

JOEY RIPPS

SON OF 1000 PARDONS



Introducing Joey Ripps' "The Son of 1,000 Pardons", hip-hop done well

In the early 80s, while in my teens, I first heard hip-hop music and it was for me... there was simply something about it that spoke to me. It was the future. It was exciting and fresh. A musical genre in its infancy that was finding its way... learning who it was. It grew up over the years... it evolved... still learning about itself. It had a chance to sell out and took it. It embraced the good times and seemed to forget about the important things in life. Eventually it was even used and manipulated by its corporate bosses.

Thankfully hip-hop's always had a double life. While the mainstream world thought it was one thing, it managed to keep a connection to the underground and was actually another thing. Unbeknownst to all but true heads, it continued to evolve. Today it exists in the form of the many independent EMCEEs, DJs and producers that continue to embrace it and push it and pull it and prod it and mold it and shape it into new forms that explore its past and its future. To the uninitiated, hip-hop is dead... it's "gangsta"... it's "jiggy"... it's about rims... it's about hoes & bitches... it's uncreative... it's stupid... it's an embarrassment. Not true... well... only partially true... it is those things and so much more.

It's south... it's north... it's east... it's west... it's everything in between. It's malleable and that's what makes it so incredible! When done well... it's a thing of beauty. Down in Richmond, VA, there's a crew called Just Plain Sounds. It's a crew of talented producers, DJs and EMCEEs who are doing it well... making it beautiful. Real music for real souls to feel and connect with. The cast of creators involved in this Joey Ripps album are mostly from RVA, part of the JPS crew who are making good things happen down there. There's also 13adluck who makes an appearance on "My Block To Your Block" making the team Luck & Ripps a reality once again.

So I guess what I'm saying is that "Son Of 1,000 Pardons" is hip-hop done well. It's that stuff that isn't

trying to "keep it real"... only trying to keep it honest.

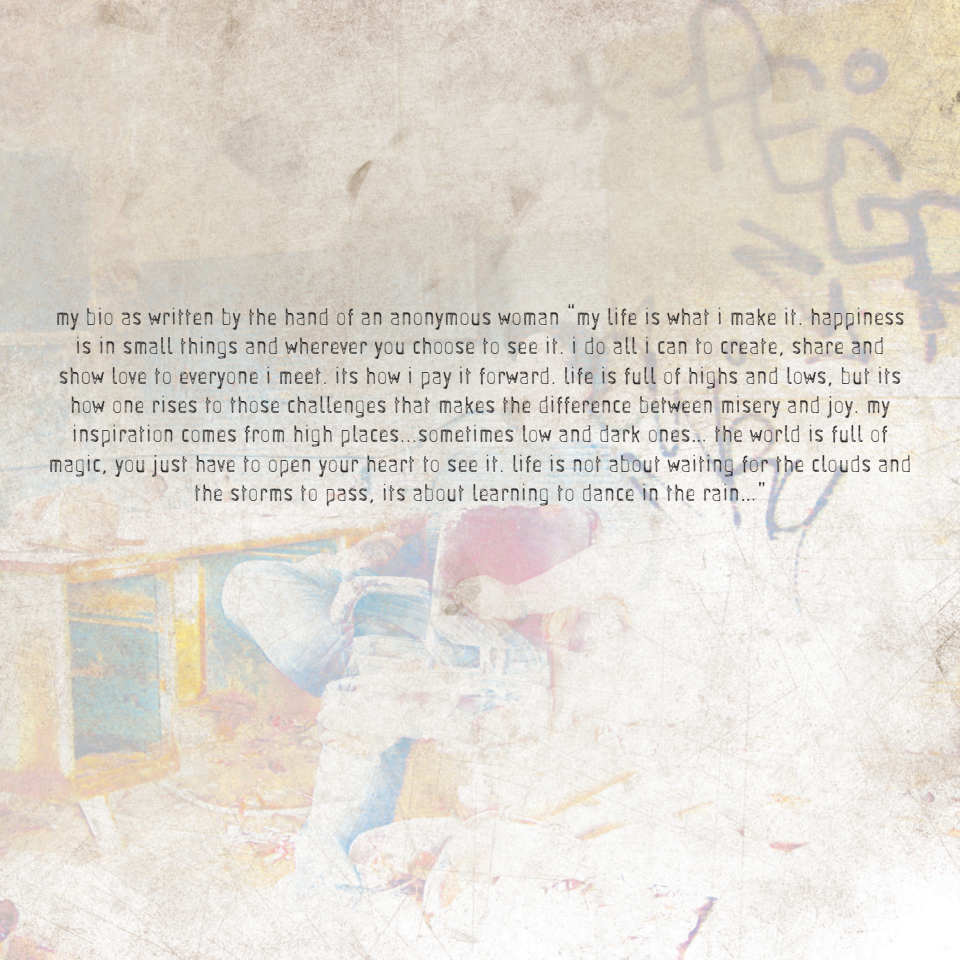
Thanks once again to JPS for the honest music. Thanks to Joey Ripps, Just Plain Ant, 13adluck, Bliss-One, DJ Harrison, Draztiq, Gordy Micheal, Ohbliv, Rowan & Sleaze... It's an honor. Hey 13aluck & Sleaze... see y'all later this year on your blocSonic releases!

Of course, as always, thank you! Thanks for listening & downloading. Keep the music moving... spread the word... share it... blog it... podcast it... oh and if you're in radio... support Creative Commons artistry... broadcast it!


Peace

Mike Gregoire

Founder/Curator blocSonic.com



my bio as written by the hand of an anonymous woman "my life is what i make it. happiness is in small things and wherever you choose to see it. i do all i can to create, share and show love to everyone i meet. its how i pay it forward. life is full of highs and lows, but its how one rises to those challenges that makes the difference between misery and joy. my inspiration comes from high places...sometimes low and dark ones... the world is full of magic, you just have to open your heart to see it. life is not about waiting for the clouds and the storms to pass, its about learning to dance in the rain..."

The background is a complex, layered composition. It features a light beige, textured surface, possibly resembling aged paper or a wall. Overlaid on this are various elements: a large, faint, blue and purple graffiti tag in the upper right corner; a smaller, more distinct graffiti tag in the lower right; and a central, somewhat obscured figure of a person wearing a blue and white striped shirt and a red cap, appearing to be in motion or interacting with the environment. The overall aesthetic is gritty and urban, with a mix of colors including beige, blue, red, and purple.

All songs written by Joey Ripps
Executive produced by Just Plain Ant
for The Just Plain Sounds Music Group



In memory of
Seth Daniel Andes

01 Introduction (:55)

02 First Of Many Pardons (2:17)

Produced by Just Plain Ant

the minute i heard the beat i knew it was the intro track. Rowan put it in on this one.
"i hold the world in my hand and wisdom in my temple"

03 For The Minute (Featuring Bliss-One) (4:10)

Co-produced by Just Plain Ant and Ohbliv

bliss is a dope emcee from ric... he came thru and we sat and recorded this and crush kill
destroy and got bent. i was drinking gin, seagrams i think.
"eddie vedder minus whining i emulate pearls they call it rhyming"

04 Crush, Kill, Destroy (Featuring Draztik & Bliss-One) (2:48)

Produced by DJ Harrison

we took the organized confusion song and put out twist on it.
each of us approached it differently
"alienation of my whole alien nation"

05 Blunt Wraps (2:16)

Produced by Gordy Micheal

i picked this from one of Gordy Micheal's beat sets.
this was the 1st joint i recorded for the album.
"we're in our own lane following traditions"

06 Can't Stop Livin' (2:39)

Produced by Rowan

i wanted to call this song Sharks but i knew Ant would change the name.
"an artist and a culprit"

07 Fuck What You Think (Featuring Sleaze) (4:02)

Produced by Just Plain Ant

i showed Sleaze the chorus and he busted out laughing. dope song, fuck what you think.
"lay it down like a door mat"

08 My Block To Your Block (Featuring 13adluck) (3:20)

Produced by DJ Harrison

luck is my friend, i can say that. also, he's a dope emcee. i can say that too
"i make the fourth floor feel like the pent house"

09 Face Of The City (3:08)

Produced by Just Plain Ant

this is a remake of a song i recorded a while back.

it's about a city, it's about a girl. it's about a city girl.

"through all types of weather we were on some can do"

10 Stubborn Mind (2:57)

Produced by Ohbliv

this is my favorite song on the album. rawness

"devotion to self loathing. devotion to self... yea, i'm feeling that notion"

11 With Me (3:01)

Produced by Rowan

this song reminds me of infinite growth, both the beat and the lyrics.

"this world's a lantern and baby you're the candle stick"

12 Deep (2:59)

Produced by Rowan

all those Rowan tracks spoke to me. as soon as i got them i wrote to them.
sometimes it's a release like that . sometimes it's a burden
"one foot in the casket the others out the front door"

13 Pick Your Weapon (4:07)

Produced by Just Plain Ant

me at my most introspectiveness.
"learn through action"

14 3link (2:04)

Produced by Just Plain Ant

in my heart this is onionss. i'm trying to convey the positivity in my life through my music.
i find balance is the key
"sippin' 40s with Seth and Shoe, Life was amazin'"

15 My Life (4:00)

Produced by Just Plain Ant

i love my city. i love my life

"walk across the james and see my name written on the bridge"

Photography by Faith Broache

http://twitter.com/auto_de_fe

Joey Ripps Online

<http://www.myspace.com/joeyripps>

<http://soundcloud.com/joeyripps>

<http://blocsonic.com/artist/luck--ripps>

<http://blocsonic.com/artist/joey-ripps>

Just Plain Ant Online

<http://justplainant.bandcamp.com>

<http://www.facebook.com/pages/Just-Plain-Ant/25532996110>

<http://twitter.com/justplainantva>

<http://blocsonic.com/artist/just-plain-ant>

13adluck Online

<http://myspace.com/bedstuyluck>

<http://blocsonic.com/artist/luck--ripps>

Bliss-One Online

<http://www.myspace.com/thornkills>

<http://twitter.com/crimepaysbetter>

DJ Harrison Online

<http://soundcloud.com/dj-harrison>

<http://www.myspace.com/chockmusic2>

Draztiq Online

<http://soundcloud.com/draztiq>

Gordy Michael Online

<http://soundcloud.com/gordymichael>

Ohbliv Online

<http://www.myspace.com/ohblivmusic>

<http://soundcloud.com/ohbliv>

Rowan Online

<http://www.soundcloud.com/rowanRVA>

<http://twitter.com/rowanRVA>

<http://blocsonic.com/artist/friends-or-whatever>

Sleaze Online

<http://ketchup-plz.blogspot.com>

<http://sleaze.bandcamp.com>

<http://soundcloud.com/sleaze>









ALSO AVAILABLE BY JOEY RIPPS



(click thumbnails to visit release page)

A very special thanks to Joey Ripps and
the whole JPS crew for all you've done and continue to do.
Let's all continue to build!

Out... until the next gems get dropped.

This work is licensed under a



Creative Commons license

Package & PDF designed by nvzion.com



BSC000010 / © January 2011 blocSonic.com & Just Plain Sounds