simple black outlines. Overlaid on this sketch are various words and phrases in a bold, red, sans-serif font. The words are scattered across the image, some appearing multiple times. The central focus is the text '08 SUNDAY SCHOOL 4:24'.

08  
**SUNDAY SCHOOL**  
4:24

SLEEP

LOVE

LONG

LIFE

TIME

F\*@K

LIVE

DROWN

LOVE

TIME

08

**SUNDAY SCHOOL**

4:24

LETS

SECONDS

DROWN

NONE

LIFE

DOWN

WORK

SLEEP

DOWN

LETS

LOVE

LONG

SECONDS

B

F\*@K

DOWN

Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

Since you've been away  
I don't notice anything  
Since you've been away  
I don't talk to anyone

Spending time, like I don't need it  
Wasting time, like I never owned it

Hide myself away  
The band can make it on its own  
I practice every day  
I'm just too good at being alone

Spending time, like I don't need it  
Wasting time, like I never owned it

School, like going to Sunday

Spending time, wasting time





09  
**HOT SUMMER DAYS**  
4:30

Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

Do you know why  
Hot summer days  
Keep us alive  
Bring peace of mind

Please don't make me feel guilty  
There was nothing I could do  
Just making the most of the weather  
Put yourself in their shoes  
I can't be late for my girlfriend  
She means everything to me  
Their voices so loud and aggressive  
Such a brutal symphony

Do you know why  
Hot summer days  
Keep us alive  
Bring peace of mind

She sits cross legged by the fountain  
She looks beautiful today  
And so unaware of the violence  
On this public holiday  
I think at first I should tell her  
Then decide to let it go  
We only have a few hours  
To enjoy this day alone

Chorus

Why are we running away...?

Chorus

10  
**WHAT DO YOU SEE  
IN ME**

3:40



Words & music written by Liam Stewart  
Produced by Liam Stewart  
All instruments performed by Liam Stewart  
Recorded at Hoodwink Studios  
Mixed & mastered by Dominique Brethes at Wolf Studios, London

Carried along  
By the angry crowd  
When I stopped to stare  
At a vapour trail  
Held onto my thoughts  
Until the crown had gone  
Until the vapour trail  
Had disappeared

What do you see in me?

I've got a job  
In a factory  
And it's eating me  
Defining me  
I wasn't taught  
How to love myself  
Or trust myself  
Or someone else

What do you see in me?

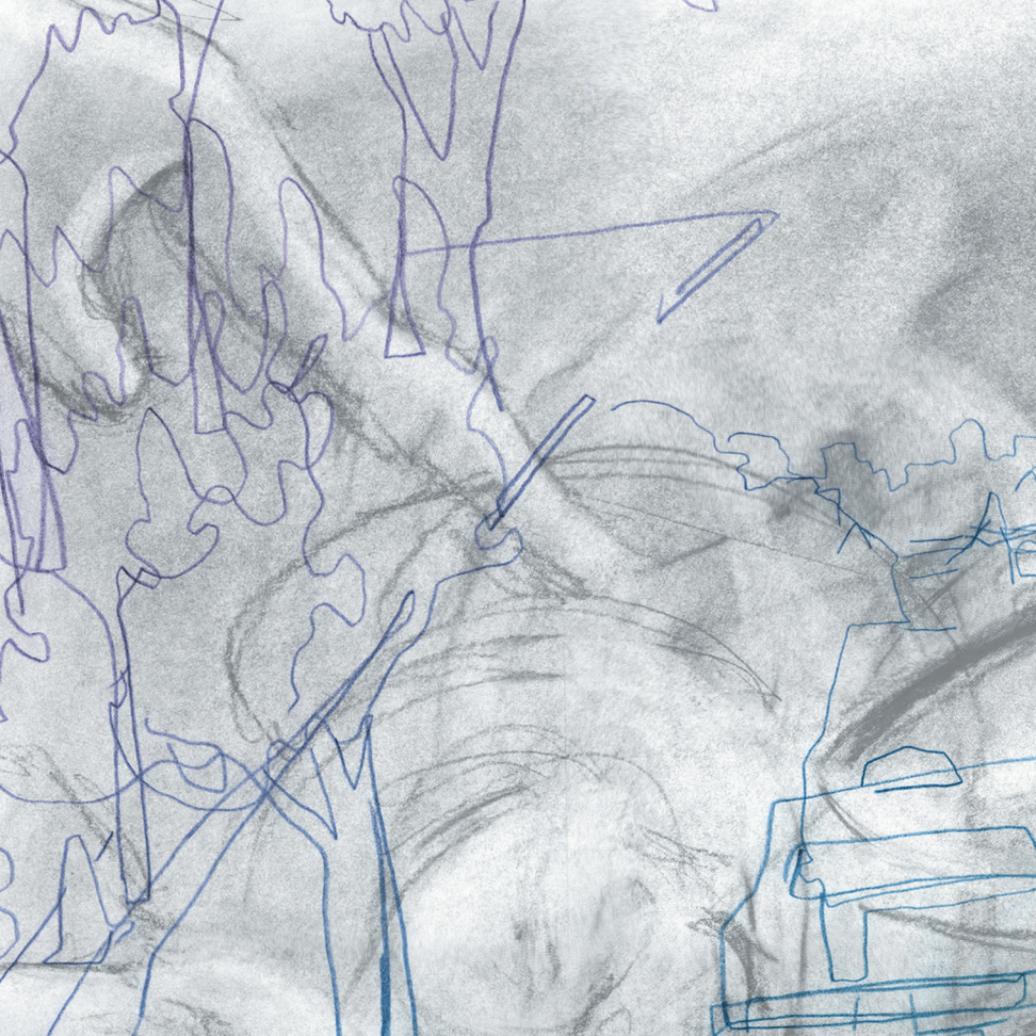


11  
**GLEIS 17**

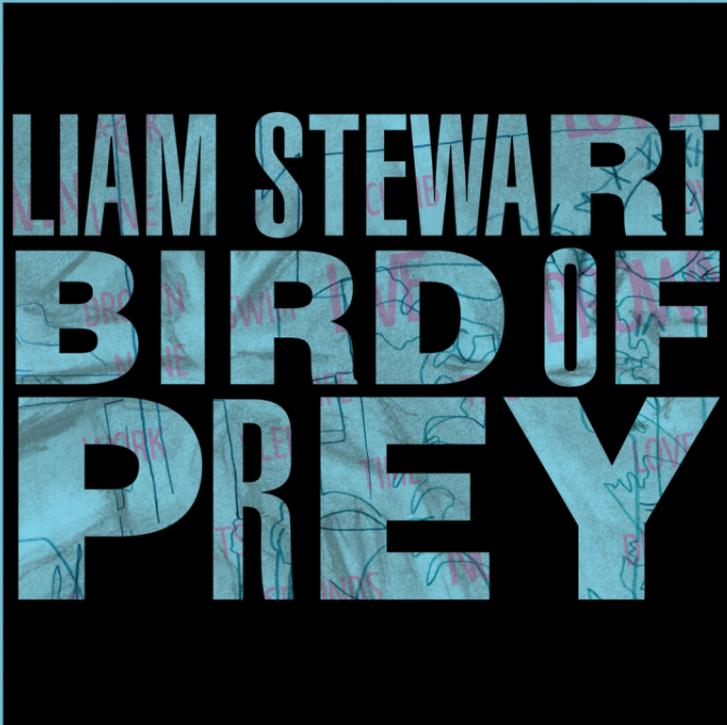
2:04







ALSO AVAILABLE BY LIAM STEWART



LIAM STEWART  
BIRD OF  
PREY

(CLICK THUMBNAIL TO VISIT RELEASE PAGE ONLINE)

# ACKNOWLEDGEMENTS

All tracks written and produced by Liam Stewart

All instruments played by Liam Stewart, except  
Lyndon Scarfe – strings and drums on Sixteen Words, keys on Bird Of Prey

All vocals performed by Liam Stewart,  
Sam Stewart – additional vocals on Plastic Starfish and Mother Dear

Recorded at Hoodwink studios Barnsley, Yorkshire

Mixed and mastered by Dominique Brethes at Wolf studios, London

Promotional shots by Chris Sedgewick

Special thanks to... Sam Stewart, Lyndon Scarfe, Dean Ormston, Dominique Brethes, Adrian Collier, Michael Gregoire... For their actions and words of encouragement and criticism.

A very special thanks to Liam Stewart for  
allowing blocSonic the honor to release such an incredible album!

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