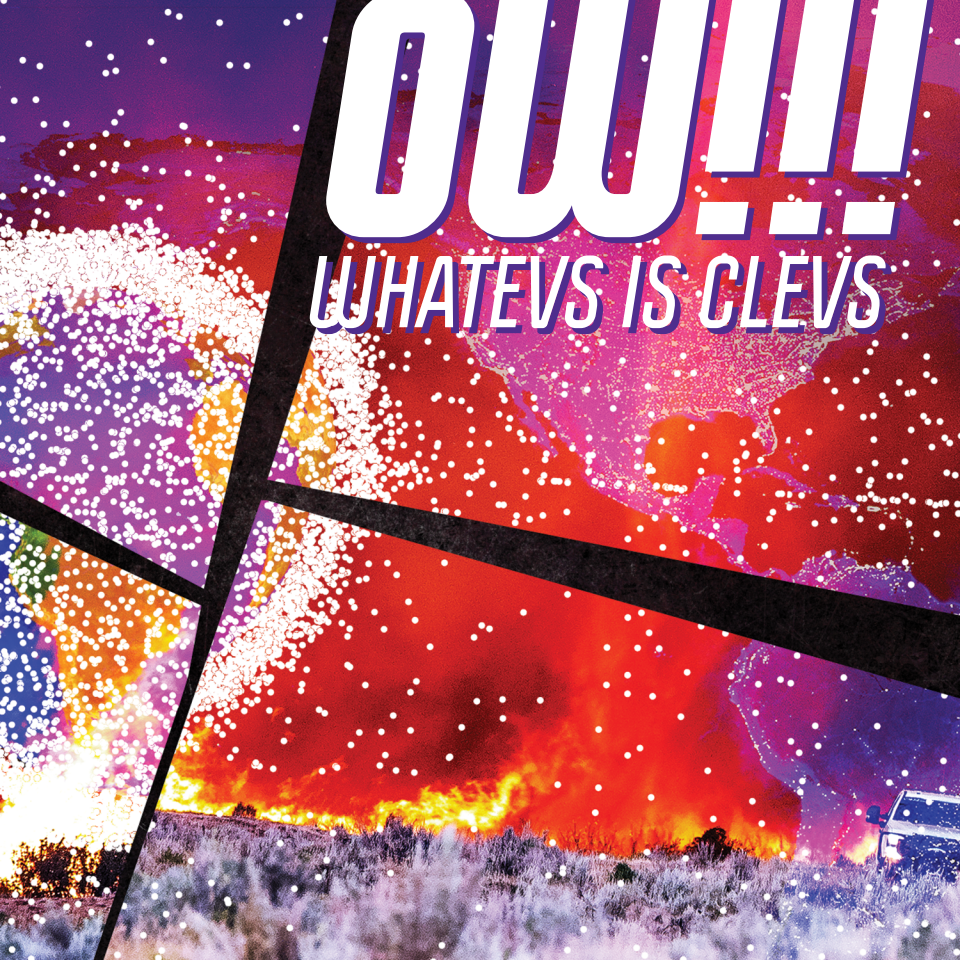


OW!!!
WHATEVS IS CLEVS



*"I EXPECT NOTHING OF MAN, AND DISOWN THE
RACE. THE ONLY FOLLY IS EXPECTING WHAT IS
NEVER ATTAINED; MAN IS MOST CONTEMPTIBLE
WHEN COMPARED WITH HIS OWN PRETENSIONS.
IT IS BETTER TO LAUGH AT MAN FROM OUTSIDE THE
UNIVERSE, THAN TO WEEP FOR HIM WITHIN."*

-H.P. Lovecraft

max**Bloc**



*Written, produced & performed by
OW!!! (OWTRIPLEBANG) except where otherwise noted.*

Mastered by Shawn Franklin for TDX — defexperience.com

Cover art and package designed by Mike Gregoire for TDX — defexperience.com

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OH SNAP SUITE (FEATURING CHEESE N POT-C) 3:52

Additional Personnel:

Lead Guitar on the 1st movement: Tyler King

First Verse Rap: Pot-C

Mid Verse Scratch and Second Verse Rap: Cheese

Fuzz bass on the 3rd movement: Benjy Rickard

Pot-C:

*When there's trouble you - call O W - Bang Bang Bang - that's triple insane
The name Pot-zilla coming out of the C - just tearing up towns leave em wearing nuff frowns
Blaring ruff sounds I'm declaring much rounds - of shots get tipped up tables get toppled
Awful stench to clear off the bench - these intoxicants I gave lots of friends*

*Pound em back - round the back - now the pack - found the sack
Sound the crack - clown attack - crown the mack - how the rap
Town is trapped - clown is slapped - drown in that - down on mat
Pontiac - Cadillac - knick knack paddy whack*

*And all that business - jazz and what have you -
keep away from the speakers - I might jump out and grab you
Stabs too and hits plus my latest is greatest -
it doesn't really matter if you don't have the faintest*

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*Clue or awareness you can't prepare it's - something that happens when doin' the rapping
Nappin' is over - clappin' if sober - you might catch a bottle to the noggin' from nowhere*

*Here we go - beer we flow - hear me yo - stereo
Cheerio - fearin' no - imperial - cereal
Serial- searin' glow - see me high - CD throw
Leave the row - flee the show - it was unbelievable*

Cheese's verse

2 WHY THE WHEELS COMES DOWN 2:42

*I want to say that it's rare,
But I see it everyday.
Leave me alone,
Close the Door,
And go the fuck away.*

*You ever wonder why the wheel comes down?
Falling faster till you hit the ground.
Getting closer, gonna hear that pound.
Die alone. Never be found.*

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*I want to say that it's rare,
But I see it everyday.
Leave me alone,
Close the Door;
And go the fuck away.*

*I want to say that it's rare,
But I see it everyday.
Leave me alone,
Close the Door;
And go the fuck away.*

*You ever wonder why the wheel comes down?
Rolling thunder till you hit the ground.
Getting closer, gonna hear that sound.
Die alone. Never be found.*

*I want to say that it's rare,
But I see it everyday.
Leave me alone,
Close the Door;
And go the fuck away.
Leave me alone and close the fucking door!*

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3 *TOOK TOO MUCH TOO MUCH WAS TAKEN* 2:36

Additional Personnel:

Scratch solo: Cheese

For the People now!

Her-Uh, get back.

Living in a sack.

When "you ain't got".

Said "you get caught". Ha ha!

Revved up and cut like a freight train.

Up high, down like an aeroplane.

When who gets caught,

Gets left with naught. Ha ha!

Big Mac, living like a heart attack.

Tic Tac, yo I got the whole pack!

Thick Stack, burning down the money sack.

Sick Track, Uh, here comes the Maniac!

Bing Bong, living like a ding dong.

Sing Song, everybody sing along.

King Kong, never had to be strong.

Life Long, bounce like a Ping Pong.

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Took Too Much Too Much Was Taken x 8

*"Jesus Christ man, every fucking time we go out!
Dude! Get up off the fucking floor.
I can't even understand what the fuck you're saying right now.
The bouncer's looking at you asshole.
He's gonna kick us all out.
Every fucking time man, you take it too goddamn far.
Me? No, fuck you!
Oh my God!
Every fucking time man. Every time!
Alright, have a nice walk home asshole!"*

"FUCK YOU!!!"

*For the People now!
Her-Uh, get back.
Living in a sack.
When "you ain't got".
Said "you get caught". Ha ha!
Revved up and cut like a freight train.
Up high, down like an aeroplane.
When who gets caught,*

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Gets left with naught. Ha ha!

Big Mac, living like a heart attack.

Tic Tac, yo I got the whole pack!

Thick Stack, burning down the money sack.

Sick Track, Uh, here comes the Maniac!

Bing Bong, living like a ding dong.

Sing Song, everybody sing along.

King Kong, never had to be strong.

Life Long, bounce like a Ping Pong.

Took Too Much Too Much Was Taken x 8

4 DEAD WEIGHT IMPACT 1:40

*"We're surrounded! By a sea of wonderful products to buy.
Each made more appealing by MODERN merchandizing and salesmanship.
And that's the point!"*

*You! Get up against the fucking wall!
Turn around.*

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(DEAD WEIGHT)

What are you looking at?

Your FAULT!

(DEAD WEIGHT)

Shut the fuck up!

No No No!

I will paint the walls with your blood!

(DEAD WEIGHT)

Get back here!

Knives out,

Take a chance.

Cut Cut,

And you wet your pants.

Hold fast,

Take a beat.

Leave you hanging

Like a piece of meat. (Yeah!)

Punch Punch,

Can I steal your lunch?

Crack Crack,

Gonna break your back.

On par,

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*Gonna go too far.
Find your Gram,
Gonna steal her car!*

(DEAD WEIGHT)

*"In a world crammed with IMPACT, your voice has to be heard over ALL OTHERS.
So...*

*(DEAD WEIGHT)
you have to pull the trigger."*

(DEAD WEIGHT)

AHaHaHaHAHAHAHAHAHAHAHA!
Don't look at me!
Where you gonna run?
As far as you're concerned...I AM GOD!
(DEAD WEIGHT)

You did this!
You brought this on.
COME HERE!
Your actions are responsible for MY ACTIONS.

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And now you're all GONNA DIE!!!

*Knives out,
Take a chance.
Cut Cut,
And you wet your pants.
Hold fast,
Take a beat.
Leave you hanging
Like a piece of meat. (Yeah!)
Punch Punch,
Can I steal your lunch?
Crack Crack,
Gonna break your back.
On par,
Gonna go too far:
(DEAD WEIGHT)*

5 THE LIGHTS THAT SHINE 2:12

Additional Personnel:

Backup Vocals: Shauna Carattini

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Hey Mama!
(Fully in)
Hey Mama!
(And letting go)
Hey Mama!
(Fully in)
Hey Mama!

(And letting goooooooooooooooooooooo)

Hey let's go, we gotta go, let's go now. x4

Hey Mama!
(Fully in)
Hey Mama!
(And letting go)
Hey Mama!
(Fully in)
Hey Mama!

(And letting goooooooooooooooooooooo)

Hey let's go, we gotta go, let's go now. x4

"We want to get you out of your feeling of isolation."

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"Tell me something. It's alright now. You can tell me. You can tell me."

"Your inner conflicts are common to all men."

"Yes, remember the explosion! Go on."

"Many of these conflicts start way back in early childhood."

"You can see everything clearly now. Why are you shaking now?"

"FEAR, HATRED,

"You don't want any now. You want to forget."

"JEALOUSY. On so on"

"You ought to REMEMBER! Because it's gone now. It's GONE! You're back here now!"

Hey let's go, we gotta go, let's go now. x4

Hey Mama!

(Fully in)

Hey Mama!

(And letting go)

Hey Mama!

(Fully in)

Hey Mama!

(And letting gooooooooooooooooooooo)

Hey let's go, we gotta go, let's go now. X4

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6 **UNCLE FREDDIE AND
THE FREEDOM CLUB (FEATURING SHAUNA CARATTINI)** 1:56

Additional Personnel:

2nd Verse Lead and Backup Vocals: Shauna Carattini

*Baby down on a wind sound.
Baby Come on, said come on. x4*

*Downtown Betty got a whole lotta Sketti,
Gonna get it all ready,
Gonna give it to her Uncle Freddie.
Keep on, with a bumbling bee. x2*

Uncle Freddie!

*Uncle Freddie and Downtown Betty,
Getting ready.
Said come on. x3*

*Baby down on a wind sound.
Baby Come on, come on, come on.*

Uncle Freddie and Downtown Betty.

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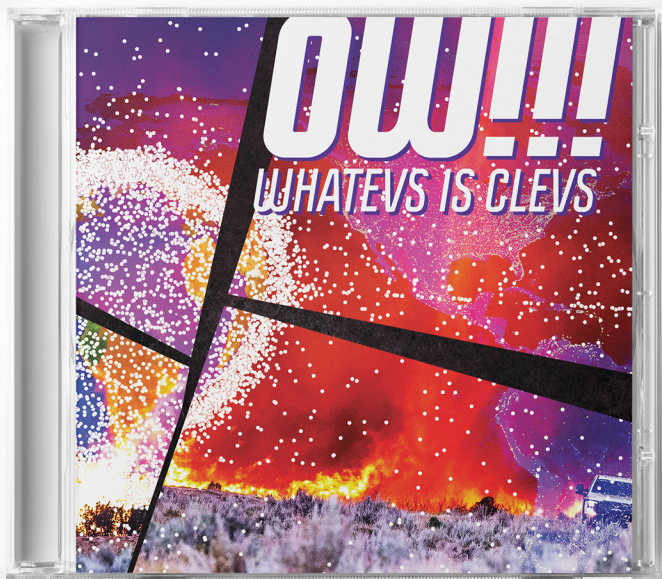
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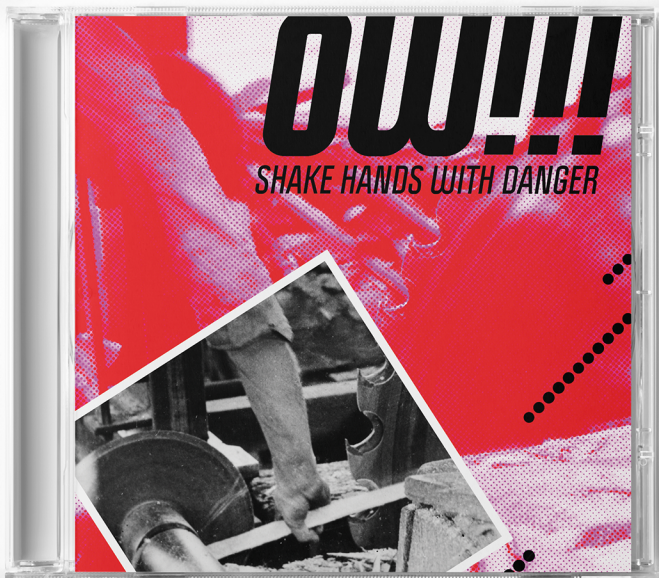
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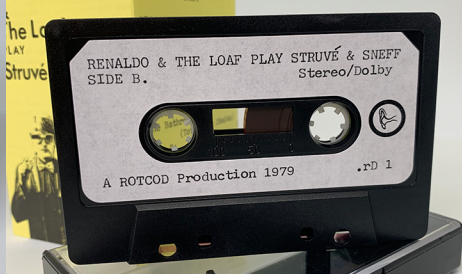
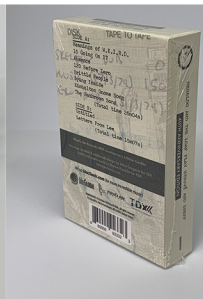
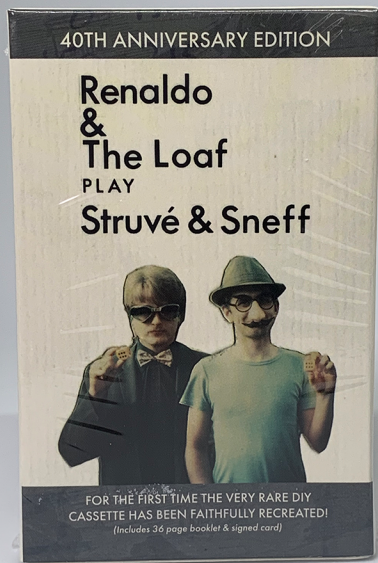


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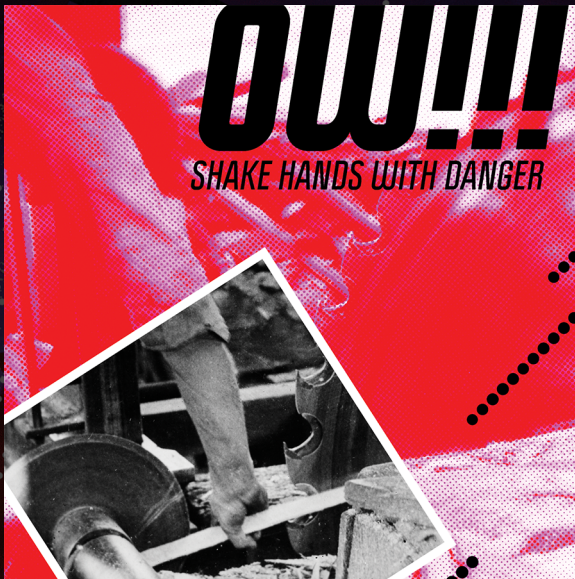
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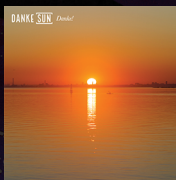
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