

netBloc Vol. 40



AAIR ATTACK

The netBloc series returns with an AAIR Attack!

If you didn't pick up on the not so subtle hint of repurposing the RIAA logo for the cover art and the title "AAIR Attack", I still have something to say about the sad state of the music industry.

It's now going on 14 years since Napster was launched and the mainstream music industry is still struggling with how to deal with "file-sharing". It seems that with every new innovation that helps artists/labels promote music online, the mainstream industry goes out of its way to shut it down or co-opt it for its own purposes, screwing it up in the process. Instead of "getting" it, the industry throws incredible sums of money at lobbyists and lawyers upon lawyers upon lawyers. The industry continues to either ignore or purposely delude the public into thinking that file-sharing's the root of all their woes. However, it's definitely not file-sharing that's hurting their industry. There are many reasons... the lack of quality and formulaic output, an incredible surplus of music coming from all parts of the world via a wide array of sources and an ever-growing competing gaming industry. Meanwhile, the rest of the music world moves forward and adapts. Quite frankly, I wonder if the mainstream's real influence on future musicians and fans has been irreparably damaged. For me, it's come to the point where now, if it's mainstream, I'm not interested.

In the nearly six years since I've launched blocSonic, I've noticed the netlabel/netaudio/copyleft movement grow incredibly. Not only in the amount of artists and labels embracing Creative Commons licenses, but also in the production quality of the music being released. This is one portion of the global music culture that's on the rise. The music has something significant to offer... it's ALIVE... it's GROWING... it's INNOVATING. That's my word.

So, please enjoy this collection of eleven incredible tracks coming to you from all over the world. I hope that these fine artists are eventually able to enjoy an honored place among your favorites. If you can support them in any way, please do so. Check out the booklet for suggestions on ways that you can.

Thanks again for visiting, listening & downloading. It's a pleasure to bring this series to you. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

THE NETBLOC AD PROGRAM

Hello, I wanted to quickly touch base with you regarding an idea I've been considering for monetizing netBloc releases in order to help support what I do here and to also try to give something back to artists involved in each release.

Don't worry, netBlocs will of course remain free. What I've been thinking about and what I'd love feedback on from listeners, labels and artists are affordable ads.

My idea is to provide space for ads in each netBloc PDF booklet at an affordable one time rate per volume. The money earned from the ads in a particular netBloc volume are split among each participating artist in that volume and blocSonic. I foresee around 2-4 pages of ad space per volume. My intention is to make these ads a unique marketing opportunity for netlabels, blogs and independent artists. Each ad will be clickable and for the one time fee you'll be getting a bargain since the ad will continue to deliver traffic as long as the netBloc and its PDF is available online.

I'd like to hear what you, the listener, feel about this from your perspective. Will ads annoy you? Are you an artist who's been featured on the netBloc series? Let me know if netBloc ads

would make you less-likely to allow your music to be included in future volumes or does the idea interest you? Finally, I'd like some input from those of you who'll likely be interested in placing ads and what you'd feel comfortable paying for an ad of any particular size.

This isn't something I'm considering anytime soon. If it does look like there's interest, then I'm thinking ads will make their debut in late 2013 or early to mid 2014.

Whether or not ads are a go will not affect the netBloc series. There are no plans to stop releasing them, regardless.

Thanks for your time. I can't wait to hear from you.

On the following two pages you can see the various ad sizes that will be available if ads do happen.

Mike Gregoire
Founder/Curator blocSonic.com
mike@blocsonic.com



FULL PAGE

1500PX X 1500PX

HALF PAGE

750PX X 1500PX

QUARTER PAGE

750PX X 750PX

EIGHTH PAGE

375PX X 375PX



1

Robin Mitchell
Turn of the Tide (4:09)

(from the independent release "Songs from a Fall")

Songs from a Fall
by Robin Mitchell





MELANCHOLIC, ACOUSTIC, SINGER, SONGWRITER, ON REPEAT

Written & produced by: Robin Mitchell

Performed by Robin Mitchell, featuring:

Liam Owen: Double Bass

Nigel Savage: Drums & Cymbals

Esther Mitchell, Joey Mitchell & Chloe Newnham: Voices

Recorded at: Robin's basement studio, Bristol, UK

Year: 2012

Release URL: <http://robinmitchell.bandcamp.com/album/songs-from-a-fall>

Artist URLs:

<http://robinmitchell.co.uk>

<http://robinmitchell.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

There is a fight going on

And I don't wanna be a traitor

You have not given me a spirit of fear

Pray for me, lay your hands on me

My sisters, my brothers

The enemy will do all that he can

We don't realise what a mess we're in

We don't realise what a mess we're in

We don't realise what a mess we're in, do we now?

Oh my god oh my god oh my god oh my god oh my god

Robin Mitchell

Robin hails from Bristol, UK, where he lives as a songwriter/poet, performing in various live bands, and producing as much music as he can!

Support Opportunity

You can support Robin Mitchell by purchasing a hard copy of “Songs from a Fall”

<http://robinmitchell.bandcamp.com/album/songs-from-a-fall>



2

Robin Grey
The Freezer Song (3:54)

(from the modifythevan release "The Nearest Door")





BANJO RIFF, ELEGIC FLUTE, MARCHING RHYTHM

Written & produced by: Robin Grey

Performed by:

Robin Grey: Vocals

Iain Macleod: Banjo

Amy Bowles: Bass

Basia Bartz: Violin

Ben Oliver: Piano

Joe Allen: Drums

Jane South: Flute

Recorded by: Jonny Cole at The Mill, Norfolk

Year: 2011

Release URL: <http://music.robingrey.com/album/the-nearest-door>

Artist URLs:

<http://www.robingrey.com>

<http://music.robingrey.com>

Netlabel: modifythevan

Netlabel URL: <http://www.modifythevan.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Trading names with the wind

Fall to ball in the eyes of a friend

Restless branches, that soon will retire

Uphold these in the light

Draw a penny from the floor to a source of delight with

A cliché my Grandma adores

And I couldn't hope or ask for more

Feather view, welcome find

Stay with stillness, the ticking brings time to attention

Feet falling flat on the floor

And I couldn't hope or ask for more

'Cos you see...

The light, it was just perfect

The freezer was noisy but perfect

The dirt on my jeans it was perfect

When seen through these eyes right now

Robin Grey

Inspired by the timeless work of Bob Dylan, Leonard Cohen and Joanna Newsom amongst many others, Robin colours in his songs about love and life with guitar, banjo, ukulele, mandolin, piano, double bass, organ, percussion toys and any other instruments he can afford and fit into his little studio.

His music has been described as 'gently experimental nu-folk' and compared to Leonard Cohen, Tom Waits, Richard Thompson and Harry Chaplin – he is a bit distressed by the misspelling of the word 'new' and has no idea who Harry Chaplin is.

modifythevan

modifythevan is a vehicle for creative mischief centred around Robin Grey and friends.

In it's current incarnation it is mostly a music production house (or maybe small hut) and a net-label releasing music under creative commons licenses.

We also occasionally do ukulele workshops when it is sunny and are back at the Edinburgh Fringe Festival again this year bringing folk music to The Pleasance

Support Opportunity

You can support Robin Grey by purchasing a hard copy of “The Nearest Door”

<http://music.robingrey.com/album/the-nearest-door>

You can support modifythevan by purchasing music at their shop

<http://modifythevan.bandcamp.com>

Robin Grey also found on

netBloc Vol. 30: aldartea (as part of Blue Swerver)

<http://blocsonic.com/releases/show/netbloc-volume-30-aldartea>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>



3

Mate
Morning Light (3:04)

(from the independent release "Every Now and Again")

A photograph of a person floating on their back in a body of water. The water is dark blue with ripples. In the upper left, there is a bright, hazy reflection of light on the water's surface. The person is wearing a light-colored, possibly wet, shirt. The overall mood is serene and contemplative.

mate
Every Now and Again



PROPER POP MUSIC, FOR THE DRIVE

Written by: Matthias Lechner (Mate) & Johannes Bühler

Produced by: Johannes Bühler

Performed by:

Matthias Lechner: Lead Vocals, Backings & Synths

Johannes Bühler: Guitar, Bass

Recorded by: Johannes Bühler (<http://www.srdeluxe.de>)

Year: 2012

Release URL: <http://www.jamendo.com/en/list/a114974/every-now-and-again-ep>

Artist URLs:

<http://matemusic.jamendo.net>

<http://www.facebook.com/m8music>

<http://www.youtube.com/OfficialM8Music>

License: <http://creativecommons.org/licenses/by-sa/3.0>

So, you complain about the weather,
with a serious look in your eyes,
baby, it won't get any better,
if you stay home I
rather go out and see
how the sun goes down to bed
and then lie awake and whisper
what a day it's been

And I won't come home tonight
but you can join me if you want to
then we will see the morning light
knowing that, we'll never forget

So people wonder where I'm heading
honestly I wouldn't know,
Just walkin' on down the streets here,
all the signs unknown
where do we go from here
the moon shines bright and I
just lie down and look back
what a beautiful time
this is, what a beautiful night this is

And I won't come home tonight
but you can join me if you want to
then we will see the morning light
knowing that, we'll never forget

Maybe I'll go to the mountains,
or swim in the big blue sea,
where there's only birds and
the silence we need

Maybe I'll go to the shore and
sleep' in the shade of the palm trees,
and then finally wake up,
and realize I didn't dream

Mate

Mate (Matthias Lechner) is a singer/songwriter from Trier, Germany. He wrote & released his first EP "Chasing Memories" in early 2006 with the help of producer Rafael Haymann. In the following years, he mainly played acoustic sessions with guitarist Christoph Ball & collaborated with various other musicians.

In 2009, he teamed up with songwriter & producer Johannes Bühler. With the support of his new writing partner, he created the songs for his second EP "Every Now and Again" which they released in early 2012. "Morning Light" and "Aimless Journeys" were both featured on two German radio - stations (SWR DASDING/bigFM). Furthermore "Morning Light" won the Streetlight - Media/ Berlin competition. The song "Ellen" was remixed worldwide. Leitbur from Los Angeles, California contributed the best mix (voted via Facebook).

In 2011, Mate founded the band "Civilianz", an alternative project based in Trier, Germany. Furthermore, he decided to work on the new Singer/Songwriter LP "Shut Down at Midnight" with songwriter & producer Martin Ferring. The result will be released as "Martin & Mate" in 2013.

Support Opportunity

You can support Mate by commercially licensing his music at Jamendo

<http://www.jamendo.com/en/artist/367301/mate>



4

The Easton Ellises
Dance It, Dance All (Motel Costes Mix) (4:47)

(from the Enough Records release
"Dance it, Dance All" enrmp311)



THE EASTON ELLISES
DANCE IT, DANCE ALL



THE VERSION, COOLED DOWN DANCE MUSIC

Written by: Alex D & Simon Roy

Produced by: The Easton Ellises

Performed by:

Alex D: Main Vocals, Guitars & Programming

Simon Roy: Drum, Percussions & Programming

Marilyne Laperrière: Backing Vocals

Recorded at: Le Bunker

Year: 2012

Release URLs:

http://freemusicarchive.org/music/The_Easton_Ellises/Dance_it_Dance_All_1502/

Artist URLs:

<http://theeastonellises.com>

<http://www.facebook.com/theeastonellises>

Netlabel: Enough Records

Netlabel URL: <http://enoughrecords.scene.org>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Lights on, show time,

Here she comes swaying to the bass line,

Moving to the disco, obscene, nice and slow,

With the glamour and the grace of Marilyn Monroe, oh

She's got that fire in her eyes, oh oh

Oh shake it up,

Crank the heat,

Give your best shot, oh oh

Oh shake it up,

Crank the heat,
Show what you got

This room's at your feet,

Sweet she-devil, tempting like, oh tempting like a virgin,
You would make a preacher sin, sin,
When you walk that stage,
Shimmy shake like Betty Page,
When you slip and slide, strip with style,
You make this crowd go wild,

Oh shake it up,
Crank the heat,
Give your best shot, oh oh
Oh shake it up,
Crank the heat,
Show what you got
Oh shake it up,
Crank the heat,
Give your best shot, oh oh
Oh shake it up,
Crank the heat,
Show what you got.

The Easton Ellises

The Easton Ellises make music that works just as well in auditoriums as it does on the dance floor. A combination of side chained electronic music with a touch of rock. A synthesizer making love to a Les Paul guitar.

They embrace the Creative Commons movement and copyleft culture.

It's all about sex, love, fantasies and addictions. painted women, impossible love, liquor and machine guns.

Enough Records

Enough Records is a netlabel. Run as a hobby by a couple of Portuguese folks with too much free time since 2001.

Our purpose is to distribute and promote free music, duly and formally agreed upon with the respective creators and performing artists. Non-profit.

We have no genre direction. And no commercial intention. We just like promoting good free music.

Support Opportunity

You can support The Easton Ellises by purchasing goods at a live show or donating via their website

http://theeastonellises.com/?page_id=350

You can support Enough Records by donating at their website

<http://enoughrecords.scene.org>

The Easton Ellises also found on

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>



5

**The Womb
Too Soon (4:50)**

(from the independent release "Rumours Of A Reunion")





MOODY BRITPOP FOR DARKENED DANCEFLOORS. LISTEN.

Written, produced & performed by: Alan Driscoll

Recorded at: Melbourne, Australia

Year: 2012

Release URL: <http://www.alandriscoll.com/thewomb/reunion.htm>

Artist URLs:

<http://www.alandriscoll.com/thewomb/>

<http://blocsonic.com/artist/the-womb>

License: <http://www.creativecommons.org/licenses/by-nc-sa/3.0/>

Is it too soon to try to laugh
when you're wading through the aftermath
of one too many bad decisions
lived your life like you're in prison

Change your job, change your name
change your mind, it's still the same old
time to work, no time to play
every single fucking day

Is it too soon to change your path
or stumble through the second half
of yet another halfway there
unrequited love affair

Some things were not meant to last
and motivation's fading fast
so down your drink and ask yourself

and ask yourself

Is it too soon
to make a joke
is it too soon
to cling onto that one little glimmer of hope
is it too soon
is it too soon

Is it too soon
to make it count
to put your fist through the face of the ones who keep dragging you down
is it too soon
is it too soon

Is it too soon to make amends
to tear it up and start again
give up smoking, join a gym
change your hair to suit your skin

Change your country, change your home
talk into the microphone
start a band, start a rumour
start to find your sense of humour

Tell your story, spread the word
tell the people what you've learned
feel the difference, face the fear
say the things you need to hear

Love the people, love yourself
let your life be something else
lead the way and ask yourself
and ask yourself

Is it too soon
to make a joke
is it too soon
to cling onto that one little glimmer of hope
is it too soon
is it too soon

Is it too soon
to make it count
to put your fist through the face of the ones who keep dragging you down
is it too soon
is it too soon

The Womb

The Womb are a band formed in 1998 by English musician Alan Driscoll, currently based in Melbourne, Australia. The line-up and musical style of The Womb constantly changes. All records by The Womb are free to download from this <http://www.alandriscoll.com/thewomb/>

Support Opportunity

If you'd like to support The Womb, you can donate at the following location:

<http://www.alandriscoll.com/thewomb/>

The Womb also found on

The Womb - INTRO

<http://blocsonic.com/releases/show/intro>

netBloc Vol. 38: Sojourn In A Sonic Odyssey

<http://blocsonic.com/releases/show/netbloc-vol-38-sojourn-in-a-sonic-odyssey>

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>



6

'Etikit
One Ride (3:03)

(from the independent release "Pardon Me: The Mixtape")



“Stikit

“PARDON ME”

THE MIXTAPE



PETER, BJÖRN, JOHN, SAMPLED, FRESH, DOPE

Written, produced & performed by: 'Etikit

Recorded at: Australia

Year: 2012

Release URL: <http://thisisetikit.bandcamp.com/album/pardon-me-the-mixtape-2>

Artist URLs:

<http://www.thisisetikit.com>

<http://thisisetikit.bandcamp.com>

<http://www.facebook.com/thisisetikit>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Yo,

E-T-I, K-I-T,

At the pub when I go out, no ID

Skip lines to the back lounge, V.I.P,

On top of that, all drinks for free (fill it up yo)

Slow dancers, dance alone,

We gon' rage off our face 'til we sent back home

No plans no bands no curfew time

Just DJ breaks and girls that grind,

Brawls in the bathroom, we don't care,

If I'm doing my thing then please don't stare,

Got my own little dance square,

If there's space near the stage, then you know I'm gonna dance there,

Up all night and we down in the daytime,

Cigarette stains plain in the daylight,

Somethin' like hilltop, what a great night,

No second chance but we live right? Yeah

Oooh,
We on a rollercoaster,
No second chances so you gotsta hang on tight,
Oooh,
We livin like we sposed to,
Goin' off the rails yeah we only get one ride,

We only get one ride,
We only get one ride,
We only get one,

One shot two shot three shot four,
Five shot six shot seven shot floor,
Drink 'til I can't think, sick for sure,
Barely stand but i'll ask for more,
If I'm refused? ah wait that's unlikely,
Clothes swap mate, yeah you look just like me,
Dudes psyched now cause the babes gettin' feisty,
'Til they find out he only fresh cause it's my tee,
Wanna hit that top shelf shit, johnny blue label have a little sip,
Pour it in my cup, let me scull a little bit,
Wake up in the morning on a hospital drip, shit
Gotta sat that's health well spent,
Memories made I already for, get,
And the only reminder I have, is a
Body covered in grazes and bump on my head

Oooh,
We on a roller coaster,

No second chances so you gotsta hang on tight,
Ooooh,
We livin' like we sposed to ,
Goin off the rails yeah we only get one, ride,

No regrets no turning back, no less no more than that,
I confess that I do get raw its the way I act,
And you're never gonna change me, oh.

'Etiket

In an Australian hip-hop landscape that is dealing with an influx of rappers catering towards the mass market, 'Etiket is a reminder of the artists of yesteryear.

An infatuation with hip-hop that has seen 'Etiket producing beats since the age of 15 has culminated in his latest musical effort: "Pardon Me: The Mixtape."

'Etiket's music reflects the steady diet of 90's American hip-hop that he was raised on, with the influences of collectives such as A Tribe Called Quest, The Fugees, Gangstarr and the Wu-Tang Clan all evident in his style.

The teachings of these hip-hop pioneers are combined with 'Etiket's own background, growing up in the NSW country town of Tamworth before moving to Newcastle.

This grounding ensures 'Etiket remains genuine in his musical quest. No gimmicks, no fake beef, and no sucking up to the masses.

Support Opportunity

If you'd like to support 'Etiket, you can purchase a high quality download of the complete mixtape at

<http://thisisetiket.bandcamp.com/album/pardon-me-the-mixtape-2>



7

Kali

Stuck (3:42)

(from the Phonocake release “Eclipse” phoke87)



ECLIPSE

~ Kali ~



FUNKY EUROPEAN SOUL MUSIC FOR HEADS

Written by: Kali

Produced by: Kappah

Performed by: Kali and Kappah

Recorded at: RS Studio

Year: 2012

Release URL: http://www.phonocake.org/release.php?release_id=200&lang=2

Artist URLs:

<http://soundcloud.com/hellothisiskali>

<http://www.soundcloud.com/kappah>

Netlabel: Phonocake

Netlabel URL: <http://www.phonocake.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/deed.en>

Kali

Kali's first steps as a singer and musician date back to her childhood, when she started playing the piano and performing in front of her friends and family. During her teenage years she learnt to play the guitar and the electric bass, developing a peculiar and ever evolving style which combines ethnic sonorities, classic melodies, and experiments with electronic sounds.

Although Kali started her musical path as singer-songwriter in a rock band, her tireless quest for new cues soon led her to discover Soul, R&B and Reggae, which played a crucial role in her career. In fact, Kali made her mark in the Italian reggae scene thanks to a number of important experiences within Northern Italy's most renown events - among which stands out her performance on Rototom Sunsplash's main stage, in 2008.

Another opportunity to showcase her talent came from the many national contests in which she took part, never failing to enter the semi-finals, and obtaining a remarkable number of mentions as best performer and best female voice. She's currently workin' on her second album with her band Alice and The Black Cats and performing all over Italy.

Phonocake

Aiming to present the local electronic music scene on a wider scale, the Dresden based netlabel Phonocake releases electronic music by artists from Dresden since June 1, 2003. Since 2006 we also release music from friends and artists worldwide, from Russia, South America and Europe. We made the online music debuts of artists like Disrupt, Alec Tronic, Modul, Kryptic Universe, Madstyle and Mr. Incognito possible. Our musicians do their music mainly in the free time, but mostly for more than ten years. You can find music in the styles IDM, melodic Electronica, Experimental and all possible combinations of it here. We have a strong free access and free culture attitude. In 2010 we reactivated the label sleepycity.org as our sister label. Besides this Phonocake sees itself as a platform for artists to interact and act locally.

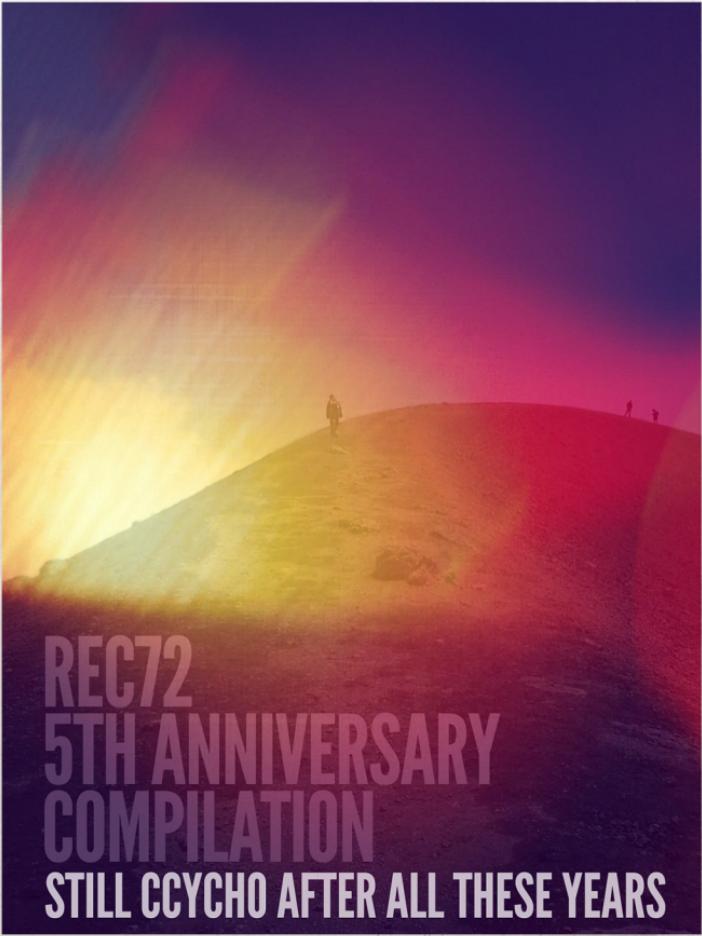
The music, we offer here and in the net is released with the so called Creative Commons Licence. This licence is especially good to protect the listeners, so they can download, listen and use the files safely under the conditions, not to sell or make money with the music. On the other hand all artists keep their (copy)rights. Offering music under a creative commons licence does not mean, that the artist loses anything.



8

Lofiuser
District 65 (2:56)

(from the rec72 release "rec72 5th Anniversary Compilation //
Still CCycho After All These Years" rec72[051])



**REC72
5TH ANNIVERSARY
COMPILATION**

STILL CCYCHO AFTER ALL THESE YEARS

HEAD NODDING ELECTRONICA, WHERE IT'S AT

Written, produced & performed by: Lofiuser

Recorded at: Salem, MA

Year: 2012

Release URL: <http://rec72.net/?p=2976>

Artist URLs:

<http://lofiuser.bandcamp.com>

<http://rec72.net/?cat=25>

Netlabel: rec72

Netlabel URL: <http://rec72.net>

License: <http://creativecommons.org/licenses/by-sa/3.0/de/>

rec72

rec72 netlabel started it's sonic mission in 2007. We basically deliver IDM, Breaks and Downtempo. Since 2008 we also drop visuals and music clips. In the meantime we count more more than 20 artists (musicians, VJs and graphic designers) who release their work via rec72 netlabel. Currently we are celebrating our 30th music release. All music is licensed under CC by-nc-nd or sa.



9

Kognitif
Rocket Trip (3:09)

(from the label release “My Space World” DWK183)

KOGNITIF

MY SPACE WORLD



THUMPIN' BEATS, CUTS, TRIP-HOP, LOVELY. WORD.

Written, produced & performed by: Cyril Capra (a.k.a. Kognitif)

Mastering by: Le MELODiST

<http://www.atomixproject.fr>

<http://www.facebook.com/lemelodist>

Year: 2012

Release URL: <http://dustedwax.org/dwk183.html>

Artist URLs:

<http://www.kognitif.fr>

<http://www.facebook.com/KognitifOfficial>

<http://www.youtube.com/user/cyrilcapra>

Netlabel: Dusted Wax Kingdom

Netlabel URL: <http://dustedwax.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Kognitif

French producer, cooking up mainly trip-hop and abstract hip-hop beats with old Ninja Tune martial skills and Mo' Wax cut techniques.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us!](#)

Support Opportunity

If you'd like to support Kognitif, purchase a high-quality copy of "My Space World"

<http://kognitif.bandcamp.com>



10

Cocolixe

Le futur qui avance (4:23)

(from the label release "Doméstico EP" NS059)



COCOLIXE DOMÉSTICO



2 PARTS ELECTROPOP, 1 PART TRIP-HOP

Written & produced: Cocolixe

Performed by:

Fabiano D'alessio: Vocals

Martyn Holland: Guitars

Samples: "Alphaville" (Jean-Luc Godard film, 1965)

Year: 2012

Release URL: http://full-source.com/nosource/netlabel/releases_059.htm

Artist URLs:

<http://cocolixe.bandcamp.com>

<http://www.facebook.com/pages/Cocolixe/308799195894019>

Netlabel: NO-SOURCE

Netlabel URL: <http://full-source.com/nosource/>

License: <http://creativecommons.org/licenses/by-nc/3.0/us/>

Cocolixe

The Barcelona-based producer Cocolixe picks, cuts up, mixes and cooks a variety of ingredients (70's american soul, 60's french pop and old italian ballads) in an electro-pop frying pan to bring colour, brightness and sense to the day-to-day city life. 'Cocoliche' was the dialect that italian immigrants used to speak in Buenos Aires and Montevideo at the end of the 19th century. Cocolixe is the project from the italo-uruguayan artist Fabián D'alesio.

NO-SOURCE

No-Source is a netlabel dedicated to releasing great free music to a broader audience. We like to think of our existence as filling the void left behind by the amazing Starving But Happy netlabel. No-Source was founded by musician Tim Dwyer (aka Off Land & Full-Source). Tim has been a part of the netlabel culture for quite some time, having released music on Kikapu, Poni Republic, Resting Bell, among many other netlabels.

Cocolixe also found on

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>



11

Morsa

Erotic/Post-Ironic (Featuring Ella) (7:04)

(from the Zigur Artists release “Morsa”)





CHILLOUT, LAY BACK, ENJOY THE RIDE.

Written by: Manuel Guimaraes & Daniela Pina

Produced by: Manuel Guimaraes

Recorded at: SSS Studios

Year: 2012

Release URLs:

<http://morsa.bandcamp.com/album/morsa>

<http://freemusicarchive.org/music/Morsa/Morsa/>

Artist URL: <http://morsa.bandcamp.com>

Netlabel: Zigur Artists

Netlabel URLs:

<http://zigurartists.com>

<http://zigurartists.bandcamp.com>

<http://www.facebook.com/ZigurArtists/>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Don't keep it to yourself boy

Put me on your equation

Straight line is beauty

Fast pace chemistry

Blackboard wisdom

Blackboard wisdom

Particles do collide

Leave some questions unanswered

Make room for hypothesis

Bite the apple

Bite the apple

Erotic is science

Erotic is science

Please keep it to yourself love

No need to overthink it

Beauty is relative

And you are fading out

Leave some questions unanswered

Make room for hypothesis

Shoot the apple

Shoot the apple

Erotic is science

Erotic is science

I wanna hear you speak

Tell me all about you

I never get bored

I do agree with you

Dig deep into your soul

I wanna, reach you from inside

I never get bored

Baby, let your love show

Soft skin brown eyes

Real special beautiful on the inside
That hair divine
Real special beautiful on the inside

Soft skin brown eyes
(full of shit, only lies)
Real special beautiful on the inside
(for no real reason I'll stay for a while)
That hair divine
(I'll play dumb tonight)
Real special beautiful on the inside
(for no real reason I'll stay a while)

Morsa

Morsa was born in 2011 from a state of permanent hyperactivity. Manuel Guimarães is no short than restless when it comes to find the warmest and comfortable layers of sound, using both bizarro and conventional melodies. One should expect the unexpected, with a mix of trip-hop, downtempo and jazz, all wrapped in a sexy twist. Currently writing for the first long-play, due to be released in 2013, Morsa is now Manuel Guimarães and Daniela Pina (aka Ella).

Zigur Artists

It's hard to precisely pinpoint when in time Zigur Artists was born, but the idea and plans for it have existed since 2009. The name comes from the word "ziggurat", an ancient sumerian pyramidal construction where people gathered to pray, using music as one of the main vehicles to contact with god-like entities. We started releasing albums in 2012, but our activities goes further back than that. Thus, more than a netlabel (where you can find Morsa and many others) we define ourselves as a collective of creative people who work with the goal of spreading every form of culture, be it music or writing. We also promote concerts in our little hometown, Lamego, be it small gigs or our annual festival, TRC ZigurFest.

Thanks to Paul Ford for the great six-word review idea.

<http://www.themorningnews.org/article/six-word-reviews-of-1302-sxsw-mp3s>

“Vega Ventura bomber (PV-1)” photo used courtesy of

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<http://www.loc.gov/pictures/item/owi2001046090/PP/>

THANK YOU TO ALL PARTICIPATING ARTISTS AND LABELS!
Please visit the following excellent sites for more great music.



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