

**Vol. 8:**

**I COPYLEFT!**



## I Copyleft!

Copyleft, Creative Commons, GNU, BSD, MIT... whatever name you want apply to open licensing... it's a beautiful thing... and it's here to stay. Open licensing has single-handedly made online music distribution a reality for many music artists. Without open-licensing, would we have the Internet Archive or Jamendo, platforms which artists can freely utilize to distribute their music? Without these important resources, many artists would not have the know-how nor the bandwidth/storage to distribute their music freely online. A cost would have to be incurred, forcing the artist to make up for that overhead.

Never before has it been so easy for a music artist to be "discovered" by music lovers all over the world. Never before has it been so easy for a music artist to set up shop and sell music to those very same music lovers. Thanks to this, a growing number of artists are reaching out directly to listeners without the need for a middle man to market, promote and distribute the music. That's why it baffles me when a forward thinking producer such as Rick Rubin who is able to think "outside of the box" musically cannot do so when it comes to the "future of music".<sup>1</sup> The "future" of music, according to Rubin, is one in which music lovers no longer "own" their music. They rent it. Rubin thinks that subscription-based music listening will be the way of the future. Does he not realize that this model exists today and has proven to be a hard sell? Perhaps he's been hanging around with Metallica a bit too much these days while producing their album? How about a future in which 3 or 4

mega-corporations DO NOT make up the whole of the global music-industry? I know Rick, this model shakes up your safe world, but it's one which is drastically needed.

Thanks again, everyone, for downloading the latest netBloc release! Your consistent support is greatly appreciated, not only by us here at blocSonic, but also by the artists and labels who have participated in all our releases. The netBloc compilations are one more avenue which they can utilize to promote the great things that they're doing.

This time around we've got another fresh batch of music to add to your collection! We've got music from France, Germany, Brazil, Spain and the US. Rock has a big presence on this one – though we've added a bit of hip-hop and pop for flavor.

We are at the edge of something big with regard to the future of music. We are the future. Join us. Download freely, share freely, check out artists live, buy hard copies of their albums. Help make the direct online distribution model a success by supporting your favorite artists/labels. The time is now to chop down to size the Goliath that is the mainstream music industry. I copyleft... do you?!

Peace  
Mike Gregoire  
Owner / Creator blocSonic.com

<sup>1</sup> <http://blog.wired.com/business/2007/09/music-business.html>

01 - Morad Stars - Street Wild Lover (3:30)  
(from the independent release 'Imagine Peace With Popcorn')

IMAGINE PEACE

monopop

WITH POPCORN



MORAD STARS



Written, produced and performed by: Morad Stars  
Recorded at: Morad Stars' Studio, Wasquehal, France  
Year: 2007  
Release URL: <http://www.jamendo.com/en/album/3770/>  
Artist URL: <http://www.myspace.com/moradstars>  
License: <http://creativecommons.org/licenses/by-nc-nd/2.0/fr/>

## Street Wild Lover

As we at blocSonic are apt to do, we open up this collection with pure fire. One for the dancefloors... electrorockdancepop? How else could I describe this fresh sound? Cool.... Morad Stars.... you make me crazeee....

## Morad Stars

Morad Stars, songwriter-interpreter, is also his own producer. He scores and records directly at home. His universe is based on English pop music from the 60's to today, which symbolise a spectrum from the Beach Boys to Supergrass through the Pet Shop Boys.

"Imagine peace with popcorn", composed of 13 songs, is a compilation of a few titles he wrote.

Morad Stars has worked on his songs for more than 10 years before deciding to publish them in this album which, beyond the tribute to all his influences, develops his particular universe, which he won't break while moving forward in the coming years.

02 - Vernon LeNoir - Mr. Pig & Mr. Chrome (2:33)  
(from the UPITUP release 'Bataille And The Bird' upfree18)



Vernon LeNoir

# BATAILLE

And The Bird

Written, produced and performed by: Vernon LeNoir

Recorded at: Bekteshi's Grillstube

Year: 2007

Release URL:

[http://www.upitup.com/catalogue/release.php?cat\\_id=20](http://www.upitup.com/catalogue/release.php?cat_id=20)

Artist URL:

<http://www.vernonlenoir.com/>  
<http://myspace.com/vernonlenoir>

Netlabel: UPITUP

Netlabel URL: <http://upitup.com>

Netlabel contact: [upituprecords@upitup.com](mailto:upituprecords@upitup.com)

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## Mr. Pig & Mr. Chrome

Welcome Mr. LeNoir back! The Albano & Romina Power of the Balkan countries returns to netBloc shores with this sampletastic electro-hop banger. The world of Mr. LeNoir is never boring. This one should stick to your ribs nicely.

## Vernon LeNoir

Vernon LeNoir refers to himself as the Albano & Romina Power of the Balkan countries. In his freetime he likes to cook with a blindfold, enjoys having conversations with camels and is sometimes teaching kids how to use political theory in math class. He refuses to eat yellow snow.

## UPITUP

UPITUP (up it up!) is a young and sexy record label that's based in Rome (Italy), Stuttgart (Germany) and Liverpool (UK). In a world with an over-nourished music industry and its well-

rehearsed production machinery, we've been releasing free music over the web since March 2003 - just because we can. Doing asides better than what they do for living is our way of stating that a system of copyright, audience economics and marketing strategies is obsolete and just sucks arse.

All our music is completely free, however, we are planning to produce vinyl releases in the near future. Those releases won't replace our free output and they will not have any copyright licenses, and we always encourage you to copy, remix and spread our shit anywhere you want. It's basically just for those friends who are DJs...

Do we need to mention that you can also book us? With artists all around our polluted globe, from Down Under to Uptown USA, we're sure we can turn any party into a raving disco fuss. Feel free to contact us about anything, drop us a line.



03 - Irreversíveis - O Homem Invisível (3:49)  
(from the independent release 'H.G. Wells')

**IRREVERSÍVEIS**



**IRREVERSÍVEIS**



**IRREVERSÍVEIS**



**IRREVERSÍVEIS**



**Written by:**

Leo Benitez, Rog Lahfa, Bernardo Alonzo, Carol Monte

**Produced by:** Irreversíveis

**Performed by:**

Guitars: Leo Benitez

Vocals: Bernardo Alonzo

Bass: Rog Lahfa

Samplers: Carol Monte

Drums: Marcelinho da Costa

Solo Guitar: Peu Sousa

**Recorded by:** Leo Benitez and Carol Monte

**Recorded at:**

Top Five Studio, except for drums at Hanoi by Perazzo

**Year:** 2006

**Release URL:** <http://www.jamendo.com/en/album/2771/>

**Artist URL:**

<http://irreversiveis.wordpress.com/>

<http://www.myspace.com/irreversiveis>

**License:** <http://creativecommons.org/licenses/by-nc-sa/2.5/>

## O Homem Invisível

H.G. Wells would be proud... an album inspired by his stories and related history. Even a nod to Dr. Robert Goddard the inventor of liquid-fueled rocketry. This particular track features his story "The Invisible Man"... complete with classic film samples. An upbeat rocker for your system.

## Irreversíveis

Irreversíveis recorded the album H.G Wells and released it in the beginning of 2007. The album is an odd mix of samples easy electronica an guitars. This is their first and only album

together with these members. The album is full of atmospheres and sci-fi interferences, mixed up with iberian and gypsy rock guitars. Added to the presence of indian instruments, as the tamboura, and a taste of old school rock 'n roll brings the audience to an unusual level of experimentation on their not so pop kind of music. Also, the inspiration on Wells stories is such a great and vintage idea. Besides all the good reviews, Irreversíveis is already working on their second album, and promise new hits and new ideas.

04 - Red Lion - Mañana (5:12)  
(from the independent release "III")

RED LION

III



Written and produced by: Alain Soltani

Performed by:

Guitars, pianos, organs, congas, timbales & shakers:

Alain Soltani

Drums: MI7 Libraries loops

Recorded at: Red Lion's Studio

Year: 2007

Release URL: <http://www.jamendo.com/en/album/5515/>

Artist URL: <http://myspace.com/redlions>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Mañana

Think Latin... think fusion... think classic Santana... think fresh... think brilliant! This one I tried to include in a previous netBloc, but was unable to make contact with Red Lion until recently. I'm so happy that they finally responded and provided me with required assets to pass this amazing track onto you!

## Red Lion

Red Lion is a young french group, almost influenced by Santana (1969-1971 period), mixing rock, funk, jazz & latin music with a certain modernity.



05 - FLU - Semaforo Bitch (3:48)  
(from the Bump Foot release '...e a alegria continua' foot054)

*Flu*



...e a alegria continua.

*Flu*



...e a alegria continua.

*Flu*



...e a alegria continua.

*Flu*



...e a alegria continua.

Written by: FLU and 4Nazzo

Produced by: FLU

Performed by:

Programming, Samples: FLU

Guitar: 4Nazzo

Recorded at: DEFF Studios, Porto Alegre, Brazil

Year: 2007

Release URL: <http://www.bumpfoot.net/foot054.html>

Artist URL:

<http://www.myspace.com/flufli>

<http://www.myspace.com/flusremixes>

<http://www.fotolog.com/flu>

Netlabel: Bump Foot

Netlabel URL: <http://www.bumpfoot.net>

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## Semaforo Bitch

Here's one made with bits of soul mixed with bits of electro mixed with bits of acoustic guitar mixed with bits of rhythm mixed with bits of fun. Enjoy it...dance!

## FLU

FLU is a musician that emerged from the underground rock scene of Porto Alegre (the capital of the Southernmost state of Brazil). In 1986 FLU joined De Falla, one of the most influential Brazilian rock bands. With De Falla FLU (at that time Flavio Santos) recorded six albums, toured throughout Brazil and played in big rock festivals, like the Hollywood Rock, 1993, sharing the stage with Red Hot Chili Peppers and Nirvana among others. In 1999, after quitting De Falla, FLU has released by Trama Records (the Brazilian record

company responsible for the distribution of Matador and Sub Pop) his first solo album: e a alegria continua and the happiness continues. In this album FLU presented songs mixing electronica, bossa nova, and psychedelic rock. To get the album tours on the road, FLU putted together the band OS DUBEM. In 2001 FLU participated with the songs Suellen and Volache in the album Comp, a compilation by the independent label Muquifo Records. In 2002, the song Kianka was selected for the compilation National Collection by the hip-hop label Instituto/YB. In 2003, FLU's second solo album came out No Flu do Mundo (The World's Flu) released by Instituto/YB and distributed by Trama Records. FLU also did many remixes of traditional Brazilian musicians, and for movie soundtracks e.g. City of God. Currently, FLU participates in the Projeto Pixinguinha a yearly collective tour that congregates the most important musicians in activity in Brazil in the previous years names like Tom Ze, Baden Powell among others participated this musical caravan.

## Bump Foot

Bump Foot is a non-profit netlabel in Japan, created for the intention of releasing various style of music available with free download. There are currently two main branches: bump side is mainly for techno and house, foot side holds the rest - ambient, IDM, electro pops, etc.



06 - Josh Woodward - Methylchloroisothiazolinone (3:59)  
(from the independent release 'Dirty Wings')



joshwoodward

dirtywings

Written, produced and performed by: Josh Woodward

Recorded at: Home Studio, Ohio

Year: 2007

Release URL: <http://www.jamendo.com/en/album/7098/>

Artist URL:

<http://joshwoodward.com>

<http://myspace.com/joshwoodward>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Methylchloroisothiazolinone

Know what it is? No? Look it up... I had to... yup... found in skin products in low quantities.... in larger quantities you don't want to have it on your skin. Perhaps you don't want it on your skin at all? This music you definitely want to have in your ears! A brilliant, solid rocker. All instrumentation performed by Josh. Um... be forewarned... you're liable to become highly addicted, quite quickly.

## Josh Woodward

Josh Woodward seems to have a career death wish. A prolific indie acoustic-rock songwriter, he has released five albums in the past four years, but he has chosen to give away all of his music for free. In a world of \$18 CDs and lawsuits against file sharing grandmothers, Josh offers over 120 songs as free downloads from his websites, and sells CDs on a name-your-own-price basis.

This gamble has paid off well; he's used file sharing to build a viral, worldwide network of fans. After over a million MP3 downloads from his site, he's living proof that the music world is changing. His brand of energetic and passionate delivery with vivid stories, clever wordplay and dark humor may not

be for everyone, but the Internet has made it possible to find its audience.

To date, he's released five CDs. His two most recent were released on the same day in August 2007. "Not Quite Connected" is an acoustic pop CD in the same vein of his previous work, full of intricate storytelling and lush acoustic arrangements. "Dirty Wings" is a new direction for Josh, a very dark and intense rock album, completely devoid of acoustic instruments, but still possessing a deeply human quality.

The Internet is the main source of exposure for Josh's music. Dozens of podcasts play Josh's music each month from countries as varied as Canada, South Africa, Australia, The Netherlands, Sweden, Japan, China, Taiwan and Hong Kong, as well as Adam Curry's "Podshow", broadcast nationally on Sirius Satellite Radio. He was also a featured artist for Clear Channel New! in Winter 2006, which included extensive online promotion and national radio airplay.

From early on, Josh realized that it's far easier to reach the world online rather than on tour. Still, live performance is a passion for Josh, and he's built up a large and loyal following in and around his hometown of Findlay, Ohio. He's known for an extremely dynamic live show, ranging from intimate storytelling to unhinged rock.

The major record labels cry that file sharing will kill music as we know it. We can only hope that they're right, so that the road can be paved for a new generation of anti-rockstars who are only in it for the love of music.

07 - HYPE - Home (3:45)  
(from the independent release 'Lies and Speeches')

A woman with blonde hair, wearing a black short-sleeved dress and black knee-high boots with buckles, stands against a white brick wall. She is pointing towards the camera with both hands. To her right is a wooden chair with a floral patterned seat. The floor is grey. The text 'HYPE' is overlaid on the left side of the image.

**HYPE**

Lies & Speeches

A woman with blonde hair, wearing a black short-sleeved dress and black knee-high boots with buckles, stands against a white brick wall. She is pointing towards the camera with both hands. To her right is a wooden chair with a floral patterned seat. The floor is grey. The text 'HYPE' is overlaid on the left side of the image.

**HYPE**

Lies & Speeches

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**HYPE**

Lies & Speeches

A woman with blonde hair, wearing a black short-sleeved dress and black knee-high boots with buckles, stands against a white brick wall. She is pointing towards the camera with both hands. To her right is a wooden chair with a floral patterned seat. The floor is grey. The text 'HYPE' is overlaid on the left side of the image.

**HYPE**

Lies & Speeches

Written and produced by: HYPE

Performed by:

Hype

Lead vocals, Guitar: Mike

Backing vocals, Lead guitar: Thom

Bass: Dim

Drums: Jay

Recorded at: Hype Studio

Year: 2006

Release URL: <http://www.jamendo.com/en/album/1289/>

Artist URL:

<http://myspace.com/hypemusic>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/>

## Home

Opening up with a driving bass-line and continuing on with a terrific guitar sound and excellent vocals. Too often modern rock is cliché and half-baked. This is an example of modern rock fully cooked... done right... as rock should be. Rock fans young and old will put this one on repeat endlessly.

## HYPE

Formed in June 2004, HYPE are 4 musicians with a heavy penchant for rock with a London edge. All coming from different backgrounds, they are looking to share their vision of indie rock: a perfect mix of uncompromising performance, extreme melodies and biting lyrics, all melted by a healthy dose of rage...

HYPE, four musicians with the heart and soul of true rockers, who play real music without compromise for those who want

to hear it. HYPE weapons : powerful songwriting, heady riffs and an electrifying stage presence.

HYPE's set to emerge as one of the most exciting bands!

08 - QUI - Je M'envole Je Voyage (4:30)  
(from the independent release 'BP 119')

Qui



Qui



Qui



Qui



Written by: QUI

Produced by: QUI and Mylonas Bruno

Performed by:

Lead vocals, Guitar: Ferrer Philippe

Drums: Michelangeli Pierrot

Bass, vocals: Tomasi Dumé

Piano, vocals: Victor Moulet

Recorded at: Le collier Studio, Ajaccio

Mixed at: Polygones Studios, Toulouse

Year: 2007

Release URL: <http://www.jamendo.com/en/album/6226/>

Artist URL:

<http://www.qui-music.net/>

<http://www.myspace.com/quimusicnet>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Je M'envole Je Voyage

Have you ever heard a song for the first time and at the same time it feels like you've known it forever? Somehow it feels like it's been part of your soul for as long as you can remember. This is one of those songs for me. I firmly believe that you'll connect with it as well. A unique rock sound with a distinct vocal style.

## QUI

Formed in 1997, under the name of "QUI", composed of an original mixture of three voices, those of Philippe, Victor and Dumé. Who sing sometimes in unison and sometimes in turn with their pop melodies.

In 1999, Qui performed at The Spring of Bourges followed by

many premiere acts – in particular, Matmatah, Rita Mitsouko, I Muvrini (Zenith Toulon, Marseilles)... The group signed at Warner Music in March 2000. Their first album was finally available in November 2001 at MOSAIC MUSIC and in February 2002 it was available in CANADA and in BELGIUM.

14 titles, far from the stereotype clichés of Corsican music: Naive pop melodies ("I fly away, I travel") are mixed with existential delirium, (" QUI? ") declarations of love (" Come in to the water", " Held by a leash") or professions of faith (" I sleep to much", " Nasty")

Wrongfully naive, tenderly ironic, don't be mistaken, the group develops an incredible energy on stage, which adds another dimension to its compositions.

09 - Baster - ¿Cómo Estas? (2:59)  
(from the independent release 'El mundo cambia / las bases permanecen (V.1.0)')



# BASTER

EL MUNDO CAMBIA / LAS BASES PERMANECEN V.L.O.



Written by: Daniel Carrión Lorca (Baster)  
Produced by: Jose Manuel Bel Sala (Gordi-Beats)  
Performed by:

Baster

Guitar: Iván Carrión

Recorded at: Home studio

Year: 2007

Release URL: <http://www.jamendo.com/en/album/6733/>

Artist URL:

<http://www.myspace.com/basterdedete>

<http://www.ciphra.net/baster>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## ¿Cómo Estas?

How are you? Have you made it this far? I sure hope so... if not, you'll miss this excellent Spanish hip-hop track from Baster, member of hip-hop group "El Klan de los Dedeté". This is the REAL shit. Yet more proof that America is missing a whole world of music being so dead-set against allowing foreign languages on US Radio and charts. The world is wide-awake musically, yet America is asleep at the wheel. Wake up!!! Hip-hop heads enjoy...

## Baster

Baster nace de la necesidad de escapar de la realidad cotidiana.

Como cualquier niño de su edad, Daniel Carrión, con 13 años de edad empieza su aventura dentro del hip hop poniendo su tag en las paredes de Cartagena: "Baster". Estamos en el 1989.

No tardaría mucho en empezar a hacer sus rimas, y en 1992 entra en KDDT, grupo que más tarde sería denominado como "El Klan de los Dedeté", con los que prosigue sus aventuras.

Es con este grupo, entre vaivenes de sus componentes, donde realiza sus primeras maquetas:

- Sin título (1994)
- Zen (1996)
- Promo 5 canciones (1998)
- Poco ruido, muchas nueces (2000)
- Sonido Dedeté vol.1 (2002): esta maqueta fue una iniciativa aparte, junto con el productor Gordi-Beats.
- En Nuestras Manos (2004): un trabajo donde el grupo realiza su gran debut, estando en boca de todos los b-boys y b-girls como estandartes en el Rap Underground. En este momento el grupo se encuentra en su momento más estable y prolífico, y sus componentes son: Maski (DJ y productor), Poli 124 (MC) y Baster (MC). También está Gordi Beats como co-productor y colaborador externo en las instrumentales.

Es a finales de 2006, principios de 2007 cuando sale a la calle su primer trabajo en solitario: El Mundo Cambia, Las Bases Permanecen (V.1.0), de donde se extrae el tema en cuestión: Voy buscando sin querer tu cielo (track 13, el último en el orden y el mejor para el artista).

El disco surge en respuesta a las inquietudes del letrista, de profundizar más en su estilo y en su mensaje, ya que Baster en solitario es, por definirlo de alguna manera, más visceral y social que el producto total del grupo.

Baster se propone realizar un trabajo independiente sin el apoyo de las discográficas y quiere ver a dónde es capaz de llegar sólo con sus propios medios. Su objetivo es la autorrealización y la satisfacción personal. Pero sin quererlo ni haberlo se encuentra con una gran repercusión.

El disco sale en numerosas publicaciones escritas y digitales: Mondosonoro Andalucía (donde es considerado como el segundo mejor disco de mayo de 2007), Hipflow, Hip Hop Nation, [www.war4.es](http://www.war4.es), e incluso en el periódico La Verdad Cartagena, donde se hace eco de su repercusión social (que no musical) en uno de sus temas "Llamar las cosas por su nombre" que habla de Cartagena.

El disco supera las expectativas del artista, ya que la repercusión trasciende de lo exclusivamente hip hop, e incluso de lo exclusivamente musical.

Actualmente, el grupo ("El Klan de los Dedeté") se encuentra en proceso de creación de lo que será su próximo LP, que sí tendrá un apoyo discográfico.

Para concluir, decir que El Mundo Cambia, Las Bases Permanecen (V.1.0) no es un disco sencillo, y sus instrumentales (Maski y Gordi Beats) como sus letras (Baster y colaboradores) están minuciosamente estudiadas huyendo del hit y de la frase pegadiza. Se trata de un disco de Rap para adultos, y en el proceso de creación se han empleado casi dos años de trabajo.

Con esta premisa, se augura la mejor de las expectativas.



10 - Clownage - Empire (6:16)  
(from the independent release 'Premiers maux')

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

**CLOWNAGE**

For

**PREMIERS MAUX**



Written by: Clownage  
Produced by: Clownage  
Performed by: Clownage  
Recorded at: Studio Twin Touch à Créteil  
Year: 2006  
Release URL: <http://www.jamendo.com/en/album/2405/>  
Artist URL:  
<http://www.clownage.fr/>  
<http://myspace.com/clownagemusic>  
License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

## Empire

Melodic rock... approaching Metal at times. A High-octane sonic bombardment. Rock that just doesn't give a fuck... Empire features one of the most intense endings you can ever hear. Crank it up... disturb your neighbors... worry your parents... make your teachers cower in the corners in tears... um... ok, maybe not your teachers.... you might be labeled a terrorist or something Fascist like that. This is the way a compilation should come to a close!

## Clownage

L'expérience commence en 2002 dans les éprouvettes d'un savant détraqué.

A l'abri des regards dans son laboratoire secret parisien, il donne naissance à de petits êtres aux allures de clowns programmés génétiquement pour faire exclusivement de la musique. Après de nombreux concerts, dont les premières parties de Rhésus, Izabo, Los Chicros... et un ep remarqué, les clowns s'enferment et enregistrent leur album « Premiers

Maux », révélé au grand public fin 2006. Ils signent en mai 2007 avec le label parisien Noise Digger et préparent actuellement un nouvel album pour la rentrée 2007.

Un rock puissant et mélodique à retrouver absolument sur scène!

Thanks again to all participating artists and labels!  
Please visit the following participants websites:

万夫不倒  
*bumpfoot*



 **jamendo**  
open your ears



**bloc**<sup>TM</sup>  
**sonic**



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