

The Impossebulls



Five By Five I: Wrath



Executive Producers:

Michael Gregoire & The Impossebulls

Produced, Mixed and Arranged by:

C-Doc for DefBeat Posse Productions, ID! #

Co-Produced by:

Marcus J for A Ball, A Rim & A Mic Productions

Assisted by:

Davy J

Mastered by:

Shawn Franklin for TDX

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11. 5 x 5 3:21

(M. Ankeney, DC Snyder)

Concept by Marcus J

Vocals by Marcus J, C-Doc

Additional Background Vocals by Davy J

Cuts by C-Doc

Marcus J: Impossibulls back with 25 licks

To get to the center it may take 26

So listen as I lick the mic with these words

27 mathematics 9 is a third

Not a gun never needed with a mic sword

Averaging 28 but you never scored

On my D, could it be Marcus J's the shit

Got 29 girls swallow'n what I spit

Better make it 30 heard your momma is a fan

Bitch be dirty like politics in Iran

So can you understand what I'm saying to you

Got 31 problems the bitch makes 32

33 and a third when I'm on the wax

Gonna cost you \$34.35 and tax

Got 36 neighbors like Mr. Rodgers sang

Bet you thought I was going to reference Wu-Tang

C-Doc: One to the two to the three to the four- we

Give you five minutes then we're breaking down your door- in the

Morning like the cops when it's 6 AM- in the

Next seven seconds I'm a hit you again- and maybe

Eight was enough back in the old prime time- but when the

Bulls start running we bringin the whole nine- it was

10 years and comin on that lowdown track

Turn the volume to 11 and you better get back- grab the

12 inch wax, now we swinging the axe- like Fri-

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Day the 13th, so you never relax- if I
Give you a notice it'll be 14 days- but now it's
2015 and Kid we're making a play- goin'
16 and 0 in the regular season- this is
NC-17 and I'll give you a reason- cause it's
Grown man talk that needs to be seen- like a
Government secret down in Hangar 18- like the
19 angels that are guarding the gates- if you
Try to get through em duden then hell will await- and there's
No guarantee that you'll even survive and any
More that will lie no surprise we got your twenty plus...

Marcus J: We had talked about doing a project called "5 x 5" for a long time. One day I was driving home from work and a song came on and I start saying "1,2,3,4,5 by 5 and we live" over it. I liked it. Went home, looped the beat, and started writing. My first line about "25 licks" was because our original idea was going to be based on 25 songs. The rest of the verse built off that.

C-Doc: Years ago when the Bulls were on an unofficial hiatus I wanted to kickstart some activity in the group with a series of EP's called Five By Five. Five EP's, five tracks each. Five original songs followed by remixes and bonus cuts and instrumentals. Marcus liked the idea but it never happened. After our last album, Everything Has Changed..., we brought the idea back and put it into motion. But we kept writing and writing and before we knew it we had a new album of material. So Five By Five became The Devils You Know and then we wrote more songs. Before we knew it we had enough material for an album and a series of EPs. So then the goal became to complete it all as a related set. I was also inspired by the Smashing Pumpkins' The Aeroplane Flies High boxset which fueled my creative mania.

12. FutureBACK ^{2:35}

(DC Snyder, M. Ankeney)

Concept by C-Doc

Vocals by C-Doc, Marcus J

Cuts by C-Doc

C-Doc: The Future of Hip-hop is takin it back
Back to B-Boys breakbeats on the tracks
Back to emcees that don't suck deez

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Back to deejays cut it up with ease
Back to graf tags up on the brick walls
Back to yes yall shabooya roll call
Back to back dope ass albums in the crates
Back to a time when the music felt great
Back to loopin samples on the SP
Back to tappin beats on the drum machine
Back to arms crossed and standin back to back
Props to the peeps bringin back that real rap...

Marcus J: Back to the future back to the past
Back to the rhymes that forever last
Back to mic checks 1-2, 1-2
Back to wreak mics cause that's what I do
Back to pause tape loops on cassette
Back is coming back but it ain't back yet
Back to bringing back back to the front
Back to break beats being all you really want
Back to the front and back to the side
Back to the back and forth fader slides
Back to a ball a rim and a mic
Back like the digital do what you like
Back to the underground back to the sound
Back to groundzero back to Lowdown
Back to the shadow back to the lounge
Back like a newjack how can I be down

C-Doc: When I FIRST heard this music I was 12 years old... And when I
First heard this music brother I was sold... Cause when I
First heard this music kid,
I was told... That the
Music that you hearin now is so damn cold... And there's
Nothing you can substitute or even mistake... For that
Feeling that you gettin when you dig in the crates... And when you

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Pull out that record and you discover the break... And if you
Diggin what I'm sayin then I know you relate... Because it's
Bigger than music, bigger than you and me... Big up to
Any of my peoples who can truly see... That it's
Only up to us now and who are we... If we can't
Give back to those who showed us who we could be? Cause this is
Hiphop, rap, graffiti and b-boys... B-
Girls gonna rock till the floor is de-stroyed... Put the
Needle on the record- hands up and rejoice... It's a
God given duty for us to bring noise!

Marcus J: Back to the back the back back the back...

Marcus J: This is another "after HIT ME WITH A HIT broke my brain", song... again I needed the physical structure to help.

C-Doc: This started as a Bulls song when this project was still Five By Five until Marcus told me he had nothing for it. So I wrote another verse for it and finished it for inclusion on an untitled solo album that I gave to people around XXmas of 2015. As we were going through songs to see what Marcus had yet to record for this release he listed "FutureBACK" as one of the songs and sent me a temp recording of his verse! So welcome back, "FutureBACK!"

13. God's Radio Hell 2:19

(DC Snyder)

Concept by Marcus J

Marcus J: I travel to Pittsburgh fairly often and along I-70 between Columbus, Ohio, and Wheeling, West Virginia is a vast green desert of trees and rolling hills. It's about the most boring 2 hour stretch of driving I've ever encountered. Anyway, in addition to the lack of people, and buildings and anything remotely interesting... there also isn't a single radio station worth listening to. All religious radio, all the time. I guess I mentioned this to Doc, once or twice, or every time I drive out there, so that's where this title comes from.

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14. Bad Cop 2:44

(L. Parker, DC Snyder, M. Ankeney)

Vocals by C-Doc, Marcus J

Cuts by C-Doc

Props to KRS-One

C-Doc: Bad Cop (Repeat)

Stop shooting The People they all gonna drop

Like murder for hire you're paid for the lot

All of this bullshit- it's got to stop

Bad cop...

Here's what Baltimore and Ferguson have in common- they

Both have Bad cops and Brothers that have fallen- un

Necessary murder by the boys in blue- when you

Rollin through who protects us from you?

Judge and jury and straight to execution- no

Testimony from the witness to the persecution

Never ask first put em down in a hurry... Cause

Bad cops skate from an all white jury...

Even little kids aren't safe and sound...

Bad cops killing kids on the playground...

...And when we try to speak up they want us quiet- we

Try to protest and Bad cops start a riot

...Black skin's like a sin in this game... How we

Always forget that we all bleed the same? Better

Put some more red on the American flag

Bad cop pullin guns like a douchebag!

Marcus J: They get the bad cop, he run the drug spot

He takes the handouts he takes the payoffs

He killing all the people on an east coast block

Killing all the people on a mid-west block

Bad police don't give a care about us

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Serve and protect and betray our trust
Unjust murder when the gun go pop
Anyway you put it it's got to stop
Bad cop, bad cop, bad cop, bad cop.....

Marcus J: Doc's idea for a cover, which became not a cover. I was originally going to just do one of KRS-One's verses, but they just didn't fit. We wrote a new verse very loosely based on his on the fly in the studio at the time of recording.

C-Doc: Tell me who doesn't love this beat and I'll tell them they're a sucka. Wanted to update the BDP classic for the brutal times at hand.

15. Revolution 88 (Parts 1, 2 & 3) 4:43

(DC Snyder, M. Ankeney, S. Franklin)

Concept by C-Doc

Vocals by Marcus J, C-Doc

Guitar by Shawn Franklin of The Scallions

Cuts by C-Doc

Marcus J: Let's go...

Back to 88 cause 88 was great
De-evolve rap so I can lose this hate
So I can lose this negativity that I feel
Every time that the fake tries to sell me the real
What's real? Yea I know who am I to say
It's like nothing that I hear is real to Marcus J
So I filter out the fake to find there's nothin left
Find myself wishing in this life I was deaf
Just to be clear that's deaf with an A
Been def on the mic since back in the day
"When I was young... wait... I'm not a kid anymore
But some days I sit and wish I was a kid again"

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Let's begin again or let this be the end
Rap lost my ear and I lost a friend
But hope I find 88 turns around the sun
Revolutions kinda like the record's spun

C-Doc: This that Revolution Hip-hop circa 88, gotta
Bring us all together gotta keep it all straight- gotta
Figure out the plan for peace and prosperity- speak
With sincerity still you're not hearin' me...
Grown man music bringin' it from the jump so
What we really want we stand up and pump our
Fist into the air and stare down the hate that
Hate produced break the chain and demonstrate that all
Black lives matter- all lives matter
Families ripped apart torn and shattered
Families broken down by a system built
To build prisons filled up with victims
Killed by the wicked wonder why the picket
Lines run around the block as we exhibit the
Right to protest right to fight back
Right to express our rights it's like that...

Marcus J: Another song about the Bulls favorite subject... the lost greatness of the past and a longing to return to it.

C-Doc: I think I wrote the lyrics before I even had the beat (or beats, rather). I just wanted to write a Hip-hop protest song like they did in the late 80s. It evolved into something else, especially when I started building the beat, but that was my original intent.

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The Impossebulls online

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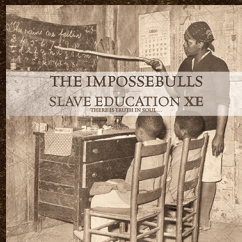
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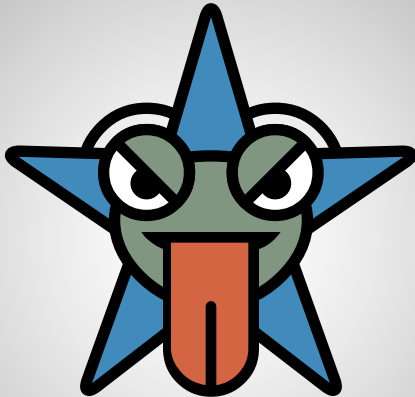
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Many thanks goes out to **The Impossebulls** for continuing to bring that classic hip-hop in this era of mumble “rappers”, trappers and twerkers. Perhaps some day **boom bap** will once again be considered hot. **Davy J...** I hope that your generation can rectify the situation... your dad is doing a good job teaching you... perhaps other dads are teaching their youth, as well. We can only hope. Word.

- Mike Gregoire, **blocSonic**

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