

MAXWELL POWERS

FRIDAYS

VOL. 1



Written, produced & performed by Maxwell Powers*
Recorded at Max Power Studios

*Unless otherwise noted below

1 SATURDAY 4:15

Saturday, feels all right for a
Saturday, feels all right for a
Saturday, feels all right for a
Take a knee down and prepare for the fight

Saturday, feels all right for a
Saturday, feels all right for a
Another day, feels all right for a
Hope resolved in a single file line

When everyone wants your heart, I want to hold your hand
When everyone's apart, I want to be your friend
When no one knows the way to go
I want to understand
When everyone's a ghost
I want to be a man

Saturday, feels all right for a
Saturday, feels all right for a
Saturday, feels all right for a
Take a knee down and prepare for the fight

Saturday, feels all right for a
Saturday, feels all right for a
Another day, all goes back to
Hope resolved in a single file line

When all the world's a stage, I want to play pretend
When all your hope's derange, I want kiss your head
When no one knows the way to go
I want to understand
When everyone's a ghost
I want to be your man

2 OFF 3:50

Do you want to get off, off, off
Do you want to get off, off, off
Do you want to get
Up in the thin air, tell me when we get there

Yes you are cute and you are great
Got the ego of an empire state
But I'm not judging I can relate
Drinking and talking and on-ing when all I'm wanting is to get

Off, off, off
Do you want to get off, off, off
Do you want to get
Up in the thin air, tell me when we get there

High as a roller coaster
No one can stop me for the next hour
Your face glows like a wild flower
As if the world's for the picking and your heart is the ignition then take us

Off, off, off
Do you want to get off, off, off
Do you want to get
Up in the thin air, tell me when we get there

If you're going to be, make it loud
And if you're going to go, make it count
You know I don't want you to leave
But I know that you need

You're as sweet as honey wine
I would meet you anytime
An invitation you decline
Bottles are spinning and all I'm wanting is winning and to get

All the fragments of this affair
All the fibers of your hair
They couldn't carry me anywhere
The ride of a lifetime, your eyes are fixed for the exit sign to get

Off, off, off
Do you want to get off, off, off
Do you want to get
Up in the thin air, tell me when we get there

3 DEFY / TONIGHT 3:43

All the rumors are spinning
Crawling up like a season
I know you're bulletproof darling
But these demons aren't fleeing

From your arms to the armory
Putting sparks to your senses
Pull the colors from your face
We defy these defenses

Chorus

Tonight tonight tonight tonight
Defy
Tonight tonight tonight tonight
We fly
We live denied to kill the lies
Tonight

All the demons are coming
Dancing on the power lines
Still my heart keeps pumping
In your arms I'm terrified
Every chance we're taking
Like we're walking on water
The surface is breaking
Convictions are shaking
They all will be defined

Chorus

4 STEREO / VIDEO 5:29

Backup vocals by Sarah Morgan

Oh oh Stereo
Oh oh Stereo, Video
Oh oh Electrical
Oh oh Stereo, Video, here we go

If the summer wasn't what they showed on the TV
Was it just a set of lights that flashed upon the screen

At a million times the speed of sound into the dream
And four hundred years they sleep to reach the Pleiades

Chorus

Little flowers with eyes like telescopes will turn to see
You and I drink wine and wonder where else we should be

Are we just a set of lights that dance upon a screen
Are we just a marionette with strings that can't be seen

Chorus

BRIDGE

Are we just a set of lights that dance upon a screen
Are we just a marionette with strings that can't be seen

5 AFTER ALL YOU SAY 3:39

Produced by Maxwell Powers and Sean Beresford

Backup vocals by Sarah Morgan

After all you say you know you want love
But you don't want me

Yes after all you say you know you want love
But you don't want me

Well it's far my love, not too far I hope to make
Make it without me

Because after all we kill you know we need love
But we don't need me

If I moved the stars above to carry you away
Would you be happy, would you be gray
And if the clouds would deign to cross
Bring color to your face
Would you be sunshine, would you be rain
After all you say you know you want love
But you don't want me

Well it's far my love, not too far I hope to make it
Make it without me

If I'm dead or gone, don't be sad for long, don't fake it
Cause we don't need me

If I moved the stars above to carry you away
Would you be happy, would you be gray
And if the clouds would deign to cross
Bring color to your face
Would you be sunshine, would you be rain

6 GODSPEED 5:23

After classes
Like cold molasses
We fell through the foggy air
Abandoned houses
We kissed on couches
Forgot that the world was there

All the time and passion we wasted
All the anticipation that's faded
I'm faded
I'm chasing
Travel with Godspeed
Over the sleeping hills
Broken like lightening

Following you still

After classes
Like cold molasses
My hand in your tangled hair
In careful movements
We drew the blueprints
To leave this pale town despair

All the science and progress we wasted
All the anticipation that's faded
I'm fading
I'm chasing

Travel with Godspeed
Over the sleeping hills
Broken like lightening
Following you still
Into the blue dream
Light of the last sky
Head like an aeroplane
Feet like a stone pilot

7 THREE DAYS 4:10

Backup vocals by Sarah Morgan

It took me a while to save up

Took all fucking day just to drive up

All of this cold air in heat waves
Got me searching for meaning in new shapes

Your skin looks nice in the fresh air
But sometimes I think I can't stay here

Have I waited too long just for three days
Been driving for hours on the freeways
Have I waited too long just for three days
Sleepwalking for miles over mountains

It took me a while to wake up
You weren't smiling way up

Cherish the cheer while we still can
Sleep walking for miles over mountains

Chorus

I'm missing the glare of your street signs
Gridlock and grit of the subway lines

When we fell asleep in the stale air
Can I get an undo to get back there

Chorus

8 (next time you coalesce) COME OVER 4:18

Produced by Maxwell Powers and Sean Beresford

You have a heart of smoke, it is still unbroken?
You have a past of steel, is it still unspoken?

I've come to like your misanthropes, as friends
Next time you coalesce let's do it again

(Come over. Come over. Come over. Grow Older.)

You're a gardener of strange, you told me
Turning failure and the rain, to poetry

I'm a willow with the luck of a clover
But I've lost my leaves, so please just come over

Come over. Come over. Come over. Grow Older.
Come over. Come over. Come over. Grow Older.

You have a kind of pull: magnetic, unbroken
I'm a compass with no course, I'm hoping

If that touch was real, how is this pretend?
Next time you coalesce let's do it again

Come over. Come over. Come over. Grow Older.
Come over. Come over. Come over. Grow Older.

9 WHEN YOU CAME THEY WERE CLAPPING
(aka America performing a brief existential crisis) 4:16

Backup vocals by Alexa Riddle

Who
Are
You

When you came they were clapping
And every beat they were moving
When you stop they'll be silent
When you leave they'll be asking

Boom
What's your name
Who?
What's your name
Fresh
What's your name
Cowboy
What's your name
I am king
What's your name
I am Dorothy
What's your name
I am a rational man
What's your name

When you came they were clapping
And every beat they were moving
When you stop they'll be silent
When you leave they'll be asking

Take your name and become nameless
When you step you move the pavement
Not a sprint but a marathon
Night to the break to the break of dawn

The glory wont be televised
Reproduced in the highest hi-fi's
But in the half empty dives
When you came they were clapping
And every beat they were moving
From their feet to the footnotes
Until the book is burning

And we wondered what this moment was
Was it a dream?
Was it a nightmare?
Were we seen by the young ghosts in their nightwear?
Were we even there?
Is there even a
There there
Take it easy
The life is young
The sky is blue
The drugs are cheap

And back to work
Before we sleep
We've got to show
Boom
(What's your name)
Who?
(What's your name)
Fresh
(What's your name)
Cowboy
(What's your name)
I am king
(What's your name)
I am Dorothy
(What's your name)
I am a rational man
(What's your name)
You are a communist
(Oh no, Mr. Bringuier)
I am king
(What's your name)
I am Dorothy
(What's your name)
I am a rational man

I hardly know sir
(What's your name)
I hardly know sir
(What's your name)

I don't know who I am
I don't know who I am

When you came they were clapping
And every beat they were moving
When you stop they'll be silent
When you leave they'll be asking
When you leave they'll be asking
When you leave they'll be asking

10 OH / NO 3:10

Vocals by Maxwell Powers and Ash Reiter

I think I'll take a walk outside, the summer air is shameless
The streets are so pedestrian, you ride them like you're famous

I think I'll take a walk outside, these DJ's are insistent
Looking for that human touch, you seem a little different

Oh/Oh

Whispers in the air of a crush correlation
Make your mind linger like a paid vacation

Maybe we could spend some time, I've got no destination
Maybe we could go together, end up at the station
You're looking fine in corduroy, I hear that you're a sophist

We could go to potlucks, put your name upon the guest list
I could bake you cookies, leave the chocolate under my tongue
Make your mind linger, cause I know you want some
I could see you heating up in nothing but an apron
Maybe we should take it slow, you know it is the fashion

One two three four five six seven
In between your baking lessons
I would like to see you
Bring you double lattes in the park
We could sunbathe in the shade
Make cocktails with our lemonade
And drink all of the plans we made
That started getting sour

Oh / No

You could be that burning bridge from friendship to disaster
My mind seems to be fading but my heart is beating faster

I could be that sentimental gentleman of great tact
I could buy you flowers, pick you up in my subcompact

I could take your number and forget to stay in contact
Are you going to go with me or can I have my night back

11 HAT / HALO 4:30

People keep telling us get in line
Drive so fast leave them far behind
Cut through the night like a razor blade
Feel the wind on your impenetrable face

You've got fire in your mouth
You look so sweet when you're wearing the crown
Fly through the room like a paper plane
Straight through the haze like a laser beam

Chorus

Don't make a shadow of me
Hat like a halo
Come on say hello

You look like heaven to me
Hat like a halo
Come on say hello

Oh take a picture with me
Hat like a halo
Come on say hello

What good is heaven to me
Hat like a halo
Come on say hello

People keep telling us pick a side
Alive for the thrill of it, got no time
Drive through the night like a razor blade
Take the top off your American made
You've got fire in your mouth
But you look so sweet when you're burning the town
I fly through the room like a paper plane
Wait all night, let me know your name

Chorus

Everybody knows, everybody knows, where you go
Everybody knows, everybody knows, where you go
Everybody knows, everybody knows, where you go
Everybody knows, but nobody really knows, where you go

Chorus

12 STEREO / VIDEO [Cutside Remix] 5:50

Remixed by Cutside

Cutside online

<http://blocsonic.com/artist/cutside>

<https://soundcloud.com/cutside-music>

http://vk.com/cutside_music

<https://twitter.com/CutsideMusic>

https://www.instagram.com/cutside_music

<https://www.facebook.com/cutside.music>

13 **THREE DAYS** (Sunny June Mixx) 4:46

Remixed by C-Doc for DefBeat Posse Productions, ID!#

C-Doc online

<http://blocsonic.com/artist/c-doc>

<http://hwicfilm.com>

<http://commandpix.blogspot.com>

<https://www.youtube.com/user/commandpix>

<http://impossebulls.blogspot.com>

<http://www.facebook.com/DavidCDocSnyder>

14 **AFTER ALL YOU SAY** (TSPMIX) 4:58

Remixed by Gregory "Tha Silent Partner" Davis for Waasawki Music Group

Tha Silent Partner online

<http://www.blocsonic.com/artist/tha-silent-partner>

<http://thasilentpartner.net>

<http://www.facebook.com/pages/Tha-Silent-Partner/330542534723>

MAXWELL POWERS ONLINE

<http://blocsonic.com/artist/maxwell-powers>

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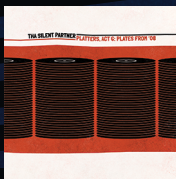
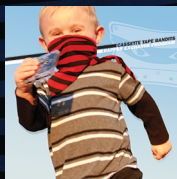
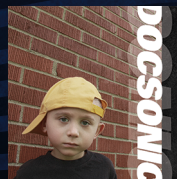
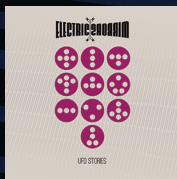
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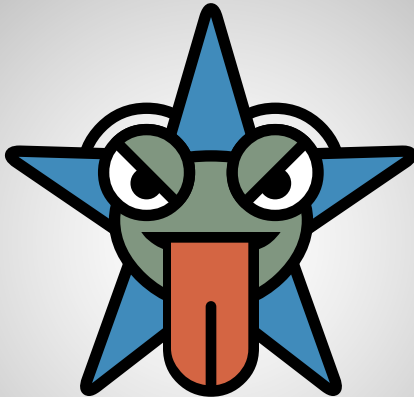


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A very special thanks to **Maxwell Power**
and all collaborators! Incredible album!

- Mike Gregoire, **blocSonic**



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