

One Man's Done
Life is short

THE
THE

EXIT

ENEMY AMONG US
ENEMY AMONG US
ENEMY AMONG US
ENEMY AMONG US

▶ MUSIC INSPIRED BY THE PROPHETS OF RAGE ▶

My body has been on this planet for nearly 42 years... my mind and spirit?... they fly back and forth between 65 and 6.5... constantly... and never in unison... Sometimes I think they high five as they pass each other somewhere in the middle. But when I think of **Public Enemy** I always try to force myself to look at them through my 16 year old eyes and mind, because at times I feel I could be too close to them to truly appreciate them the way I did when I was younger. Then again I'm older and wiser now and can appreciate them in a totally different and deeper way.

So here is how I appreciate them now...

With all due respect and love to my parents... I was raised, in part, by Public Enemy. Sounds kind of crazy right? But if you are reading this I bet you can understand. *Yo! Bum Rush the Show* dropped at the exact time I thought I knew everything. You know those five years between the ages of 15 and 20 when you don't listen to anyone? Well... I didn't listen to anyone... except **Chuck D**.

That fact merely makes me one OF a nation of millions of Public Enemy fans. But being a member of The Impossebuls... that makes me one IN a nation of millions to have that pleasure... to have that honor. And I have never, ever taken that for granted.

I met Chuck, (for the first time in person), on the concrete steps of a parking garage at



Cleveland State University. Now, 14 years later and less than a mile from that very spot, Public Enemy has been enshrined forever in The Rock and Roll Hall of Fame.

I just want to say thank you to Public Enemy for teaching me things I never would have learned without listening to them... for giving me opportunities and experiences I never would have had without knowing them... for being the link between myself and all the incredible people of The Enemy Board I now call friends... and for creating and inspiring, and continuing to inspire, The Impossebulls... my brothers.

Congratulations and Thank You...

Peace,

Marcus J



**CONGRATULATIONS TO 2013
ROCK AND ROLL HALL OF FAME INDUCTEES**

PUBLIC

ENEMY

FROM THE IMPOSSEBULLS & BLOCSONIC



*THANK YOU
FOR A LIFETIME OF
INSPIRATION.*

**Produced, Mixed & Arranged by C-Doc
for DefBeat Posse Productions, ID!✌️**

Mastered by Stu Beetle

Executive Producers: The Impossebuls and Mike Gregoire



1 Enemy (2:15)

Written by M. Ankeney, J. Howze & DC Snyder

Concept by Marcus J

Vocals by Marcus J Gilligan & Tirade

Recorded in 2013

Congratulations to 2013 Rock And Roll Hall Of Fame inductees Public Enemy

2 Who Wants to Act Like a Millionaire? (Make Money RemiXX) (4:59)

Written by M. Ankeney, C. Ridenhour, A. Hill, DC Snyder & I. Basker

Concept by Marcus J

Vocals by Marcus J, Chuck D, Pvt Militant & C-Doc

Cuts by DJ President Ike

Remixed by C-Doc

Recorded in 2001

Original version appeared on the SLAMjamz Records release "Revisions"

3 Circle of Lies Suite (6:49)

Written by DC Snyder, J. Howze, M. Porter & I. Basker

Concept by C-Doc

Vocals by Chuck D, Tirade, C-Doc & Mported Flows



Cuts by DJ President Ike

4 MEDIAocrity (Part 1) (3:18)

Written by DC Snyder, M. Ankeney, J. Howze & I. Basker

Concept by C-Doc

Vocals by Marcus J, C-Doc & Tirade

Cuts by DJ President Ike

Recorded in 2003

Original version appeared on the SLAMjamz Records release "Slave Education"

5 She Watch Channel Zero?! (Live) (3:35)

Written by Ridenhour, Griffin, Shocklee, Sadler & Drayton

Vocals by C-Doc, Tirade & Marcus J

Recorded live at The ECC: Kent, Ohio (September 4, 2004)



The Impossebulls online:

<http://impossebulls.blogspot.com>

<http://www.blocsonic.com/artist/the-impossebulls>

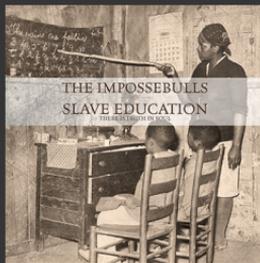
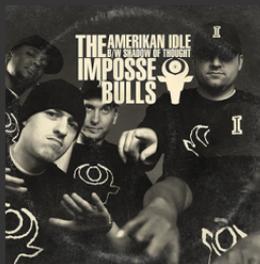
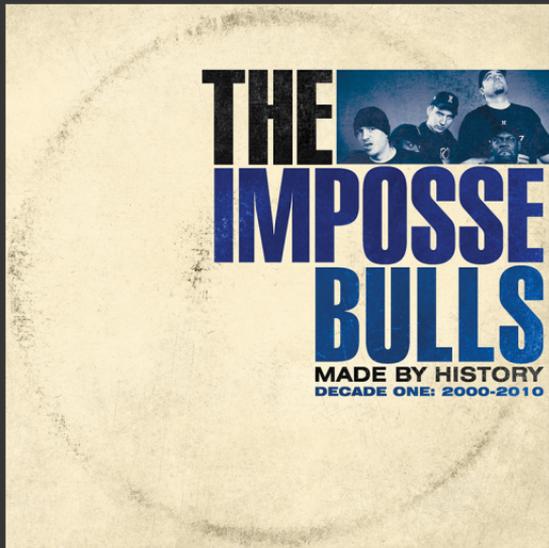
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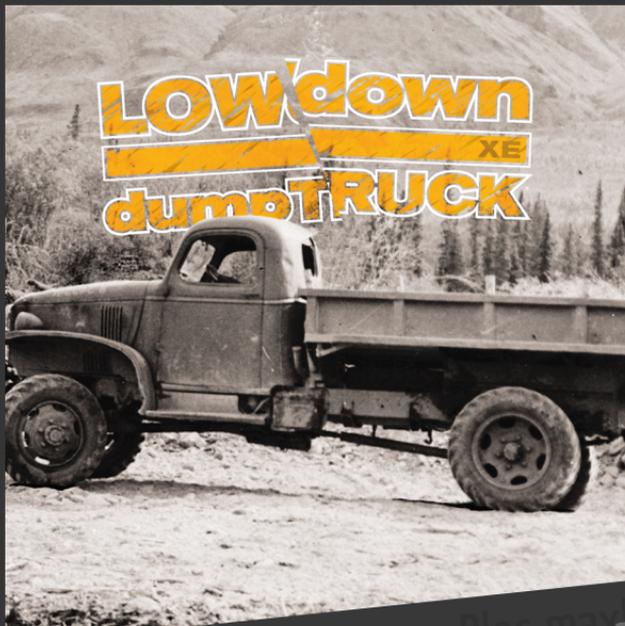
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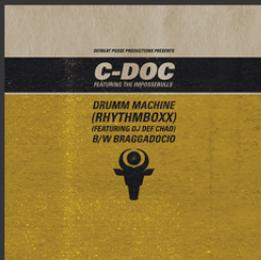
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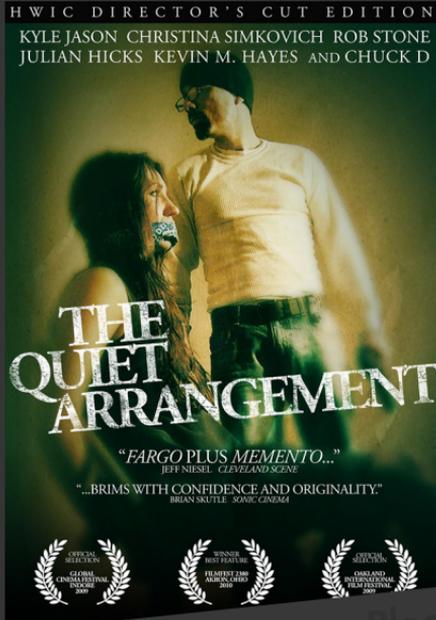
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*Swing Lowe
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THANKS TO THE IMPOSSEBULLS FOR BRINGING IT AGAIN!



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