

The background is a dark, textured surface with a reddish-brown hue, suggesting rust or decay. In the center, there is a circular mechanical component, possibly a clock face or a pressure gauge, which is heavily corroded and shows signs of wear. The component has a dark, metallic interior with some lighter, rusted areas. The overall atmosphere is gritty and industrial.

WASTE UNKilling TIME

It's hard to believe that January is almost done and it's already that time for us to wrap up MUTE month. It seems like it went way too quickly! No worries though, we end it with a tremendous new EP produced by UNknown. At times dark and other times introspective, yet all the while "**UNkilling Time**" is absorbing. As with all of what you heard by MUTE this month, this is music for the discriminating listener. Don't say I didn't warn you if you're unable to stop listening.

I can't thank **Tha Silent Partner** and **UNknown** enough for the amount of work they put in to make MUTE month go off without a hitch! I sure hope that this isn't the last we hear from MUTE here at blocSonic!

Once more, I thank YOU too! I sincerely hope you enjoyed MUTE month as much as I have. It's always a pleasure to be able to share great music. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com



Boredom is the root of all evil – the despairing refusal to be oneself.

– Søren Kierkegaard



- 01** Heaven Help Me (2:39)
- 02** Tears You Down (Life) (2:44)
- 03** Ends Of Pluto (2:16)
- 04** Too Much Saffron (2:42)
- 05** Charming Snakes (2:30)
- 06** Objective Reality (4:04)

All tracks produced by UNknown (Formula)

Piano on track 4 performed by Formula

Vocals on track 6 performed by Ayn Raand

Tracks 1, 3, 4 & 6 mixed by UNknown (Formula) @ Living Complex studio, London, UK

Tracks 2 & 5 mixed by UNknown (Formula) & Eric Electric @ electric chair studio, London, UK.

All tracks mastered by Eric & Formz @ electric chair studio, London, UK.



MUTE online:

<http://www.facebook.com/pages/MUTE/123865154393197>

<http://blocsonic.com/artist/mute>

Tha Silent Partner online:

<http://thasilentpartner.net>

<http://letsmakeenemies.bandcamp.com>

<http://www.facebook.com/pages/Tha-Silent-Partner/330542534723>

<http://blocsonic.com/artist/tha-silent-partner>

<http://www.reverbnation.com/thasilentpartner>

<http://twitter.com/GreggyKrueger>

<http://www.youtube.com/user/beatsbyTSP>

Unknown (aka Formula) online:

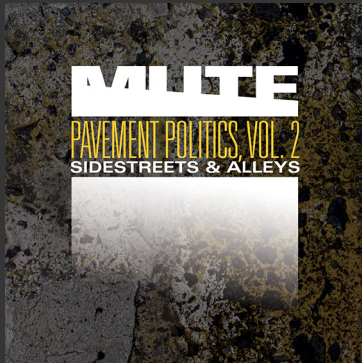
<http://www.facebook.com/FormulaOfficial>

<http://formula.bandcamp.com>



GRAB BOTH “PAVEMENT POLITICS” RELEASES

(click image to visit release page)



ALSO AVAILABLE BY MUTE,
THA SILENT PARTNER & UNKNOWN aka FORMULA

(click image to visit release page)

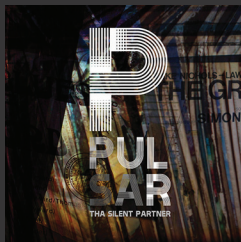


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<http://www.flickr.com/photos/fdctsevilla/4031001705>

<http://www.flickr.com/photos/fdctsevilla/4074928900>

“03 Guillotine, toy of the time of the French revolution, ca. 1794” courtesy of 50 Watts

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A huge THANK YOU once again to MUTE
for all the work you put in to make
MUTE month happen!



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