

netBloc Vol. 35:

# OCCUPY MUSIC

## THIS MUSIC OCCUPIES

As the internet has increasingly become part of all our lives, an intellectual shift has been occurring. As this shift progresses, more of us are seeing the need for less limitations in many areas. In the early years of this shift, an “open-source” software movement took hold and hasn’t abated. Further along, this idea of “open” content expanded to all types of media — visual, sonic, textual... you name it... Creative Commons licensing filled the need and continues to grow in popularity and use.

When you think about it, it really isn’t a stretch to think that this idea of “open” would move into the real world... into our everyday lives on profound levels. Wikileaks is an example of how “open” can deeply affect the world. It seems that the more we move toward open information/content, the more violent the opposition is. The Occupy movement is seeing this play out right now with a coordinated effort by militarized police forces in major cities throughout the country.

So how does the Occupy movement relate to the “open” movement? Well, is this idea of “open” really new? No... it’s a new form of an old idea. It’s what American democracy was supposedly based on... an open government... a government for the people... by the people. The idea of Public Domain is not a new one. This idea of “open” has got the world thinking about their governments and how open they really are. Inequality is at the heart of why the Occupy movement is occurring... it’s also at the heart of institutions, corporations and government which function closed or in secret as their modus operandi. The same inequality that spawned the Occupy movement is what spawned the need for “open” content. When music is released with a copyleft license that allows for sharing and sometimes even derivatives, that is a political action, whether the artist or label thinks it is or not. When artists and labels release Creative Commons/copyleft music, they are “Occupying Music”. They are choosing to side with independence and fostering true creativity. What

some people get hung up on with the open movement is the idea that it's FREE vs. COMMERCIAL... those aren't the sides... the sides are BIG BUSINESS CONTROL vs. INDIVIDUAL CONTROL. At least that's how I see things.

Thanks once again for downloading and listening! We've got a selection of 13 tracks from the world of netaudio. Two of them are previews of 2012 blocSonic releases. I hope you enjoy this carefully crafted selection! Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

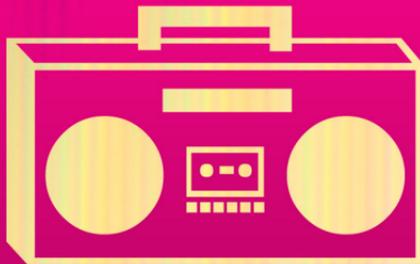
Peace

Mike Gregoire

Founder/Curator [blocSonic.com](http://blocSonic.com)

**01 Cocolixe - 60's French Pop (3:29)**  
(from the No-Source release "Futuro EP" NS013)

CO · CO · LI · XE · FUTURO





Written by: **Cocolixe**

Produced by: **Cocolixe, Fernando Lagreca**

Performed by: **Fabiano D'alessio & Fernando Lagreca**

Recorded at: **Barcelona, Spain**

Year: **2010**

Release URL:

[http://full-source.com/nosource/netlabel/releases\\_013.htm](http://full-source.com/nosource/netlabel/releases_013.htm)

Artist URLs:

<http://cocolixe.bandcamp.com>

<http://www.fernandolagreca.com>

<http://www.angelieri.net>

Netlabel: **No-Source**

Netlabel URL:

<http://full-source.com/nosource/netlabel/index.html>

License:

<http://creativecommons.org/licenses/by-nc/3.0/us/>

### Support opportunity

Support No-Source by purchasing a little something from their sister label's shop:

<http://full-source.com/fullsource/shop.html>

### Cocolixe

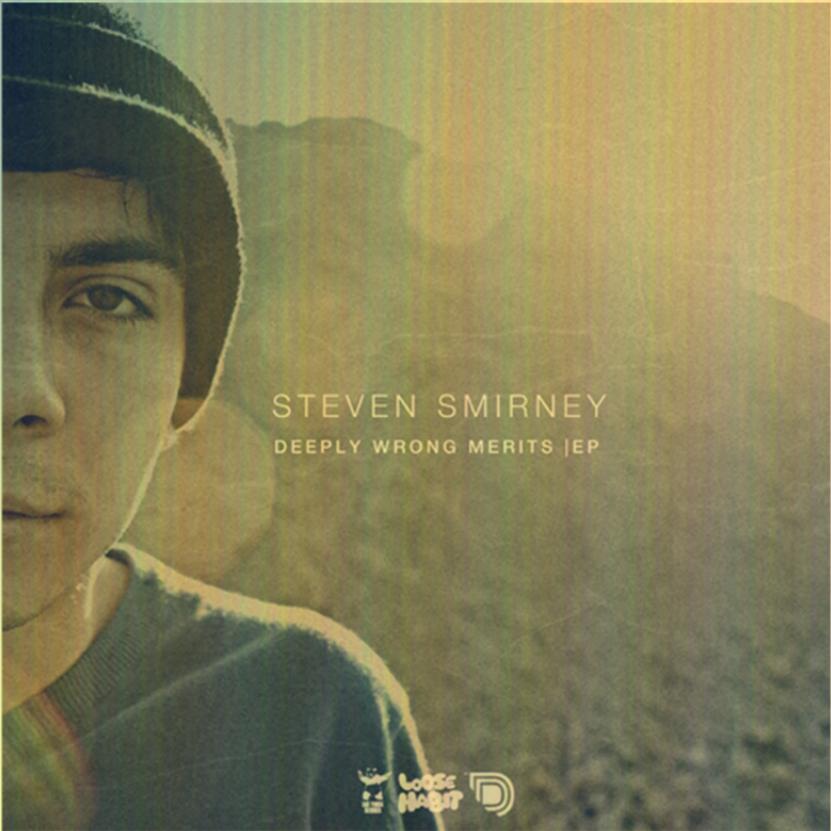
The Barcelona-based producer Cocolixe picks, cuts up, mixes and cooks a variety of ingredients (70's american soul, 60's french pop and old italian ballads) in an electro-pop frying pan to bring colour, brightness and sense to the day-to-day city

life. 'Cocoliche' was the dialect that Italian immigrants used to speak in Buenos Aires and Montevideo at the end of the 19th century. Cocolixe is the project from the Italo-Uruguayan artist Fabián D'Alesio.

### **No-Source**

No-Source is a netlabel dedicated to releasing great free music to a broader audience. We like to think of our existence as filling the void left behind by the amazing Starving But Happy netlabel. No-Source was founded by musician Tim Dwyer (aka Off Land & Full-Source). Tim has been a part of the netlabel culture for quite some time, having released music on Kikapu, Poni Republic, Resting Bell, among many other netlabels.

**02 Steven Smirney - Deeply Wrong Merits (6:02)**  
(from the Bad Panda Records release "Deeply Wrong Merits EP" BadPanda101)



STEVEN SMIRNEY  
DEEPLY WRONG MERITS | EP





Written & performed by: **Steven Smirney**  
Produced by: **Steven Smirney & Room8 Studio**  
Recorded at: **Travis Delay Studio**  
Year: **2011**

Release URLs:

<http://badpandarecords.wordpress.com/2011/09/26/badpanda101/>  
<http://stevensmirney.bandcamp.com/album/deeply-wrong-merits-ep>

Artist URLs:

<http://www.stevensmirney.com>  
<http://stevensmirney.bandcamp.com>  
<http://www.mixcloud.com/smirney/>

Netlabel: **Bad Panda Records**

Netlabel URL:

<http://badpandarecords.wordpress.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## **Steven Smirney**

Steven born in Carbonia, Italy in 1987. When he was a child he remembers his mother and her friend gave him man CDs they were no longer listening to. Those where his first introduction to music. He grew up spurred on by family to be curious and free, He played drums for several years, studied trombone, talked slowly with the piano and talked a little faster with computers. He doesn't know exactly what "Steven Smirney" is; some say electro-pop, some say hip-hop; he just clearly knows that it's an exciting and very emotional way to say something that would otherwise remain in a small bedroom.

## **Bad Panda**

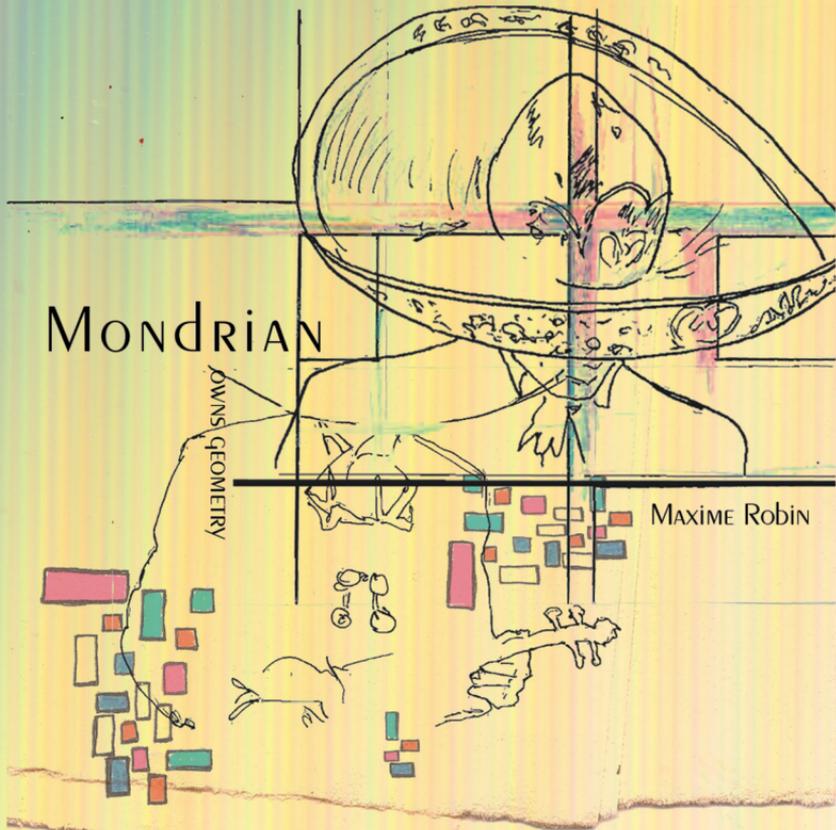
Bad Panda is a free-download label releasing a new Creative Commons licensed song/EP every Monday.

**03 Maxime Robin - A Little Frosty Myself (1:22)**  
(from the Fresh Pulp release "Mondrian Owns Geometry" FPR047)

# MONDRIAN

OWN'S GEOMETRY

MAXIME ROBIN





Llama-ryñ  
/Marion Desjardins

Written, produced & performed by: **Maxime Robin**

Recorded at: **La chambre verte, Quebec City, Quebec, Canada**

Year: **2010**

Release URL:

<http://www.fresh-poulp.net/releases/fpr047/>

Artist URL:

<http://www.myspace.com/maximerobin>

Netlabel: **Fresh Poulp**

Netlabel URL:

<http://www.fresh-poulp.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.0/fr/>

### **Support opportunity**

Dig this Fresh Poulp gem? Support a great netlabel by purchasing something from either of their shops:

<http://www.fresh-poulp.net/buy-releases/>

<http://freshpoulp.shirtcity.com>

### **Maxime Robin**

Maxime Robin cuts little bits of recordings from the 1 buck bin. He then glues them together in a hip-hop way in beats not unlike J-Dilla's groove and Prefuse73's experimentalism.

### **Fresh Poulp**

Fresh Poulp Records is an eclectic electronic music netlabel, created in 2004 by Boris

Thomas ([dmute.net](http://dmute.net) webzine's webmaster), Sébastien Charpiot (bassist for french band UHTo) and Geoffrey Marchand now managing the record label alone. Sailing through dub, techno, electronica and drum'n'bass, the poulp's tentacles also lead to other musical style fitting with the electronic domain and all its crossovers (hip-hop, jazz, oriental music). One of its main goal is to promote its artist via internet with its website, and to release all its catalogue (EP's, LP's and compilations) in free downloadable mp3 format, under Creative Commons licence. The other goal being the artist's booking, since 2008 Fresh Poulp Records makes the best to find gigs and venues by searching and being open to all opportunity. So feel free to contact us by sending your demos or gig's propositions at the adress at the end of the page. We need time to listen to all the stuff, but be sure that we'll fully listen your material and answer you back. For more informations, please write us at [contact@fresh-poulp.net](mailto:contact@fresh-poulp.net).

**04 Strobotone - Fission Precision (5:34)**  
(from the **id.EOLOGY** release "Flashback Forward" ID.067)

The artwork features a complex composition. On the left, a grid of thin lines forms a perspective view of a corner, with various colored bands (yellow, blue, red, green) running parallel to the grid lines. The right side is dominated by a dense, overlapping field of colorful triangles in shades of yellow, orange, red, black, and blue. The text 'STROBOTONE FLASHBACK FORWARD' is centered in the upper right quadrant, with 'FLASHBACK' and 'FORWARD' in a smaller font size than 'STROBOTONE'.

STROBOTONE  
FLASHBACK FORWARD

STROBOTONE

Written, produced & performed by: **Martin “Strobotone” Dombrowa**

Recorded at: **Martin’s home studio, Berlin**

Year: **2011**

Release URL:

<http://www.ideology.de/archives/audio000259.php>

Artist URLs:

<http://strobotone.de>

<http://twitter.com/strobotone>

Netlabel: **iD.EOLOGY**

Netlabel URL:

<http://www.ideology.de>

License:

<http://www.ideology.de/archives/000019.php>

### **Support opportunity**

iD.EOLOGY consistently delivers quality... support them by purchasing goods from their shop:

<http://www.ideology.de/shop/index.htm>

### **Strobotone**

Everyone is an eclecticist. Personality is a patchwork of impressions, experiences and sensations that one integrates on a daily basis and that makes every single human being unique.

Strobotone has understood this all too well and makes it a principle of his music in regard to both style and content. Since his initial contact with synthesizers at the

early age of nine, he has been fascinated by the possibility of adding an individual character and personality to sounds by modulating different parameters. Home computers like the C64 and the Amiga expanded this freedom and at the same time offered Strobotone an ideal creative environment for the release of his first productions under the handle “xni” in the shape of the early 90’s demo scene. The sample-based approach of genres like Detroit techno, Chicago House and drum’n’bass continue to be as much of an inspiration to him like the sweaty energy of funk, the fine sophistication of electronica, the limitless leeway of ambient and the majestic pathos of sci-fi soundtracks.

Strobotone blends all these impressions, experiences and sensations into crisp, energetic, melodic, tangible and funky pop-tracks that couldn’t be any more eclectic and couldn’t care less about the rules of genres. In all this, his main focus is not on academic reflections or highbrow experiments with styles but on the human element in electronic music. Or simply the joy of being alive.

## **iD.EOLOGY**

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That’s why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

**05 Belkastrelka - Lirik Untuk Lagu Pop (5:36)**  
(from the Yes No Wave Music release "Penyusup Misterius dan Suara-Suara Anch dari Kamar" YESN0052)



**PENYUSUP MISTERIUS  
& SUARA ANEH  
DARI KAMAR**



**belkastrelka**  
Sirkus Angkasa Live

© 2015 by Antonius Hari Sutawidj

Written by:

**Yennu Ariendra & Asa Rahmana,**  
based on poetry by Sapardi Djoko Damono

Produced by: **Belkastrelka**

Performed by:

Music: **Yennu Ariendra**

Vocals: **Asa Rahmana**

Recorded at: **Pengerat Studio, Rumah Sputnik**

Year: **2010**

Release URL:

<http://yesnowave.com/yesno052/>

Artist URLs:

<http://myspace.com/belkastrelkaspace>

<http://belkastrelkapage.blogspot.com>

<http://www.facebook.com/pages/Belkastrelka/42498296597>

Netlabel: **Yes No Wave Music**

Netlabel URL:

<http://yesnowave.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Support opportunity

Dig this great pop music? Support Belkastrelka by picking something up at their online shop:

<http://belkastrelkapage.blogspot.com/search/label/shop/>

Support the incredible music that Yes No Wave music shares for free by purchasing a little something from their merch store:

<http://yesnowave.com/merchandise/>

## Lyrics

Jangan pejamkan matamu: aku ingin tinggal di hutan yang gerimis

-- pandangmu adalah seru butir air tergelincir dari duri mawar (begitu nyaring!);

swaramu adalah kertap bulu burung yang gugur (begitu hening!)

aku pun akan memecah pelahan dan bertebaran dalam hutan; berkilauan serbuk dalam kabut

-- nafasmu adalah goyang anggrek hutan yang mengelopak (begitu tajam!)

aku akan berhamburan dalam grimis dalam seru butir air dalam kertap bulu burung dalam goyang anggrek

-- ketika hutan mendadak gaib

Jangan pejamkan matamu:

## Belkastrelka

Belkastrelka is a project about dream and memory, as we call it 'music for space voyages'.

The journey is about wandering in an unknown land, strange and hallucinating worlds, or just represents the condition or the state of half sleep, delusive dream, great expectation, amnesia and loss of identity.

It's like the imagination of someone who walks in the lane, believes that beyond those hills he will find the thing that he always dreamt of, but actually never get there.

Our past has planted hopes; the bright future. The expectation grows stronger and brings desperation as the dream keeps its distance.

At some point in time, the dream is forgotten, but the chase still goes on. Then the dream has become illusion.

Belkastrelka is a pursuit of illusion through numbers of failure and disappointment.

## Yes No Wave Music

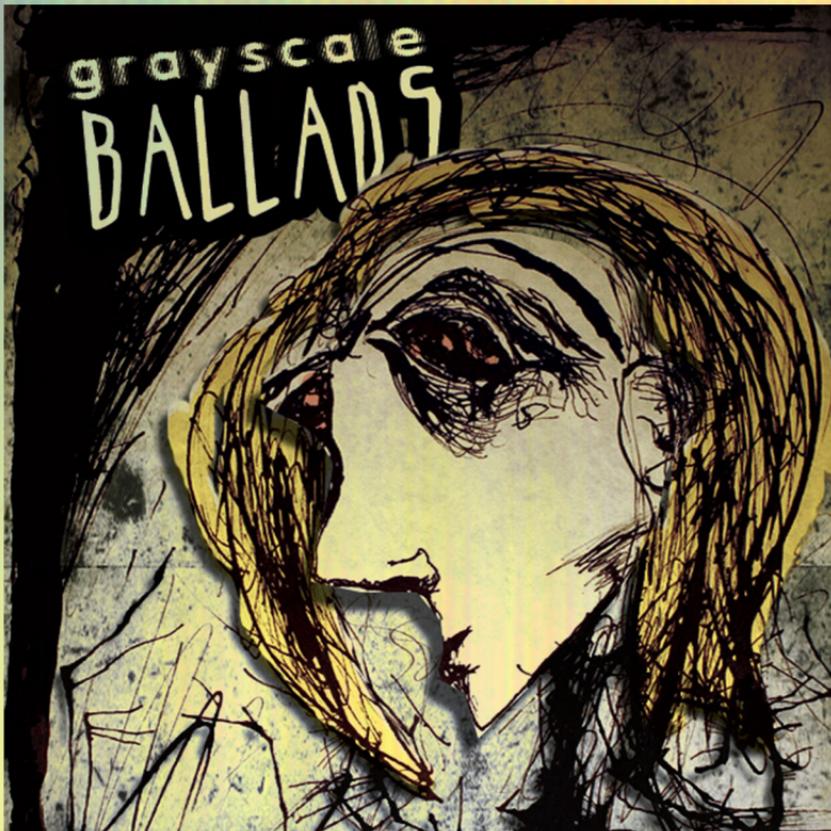
Yes No Wave Music is a Yogyakarta-based netlabel run by Wok the Rock, Bagus

Jalang and Adya Mahardhika. This online label gives bands and musicians the opportunity to publish their works to a broader public. It's a 'gift-economy' act; an experiment on applying free downloadable stuff to the music-lovers in today's capitalism era. This is an alternative on the music field, by distributing free music and stuff, not a destructing idea for the music existing industry.

Our mission is to promote the works of young talents who are limited in chances, opportunities and financial supports on producing their works on vinyl, CD, or cassette format. We offer our site as a free online distribution channel for publishing the works of any bands or musicians in the MP3 format, from any genre.

**OG Tab & A.U.R.C. - RubixBox (2:17)**  
(from the independent release "Grayscale Ballads")

grayscale  
BALLADS



Written by: **Tab**

Produced by: **A.U.R.C**

Recorded at: **Vo0Do0 Child Studios, NJ**

Year: **2011**

Release URL:

<http://www.jamendo.com/en/album/100468>

Artist URLs:

<http://www.facebook.com/pages/Tab/108545675855455>

<http://www.myspace.com/dondark0>

[http://www.jamendo.com/en/artist/Tab\\_\(2\)](http://www.jamendo.com/en/artist/Tab_(2))

<http://vo0do0childstudios.blogspot.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

### **Tab & A.U.R.C.**

Grayscale Ballads is the first collaborative effort from NJ based artists Tab & A.U.R.C. A.U.R.C. handled all the production duties for Grayscales while Tab took care of vocals and mixing. The duo plans to drop another project in early 2012.

#### **Tab also found on**

##### **Liam Stewart - Sooner**

<http://blocsonic.com/releases/show/sooner>

##### **netBloc Vol. 30: aldartea**

<http://blocsonic.com/releases/show/netbloc-volume-30-aldartea>

##### **netBloc Vol. 28: Why You Get A Record Deal???**

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

**netBloc Vol. 25: From Darkness Cometh The Light**

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

**netBloc Vol. 21: Opening Your Ears With Jamendo**

<http://blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>

**07 Fumbata - The Lowest Lows (3:25)**  
(from the independent release "Vote Fumbata")

**VOTE FUMBATA**



Written, produced & performed by: Fumbata

Year: 2008

Release URL:

[http://fumbata.com/assets/album\\_03\\_Vote/album\\_03.html](http://fumbata.com/assets/album_03_Vote/album_03.html)

Artist URL:

<http://fumbata.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

### Lyrics

You don't have to entice me, to get me there  
You don't have to excite me, to make me aware  
Just take me away from this place  
Just pull me out of my space  
Just take me anywhere, anywhere

The world outside is inviting, it wants me so  
My inner peace is colliding, it won't let go  
I'm in a shell of emotion  
I can't stand the commotion  
Just get me out of here, out of here

You don't have to remind me that I'm not there  
I just need you behind me, to make me care  
I cannot see through this mask  
Of wishes and dreams from the past  
Come help me make it there, make it there

(Take my hand, don't let go)

Take me, shake me, what you wanna do  
Lead me, feed me, make me one of you  
Rape me, hate me, do the worst you can  
You can't touch, inside I'm still a man

You don't have to entice me, to get me there  
You don't have to excite me, to make me aware  
Just take me away from this place  
Just pull me out of my space  
Just take me anywhere, anywhere

### **Fumbata**

Fumbata is an independent music producer in Amsterdam, Netherlands. He writes funky, bass-driven electronica.

**03 Anitek - Flow (2:13)**

(from the Dusted Wax Kingdom release "Wind Express EP" DWK102)

**ANITEK**

**MIND EXPRESS**





Produced, arranged & mixed by: **Dave Nuñez (a.k.a Anitek)**

Mastered by:

**Winchell Productions**

<https://www.facebook.com/pages/Winchell-Productions/>

Year: **2011**

Release URL:

<http://dustedwax.org/dwk102.html>

Artist URLs:

<http://www.facebook.com/pages/Anitek/289434514403361>

<http://www.myspace.com/anitek123>

<http://www.jamendo.com/en/artist/Anitek>

Netlabel: **Dusted Wax Kingdom**

Netlabel URL:

<http://dustedwax.org>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

### **Support opportunity**

Support Anitek by purchasing “Extraordinary Intelligence”:

<http://amzn.to/uCNDI>

### **Anitek**

Anitek is a Trip Hop Producer from New Jersey. He has been playing piano for 15 years, along with cello, clarinet, guitar, bass, drums and is also a scratch DJ. His main influences are Rachmaninoff, DJ Krush, Bonobo, and Fat Jon. He often incorporates genres such as Chillout, blues, jazz, funk, Electronica, Lounge, Soundtrack, Ambient,

and oldschool Hip hop into his music, creating a lush, melodic Soundtrack for either Lyricists, Commercials or film.

### **Dusted Wax Kingdom**

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us!](#)

### **Anitek also found on**

#### **netBloc Vol. 29: Fantastic! Incredible! Stupendous!**

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

#### **netBloc Vol. 28: Why You Get A Record Deal???**

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

#### **netBloc Vol. 25: From Darkness Cometh The Light**

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

09 **Meanwhileproject.ltd - That Day Joey Burns Offered Me A Job** (4:16)  
(from the WM Recordings release "The Joey Burns EP" WM119)



**MEANWHILE PROJECT.LTD**  
The Joey Burns EP

DUBIOUS INCIDENTS AND OBSCURE TRANSIENTS CAUSED  
BY EXCEEDING LOOKS THROUGH THE JUDAS HOLE

Written by: **Marcus Adam & Marcell Birrek**

Produced by: **Marcus Adam**

Performed by:

**Marcus Adam**

Drums: **Peter Begerow**

Lead & additional backing vocals: **Marcell Birreck**

Recorded by:

**Marcus Adam at his home studio**

Drums: **Boris Schröder at Raketestudio Oberberg**

Mastered by: **Hannes Jaeckl at Tricommusic Cologne**

Year: **2011**

Release URL:

<http://www.wmrecordings.com/free-downloads/meanwhileproject-ltd-the-joeys-burns-ep/>

Artist URLs:

<http://www.myspace.com/meanwhileprojectltd>

<http://meanwhileprojectltd.bandcamp.com>

Netlabel: **WM Recordings**

Netlabel URL:

<http://www.wmrecordings.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/nl/>

### **Support opportunity**

WM Recordings has a wide selection of commercial releases available... support independence... support netlabels...

<http://www.wmrecordings.com/catalog/>

### **Meanwhileproject.ltd**

Meanwhileproject.ltd is M. Adam, family guy, musician and teacher. He also plays guitar in the two alternative rock bands Lunatic Skydance and Concerto HiFi. M. Adam lives and works in Cologne, Germany.

### **WM Recordings**

WM Recordings is a netlabel operating from Heerlen, the Netherlands. WM Recordings brings you music that is a little "different". We do not specialize in one style, but instead bring you exciting sounds that you're not likely to find anywhere else. We started in autumn 2004 and have released more than 100 free CDs since then. While our catalogue of free releases expands we also release music on iTunes and eMusic.

**10 Studebaker's Blacksmith Shop - Type Of Guy (4:18)**  
(from the Clinical Archives release "Excuse me, are you sick?" CA450)



Deutsche Profile

Bild

# STUDEBAKER'S BLACKSMITHSHOP

excuse me - are you sick?

Written & produced by: **Studbaker's Blacksmith Shop**

Performed by:

Vocals, guitar, piano & writer: **Kerstin Dietl**

Guitar, synth, piano, vocals & writer: **Alex Dübell**

Bass, piano & ideas: **Joe Kirsch**

Drums & ideas: **Uli "The Machine" Eggerbauer**

Year: **2011**

Release URL:

<http://clinicalarchives.blogspot.com/2011/06/ca450-studbakers-blacksmith-shop-excuse.html>

Artist URLs:

<http://www.myspace.com/studbakersblacksmithshop>

<http://www.facebook.com/pages/Studbakers-Blacksmith-Shop/146830181994381>

[http://www.jamendo.com/en/artist/Studbaker's\\_Blacksmith\\_Shop](http://www.jamendo.com/en/artist/Studbaker's_Blacksmith_Shop)

Netlabel: **Clinical Archives**

Netlabel URL:

<http://clinicalarchives.blogspot.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

### **Support opportunity**

Dig this track? Support Studbaker's Blacksmith Shop by licensing their music for commercial use via Jamendo PRO:

<http://bit.ly/ruYrEb>

### **Studbaker's Blacksmith Shop**

Studbaker's Blacksmith Shop was founded in 2004. The first steps were made with

the self-titled EP in 2006. Then, in 2008, the album “Nebula” followed. The four members found themselves in the little bavarian town Geisenhausen. Together with pandoras.box and 13 other bands they practiced in a bunker 20 meters underground. They met in an unreal and dusky ambiance that was a comfortable 20°C. While underground, all the bands collaborated and exchanged creatively. “Excuse me, are you sick?!” is the second album of the Geisenhausen quartet and it awaits an international audience!

### **Clinical Archives**

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip- hop, soundscapes, sound art, spoken word, strange and other forms...

“Clinical Archives is about expanding the definition of music” All our works are released for free under Creative Commons Licenses.

**11 The Search - The Heart Is A Lonely Hunter (4:16)**  
(from the AF-Music release "The Search for Connection Contact and Community" AFM139)

THE SEARCH FOR CONNECTION CONTACT AND COMMUNITY





Written by: **The Search**

Produced by: **Elof Loelv**

Performed by:

Guitars & vocals: **Razmig Tekeyan**

Guitars & keyboards: **Johan Zeitler**

Guitars: **Joakim Jacobsson**

Drums: **Viktor Hedefalk**

Bass: **Tomas Svahn**

Recorded at: **Studio Elof Loelv**

Year: **2011**

Release URL:

<http://www.af-music.de/en/releases/afm139-the-search-the-search-for-connection-contact-and-community/>

Artist URL:

<http://thesearchsweden.wordpress.com>

<http://www.facebook.com/pages/The-Search/9429645929>

<http://www.myspace.com/thesearchsweden>

<http://thesearch.bandcamp.com>

Netlabel: **AF-Music**

Netlabel URL:

<http://af-music.de>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

### Support opportunity

If you dig "The Heart Is A Lonely Hunter", no doubt you'll dig the whole album... purchase a

hard copy... support independence:

<http://thesearch.bandcamp.com/album/the-search-for-connection-contact-and-community>

AF-Music not only releases free Creative Commons licensed music, they also release commercial releases. If you dig any of their free stuff, chances are you'll dig the commercial offerings too. Browse the commercial catalog:

<http://www.af-music.de/en/store/>

### Lyrics

The heart is a lonely hunter  
Howling out in empty space  
The wind carries the sound across a barren and deserted place  
Your pack is maybe out there  
Somewhere out on this vast void  
The wind carries your legs to the sounds of heartbeats countless of miles away

Don't you know the hunger you think  
Is your own can be found in everyone  
We're in this together and alone  
Say what does it take to hunt night and day  
For the one who took your soul and replaced it  
With a hole

Whispers hit the stained glass windows  
And through the halls your name echoes  
Just listen to everybody else singing out their souls

The heart is a lonely hunter  
We're howling for some other one  
The image of sleeping safe and sound is coursing through the heart and soul

Don't you know the hunger you think  
Is your own can be found in everyone  
We're in this together and alone  
Say what does it take to hunt night and day  
For the one who took your soul and replaced it  
With a hole

Someone to call your own  
Someone to call your own

### **The Search**

The Search appeared on the Swedish independent music scene in 2003. Their first full-length album, the eponymous "The Search", was an original take on the lush, atmospheric sounds of 80's pop and post punk. The album was distributed by Red Sun Records and ended up as No.1 on their best sales chart for almost 3 months. A European tour followed with live gigs in the U.K., Germany, Holland, and Denmark.

In 2006, the EP compilation "Bloodbathe/Bazaar of Lush Loose Limbs" was released, a record which saw the band stretching the somewhat dark sonic landscapes of their earlier recordings into new territory. This was followed by a year spent working on their 3rd album, Deranged Minds Unite, which was released by Lonaly Records and had a lighter, more lo-fi sound than previous recordings.

THE SEARCH started recoding the album "Saturnine Songs" in early 2007. Partly produced by Kristofer Jönson of Jeniferever, the record was flavoured with organic

elements and post-rock instrumentation. Following its release in April, 2008, the album contributed to an increased interest in the band abroad. "Saturnine Songs", along with earlier recordings, was released in digital form by Afmusic, and distributed by Danse Macabre. The albums are also available on Spotify.

The band have toured Europe in intervals, with gigs ranging from arty Dutch pop venues to British indie clubs, while at times playing somewhat "darker" scenes like the Wave Gotik Treffen in Leipzig in 2009. After finishing the recordings for the new album "The Search For Connection Contact And Community", the band decided to release the compilation "The Silverslut", which contains rare material of the bands' early days, back then named THE SILVERSLUT. The new album, which gets its finishing in the TS-Musix Studios in Germany, will be released in the end of September 2011.

#### **Af-Music**

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer-management to a professional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within Germany unique in this field.

But borders don't matter to afdmusic anyway: afdmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afdmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on [www.af-music.de](http://www.af-music.de), download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fans a fair choice. The next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

#### The Search also found on

##### **netBloc Vol. 15: this album won't eat your gas**

<http://blocsonic.com/releases/show/netbloc-volume-15-this-album-wont-eat-your-gas-money>

**12 MUTE - Old Wild Men (1:40)**  
(from the forthcoming blocSonic release "10 A.M." BSMX0024)

The image features a background of marbled paper with a complex pattern of veins in shades of teal, yellow, and dark brown. The word "MUTE" is printed in a large, bold, white, sans-serif font, centered horizontally across the middle of the image. The letters are thick and blocky, with a slight shadow effect that makes them stand out against the busy, textured background.

**MUTE**

Produced, mixed & mastered by: MUTE

Year: 2012

Artist URLs:

<http://blocsonic.com/artist/mute>

<http://www.facebook.com/pages/MUTE/123865154393197>

<http://thasilentpartner.net>

<http://www.facebook.com/ThaSilentPartner>

<http://letsmakeenemies.bandcamp.com>

<http://www.reverbnation.com/thasilentpartner>

<http://twitter.com/GreggyKrueger>

<http://www.youtube.com/user/beatsbyTSP>

<http://formula.bandcamp.com>

<http://soundcloud.com/ukformula>

<http://twitter.com/FORMULATRINITY>

Netlabel: blocSonic

Netlabel URL:

<http://blocsonic.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Support opportunity

Tha Silent Partner delivers a huge amount of his art to you through blocSonic... support his commercial endeavors so he can continue to:

<http://waasawki.bandcamp.com>

Unknown recently did some production and engineering work on Alabama 3's new album "Shoplifting 4 Jesus"... support him by purchasing the album:

<http://shop.alabama3.co.uk/shoplifting-4-jesus-112-p.asp>

## MUTE

MUTE is project made up of two talented producers — Tha Silent Partner... originally from the UK and now based in Boston, Massachusetts & UNknown (aka Formula) who's based in London, UK. You last heard from them on "netBloc Vol. 15: this album won't eat your gas" with the track "Is It Too Late For Us All?" from their project "Pavement Politics Vol.1". Since then, a lot has happened... they've both gone on to release blocSonic releases and continued to do big things individually on both sides of the pond and TSP passed along his Me, Life & Music Netlabel archives to us for releasing or re-releasing. So far that archive has only spawned the TSP release "The Complete Platters Sessions XE". Get ready though, more is on the way!

It's blocSonic's 5th birthday in January and to celebrate, we're making it MUTE month with a release a week! We hit you first with the release of their previously unreleased EP "10 A.M." which is where you'll find "Old Wild Men". The next 3 weeks consists of releases related to "Pavement Politics XE", the extended re-release of "Pavement Politics Vol.1" featuring a bonus disc of previously unreleased material! Week 2 is the first single which will also feature a few previously unreleased goodies. Week 3 is the release of "Pavement Politics XE". Week 4 is the 2nd single, with yet more previously unreleased goodies. Finally, week 5 is the release of another MUTE EP... "UNkilling Time"!

## blocSonic

### **Your introduction to the world of netaudio and the future of music**

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of "netaudio" is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It's also either independently released or released via "netlabels". As

the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic's releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it's netBloc compilation series. It's also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it's own brand of maxi-single called a maxBloc. Each of blocSonic's digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG, FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.

If you're sick of what the majors and mainstream radio are spoon-feeding you, come to blocSonic.com to discover the music they've been keeping from you... the future of music.

**MUTE also found on**

**netBloc Vol. 15: this album won't eat your gas**

<http://blocsonic.com/releases/show/netbloc-volume-15-this-album-wont-eat-your-gas-money>

**UNknown (aka Formula) also found on**

**Tha Silent Partner - P Pulsar**

<http://blocsonic.com/releases/show/p-pulsar>

**Formula - The Overcast Project**

<http://blocsonic.com/releases/show/the-overcast-project>

**Tha Silent Partner also found on****Garmisch - The EPs XE**

<http://blocsonic.com/releases/show/the-eps-xe>

**netBloc Vol. 34: The Whitewash**

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>

**Tha Silent Partner - TSP Does Italy**

<http://blocsonic.com/releases/show/tsp-does-italy>

**Jeremy Macachor - Onwards**

<http://blocsonic.com/releases/show/onwards>

**Jeremy Macachor - Choice**

<http://blocsonic.com/releases/show/choice>

**Liam Stewart - Sooner**

<http://blocsonic.com/releases/show/sooner>

**Liam Stewart - Bird Of Prey**

<http://blocsonic.com/releases/show/bird-of-prey>

**Garmisch - Facing The Sea**

<http://blocsonic.com/releases/show/facing-the-sea>

**Garmisch - Glimmer**

<http://blocsonic.com/releases/show/glimmer>

**CM aka Creative - True**

<http://blocsonic.com/releases/show/true>

**Friends Or Whatever - Stuck In My Soul**

<http://blocsonic.com/releases/show/stuck-in-my-soul>

**Friends Or Whatever - The Burns We Earn**

<http://blocsonic.com/releases/show/the-burns-we-earn>

**Tha Silent Partner - Starksy (Featuring Seti A.K.A. K9)**

<http://blocsonic.com/releases/show/starksy-featuring-seti-aka-k9>

**Tha Silent Partner - The Complete Platters Sessions XE**

<http://blocsonic.com/releases/show/ta-complete-platters-sessions-xe>

**Tha Silent Partner - P Pulsar**

<http://blocsonic.com/releases/show/p-pulsar>

**netBloc Vol. 11: The Raw and the Cooked**

<http://blocsonic.com/releases/show/netbloc-volume-11-the-raw-and-the-cooked>

**13 mGee - SassafraS (4:19)**  
(from the forthcoming blocSonic album "Tourist Trap")

Produced, mixed & mastered by: **Michael Gregoire**  
Recorded at: **mGee's home studio aka blocSonic HQ**  
Year: **2012**  
Artist URL:

<http://mgee.blocsonic.com>

Netlabel: **blocSonic**

Netlabel URL:

<http://blocsonic.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

## **mGee**

mGee is a producer based in the United States... Maine to be precise. You may better know him as Michael Gregoire, founder/curator of blocSonic. By day, he's a professional Graphic Designer who's designed albums for Public Enemy and others (check out his work at [nvzion.com](http://nvzion.com)). In his spare time, he likes to curate incredible music for you via blocSonic.com. Every week, he also tries to fit in a bit music making which acts as an outlet to express his lifelong passion for music.

## **blocSonic**

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filter the good from the bad. Each of blocSonic's releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

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#### **mGee also found on**

##### **Garmisch - The EPs XE**

<http://blocsonic.com/releases/show/the-eps-xe>

##### **BADLUCK - Infinity**

<http://blocsonic.com/releases/show/infinity>

##### **Jeremy Macachor - Onwards**

<http://blocsonic.com/releases/show/onwards>

##### **netBloc Vol. 31: Goodbye, Hello**

<http://blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

**Liam Stewart - Sooner**

<http://blocsonic.com/releases/show/sooner>

**Liam Stewart - Bird Of Prey**

<http://blocsonic.com/releases/show/bird-of-prey>

**Garmisch - Facing The Sea**

<http://blocsonic.com/releases/show/facing-the-sea>

THANKS AGAIN TO ALL PARTICIPATING ARTISTS AND LABELS!  
PLEASE VISIT THE FOLLOWING EXCELLENT SITES.



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