DEFBEAT POSSE PRODUCTIONS PRESENTS

C-DOC

FEATURING THE IMPOSSEBULLS

DIVIDED WE STAND

THE ALBUM HAS ARRIVED!

…and finally it's here! The new album by **Public Enemy** producer/EMCEE/filmmaker, **David 'C-Doc' Snyder**, is finally available for you to download and enjoy. There's absolutely no doubt in my mind that you'll enjoy it. That's no malarky, let me tell you…

Considering the incredible work that C-Doc has been turning out for Public Enemy, **The Impossebulls** and his & Tirade's **LOWdown**, I was quite eager to hear what he had cooked up for his solo release! When I first heard it about a week ago, I was floored. Even better than I expected, and my expectations were fairly high! "Divided We Stand" is twelve tracks of no holds barred, high-quality music for hip-hop connoisseurs.

Although this is a "C-Doc" album… it's no mistake that the album cover states "Featuring The Impossebulls" prominently. For those of you in the know, you will notice a couple of the Bulls members featured prominently on the album and singles. For those of you not in the know, no worries… along with C-Doc… **DJ Def Chad**, **Marcus J Gilligan** & **Tirade** are all members of The Impossebulls… a virtual rapp squad that was originally put together by none other than the great Chuck D via PublicEnemy.com's EnemyBoard back in the late 90s. The Impossebulls went on to release their debut album "Slave Education" via Chuck's label SlamJamz in 2004. What the future holds for The Impossebulls, only the squad can say, but for now, this album should tide you over. Never have these Bulls sounded SO good!

Personal favorites are "Braggadocio", "Drumm Machine (Featuring DJ Def Chad)", "Far Gone (Featuring DJ Def Chad)", "(Story) Telling (Featuring Marcus J Gilligan)" & "Broken Homes (Featuring DJ Def Chad)". Though there are so many strong tracks that Doc and I cooked up a scheme in which we release extra singles, in addition to the standard two (so, over the next couple weeks, keep an eye out at blocSonic.com for a surprise or two). Anyway, chances are you'll have your own favorites, so don't let my love of those steer you from listening to everything.

Thanks again for listening! Remember… everything we release is cool to share! Always keep the music moving… share it… blog it… podcast it! If you're in radio… support

independent music and broadcast it! With these clean versions, there's no reason not too! Word.

Peace
Mike Gregoire
Founder/Curator blocSonic.com

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TOUR 007

1 *Get Ready* (1:38 / 70 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Additional vocals by Maura Snyder
Recorded & mixxed at HWIC East, Tarentum, PA

I felt from the very beginning that the album needed an intro track, so that's where this came from. It was inspired partially by Jay Dee's "Welcome 2 Detroit" (Tirade knows why). That's the Mrs. on the background vocals…

2 *Braggadocio* (2:46 / 96 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by C-Doc
Recorded & mixxed at HWIC East, Tarentum, PA

This was a beat I had stockpiled away for The Impossebulls and we never got around to writing to it. So I dusted it off and finished it. It quickly became one of my favorite joints on this LP. The lyrics were actually from two other, totally separate songs: one was never recorded and the other is lost. They work better here, though.

3 *Surf Emcees Must Die (Featuring Marcus J Gilligan)* (3:00 / 100 BPM)

Written by DC Snyder & M. Ankeney

Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Additional vocals by Father Q & Jeff 10
Cuts by C-Doc
Recorded at HWIC East, Tarentum, PA & Marcus' home, Xenia, OH
Mixxed at HWIC East, Tarentum, PA

Years ago my brothers and I did a 4track recording that we called Surfside Connection (essentially riffing on Westside Connection). Needless to say it was fairly stupid. In the quest to put this album together, I originally intended for it to be more of a collaborative effort and I was looking for material that I could resuscitate. My original idea was to re-do the music for the Surfside track and incorporate Marcus, but then I decided that was a futile effort as the song wasn't that great to begin with. That didn't stop me from borrowing some of the original vocals and adding them to what eventually became a hilarious and completely over the top record.

4 *Drumm Machine (Featuring DJ Def Chad)* (3:06 / 98 BPM)

Written by DC Snyder & J. Herring
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by C-Doc
Recorded at HWIC East, Tarentum, PA & FingaPrintz, Homewood, PA
Mixxed at HWIC East, Tarentum, PA

Again, this was another concept I had for The Impossebulls. Luckily, Def Chad offered to get on this joint and he really set the tone.

5 *Digg It!* (3:16 / 130 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Recorded & mixxed at HWIC East, Tarentum, PA

Originally I was thinking of ending the album with this crazy instrumental, but that was before I wrote Got Ready. So, in sequencing the record, it seemed to naturally fit in right here after "Drumm Machine". At 130 BPM, I never had any intention of putting lyrics on this.

6 *Me Nots* (1:50 / 105 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by C-Doc
Recorded & Mixxed at HWIC East, Tarentum, PA

I've had the idea for this song for a long time, just milling about the head, so it was nice to finally get it recorded. The beat was possibly for LOWdown, but I wasn't really sure, so I just reclaimed it for my damn self. Way to go me. By the way, the lyrics were originally written for a massive posse cut called "United Nations" that was to appear at the end of the sophomore LOWdown album.

7 *Far Gone (Featuring DJ Def Chad)* (3:11 / 91.7 BPM)

Written by DC Snyder & J. Herring
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by DJ Def Chad
Recorded at The Basement, Ford City, PA
Mixxed at HWIC East, Tarentum, PA

This is the oldest cut on the album. It was originally recorded years ago by Chad when he was living in Ford City, PA. A couple of years ago he gave me the multi-tracks for a bunch of stuff and this song was one of them. So I totally re-worked and rearranged everything and came up with the new version that everyone unanimously prefers… at least that's what they told me.

8 *Followin' Me* (3:36 / 100 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Recorded & mixxed at HWIC East, Tarentum, PA

Another case of putting lyrics to different songs together to create something new. The bulk of the lyrics (verses two and three) came from something I was writing for a collab with one of the EnemyBoard kats but I was never able to properly finish it. The first verse and the hook were an idea for something that just couldn't find its way at the time, but I always dug it. So that brings us here…

9 *(Story) Telling (Featuring Marcus J Gilligan)* (3:01 / 86 BPM)

Written by DC Snyder & M. Ankeney
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by C-Doc
Recorded at HWIC East, Tarentum, PA & Gristle Studio, Dayton, OH
Mixxed at HWIC East, Tarentum, PA

A last minute addition. I almost forgot that Marcus had sent me his vocals for this song, which started as a collab he was doing with some kats from New Zealand. Marc was pretty sure nothing came of it so he sent me his verse and I added mine, which was a verse I had written for a remixx I had done for

someone else's song. That particular artist turned out to be a dead beat, so he can go fuck himself, so the verse was ready to find a home in my mind. Who was that particular artist, you might ask? I will never say… oh, fuck it, I will. It was Mike Blackwell.

10 *Broken Homes (Featuring DJ Def Chad)* (4:03 / 90 BPM)

Written by J. Herring & DC Snyder
Produced & mixxed by C-Doc for DefBeat Posse Productions, ID!A
Arranged by C-Doc & Def Chad
Recorded at HWIC East, Tarentum, PA & FingaPrintz, Homewood, PA
Mixxed at HWIC East, Tarentum, PA

The last song added to the album at the last possible minute. It was a beat I had intended to be on the album but I didn't know what to do with it. So I gave it to Chad and he told me he had something for it but he hadn't recorded it yet. When I hooked up with him to get his verse for "Drumm Machine" I asked about this song and asked if he would have something in time to get it on the album. Chad went to work and banged out his verses and the hooks. I brought it home and added my bit and voila! This song replaced a cut called "Milk O' Magnesia" that fit here, but it didn't fit as well as "Broken Homes". Thus, I'm really glad Chad got the track done…

11 *Got Ready* (3:35 / 122 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Recorded & Mixxed at HWIC East, Tarentum, PA

I think I was originally going to include only one instrumental, but then this happened and I knew it was going to have to show up somewhere. So here is where that is.

12 *Due This* (3:36 / 93 BPM)

Written by DC Snyder
Produced, mixxed & arranged by C-Doc for DefBeat Posse Productions, ID!✌
Cuts by C-Doc
Recorded & Mixxed at HWIC East, Tarentum, PA

The lyrics were written for another collab I never recorded and I couldn't honestly tell you why. My apologies to Nice, a great producer in his own right, for whom I wrote the lyrics for originally. Anyway, I found them in the notebook and tried spitting them over the beat, which was something I cooked up for a possible EP. Fit like a glove.

D SOUL
R 007

Recording Assisted by Davy J
Mastered by Stu Beetle
Photography by Maura Snyder

Special Thanx!
Maura & Davy J, Def Chad, Marcus J, Tirade, FaQ,
Slaade, Dels, Chuck, Juice, Gary, Mike, Malik, Lord,
Pops, James, Flav, Shawn & Mike, Mike T, Darin, Critter
and mGee for making this album possible.

C-DOC online:

http://hwicfilm.com

http://impossebulls.blogspot.com

http://www.youtube.com/user/commandpix

WORLD SOUL
TOUR 09

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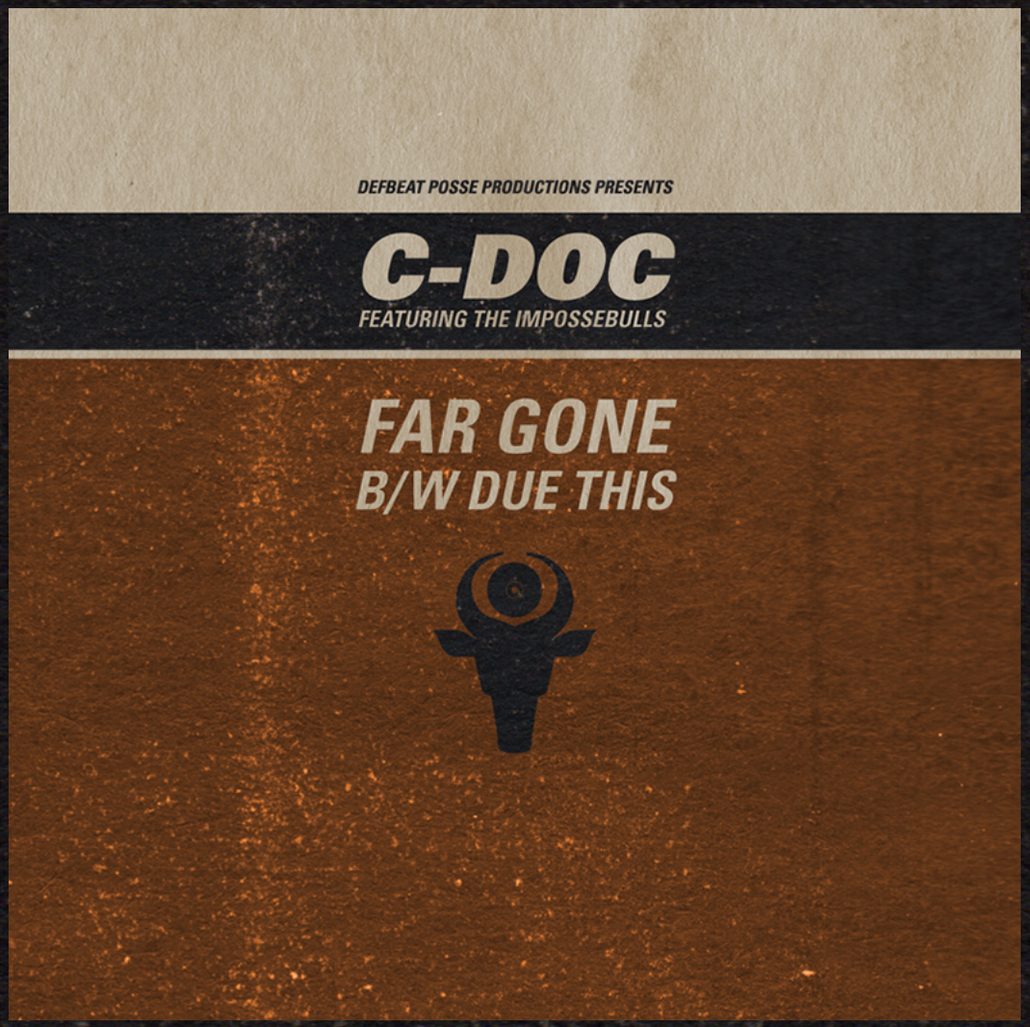

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***C-DOC*… it's truly an honor to release your music… thanks again!**

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