

netBloc Vol. 42:

# LIFE, THE UNIVERSE & EVERYTHING



Welcome back to blocSonic! Once again we've got another great collection of netaudio for you to enjoy with "netBloc Vol. 42: Life, The Universe & Everything". This time we've got music from Baltimore, Berlin, Boston, Buffalo, California, Colombia, Italy, Moscow, New Jersey & Toronto! As eclectic as ever, there's no doubt that you'll find something that'll grab your attention.

Thanks again for downloading and listening! If you dig what you hear, be sure to support the artists and labels however you can. Please, also spread the word about blocSonic, if you enjoy what we do. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator [blocSonic.com](http://blocSonic.com)

# THE NETBLOC AD PROGRAM

Hello, I wanted to quickly touch base with you regarding an idea I've been considering for monetizing netBloc releases in order to help support what I do here and to also try to give something back to artists involved in each release.

Don't worry, netBlocs will of course remain free. What I've been thinking about and what I'd love feedback on from listeners, labels and artists are affordable ads.

My idea is to provide space for ads in each netBloc PDF booklet at an affordable one time rate per volume. The money earned from the ads in a particular netBloc volume are split among each participating artist in that volume and blocSonic. I foresee around 2-4 pages of ad space per volume. My intention is to make these ads a unique marketing opportunity for netlabels, blogs and independent artists. Each ad will be clickable and for the one time fee you'll be getting a bargain since the ad will continue to deliver traffic as long as the netBloc and its PDF is available online.

I'd like to hear what you, the listener, feel about this from your perspective. Will ads annoy you? Are you an artist who's been featured on the netBloc series? Let me know if netBloc ads would make you less-likely to allow your music to be included in future volumes or does the idea interest you? Finally, I'd like some input from those of you who'll likely be interested in placing ads and what you'd feel comfortable paying for an ad of any particular size.

This isn't something I'm considering anytime soon. If it does look like there's interest, then I'm thinking ads will make their debut in late 2013 or early to mid 2014.

Whether or not ads are a go will not affect the netBloc series. There are no plans to

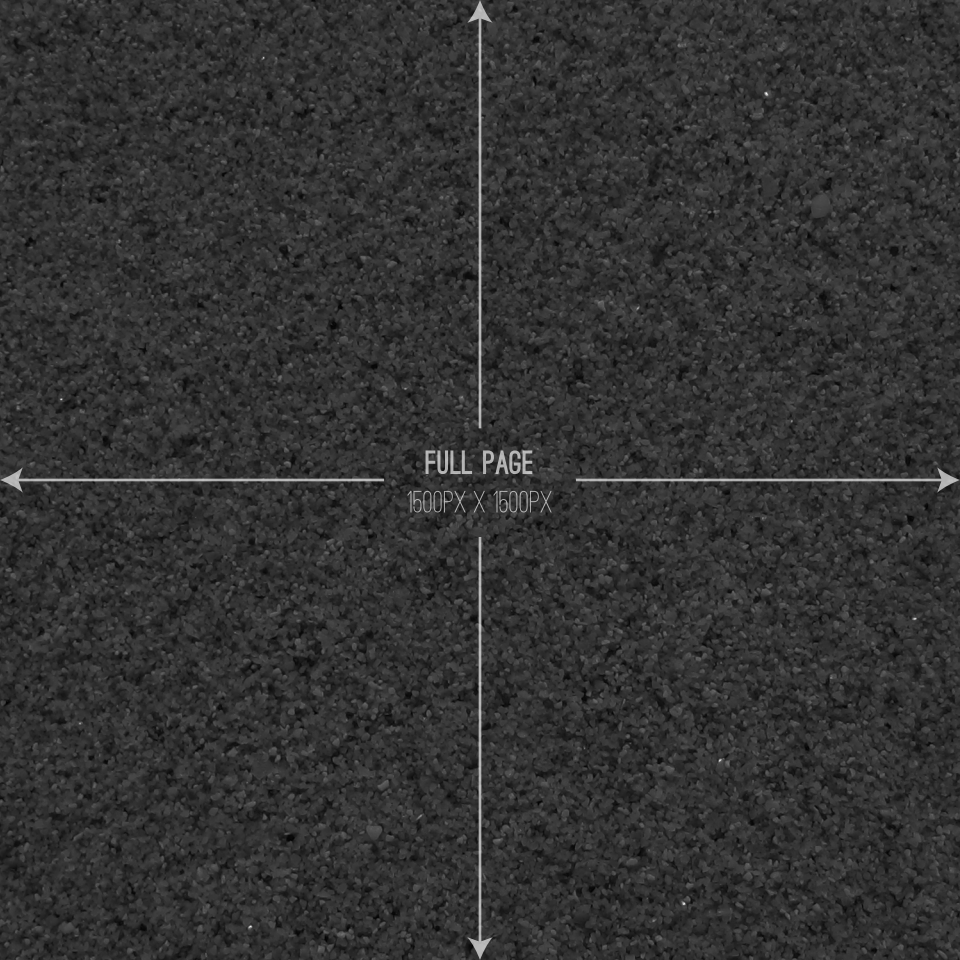
stop releasing them, regardless.

Thanks for your time. I can't wait to hear from you.

On the following four pages you can see the various ad sizes that will be available if ads do happen.

Mike Gregoire  
Founder/Curator **blocSonic.com**  
[mike@blocsonic.com](mailto:mike@blocsonic.com)





FULL PAGE

1500PX X 1500PX

**HALF PAGE**  
750PX X 1500PX

**QUARTER PAGE**  
750PX X 750PX

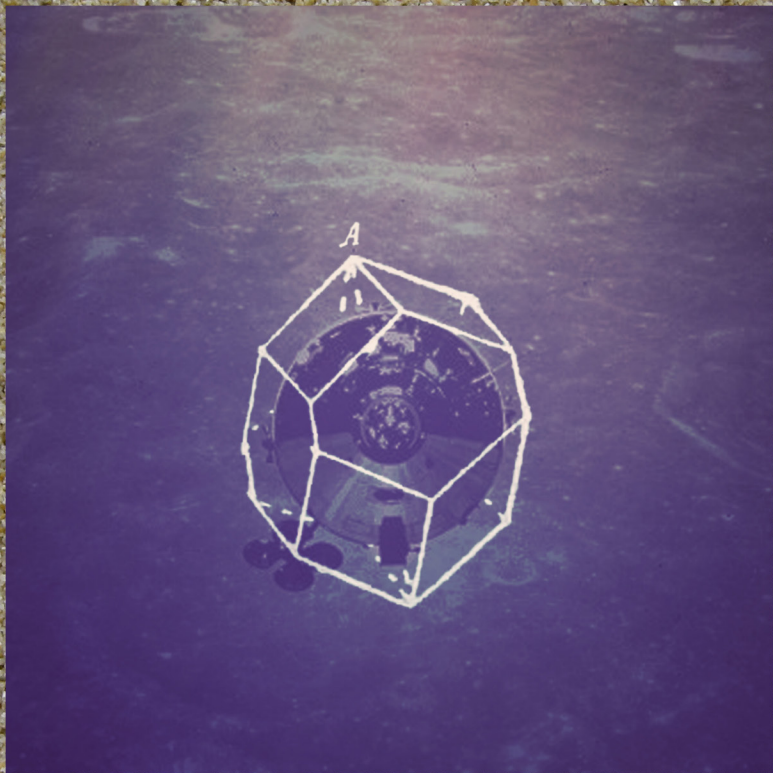
**EIGHTH PAGE**  
375PX X 375PX

**1**

**DR. QUANDARY**

**FEIJÃO (3:38)**

**(FROM THE INDEPENDENT RELEASE "WAYFARERS")**







## **CINEMATIC, DUSTY AND FUNKY... TRULY UNPHUCKWITABLE.**

Written, produced, arranged & performed by: Dr. Quandary

Recorded & mixed by: James Moreland, Jr. at Vault 46, Boston, MA.

Year: 2013

Release URL:

<http://quandary.bandcamp.com/album/wayfarers>

Artist URLs:

<http://doctorquandary.com>

<http://twitter.com/quandary>

<http://quandary.bandcamp.com>

<http://soundcloud.com/quandary>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

### **DR. QUANDARY**

Air, food and water are all full of deadly poisons. Only the mysterious DR. QUANDARY knows the way through the Fulgurite Kingdoms...

### **SUPPORT OPPORTUNITY**

If you dig the mysterious Dr. Quandary, you can support him by purchasing a digital copy of his album:

<http://quandary.bandcamp.com/album/wayfarers>

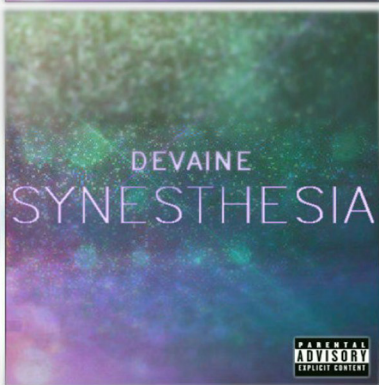


**2**

**DEVAINÉ**

**SYNESTHESIA (3:46)**

**(FROM THE INDEPENDENT RELEASE "SYNESTHESIA")**







## MORE PROOF THAT HIP-HOP'S STILL VIBRANT.

Written by: Devaine

Produced by: Masterclass

Recorded at: Y.C.M.G Studios

Mastered at: Y.C.M.G Studios

Mastered by: Devaine & Masterclass

Year: 2013

Release URLs:

<http://devainemichael.bandcamp.com/album/synesthesia>

<http://devaine.tumblr.com>

Artist URLs:

<http://devainemichael.bandcamp.com>

<http://devaine.tumblr.com>

<https://twitter.com/devainemichael>

<http://facebook.com/iamdevaine>

<http://www.reverbnation.com/devaine>

Producer URLs:

<http://masterclass.bandcamp.com/album/masterclass-compilation>

<https://twitter.com/mpdmasterclass>

<https://www.facebook.com/mpdmasterclass>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

### DEVAINÉ

Devaine (born June, 1990), is a Canadian recording artist from Toronto, Ontario.

Inspired heavily by artists: Tupac, Nas, Jay-Z and Rakim, he is considered a “hip hop talent that does not base his style off of mainstream trends.”

His sound is soulful and classic, with lyrics that are witty and sharp, producing a

contrast that works flawlessly.

His new mix tape SYNESTHESIA is now available for download.

#### **SUPPORT OPPORTUNITY**

If you'd like to support Devaine, you can do so by purchasing a high quality digital copy of his album <http://devainemichael.bandcamp.com/album/synesthesia>

**3**

## **CELEBRATION**

**TOMORROW'S HERE TODAY (3:51)**

**(FROM THE INDEPENDENT RELEASE "TOMORROW'S HERE TODAY / BLOOD IS THE BRINE")**









## DRENCHED IN SOUND. CAPTIVATING INDIE POP.

Written, produced & performed by: Celebration

Celebration are:

Katrina Ford: Vocals

Sean Antanaitis: Electric piano, toy piano, organ & synthesizer

David Bergander: Drums & percussion

Walker Teret: Guitar & bass

Tony Drummond: Piano

Year: 2013

Release URL:

<http://celebration.bandcamp.com/album/tomorrows-here-today-blood-is-the-brine>

Artist URLs:

<http://celebrationelectrictarot.com>

<http://celebration.bandcamp.com>

<http://www.myspace.com/celebrationcelebration>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

*(written as a children's song)*

Though you're young and you're strong

You can't live on your own

Breathe your second wind inside

Give your heart, you've nothing

To hide

Before you know you'll be grown

To be a star in a show

If destiny shines her light from above  
The future will burn bright my love

Tomorrow's here today  
Let's raise the roof  
and celebrate

This world needs a chance  
Just like you  
If you find that you can't  
I'll help you

Before you know you'll be grown  
To be a star in a show  
If destiny shines her light from above  
The future will burn bright my love

Tomorrow's here today  
Let's raise the roof  
and celebrate

## **CELEBRATION**

Celebration is a psychedelic soul band based out of Baltimore, Maryland.

Celebration is composed of singer Katrina Ford, multi-instrumentalist Sean Antanaitis and drummer David Bergander, with a number of additional rotating members: Walker Teret plays bass, sometimes guitar, percussion and backing vocals, Tony Drummond, plays keys, percussion and backing vocals, Tommy Rouse plays guitar and percussion.

In the beginning the band as a three piece's sound was centered around the unique output provided by all the instruments played by Antanaitis in the studio as well as live. He would play all of the music in the band including organ, Moog bass pedals, guitorgan and electric keys, leaving Ford on vocals and Bergander on drums. Their first two records were produced with David Sitek of TV on the Radio. In addition to producing, Sitek also contributed guitar parts and synths. Other noteworthy members on the albums include Martin Perna and Stewart Bogle who contributed flute and sax into the mix.

Singer Katrina Ford also performed backing vocals on TV on the Radio's song "Wolf Like Me" off their album Return to Cookie Mountain.

Their newest record, self produced "Electric Tarot: Hello Paradise" (Friends Records) is the result of home/hometown recording with additional members. The tarot theme is woven into the meanings and content of the music itself.

#### **SUPPORT OPPORTUNITY**

If you enjoy the Celebration sound and would like to support them...  
purchase a copy of their album digitally or on vinyl

<http://celebration.bandcamp.com/album/hello-paradise-2>



**4**

**PETE LUND**

**TIME LINES (5:12)**

**(FROM THE INDEPENDENT RELEASE "TIME LINES")**



Time Lines

Pete Lund

Time Lines

Pete Lund

Time Lines

Pete Lund

Time Lines

Pete Lund



## HEARTLAND MUSIC FROM BEYOND THE HEARTLAND.

Written by: Pete Lund

Produced by: Mark Garrison & Pete Lund

Performed by:

Pete Lund: Vocals, drums, keys

Mark Garrison: Additional sonics

Recorded at: SoundGarrison Recording Studio, Buffalo, NY

"Time Lines" cover photo: "Open Road" by Tony Bailey

Year: 2013

Release URL:

<http://petelund.bandcamp.com/track/time-lines>

Artist URL:

<http://petelund.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nd/3.0/>

The road ahead  
And mirrors clear  
Settle in  
Up one more gear

Clutch in  
Drop down one  
Up over the hill

Whoa, who are you?  
Poking your nose out?  
False alarm  
You're just for sale



Just keeping all the painted parts up  
And rubber down  
I'm doing time  
Line by line

Just doing time  
Line by line

I'm doing time  
Line by line

### **PETE LUND**

Pete Lund is a singer/songwriter from Buffalo, NY. He has been writing and performing music for over 20 years.

### **SUPPORT OPPORTUNITY**

If you dig Pete Lund's sound, you can support him by purchasing high quality digital copies of his music

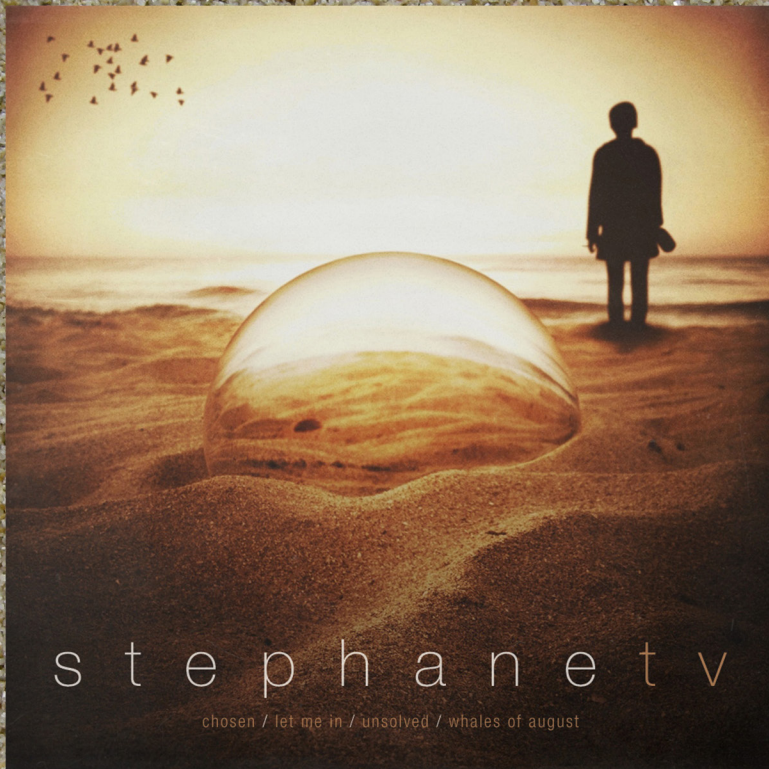
<http://petelund.bandcamp.com>

**5**

**STEPHANE TV**

**CHOSEN (4:12)**

**(FROM THE MARTINÉ RECORDS RELEASE "II")**



s t e p h a n e t v

chosen / let me in / unsolved / whales of august





## MOODY, INDIE POP THAT TAKES HOLD.

Written by: Stephane TV

Produced by: William Novati

Performed by:

Giuseppe Capozzo: Vocals

Giovanni Catalano: Bass

William Novati: Guitars & synths

Claudio Sambusida: Drums

Cosimo Cinieri: Guitars

Recorded & mixed by: bluEsForCE at Downtown Studios, Pavia, Italy

Mastered by: Marco Barusso

Year: 2013

Release URL:

<http://martinerecords.bandcamp.com/album/stephane-tv-ii>

Artist URL:

<https://www.facebook.com/pages/Stephane-TV/414466478639976>

Netlabel: Martiné Records

Netlabel URLs:

<http://downtownstudios.wordpress.com/martine-records/>

<http://martinerecords.bandcamp.com>

License: <http://creativecommons.org/licenses/by-sa/3.0/>

I'll defend you from the monster

If you show me what is right or wrong

If you help me off the bed and reach the phone

Did you say it was a raincoat?

Concentration has no hold on me

I don't wanna hurt but I'm so close to it

excuse is no divide  
so how come that you don't

Still you think we are the chosen?  
I tried to phone you but you let it ring  
Everything is so suspect a hair away from here

excuse is no divide  
so how come that you don't

and now you know I never find the word  
you know I never thought you heard

### **STEPHANE TV**

Following the path marked by their first EP released in 2009, Stephane TV keep on casting a melodic spell into nostalgic and contemporary landscapes. A mix of ringing guitars, heartfelt basslines and polished drum beats weave around the emotive sweep of imaginative lyrics.

Awarded "Band of the Week" on Jamendo, they have been gathering considerable attention and favorable reviews from music magazines and independent radios.

After a couple of line-up changes, they have now a concrete stable foundation, four new tracks - namely the third ep coming - already down on tape and supposedly out on May 2013.

If you want to hear more, sTV took part in A Day in the Life - John Lennon Revisited,



a compilation dedicated to John Lennon with the song Real Love, and Tow the Line - songs by Nick Drake, with Place To Be. You can give a listen on our YouTube channel or our label's site.

## **MARTINÉ RECORDS**

martiné: (n.) big wasp in dialect from Lombardy.

As soon as you enter Downtown Studios (Pavia, Northern Italy) you see a nice portrait of Robert Johnson, great bluesman, and it's there that wasps, in hot summer afternoons, go to cool down, trying to make it their home, too... That's how we chose the name: Martiné Records.

Founded by Guido Tronconi — owner of Downtown Media Service (recording studio, rehearsal facility, music lessons and show service) — and William Novati — resident sound engineer at the studio, sound guy and art director at Spaziomusica, live music club since 1986 — at the moment, Martiné Records has just one goal: to promote our town's music scene, plenty of good bands.

We also care about being a GREEN label, reducing energy consumption and using recyclable and recycled materials for our products, or promoting our music through digital downloads instead of plastic CDs.

In the end, we want to become the point of reference for independent music creation in our town.

## **SUPPORT OPPORTUNITY**

You can support Stephane TV and Martiné Records by purchasing high quality digital music  
<http://martinerecords.bandcamp.com>

**6**

**DIVENERE**

**MONOCHROMATIC BUTTERFLY (4:35)**

**(FROM THE DIAVOLETTA RELEASE "YOUR CITY LIGHT ON", D30)**

diverſe  
YOUR CITY LIGHT ON







## SYNTHPOP FOR CRANKING UP AND REPEATING.

Written by: Danilo Loprete, Claudio Spagnuoli & Stefano Aniceto

Produced by: Divenere & Claudio Spagnuoli

Performed by:

Danilo Loprete: Vox & guitar

Claudio Spagnuoli: Guitars & synth

Dario De Rosa: Bass

Stefano Aniceto: Drums

Recorded & mastered at: Oz Studio in Rome (2010) by Claudio Spagnuoli

Year: 2012

Release URL:

<http://www.diavolettolabel.com/d30.asp>

Artist URL:

<http://www.diveneremusic.com>

<http://www.facebook.com/divenere>

Netlabel: Diavoletto

Netlabel URL:

<http://www.diavolettolabel.com>

License: <http://www.creativecommons.org/licenses/by-nc-nd/2.5/it/>

The sky, so high

Now steal my sight

And fill my dreams with your smiles

So I paint my eyes

Like stars in your sky

Maybe my winter could be fine

I like you when You like Me

So fly (like) monochromatic butterfly  
In my sky (high) no clouds where you can hide

My room, so white  
Now full of useless rhymes  
That fade like tears of an ancient crime  
No sirens on my way  
Maybe they're too late

I like the way you like me

So fly (like) monochromatic butterfly  
In my sky (high) no clouds where you can hide

Now I feel like in a car-crash  
There's no end for my disaster  
There's no time to grow away from you

While flames are burning now faster  
In your eyes now I can see my room  
That's too white now without you

Without you...

So fly (like) monochromatic butterfly  
In my sky (high) no clouds where you can hide



## **DIVENERE**

Divenere was born in Rome in September 2005. The project starts from the past and different experiences that they had with their previous bands and aims to the ongoing research to create and maintain an own and personal style of music, combing influences from new wave rock, electronic music and heavy driven guitars.

Opening act for Slut, Afterhours, Linea77, One Dimensional Man, Caparezza, Mistonocivo, Further Seems Forever, From Autumn to Ashes, Friday Star, Hundred Reasons, Mistonocivo, Trabant, The Foals.

The opening of their own recording space (the "Oz Record Studio") allowed the band to be in complete control of the whole song-writing process and the production of the recordings, so that the songs came out exactly how the band wanted them to sound like.

In march 2008 they released their first album: IN/VERNO.

Between 2010 and 2011 they released "Your City light On" Ep, now in free download for Diavoletto Netlabel.

Their third album "The Snow Out of Her Apartment" was released in October, 23 (2012) and distributed in all digital and physical stores (RBL Music Italia – EDEL).

## **DIAVOLETTTO**

Diavoletto Netlabel is an italian indie/rock digital label founded in 2010.

Born as a simple Netlabel, in 2013 has become a real digital label with worldwide distribution in all major digital stores.

It has recorded 40,000 contacts and more than 20,000 downloads. It's the first Italian

indie/rock Netlabel.

**SUPPORT OPPORTUNITY**

You can support Divenere by purchasing their latest album

<https://itunes.apple.com/it/album/the-snow-out-of-her-apartment/id567979164>

7

## POST HUMAN ERA

**BUILDING THE MACHINE** (3:56)

(FROM THE CLINICAL ARCHIVES RELEASE "HELP, I INVENTED THE INTERNET", CA506)





POST HUMAN ERA  
HELP, I INVENTED THE INTERNET

## THE MACHINE HAS MASTERED ADDICTIVE SOUNDS.

Written, produced & performed by: Daniel Finfer

Recorded at: Anita Studios

Year: 2012

Release URLs:

<http://posthumanera.bandcamp.com/album/help-i-invented-the-internet-2>

<http://clinicalarchives.blogspot.com/2012/11/ca506-post-human-era-help-i-invented.html>

Artist URLs:

<https://www.facebook.com/pages/Post-Human-Era/15860080095>

<http://www.posthumanera.com>

<http://posthumanera.bandcamp.com>

Netlabel: Clinical Archives

Netlabel URL:

<http://www.clinicalarchives.spyw.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

### POST HUMAN ERA

Post Human Era is the work of brothers Daniel and Michael Finfer.

Artists love to say their music has a message, but what happens when that message is “the Singularity is Near”? Post Human Era creates albums that explore experimental sounds and ideas, while still possessing enough pop-music chops to make them accessible.

“Help, I Invented The Internet” is the result of work spanning the last three years, and their first formal release since 2009’s “To Build A Fire”.

## CLINICAL ARCHIVES

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms...

"Clinical Archives is about expanding the definition of music" All our works are released for free under Creative Commons Licenses.



8

**PAVEL TUKKI**

**DIKU (7:48)**

**(FROM THE INDEPENDENT RELEASE "NEGA")**



pavel tukki

NEGA



p e r l u k k i



## **JAZZ FOR COOLING OUT AND LOUNGING.**

Written & produced by: Pavel Tukki

Performed by:

V.Bukreev: Trumpet

V.Mardihayev: Double bass

Pavel Tukki: Everything else

Recorded at: Makantuk Records

Year: 2003

Release URL:

<http://www.jamendo.com/en/list/a41842/nega>

Artist URL:

<http://www.paveltukki.net>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

### **PAVEL TUKKI**

Pavel Tukki's music it's a manifestation in sound of a "state for solitary surfing," which combines elements of minimalism, acoustic ambient music and cool jazz. Tukki creates a fine lace from the concise and evocative, composed and improvised piano and keyboard pieces reminiscent of Harold Budd and reserved jazz improvisations, and acoustic ambient music to achieve a uniquely intimate, vibrant and atmospheric sound. (A. Zontova)

### **SUPPORT OPPORTUNITY**

If you enjoy Pavel Tukki's music, you can purchase it in multiple formats at beatport

<http://www.beatport.com/artist/pavel-tukki/127858>

9

# ENTERTAINMENT FOR THE BRAINDEAD

**SOLITUDE** (2:49)

(FROM THE INDEPENDENT RELEASE "POSTCARD #1,  
HIDDENSEE: SONGS FOR THE APOCALYPSE")



POSTCARD#1  
*Hiddensee*  
SONGS FOR THE  
APOCALYPSE





## **INTROSPECTIVE, ACOUSTIC AND NATURALLY FLAVORED MELODIES.**

Written, produced & performed by: Julia Kotowski / entertainment for the braindead

Year: 2012

Release URLs:

<http://eftb.bandcamp.com/album/postcard-1-songs-for-the-apocalypse>

<http://entertainmentforthebraindead.com/hiddensee.php>

Artist URLs:

<http://entertainmentforthebraindead.com>

<https://www.facebook.com/eftbmusic>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## **ENTERTAINMENT FOR THE BRAINDEAD**

entertainment for the braindead is a young girl from Berlin with a certain love for small sounds, quiet tunes, fragile notes put together in her arrangements. Lately she's been traveling and sending songs home as souvenirs.

## **SUPPORT OPPORTUNITY**

If you'd like to support eftb, you can support at the shop

<http://entertainmentforthebraindead.com/sale/index.htm>

## **ENTERTAINMENT FOR THE BRAINDEAD ALSO FOUND ON:**

netBloc Vol. 31: Goodbye, Hello

<http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

netBloc Vol. 28: Why You Get A Record Deal?

<http://www.blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 24: tiugottigeloot

<http://www.blocsonic.com/releases/show/netbloc-volume-24-tiugottigeloot>

netBloc Vol. 23: We Invented The Compilation

<http://www.blocsonic.com/releases/show/netbloc-volume-23-we-invented-the-compilation>



**10**

**ZHADA**

**NEVADO** (6:36)

(FROM THE SERIES MEDIA RELEASE "NEVADO", SERN40)



## **THIS IS BIG TRIP-HOP TINGED ELECTRONICA.**

Written by: Mario Tachack & Carolina Gaitán

Produced by: Mario Tachack

Performed by:

Carolina Gaitán: Vocals

Mario Tachack: Sequencer

Juan José Peña: Synths

Recorded & mixed at: Sonido Azulado estudios

Vocals recorded at: Altiplano estudio

Year: 2012

Release URL:

<http://www.seriesmedia.org/4/en/sern/sern40.html>

Artist URLs:

<http://zhadamusic.wix.com/music>

<http://www.myspace.com/zhadamusic>

Netlabel: Series Media

Netlabel URL: <http://www.seriesmedia.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

### **ZHADA**

Zhada is the musical project where Carolina Gaitan and Mario Tachack, along with keyboardist Juan José Peña, gather efforts to produce environments that combine quiet electronic pop music with sophisticated trip hop nuances. Each one of the members has developed his musical career for many years in different projects which enriches Zhada with many influences and multiple collaborations on the local scene.

### **SERIES MEDIA**

SERIES is a media project that periodically issue unpublished latin-american musical



works. Created in 2004 in Medellín Colombia, SERIES media began convoking artists in Latin America, to receive material for later productions of physical and online records. SERIES also compiles musical works of several independent projects to subsequently distribute them. The project SERIES arises like a possible solution to an existent restlessness among the Latin American electronic musicians trying to outline the topic of culture as a solid pillar to whoever is interested in the electronic arts.

### **SUPPORT OPPORTUNITY**

Series Media not only releases free Creative Commons licensed music, it also releases commercial CD releases. If you dig any of their free stuff, chances are you'll dig the commercial offerings too. Browse the commercial catalog:

<http://www.seriesmedia.org/4/en/musica/sercd.html>

**11**

**DEAD POETS**

**EGGSHELLS (2:47)**

**(FROM THE INDEPENDENT RELEASE "THE VILLAGE IDIOTS")**

Dead  
POETS

...The Village Idiots...



Dead  
POETS

...The Village Idiots...



Dead  
POETS

...The Village Idiots...



Dead  
POETS

...The Village Idiots...







## **BOOM BAP HIP-HOP FOR THE BIG BOYS.**

Written by: Tab & Renegade

Produced by: Tab

Performed by:

Tab: Vocals, Guitars, bass, drums & keyboard

Renegade: Vocals

Recorded at: Vo0Do0 Child Studios

Year: 2013

Release URL:

<http://deadpoets2.bandcamp.com/album/the-village-idiots>

Artist URLs:

<http://emptyrevillage.com/dead-poets/>

<http://deadpoets2.bandcamp.com>

<http://tabmusic.bandcamp.com>

<http://www.jamendo.com/en/artist/348835/tab>

<https://www.facebook.com/pages/Tab/108545675855455>

<http://renegadehiphop.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

### **DEAD POETS**

Dead Poets is an American hip hop duo from New Jersey, consisting of rapper/producer “Tab” and rapper “Renegade”. They perform both as the group, Dead Poets, and independently in an array of venues. Based from Roselle, NJ, they have built an impressive following within the Tri-State area and are expanding rapidly across the country. They were originally known as “Dead Poet Society”, but later changed the group’s name to “Dead Poets”. The group’s style consists true to the hip-hop foundation of lyrical skills with themes across the board, from love & hate to the urban party scene. With a large portion of the production done by “Tab”, the



self-taught musician (guitars, live drums, programming) uses a mixture of samples and live instruments to create boom-bap heavy melodic tunes, infusing anything from old school rap to rock to reggae. Their infused melodies are complimented well with sung hooks by both. The group consists mainly of the 2 rappers, but expands by 4 additional members to a hip-hop/rock live band (Empyre Village) for shows. They are often compared to a mix between "Wu Tang Clan" meets "Sublime". They have independently released three mix-tape/albums: "The Kenny Chang Tapes" in 2008, "To The Grave" in 2009, and "The Empty Bottle Project" in 2010 all available for free download at <http://www.empyrevillage.com> now. The group has collaborated with artist such as "Mr Doitall" (Lords Of The Underground), Pacewon (Outsidaz), and many others. They have become very well know for thier intense and party-like stage presence. The duo have shared the stage with acts "Wu Tang Clan", "Red Cafe", "Masta Ace", "Sadat X" (Brand Nubian), "Immortal Technique", "Jedi Mind Tricks", "Outsidaz", "Artifacts", and many more. The group have recently released their new official album "Village Idiots".

**DEAD POETS ALSO FOUND ON:**

netBloc Vol. 31: Goodbye, Hello

<http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

**TAB ALSO FOUND ON:**

netBloc Vol. 39: Antididonai

<http://www.blocsonic.com/releases/show/netbloc-vol-39-antididonai>

Tab - American Dream (Featuring TD)

<http://www.blocsonic.com/releases/show/american-dream-featuring-td>

Tab - AfterThought

<http://www.blocsonic.com/releases/show/afterthought>



Tab - Animal (Featuring Kay M)

<http://www.blocsonic.com/releases/show/animal-featuring-kay-m>

netBloc Vol. 37: FIVE

<http://www.blocsonic.com/releases/show/netbloc-vol-37-five>

netBloc Vol. 35: Occupy Music

<http://www.blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

Liam Stewart - Sooner

<http://www.blocsonic.com/releases/show/sooner>

netBloc Vol. 30: aldartea

<http://www.blocsonic.com/releases/show/netbloc-volume-30-aldartea>

netBloc Vol. 21: opening your ears with jamendo

<http://www.blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>

**HUGE THANKS TO ALL PARTICIPATING LABELS AND ARTISTS!**  
**PLEASE VISIT THE FOLLOWING EXCELLENT LABEL WEBSITES.**



Package released under a



Creative Commons license

Package & PDF designed by nvzion.com



Please see PDF for complete credits and individual track license information.



BSCOMP0042 / © March 2013 blocSonic.com