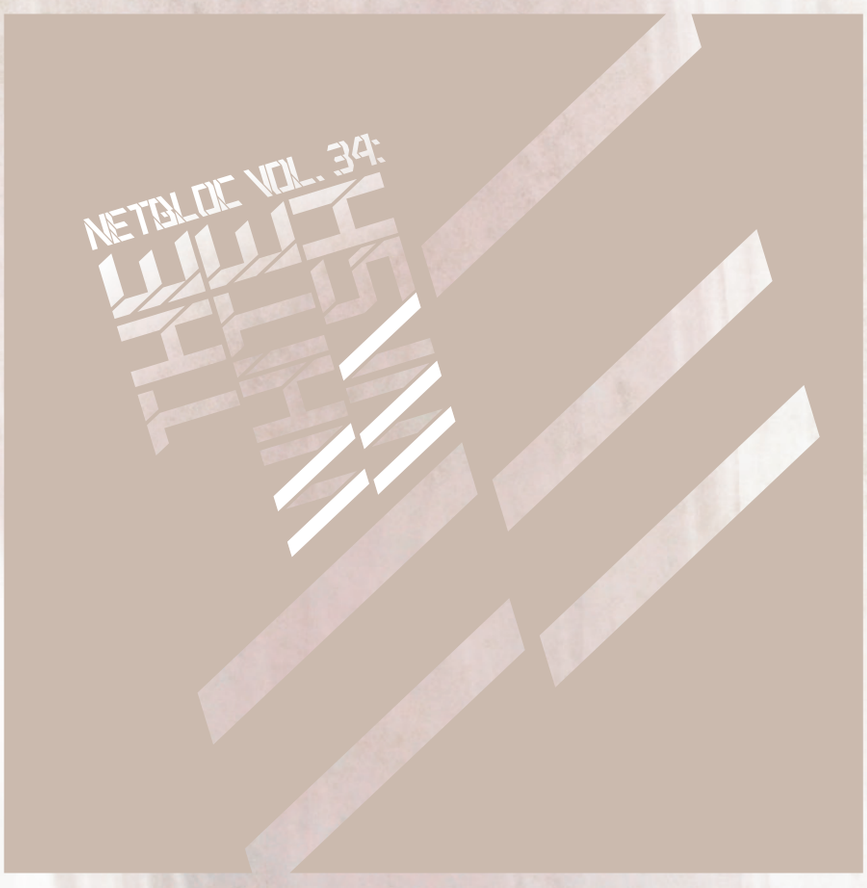

METALOC VOL. 34:

NETBLOC VOL. 34, THE REBOOT

Welcome back to another volume of our eclectic netBloc series! It sure has been a while. For those of you who regularly download these compilations, I want to apologize for the mess that was “netBloc Vol. 34: ccMixter Strike’s The Root”. Just looking at that title, you might figure out what went wrong… or maybe you won’t. It should have ready “Strikes”… and believe me… a third party let me know that there was something wrong. No matter how much I insisted that the amount of time that goes into prepping all files for release and uploading them prevented me from fixing that typo, a certain someone wasn’t letting it go. So I decided to do the unthinkable… to delete a release. I’m very sorry I had to do that… mostly to the artists who were featured on it and to you. Frankly, I wasn’t going to have a third party dictate to me how my time should be spent. Especially considering that they have NO clue how long it would have taken me to change nearly every file of the release for one typo. I have every right to say when I will or will not fix a problem with a release. No apology to the control freak who couldn’t understand that.

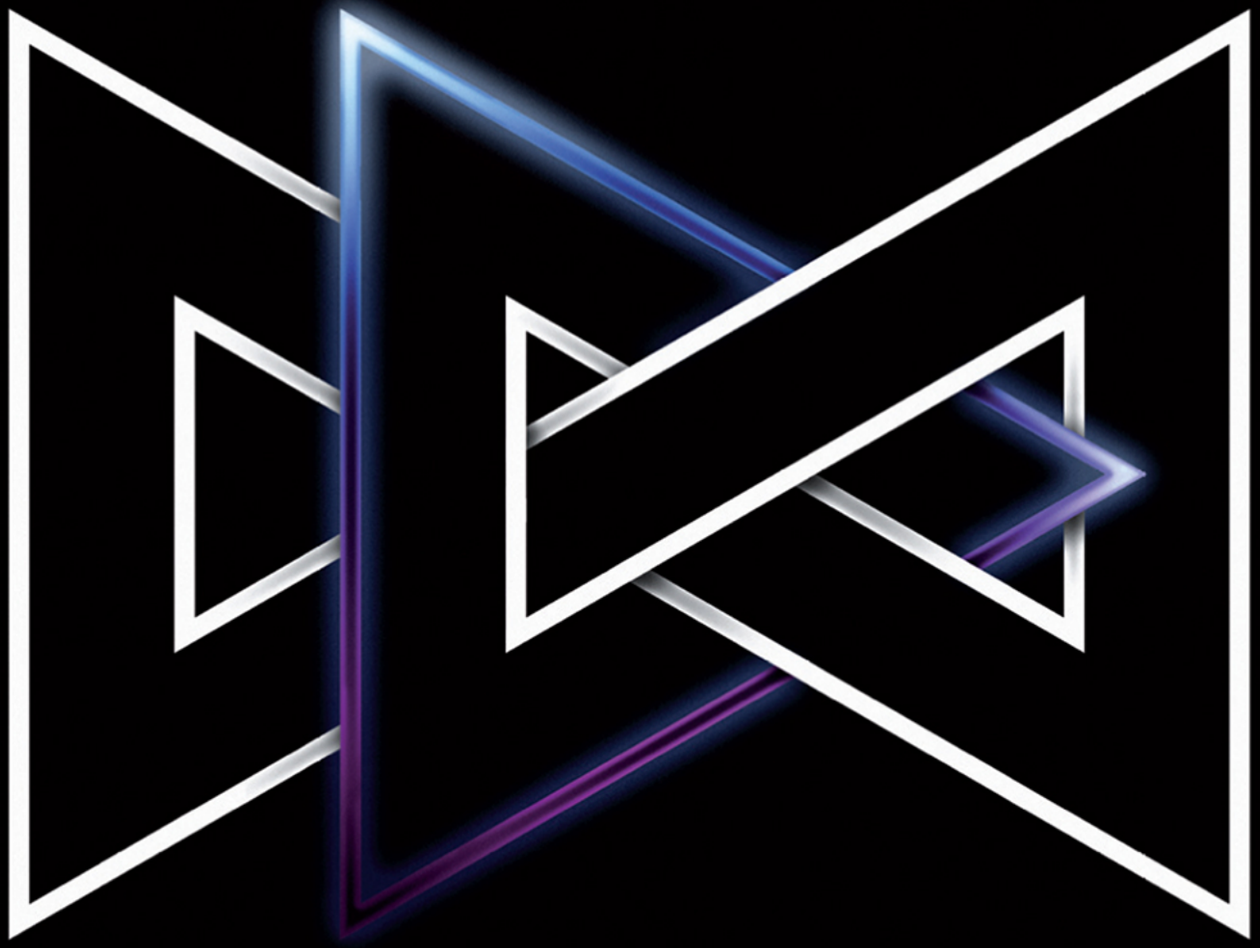
That release changed my perception about a certain someone in the Creative Commons community who’ll remain nameless. For a couple days it even soured me on netBloc releases altogether. However, when I finally cooled off, I realized that there was no way in hell that that person was going to ruin this for me. Frankly, I love sharing my love of netlabels and netaudio with you all and I still believe that I provide a valuable service to the community.

So, if you were wondering why I titled this one “The Whitewash”… it’s my way of wiping away the previous, negative version of Vol. 34 with this one which I packed with lots of musical goodness. Thank you many times over for continuing to remain interested and enjoying the music that blocSonic shares with you. Thanks again to all the artists, past & present, who’ve been part of what we do.

Remember… keep the music moving… share it… blog it… podcast it… if you're in radio… support truly independent music and broadcast it!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

1 **The Easton Ellises - Yakuza Baby** (3:47)
(from the Enough Records release “EP ONE” enrmp272)



THE EASTON ELLISES

Written & produced by: Alex D & Simon Roy
Performed by:
Vocals, guitars & programming: Alex D
Drums, backing vocals & programming: Simon Roy
Recorded at: Le Bunker, Montreal, Quebec, Canada
Year: 2011
Release URL:
http://enoughrecords.scene.org/#enrmp272
Artist URLs:
http://www.theeastonellises.com
http://www.facebook.com/pages/The-Easton-Ellises/125539147500615
http://www.youtube.com/user/sesillenotsaeeht
Netlabel: Enough Records
Netlabel URL:
http://enoughrecords.scene.org
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Yakuza baby, a blend of crazy notions,
Criminal lady, framed to perfection,
Walking in beauty, leather boots and black shades,
Showing no mercy, piercing hearts like blades,
Oh you know baby you drawn me like a magnet,
You just shot an arrow and i am the target,
Still under your spell you know I curse the night we met,

I feel your poison now spreading through my soul, my veins,
I fell prey to your charm, can't get you off my brain,
Yeah yeah yeah,

Irezumi baby, your flesh is like a rainbow,
Renegade lady, you struck me like a deathblow,
Scalpel beauty, luring souls into your grip,
Madame Uzi , always thinking about the next crime to commit,

I feel your poison now spreading right through my soul, my veins,
I fell prey to your charm, can't get you off my brain,yeah yeah yeah,
You seduced my heart, twisted me than sent me to my doom,
You burnt my every part, i'm totally consumed, yeah yeah yeah,

You bring joy,
Than destroy,
In cold blood,
You're just a paradox
You'd better be locked in a box, in a box

I feel your poison now spreading right through my soul, my veins,
I fell prey to your charm, can't get you off my brain,yeah yeah yeah,
You seduced my heart, twisted me than sent me to my doom,
You burnt my every part, i'm totally consumed, yeah yeah yeah,
I feel your poison now spreading right through my soul, my veins,
I fell prey to your charm, can't get you off my brain, my brain, my brain.

The Easton Ellises

The Easton Ellises are Alex D and Simon Roy, best friends since their schooldays and former Stereomovers. They met while Simon was studying music and Alex visual arts. They have been making music together for the past fifteen years, playing with many different bands going from psychedelic music to punk-rock, experimental to progressive house.

In 1999 they created the duet Stereomovers , which took them on a long musical journey. Between 2000 and 2005, they have been part of Montréal's electronic scene and brought their music abroad playing in clubs and important music festivals in North America, Europe and Asia . They have also been heard on radios and podcasts. Furthermore, the duet released ten 12" with important labels, on both side of the Atlantic , and appeared on a number of internationally renowned DJs' mixes, while getting good reviews.

The brand new project The Easton Ellises, name inspired by the American novelist Bret Easton Ellis, is a combination of rock and electronic music. The energy is coming from their electronic background, blended with a touch of pop rock. It is the club scene years meeting the studio years . They find their influence in bands like The Presets, Cut Copy, Rinoçérôse, Kasabian, Midnight Juggernauts, Phoenix, Datarock to name a few. Some synths, hard and soft, some guitars, a pearlescent drumkit, a SM58 and lots of red wine have been the main ingredients.

For this new project, The Easton Ellises choose to embrace the Creative Commons movement and copyleft culture. Voilà !

Enough Records

Enough Records is a netlabel. Run as a hobby by a couple of Portuguese folks with too much free time since 2001.

Our purpose is to distribute and promote free music, duly and formally agreed upon with the respective creators and performing artists. Non-profit.

We have no genre direction. And no commercial intention. We just like promoting good free music.

The Womb - I Got Lost (4:38)
(from the 23 Seconds release “Escapism” sec.065)

Written, produced & performed by: Alan Driscoll
Recorded at: Alan's home, Melbourne, Australia
Year: 2011
Release URLs:
http://www.23seconds.org/065.htm
http://www.alandriscoll.com/thewomb/escapism.htm
Artist URLs:
http://www.alandriscoll.com/thewomb
http://www.facebook.com/thewombmusic
Netlabel: 23 Seconds
Netlabel URL:
http://www.23seconds.org
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

I met her in the matrix
A dreadlocked dominatrix
The leather and the latex
The feathers and the fake tits

As hot as the the Saraha
She wore a gold tiara
She said her name was Sara
And she never knew her father

A masochistic painslut with a switch between her thighs
It takes a certain kind of eye to see through her disguise
She requires a human sacrifice to enter her domain
And somewhere in the space between the pleasure and the pain… I got lost

We danced arounds the sirens
Every one of us an island
Her consent was her silence
Is this sex or is it violence?

A nymphomaniac playmate
Or maybe she was jailbait
The evening ends in stalemate
Or maybe just a date rape

And no-one seems to know just where the line is any more
You cannot quite make eye contact when face down on the floor
You cannot speak a safe word with a gag stuffed in your mouth
And once you've come inside this deep there ain't no getting out… I got lost

I met her on the same night
On the pages of a pay site
We faked another playfight
From dusk right through to daylight

My mission was to find gold
And multiply it ninefold
Her eyes were black and ice cold
As she then applied the blindfold

And when she took the blindfold off the landscape had all changed
Suspended from a podium and locked inside a cage
There's millions of people here but I feel so alone
The carnival proceeded and I never made it home… I got lost

The Womb

The Womb is a band formed in 1998 by English musician Alan Driscoll, currently based in Melbourne, Australia. The line-up and musical style of The Womb constantly changes. All records by The Womb are free to download from http://www.alandriscoll.com/thewomb/

23 Seconds

23 seconds is a netlabel with the aim to share music (and sometimes also films, art and other works). We want to offer new, interesting and diverse art & music for people looking beyond the mainstream. And to our help, we have a wide range of artists from different genres.

The project was founded in mid 2005 by H. Johan Lundin and is based in Gothenburg, Sweden. This website was formally launched in august 2006.

Would you like to participate? Then do not hesitate to email us. Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE download, generally licencensed under the Creative Commons license. Please browse our catalog, containing more than thirty-five hours of music.

3 **Professor Kliq - Bollywood Blades** (3:10)
(previously released on Soundcloud)

Written, produced & performed by: Professor Kliq
Recorded at: The Professor's home studio
Year: 2011
Release URL:
http://soundcloud.com/professorkliq/bollywood-blades
Artist URLs:
http://www.professorkliq.com
http://soundcloud.com/professorkliq
http://www.jamendo.com/en/artist/Professor_Kliq
http://www.youtube.com/user/professorkliq
http://www.facebook.com/professorkliq
http://twitter.com/ProfessorKliq
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

Support opportunity

Professor Kliq is about to graduate college, but any chances for extra funding for his last semester have disappeared. A donation campaign has been running on his website and he needs your help to not only get his degree in Music Composition, but to finish his long-fought struggle to bring Creative Commons to Columbia College Chicago, to unleash an entire student body of creators onto the internet.

UPDATE: At the time of this release, Professor Kliq successfully funded his tuition! Though as you may know, student costs, especially here in the US, are quite high… he could still use your help.

If you dig the music that he's shared with us, take a moment to donate at the following site…

http://www.professorkliq.com

Professor Kliq

Raised in the west suburbs of Chicago, Professor Kliq (Mike Else) underwent a lengthy and profound evolution both musically and mentally. With a variety of names, (Sharp Harpsichord, Quaziteque, Kid Kranium, Professor K), he explored any kind of electronic music he developed an affinity for. With influences ranging from different trip-hop DJ's like Krush, Shadow and Cam to more experimental and noise-based artists like Aphex Twin and Squarepusher, he combines these modern elements with those he learned from music theory and his upbringing on jazz as well as 80's pop and electronic music.

Music has always been in his blood: His grandfather, Sir John, a vibraphone and piano player that played with names like Gene Krupa and Tony Bennett, and his uncle, John Jeffrey, jobbing pianist and bass player, doctor of Computer Sciences at Elmhurst college.

Professor Kliq has been making music since 1996 with his first Casio keyboard and a tape recorder. Slowly but surely, training himself to play piano by ear and developing full pieces, the dream maintains an everlasting becoming into reality.

Professor Kliq also found on

netBloc Vol. 26: N.E.T.A.U.D.I.O.
http://www.blocsonic.com/releases/show/netbloc-volume-26-netaudio

netBloc Vol. 19: Doctorin' Ur Tastz
http://www.blocsonic.com/releases/show/netbloc-volume-19-doctorin-ur-tastz

4 **Maniax Memori - Scalp** (6:47)
(previously unreleased track from the forthcoming album “L.O.U.D.”)

Written, produced & performed by: Maniax Memori
Year: 2011
Artist URL:
http://maniaxmemori.net
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

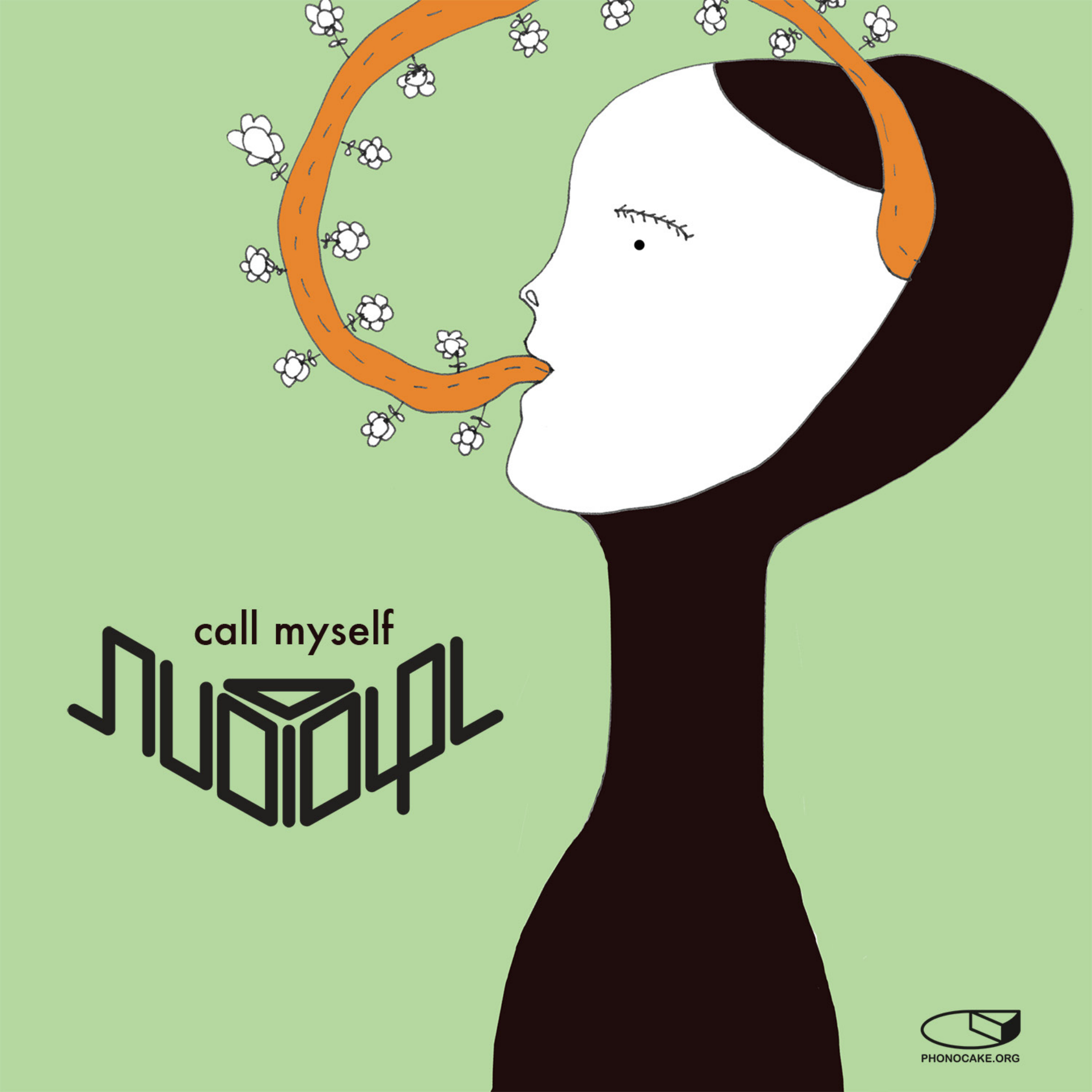
Maniax Memori

Maniax memori is a french new media artist, working on interactive and generative installations mixing video and sound. With eclectic influences, he started making music in the beginning of the 90s, with Amstrad & Atari computers.

Maniax Memori also found on

netBloc Vol. 4: Soundtrack for the Coming Revolution
http://www.blocsonic.com/releases/show/netbloc-volume-4-soundtrack-for-the-coming-revolution

The Easton Ellises - Yakuza Baby (3:47)
(from the Enough Records release “EP ONE” enrmp272)


call myself
PHONOCAKE.ORG

Written & produced by: Nico Steckhan
Performed by:
Guitar, electronics & vocals: Nico Steckhan
Vocals: Pollyx
Piano: Clemens Pötzsch (Snow steps)
Recorded at: Home & Mobile Studio in Dresden and Berlin
Year: 2011
Release URL:
http://www.phonocake.org/release.php?release_id=174&lang=2
Artist URL:
http://www.biotube.de/arts/audiophil/
http://www.facebook.com/pages/Audiophil-Skopal/181005905256953
http://soundcloud.com/zenda
Netlabel: Phonocake
Netlabel URL:
http://www.phonocake.org
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/de/

A couple days ago,
We don't love us anymore
Yesterday I felt the void
Now Im called by a strange voice

You can never hold a feeling
Don't you understand the meaning
Things will change don't forget
But if you do you will regret

My hope was strong,
My heart upset,
I miss the time we had,
The future was uncertain
Now it is just hurting

You can never hold a feeling
Don’t you understand the meaning
Things will change don’t forget
But if you do you will regret

There was nothing more to add,
But I still love the time we had.
I know you won’t give it back
You leave me with that lack.

You can never hold a feeling
Don’t you understand the meaning
Things will change don’t forget
But if you do you will regret

I never will forget as you called me and said
I don’t feel it anymore
Why don’t you feel it anymore
I just don’t feel it anymore
Why don’t you feel it anymore

You can never hold a feeling
Don’t you understand the meaning

Things will change don’t forget
But if you do you will regret

Phonocake

Aiming to present the local electronic music scene on a wider scale, the Dresden based netlabel Phonocake releases electronic music by artists from Dresden since June 1, 2003. Since 2006 we also release music from friends and artists worldwide, from Russia, South America and Europe. We made the online music debuts of artists like Disrupt, Alec Tronic, Modul, Kryptic Universe, Madstyle and Mr. Incognito possible. Our musicians do their music mainly in the free time, but mostly for more than ten years. You can find music in the styles IDM, melodic Electronica, Experimental and all possible combinations of it here. We have a strong free access and free culture attitude. In 2010 we reactivated the label sleepycity.org as our sister label. Besides this Phonocake sees itself as a platform for artists to interact and act locally.

The music, we offer here and in the net is released with the so called Creative Commons Licence. This licence is especially good to protect the listeners, so they can download, listen and use the files safely under the conditions, not to sell or make money with the music. On the other hand all artists keep their (copy)rights. Offering music under a creative commons licence does not mean, that the artist looses anything.

6 **M.A.L.A. - Talking The Same** (4:54)
(from the Series Media release “Back In Black” SERN 35)

M.A.L.A.
BACK
IN BLACK
SERN 35

JOY THE
TRA INCH
DOUBLE DIAMOND
KI RESORT

Written, produced & performed by: Bobby Marleni aka M.A.L.A.
Recorded at: Series Media studios
Year: 2011
Release URL:
http://www.seriesmedia.org/4/en/sern/sern35.html
Artist URLs:
http://soundcloud.com/malamusic
http://twitter.com/bobbymarleni
http://www.myspace.com/malamusica
Netlabel: Series Media
Netlabel URL:
http://www.seriesmedia.org
License:
http://creativecommons.org/licenses/by-nc-nd/2.5/co/

Support opportunity

Series Media not only releases free Creative Commons licensed music, it also releases commercial CD releases. If you dig any of their free stuff, chances are you'll dig the commercial offerings too. Browse the commercial catalog:

http://www.seriesmedia.org/4/en/musica/sercd.html

M.A.L.A.

Mauricio Ramirez aka Bobby Marleni is a DJ and electronic music producer from Colombia, he has been making electronic music under the name of M.A.L.A. since 2003, his discography features a variety of styles from glitch music to breaks and

dance cuts, this ability to cross over between styles has making M.A.L.A. one of the most interesting electronic music proyects from Colombia.

Series Media

SERIES is a media project that periodically issue unpublished latin-american musical works. Created in 2004 in Medellín Colombia, SERIES media began convoking artists in Latin America, to receive material for later productions of physical and online records. SERIES also compiles musical works of several independent projects to subsequently distribute them. The project SERIES arises like a possible solution to an existent restlessness among the Latin American electronic musicians trying to outline the topic of culture as a solid pillar to whoever is interested in the electronic arts.

7 **Frenic - Get Out Of Dodge** (4:02)
(from the Dusted Wax Kingdom release “Lessons From The Past” dwk100)

FRENIC
Lessons From The Past

¡Y VIVA
ESPAÑA!

Written, produced & performed by: Sam Fergusson (a.k.a Frenic)
Year: 2011
Release URL:
http://dustedwax.org/dwk100.html
Artist URLs:
http://soundcloud.com/frenic
http://www.myspace.com/djfrenic
Netlabel: Dusted Wax Kingdom
Netlabel URL:
http://dustedwax.org
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Support opportunity

If you dig Frenic's free music, don't miss out on his commercial release "Soulbass", available at Juno Download:

http://www.junodownload.com/products/soulbass/1754017-02/

Frenic

Frenic's music production reflects his DJ influences and a love of old retro sounds creating deep emotional music. "Essentially I'm a hip-hop DJ but I don't just play Hip-Hop Records". His tunes touch on hip-hop, breaks, DnB, dubstep, funk, soul, rock and anything that bounces. "I have always had a love of Hip Hop and any music that makes me feel some emotion".

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us!

Frenic also found on

netBloc Vol. 33: You can get with this…
http://blocsonic.com/releases/show/netbloc-vol-33-you-can-get-with-this

8 **ILLUS and DJ Johnny Juice - Ready Remix** (4:08)
(from the independent release “The Official Feel Good Music Remix Album”)

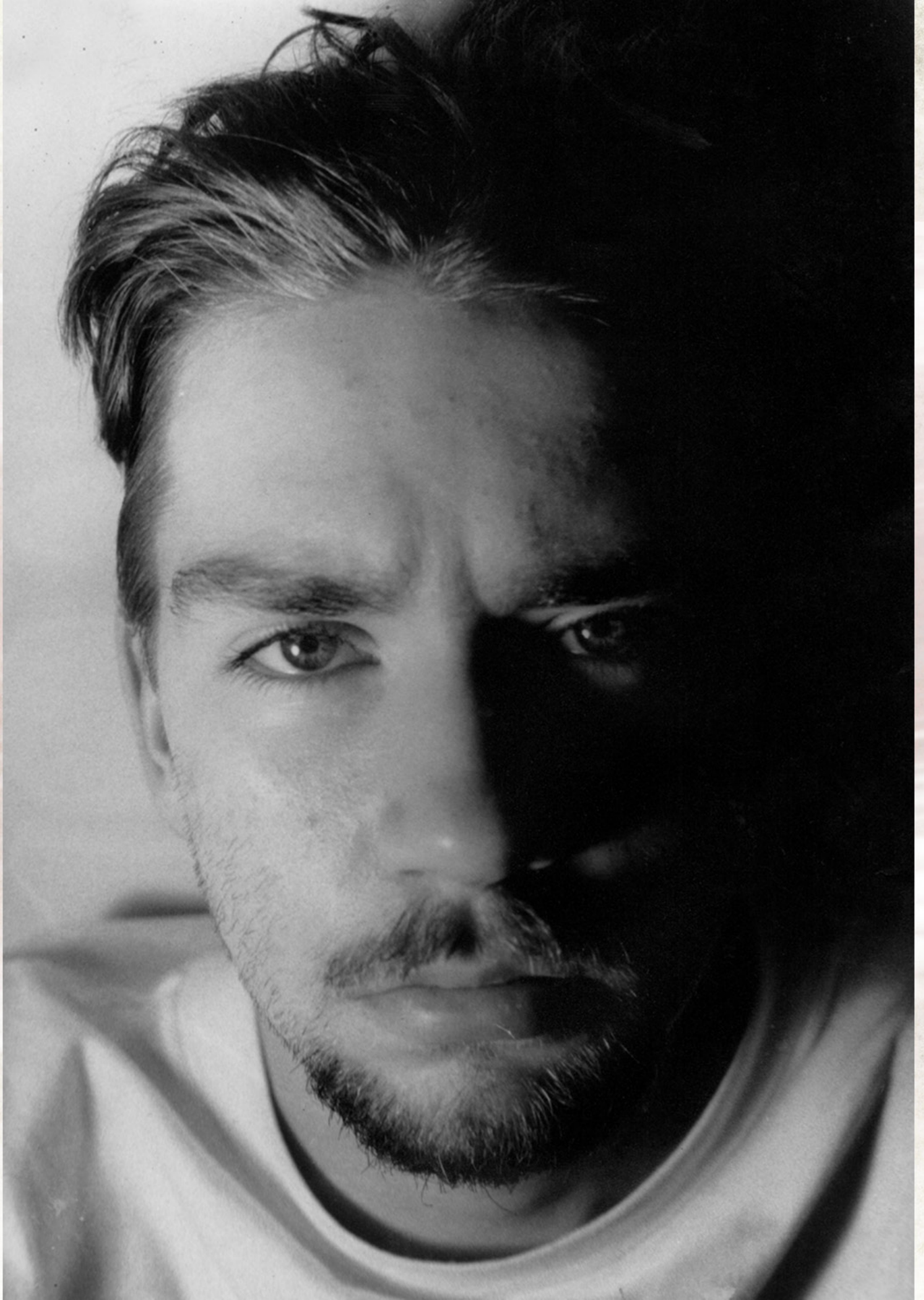
Legendary Public Enemy Super-Producer

DJ JOHNNY JUICE

presents:

ILLUS

The Official FEEL GOOD MUSIC Remix Album



Written & performed by: Adam ILLUS Wallenta
Remix produced by: DJ Johnny Juice
Year: 2011
Release URL:
http://illus.bandcamp.com/album/feel-good-remixes-by-dj-johnny-juice
Artist URLs:
http://illusmedia.com
http://illus.bandcamp.com
http://adamwallenta.com
http://www.americanmule.com
http://www.facebook.com/pages/lllus/142044455839980
http://www.myspace.com/djjohnnyjuice
http://www.facebook.com/pages/DJ-Johnny-Juice/113523708700653
http://www.x-vandals.com
http://www.facebook.com/XVandals.agithop
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Intro

So many ready to die but not ready to live
Ready to fight, but not ready for peace
So many are ready to take, but not ready to give
Too many ready to hate should be ready to love each

Verse 1

I'm ready for change
Ready to rearrange the same

Embrace the strange and go against the grain
Ready to awaken the mundane who complain
And pray for a new day new way and a new reign
Ready for fame
Ready to break the chain
Rock steady and stake my claim
Illus the name
Ready for pain igniting the flame
Writing like lightning I'm reciting
My readiness with no shame
I'm ready to be blamed for mucking up the game
Stuck in the 80's bucking lames
Like I'm going insane
No shucking and jiving the mic can't be tamed
Rhyming is a way of life it can't be explained
If it's in you then let it out it can't be restrained
It's ammunition for the brain it can't be contained
So I'm ready to release and let it bleed like a vein
So it can stain the domain of weak sheep entertained

Chorus

Ready for peace
Ready for love
Ready to be free
Ready for justice

It's time to take it to the top
Time to give it our best

So I’m ready to rock
And live life with each breath
And you know we won’t stop
Cause we do it to death
And I’m ready to drop
Because I’m ..so ..damn …FRESH

Verse 2

I’m ready to attack and travel the map
My bags are packed
Unravel the sack and plant my flag
I’ll be back when my missions a wrap
Cause I’m ready to stack cash
Ready to smash and make a splash
And trash any weak competition
That can’t last fast or slow I surpass
When I flow cause I’m ready to go
Blast off ready I’m bad baby
Maybe you ready to get with me
If you happen to be that crazy
I’m ready to unleash my wrath
I war for peace and laugh at suckers
That can’t comprehend my math
It’s the science of art
Defiant I carve my own path
Breaking my back for every dream I have
This ain’t no fad ask flash
Hall of fame cats pioneers of the rap and scratch

R.I.P Jam Master unsurpassed
Even in the after life none brighter or badder it’s a fact
Chorus

Ready for peace
Ready for love
Ready to be free
Ready for justice

It’s time to take it to the top
Time to give it our best
So I’m ready to rock
And live life with each breath
And you know we won’t stop
Cause we do it to death
And I’m ready to drop
Because I’m ..so ..damn …FRESH

Verse 3

I’m ready for love
Ready to rise above
Set my goals even high and fly like a dove
Excel to my potential and always look up
Ready for whatever may come now matter how tough
I can always do better, see it’s never enough
To be the best person possible, it ain’t about luck
It’s about being ready to bleed and put in the work
Embracing the joy but not afraid to be hurt

Ready to accept, and ready to forgive
Ready to die for a better life and ready to live
Positive gotta give my all not matter how much
It takes to touch the ones stuck and wake their butts up
Can't strut, gotta run and trust in my gut
and at any giving moment be ready to bust
ready for peace I seek truth and the just
and I'm ready to struggle 'til I return to the dust

Repeat Chorus

Support opportunity

At the time of this release, Adam Wallenta AKA ILLUS is putting the finishing touches on his new album "Family First". In order to wrap things up, he needs your help. Here's your chance to directly support independent hip-hop! You can even be an executive producer! Check the following site for details:

http://kck.st/pFSO66

Of course, you can support his art the traditional way, by purchasing an album which can be done at the following sites:

http://itunes.apple.com/us/artist/illus/id349574652
http://illus.bandcamp.com

Support opportunity

Be sure to support the work of legendary producer/composer DJ Johnny Juice! His work as one half of the Rican Hip-Hop group, X-Vandals, can be purchased at any of the following sites:

http://itunes.apple.com/us/artist/x-vandals/id280442498
http://amzn.to/n9cMpB
http://www.resisterrecords.com/STOREFRONT.html

ILLUS

ILLUS has been recording music and illustrating comics professionally since 1991 (selling over 250,000 records with no airplay or major label deal), recording and touring with such legends as Chuck D and Public Enemy, DJ Johnny Juice, R.A. the Rugged Man, Dilated Peoples and Blackalicious, and garnering praise from the likes of Wendy Day and numerous HIPHOP legends. But he has reached a whole new level of excellence with his new album - FEEL GOOD MUSIC produced by J.J. Brown. Feel Good Music is a 7-song opus that displays the passion, soul and heart of the artist with a true feel-good HIPHOP vibe. ILLUS is not afraid to wear his heart on his sleeve as he raps about his love for his wife, family and friends as well as the microphone and the culture that inspired the man. FEEL GOOD MUSIC is more than just nostalgia or a dedication to all of the great HIPHOP pioneers, it is a true modern day classic that captures the essence of all that is good about HIPHOP music and brings it to light in the modern age.

DJ Johnny Juice

DJ Johnny Juice was raised in the Bronx and witnessed the birth of Hip-Hop right on

his doorstep. Now, a Legendary Strong Island DJ/Producer and EMMY nominated composer, his work, especially with the first two Public Enemy albums has been embedded into Hip-Hop history. A producer/composer/ arranger/musician/engineer/ consultant as well as turntablist, b-boy, graf writer and MC for over 2 decades… he embodies the true spirit of Hip-Hop while following the example set by the pioneers before him. Currently one half of the rebel Rican Hip Hop group… X-Vandals with MC Not4Prophet.

His body of scratch and production work spans genres and generations…

Hip-Hop: Public Enemy, X-Vandals, Slick Rick, Beastie Boys, KRS-One, Leaders of the New School, Darryl "DMC" McDaniels, Supernatural, Rob Swift, Dan the Automator… etc.

Pop/R&B/Dance/Rock: The baNNed, Ashanti, C&C Music Factory, Oran "Juice" Jones, The Krays, My World… etc.

Soul and Blues Legends: Mavis Staples, Mandrill, Pete Cosey (Miles Davis/EW&F), "Mean" Gene Barge, Louis Satterfield (EW&F/Phil Collins), Morris Jennings (Ramsey Lewis), Phil Upchurch (Curtis Mayfield/Michael Jackson)… etc.

Illus also found on

netBloc Vol. 28: Why You Get A Record Deal?
http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal

9 **Tapiresque - Opus 7** (7:16)
(from the Laridae compilation “The Seand” laridae050)

compilation

Written, produced & performed by: Tapiresque
Recorded at: The Tongue-Sun, Schmiede 10, Hallein
Year: 2011
Release URL:
http://www.laridae.at/releases.php?release=laridae050
Artist URL:
http://members.aon.at/tapiresque/tapiresque/tapiresque.html
Netlabel: Laridae
Netlabel URL:
http://www.laridae.at
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Support opportunity

Flattr Laridae with a small contribution:

http://api.flattr.com/button/click/ba5816ef945b3c24fd6bb04c0e38003c

Laridae

[la-ri-dä] is a netlabel, that means we distribute music via the internet. and we do this for free. why? because it's the best and easiest way to make YOU listen to it.

We try to provide a wide range of styles, everything from idm/indietronics to rock/industrial, defining ourselves as a kind of counterpart to the other 95% of netlabels, which are providing hardly anything but minimal dub-house stuff.

The story: The label was founded in spring 2004 but most of the artists got to know each other earlier in the fm4-soundpark (an online music community thing made up by the local radio-station FM4). but as the possibilities to release music there are limited to a single track once a month or so, we decided to make something on our own. so we founded a netlabel, laridae (named after a track by photophob).

10 **Plastic People - Elements Of A Love Affair** (3:39)
(from the AF-Music release “Pink Narcisius” afm124)

PLASTIC PEOPLE

Pink narcisius

Written by: Sébastien Ficagna & Sandrine Cognet
Produced & performed by: Sébastien Ficagna
Recorded at: Plastic People Studio
Year: 2011
Release URL:
http://www.af-music.de/en/releases/afm124-plastic-people-pink-narcissus/
Artist URLs:
http://www.myspace.com/plasticpeoplefr
http://plasticpeoplefr.bandcamp.com
Netlabel: AF-Music
Netlabel URL:
http://www.af-music.de
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Support opportunity

AF-Music not only releases free Creative Commons licensed music, they also release commercial releases. If you dig any of their free stuff, chances are you'll dig the commercial offerings too. Browse the commercial catalog:

http://www.af-music.de/en/store/

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer-

management to a pro- fessional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany’s most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don’t matter to afmusic anyway: afmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their au- dience completely new. afmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www. af-music.de, download them in top-quality at a bargain price or buy “real” CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fand a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

11 **The Frankenstone - Place Where I Belong** (2:11)
(from the Yes No Wave Music release "A Kid's Refuge from The Adult"
YESNO 056)

The Frankenstone
A Kid's Refuge from The Adults

Lay's
Cream Crackers

Written & produced by: The Frankenstone
Performed by:
Guitars & vocals: Putro
Bass & vocals: Gisa
Drums: Jeje
Recorded at: For The Dummies Recording Studio
Year: 2011
Release URL:
http://yesnowave.com/yesno056/
Artist URL:
http://thefrankenstone.blogspot.com
Netlabel: Yes No Wave Music
Netlabel URL:
http://yesnowave.com
License:
http://creativecommons.org/licenses/by-nc-sa/3.0/

It's every time you lie to me
And every time you spank through me
I'm sick of standing here
Being part by tears till I'm sinking

This soul keeps on dying,
It's far away from place where I belong
These walls keep on trapping
It's far away from place where I belong

It's been away too deep
This weight of burden is keeping me down

Broking up my heart
It’s been away too far

Support opportunity

Support the incredible music that Yes No Wave music shares for free by purchasing a little something from their merch store:

http://yesnowave.com/merchandise/

The Frankenstone

The Frankenstone is a rock band from Yogyakarta, Indonesia. Putro and Gisa started working on the band in 2007. They wrote songs which were influenced by various kinds of music, ranged from Motorhead, Black Sabbath, Nirvana, NOFX, Cock Sparer, Black Lips, The Muffs, and even The Beatles. Jeje joined the couple in 2009 just before they finished the first album, Don’t be Sad Don’t be Gloom The Frankenstone is Ugly. After the album was launched, people started recognize the trio and they played in some high-profile stages such as Rock Siang Bolong, Yes No Klub, Kick Fest, Lockstock Fest, and Block Party. Their songs are played in radios, with the hit single Leave Me a Radio and Spend Away.

The band launched their second album, which is a double album, “A Kid’s Refuge from the Adults” in February 2011. Several local newspapers and magazines wrote articles about them and the double album instantly. The band stated that they will never stop making music, that they will write songs as much as they can make, and that they will grab almost every chance to play gigs, big gigs or small

gigs, everywhere in the world. So far they have played in several towns in Java: Yogyakarta, Jakarta, Bogor, Semarang, Solo, Malang, and Kebumen. The band also enjoys playing acoustic gigs in parties, with Putro playing guitar and harmonica, Gisa playing guitar, and Jeje playing snare and tambourine.

Yes No Wave Music

Yes No Wave Music is a Yogyakarta-based netlabel run by Wok the Rock, Bagus Jalang and Adya Mahardhika. This online label gives bands and musicians the opportunity to publish their works to a broaden public. It's a 'gift-economy' act; an experiment on applying free downloadable stuff to the music-lovers in today's capitalism era. This is an alternative on the music field, by distributing free music and stuff, not a destructing idea for the music existing industry.

Our mission is to promote the works of young talents who are limited in chances, opportunities and financial supports on producing their works on vinyl, CD, or cassette format. We offer our site as a free online distribution channel for publishing the works of any bands or musicians in the MP3 format, from any genre.

12 **dustmotes - Inner Tuning** (5:46)
(from the Dusted Wax Kingdom release “equilibria” dwk090)

e·q·u·i·l·i·b·r·i·a
DUSTMOTES

Written, produced & performed by: Paul Croker (a.k.a. dustmotes)
Year: 2011
Release URL:
http://dustedwax.org/dwk090.html
Artist URL:
http://twitter.com/dustmotes
Netlabel: Dusted Wax Kingdom
Netlabel URL:
http://dustedwax.org
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

dustmotes

Influenced by various instrumental Hip Hop artists new and old alike, dustmotes intention with this release was to progress back to the old school. Regressing to sole use of an MPC sampler and records, this record attempts to reconnect with the essence of what Hip Hop should be - experimentation, decontextualisation, and fun.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

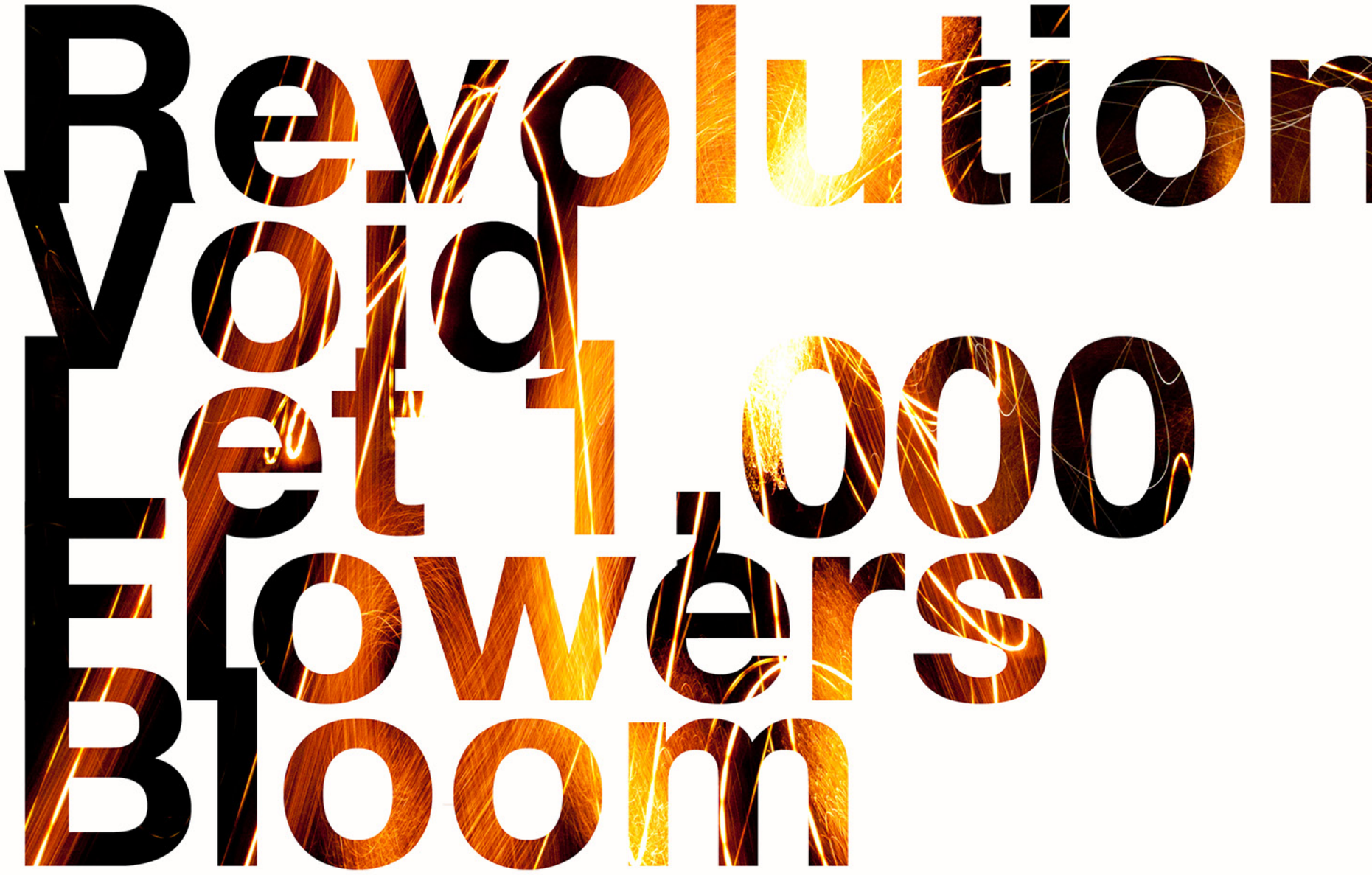
We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us!

dustmotes also found on

netBloc Vol. 29: Fantastic! Incredible! Stupendous!
http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous

netBloc Vol. 25: From Darkness Cometh The Light
http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light

13 **Revolution Void - You Constellate The Good In Me** (5:23)
(from the independent release “Let 1,000 Flowers Bloom”)


Revolution
Void
Let 1,000
Flowers
Bloom

PAN AM

Written, produced & performed by: Jonah Dempcy
Recorded at: Action Jackson Studios, Seattle WA
Year: 2011
Release URL:
http://www.jamendo.com/en/album/94907
Artist URLs:
http://www.revolutionvoid.com
http://www.jamendo.com/en/artist/revolutionvoid
License:
http://creativecommons.org/licenses/by-nc-nd/3.0/

Revolution Void

Revolution Void is the moniker of 27-year-old electronic musician Jonah Dempcy. Founded in 1996, Jonah has self-released 5 albums spanning downtempo, breakbeat and electronic jazz. Citing influences such as DJ Shadow, DJ Cam and New York jazz group Medeski Martin & Wood, Jonah continues to release a unique blend of instrumental hiphop, jazz and electronic sounds.

Revolution Void also found on

netBloc Vol. 22: Life on Ceres
http://blocsonic.com/releases/show/netbloc-volume-22-life-on-ceres

netBloc Vol. 14: Kills 99.9% of Bacterium Poppus Radiolus!
http://blocsonic.com/releases/show/netbloc-volume-14-kills-999-of-bacterium-poppus-radiolus

14 **Joey Ripps - Fuck What You Think (Featuring Sleaze) (TSP's Fuckin' Remix)** (4:05)
(previously unreleased remix of the "Son Of 1,000 Pardons" original)

JOEY RIPPS
SON OF 1000 PARDONS

Written by: Joey Ripps
Remix produced by: Gregory “Tha Silent Partner” Davis For Waasawki Music Group
Year: 2011
Artist URLs:

http://www.myspace.com/joeyripps
http://soundcloud.com/joeyripps
http://blocsonic.com/artist/luck--ripps
http://blocsonic.com/artist/joey-ripps
http://thasilentpartner.net
http://tspmentals.bandcamp.com
http://waasawki.bandcamp.com
http://blocsonic.com/artist/tha-silent-partner

Netlabel: blocSonic
Netlabel URL:

http://blocsonic.com

License:

http://creativecommons.org/licenses/by-nc-nd/3.0/

Support opportunity

Over the past few months Tha Silent Partner has been hard at work putting together his label Waasawki Music Group. They’ve now dropped their first commercial release, Revalation’s “The Goods (Featuring Mayhem)”. Don’t sleep on it if you dig what TSP’s been doing here at blocSonic. It can be purchased at the following sites:

http://waasawki.bandcamp.com/album/the-goods-feat-mayhem
http://itunes.apple.com/us/album/the-goods-feat.-mayhem-single/id434856995
http://amzn.to/nVdbT7

Joey Ripps

my bio as written by the hand of an anonymous woman “my life is what i make it. happiness is in small things and wherever you choose to see it. i do all i can to create, share and show love to everyone i meet. its how i pay it forward. life is full of highs and lows, but its how one rises to those challenges that makes the difference between misery and joy. my inspiration comes from high places...sometimes low and dark ones… the world is full of magic, you just have to open your heart to see it. life is not about waiting for the clouds and the storms to pass, its about learning to dance in the rain…”

blocSonic

Your introduction to the world of netaudio and the future of music

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of “netaudio” is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It’s also either independently released or released via “netlabels”. As the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic’s releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it’s netBloc compilation series. It’s also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it’s own brand of maxi-single called a maxBloc. Each of blocSonic’s digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG,

FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.

If you're sick of what the majors and mainstream radio are spoon-feeding you, come to blocSonic. com to discover the music they've been keeping from you... the future of music.

Joey Ripps also found on

The Honorable Sleaze - This Funk
http://blocsonic.com/releases/show/this-funk

Joey Ripps - Can't Stop Livin'
http://blocsonic.com/releases/show/cant-stop-livin

Joey Ripps - Son Of 1,000 Pardons
http://blocsonic.com/releases/show/son-of-1000-pardons

Joey Ripps - For The Minute
http://blocsonic.com/releases/show/for-the-minute

Just Plain Ant - These Times / Scream Out
http://blocsonic.com/releases/show/these-times--scream-out

Just Plain Ant - Rumble, Young Man, Rumble
http://blocsonic.com/releases/show/rumble-young-man-rumble

continued...

netBloc Vol. 26: N.E.T.A.U.D.I.O.
http://blocsonic.com/releases/show/netbloc-volume-26-netaudio

Luck & Ripps - The Catastrophic Connection
http://blocsonic.com/releases/show/the-catastrophic-connection

Just Plain Ant - Dig Deep
http://blocsonic.com/releases/show/dig-deep

Many thanks to everyone involved in this and every previous volume!
Thanks again to you for downloading and listening...
please visit the following excellent sites for more great music!

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