



It's finally here! "'94 Flow" by DJ Harrison is a collection of 25 instrumentals in which he displays his incredible musical sensibility. If you're a fan of jazz, soul or hip-hop, you're guaranteed to give this more than a few spins. Who knows, it may even become a musical staple at your home. Whatever the case may end up being, please give "'94 Flow" 42 minutes of your time, this is something special.

Thanks to all of you for once again visiting and listening. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

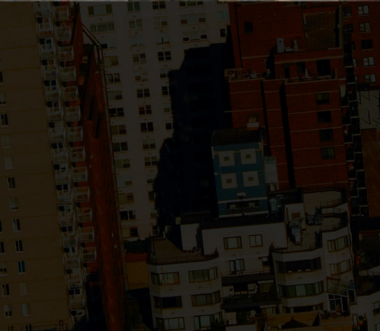
Peace

Mike Gregoire

Founder/Curator [blocSonic.com](http://blocSonic.com)

The university showed me how easy it was to make music mechanical and stressful. There were days where I wanted to just drop out, hop on a boxcar, and get off the next place it stopped. On those days, I'd think about what music meant to me when I was a kid. Being a kid was a time where I didn't have Psychology homework or bills, a different emotional place that's with me for my whole life. Lucky for me, I've been exposed to both environments that formatted the first creations of jazz music in the early 1900s: urban Blues (which represents the city hustler in me) and rural Blues (country boy). "'94 Flow" is a mix of Hip-Hop (city) and Soul/R&B (country, backwoods, etc), each track reminiscent of those one might have heard sometime in the 1990's, a treasured decade in American Music. I finished it right after I graduated college, sort of as a personal "Welcome Home" commemoration. It was an effort to recapture my past, like that old photo album every grandma has, but with headphones instead of folded film. The songs "Lemonade" and "City Swagger" were used for rapper Ivory Snow's mix-tape "Sex After Smoking". The songs were also in constant rotation on Hot 97.3 in NYC back in March of this year.

- DJ Harrison, 2012





Composed, arranged, produced, engineered &  
performed by Devonne Harris (except where otherwise noted)

Devonne plays & uses:

Drums, Precision Bass, Roland Juno-D, Fender Rhodes, Hammond Organ, Spinet  
Piano, Ibanez Semi-Hollow Body Guitar & Boss Digital Delay

Keith Askey plays guitar on "Keith Gets Cut All The Time".

Corey Fonville plays drums & percussion on  
"Collab With Friends" and "Coming To Getcha".

Chris Smith plays bass on "Collab With Friends".

Sir Colton Chapman assists the mixer faders.

Recorded at the Jesse Jackson House, August 2011.

- 1** Catch The Bus (1:13)
- 2** Smokestack (1:36)
- 3** DanceRevolution (2:34)
- 4** Way Uptown (1:00)
- 5** One Way Downtown (3:09)
- 6** Emergency (1:22)
- 7** Lemonade (1:51)
- 8** Block Journey (2:17)
- 9** Beachy Nights (5:1)
- 10** VA Riding (1:27)
- 11** Dudes In The Car (Up To No Good) (1:51)
- 12** Paychecks (2:32)
- 13** Fade (1:38)

- 14** Days Past (2:15)
- 15** MYCITY (2:9)
- 16** Tape Machines From California (1:29)
- 17** Collab With Friends (5:4)
- 18** Keith Gets Cut All The Time (2:40)
- 19** Coming To Getcha (5:9)
- 20** Jazzy Intro/HeadRock (2:52)
- 21** City Swagger (1:54)
- 22** Bluntage (2:10)
- 23** Amaury Acosta's Unity (4:6)
- 24** Fast Food Haven (Cookout) (5:5)
- 25** Out (1:02)

DJ Harrison online:

<http://soundcloud.com/dj-harrison>

<http://reeverbmusic.bandcamp.com>

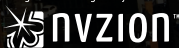
A huge thank you to Devonne Harris for allowing blocSonic the honor!

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