

BADLUCK presents

JOHNNY COOL



With rappers claiming the ridiculous claim of “King of NY” over incredibly weak beats and with talent that’s merely luke warm, it’s refreshing to hear a Brooklyn MC who IS actually nice on the mic. Partnered with a group of producers who manage to compliment his lyrical delivery, BADLUCK brings you his latest project, “Johnny Cool”... an album that once again manages to walk that fine line between CLASSIC boom bap and modern flavor. A true treat for hip-hop heads to hear!

Thanks once again for downloading and listening! Please spread the word about blocSonic, if you enjoy what we do. Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you’re in radio... support independent music and broadcast it!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

Mastered by Michael Gregoire for blocSonic Labs

1 JOHNNY COOL INTRO 1:03

2 ONLY EMCEE HERE 4:02

Written by BADLUCK & SeisMcWaves

Produced by SeisMcWaves

SeisMcWAVES online:

<http://www.soundclick.com/bands/default.cfm?bandID=975691>

3 GHETTO CRIES (FEATURING SLEEP HOLLOWZ) 2:55

Written by BADLUCK, Sleep Hollows & Uh-Oh

Produced by Uh-Oh

Sleep Hollows online:

<https://soundcloud.com/sleep-hollowz>

<https://www.facebook.com/theofficialsleephollowzfanpage>

<https://twitter.com/SleepHollowz>

<http://www.myspace.com/brooklynbois>

Uh-Oh online:

<http://uhoh.bandcamp.com>

4 GUNS POVERTY WAR LIES 2:54

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

5 BK BOAT RIDE 2:59

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

6 AIR RAID 2:52

Written by BADLUCK & T. Porter

Produced by T. Porter

T. Porter online:

<http://www.myspace.com/pdapuzzle>

7 RIDIN HOOD 3:01

Written by BADLUCK & Swierku

Produced by Swierku

Swierku online:

<https://soundcloud.com/user6399847>

8 NY DON'T SLEEP 3:41

Written by BADLUCK & Fili Uno

Produced by Fili Uno

9 THE GLOAT 2:36

Written by BADLUCK & Fili Uno

Produced by Fili Uno

10 COOL THOUGH 3:04

Written by BADLUCK & Sugarcane Beats

Produced by Sugarcane Beats

11 LOVE COOL 3:26

Written by BADLUCK & SeisMcWaves

Produced by SeisMcWaves

12 POP N PULL 2:16

Written by BADLUCK & Dzieciak

Produced by Dzieciak

Dzieciak online:

<https://soundcloud.com/dzieciaksample>

13 MASTER DON 2:51

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

14 NEW CLASS 1:41

Written by BADLUCK & TrzyBit

Produced by TrzyBit

TrzyBit online:

<https://soundcloud.com/trzybit>

<https://www.facebook.com/trzyb>

15 I DON'T RELAX 3:20

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

16 FREE FALL 2:52

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

17 BITTER END 2:07

Written by BADLUCK & Uh-Oh

Produced by Uh-Oh

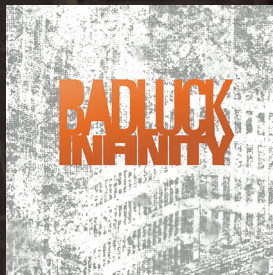
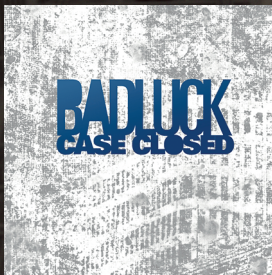
BADLUCK ONLINE:

<http://www.facebook.com/pages/13aDLucK/252062238156962>

<http://www.myspace.com/bedstuyluck>

ALSO AVAILABLE BY **BADLUCK**

(click image to visit release page)



PHOTOGRAPHY

“VIEW OF BROOKLYN TOWER EMERGING BEHIND NINETEENTH CENTURY COMMERCIAL BUILDINGS ON THE CORNER OF FRONT STREET AND CAMDEN PLAZA - Brooklyn Bridge, Spanning East River between Park Row, Manhattan and Sands Street, Brooklyn, New York, New York County, NY” used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://www.loc.gov/pictures/item/ny1234.color.570580c/>

“43. View from top of Brooklyn Tower looking SE towards Brooklyn showing approach span suspension system and approach roads. Jet Lowe, photographer, 1982. - Brooklyn Bridge, Spanning East River between Park Row, Manhattan and Sands Street, Brooklyn, New York, New York County, NY” used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://www.loc.gov/pictures/item/ny1234.photos.120533p/>

“Subway train arrives at a station in Brooklyn, New York” used courtesy of Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
<http://www.loc.gov/pictures/item/2011632357/>

**THANKS TO LUCK AND ALL PRODUCERS INVOLVED, FOR AN INCREDIBLE ALBUM!
THE MAINSTREAM DOESN'T HAVE A CLUE WHAT IT'S MISSING.**

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