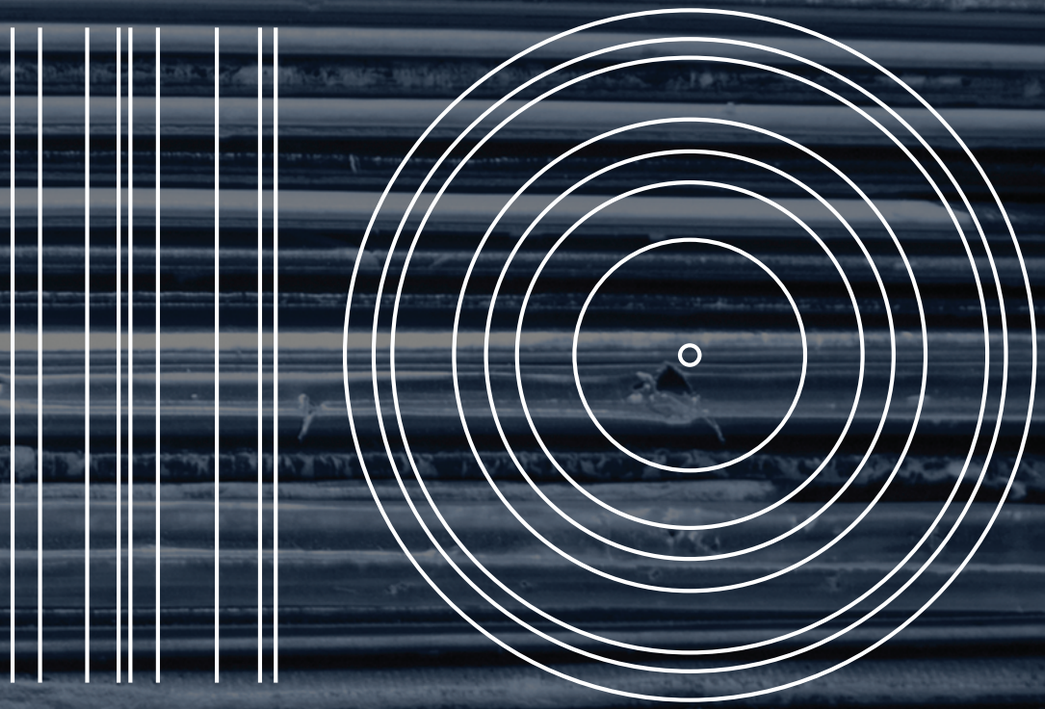
THA SILENT PARTNER

PLATTERS, ACT 5: THE SILENT ANNIVERSARY



YEARS OF THA SILENT PARTNER

Well… here we are… “Platters, Act 5: The Silent Anniversary (10 Years Of Tha Silent Partner)”. Just 10 years ago I released my 1st EP (Tha Immaculate EP)… time flies doesn’t it? I honestly didn’t see it coming. Maybe that’s a good thing. ANYWAYS…

I wanted to thanks everyone for downloading my “Platters” series. Even if you just got one of them, I thank you. I never thought I’d make anything as popular as this series has turned out to be.

Songs from Platters have been featured in indie films, sport campaigns, commercials, and COUNTLESS YouTube videos! I don’t make music for props and/or to be “down”… I do it for me. My music is like a diary and every track is like a page. But I love seeing my music used. It shows me how others react to my stuff. It’s very interesting and inspires me.

So here’s 20 tracks — 10 tracks for the celebration and 10 more for the future… because putting this one together was a bitch! ! !

THANKS YOU FOR THE SUPPORT!

Gregory “Tha Silent Partner” Davis

All songs written, produced & performed by
Gregory “Tha Silent Partner” Davis
for Waasawki Music Group except where otherwised noted.

1 **CHAPELLE INTRO** 1:38

2 **FREEKY DEEK** 4:36

3 **EVERY NIGGA IS A WHAT?** 3:49

4 **FUNK BROS** 3:12

5 **MY TIME (HELLO...)** 3:27

6 **MEAN PEOPLE SUXK** 3:20

7 **LONG DICKIN'** 4:20

8 **MY MIND WANDERS** (INTERLUDE) 2:49

9 **MUSIC (A POEM BY DA POET)**
(FEATURING **DUANE 'DA POET' ABBOTT**) 2:06
Written & performed by Duane Abbott & G. Davis

Da Poet online:
http://www.thepoeticmind.co.uk

Pick up his book, "The Poetic Mind" OUT NOW ! !

Last night I made love to music
And made a promise that I'll never abuse it
when I've been happy or deep in tears
you always have the right tunes selected for my ears

Last night I made love to music
And made a promise that I'll never abuse it
Over the years you may have changed your sound
But forever in you it's always a deepness I've found
Through your velvet vocals, Bass or tone
Music is a place that I'll always call home

Last night I made love to music
And made a promise that I'll never abuse it
You may not have known but I have stalked you all my life
through tape, vinyls, countless CDs
Music I've paid for
Music for free

Last night I made love to music
And made a promise that I'll never abuse it
You never fail to get your point across
Whoever chooses not to listen it's definitely their loss
But if only they stopped to listen to the words in

your song
They too would find a home to whom they belong

Last night I made love to music
And made a promise that I'll never abuse it
Tonight locked in a room without a key
It will be just you and me!

10 **GOOD TIMES** (FEATURING **CM**) 3:24

Written & performed by C.M. Lugo & G. Davis

Got this
I spit while you peep me through your optics
Bobbing your head, nodding to the rhythm, hotness
Dope travels through the blocks quick, like my scripts
Hope keeps are minds fighting long after our body quits
So I continue to move with a black eye & a bloody lip
Can't a keep good man down is what I heard
So I does what I do while these dudes just observe
Look and learn as the mic burns from what I spur
To some, it might sounds like I'm just reciting some words
To others, it sounds like I'm giving them the strength that they yearn
To face what they deemed impossible, that's what I prefer
This aint hooligan music
This that feel good mixed with I want to create something to it
Creative never stop pursuing, so you can still do it
But dream chaser can't sit on their ass, you gotta move it, proceed with the coolness

Dope Beats, Ill Rhymes, Hot Tracks, make a Good Time

Look at me
The face says I done mess with the foolery
These dudes act aint even fooling me
I see through the bull, you see, I can tell you're soon to be
Just a small snippet in Hip-Hop's long history
So I patiently wait till yall cats become sissy free
Whatever happen to the ruggedness
Cats scared of the raw and yet you still want me to fuck with this?
Sorry, I grew up in an era where
Emcees ruled the scene, lyricism was everywhere
Walked through hoods had ya always scared
But you still walked through 'em cause you learned how to control the fear

And there was very little clones here
Being unique was in, that's how you got notice by your peers
You aint had to tell cats that you a thug, you just lived it
And to get the respect you want, you first had to learn how to give it, nahdamean

Dope Beats, Ill Rhymes, Hot Tracks, make a Good Time

Want more
Watch how I create this uncooked raw
Shape into something that I like to call the cure
An antidote for those who can't stand radio no more
Not saying all of it is crap
But the odds will have it that they'll go play the wack back to back
Stations need to hijacked
Put dopeness back in the air, I know a few cats who can provide to supply that
You can put my name on that list
You know I'm calm, cool, collective but can hit you hard like a balled up fist
With a lot of hate behind it
I'm just here to provide music you can't help but rewind it
Let my words change the climate, mood setter
I create for my small fan base, not for the cheddar
You don't know about me, really, it's whatever
At this point, yeah I'm getting older but I still sound better, get it together

Dope Beats, Ill Rhymes, Hot Tracks, make a Good Time

CM aka Creative online:
http://www.facebook.com/CMakaCreative
http://www.blocsonic.com/artist/cm-aka-creative
http://www.myspace.com/deadlycom

11 A WRAY AND NEPHEW AFTERNOON 4:13

12 SILENT METH 4:15

13 PRAY 4 LOVE (INTERLUDE) 1:09

14 NIGHT SHIFT (FEATURING **REVALATION**) 3:02

Written & performed by G. Davis & Revalation

I'ma about zone out, when I think of the grind

I do this for the love, fuck seeing a dime
Or reaching for rhymes, without content in the lines
But I can never write a dud if I just vent in my prime
Cuz we can all relate to the hardest of times
And that money swag life is the farthest from mine
As fast as it comes in, it goes just as fast
Still gotta pay the light bill & comcast
I ain't got the luxury of buying them new jordans
Working the Nightshift and I still can't afford'em
Like everybody else u know I got my side hustle
But music's where I go to flex my creative muscle
They say its unfair, I'm a threat to the greats
Like get'em out the booth, he's on HGH
He goes hard, that's what it stands for
Fuck a plan b, I'm what my parents ain't plan for
(I'm nice)

Chorus
A 9 to 5 job may be how yall wanna live
But I've come far and aint afraid of the life shift
I can turn on and off just like a light switch
Thats why I work hard everyday on this Night Shift

(Everyday) Everyday on this Night Shift
Thats why I work hard everyday on this Night Shift
Repeat

This the 10th anniversary, Silent what up
But I won't stay quiet, bout to tear shit up
Cuz I make yall say woooo when I Flair shit up
I swear I'm nuts, crazy when the snare gets touched
Yup, cuz I spit from my heart and my soul
So I don't really care if the art gets sold
And when the beat dropped, I remembered the commedores
Something I can thank my grandpops and my momma for
And I appreciate them building a base
So fuck a facebook, put a book in ya face
Try learn something instead of bookin some face
Its such a disgrace, how much talent we waste
I see teens unphased in a fragile state
Cuz they rather push weight, so that they could be caked
Most kids aint braced the fast speed pace
So don't take bait and let the street dictate

Chorus
(Everyday) Everyday on this Night Shift
Thats why I work hard everyday on this Night Shift
Repeat

Revalation appears courtesy of EMS Productions

Revalation online:
https://www.facebook.com/Revalation
http://www.reverbnation.com/revofems
https://twitter.com/RevOfEMS
https://myspace.com/revalation4dakids

15 **LOUD LIFE** (FEATURING **SYCE LEE**) 2:58
Written & performed by Syce Lee & G. Davis

Syce Lee online:
https://www.facebook.com/syceleemusic
https://twitter.com/SyceLee
http://www.reverbnation.com/sycelee
https://myspace.com/presycelee1

16 **TSP THEME PART 2 (I LOST PART 1)** 4:02

17 **TSP AND THE MOON** 4:14

18 **AND SOON IT WILL SNOW...** 5:02

19 **MEANT 4 ME, MEANT 4 U (MUSIC, I LOVE YOU)** (OUTRO) 1:19

20 **GREEN BAGS** (FEATURING **MAYHEM**) (BONUS TRACK) 4:11
Written & performed by Mayhem & G. Davis

Goals to stretch minuscule residuals
To a maximus hustle swimming in coins in a swimming pool
Emulate Scrooge, Donald Trump, Bill Gates apparatus
Intention to get up out the red aint fond of living average
garner cabbage matching rhythmic computations
Of rhyming phrases in 16 stanza's that I script deemed amazin
Over timpanies which instantly
Increase the opulence within my PayPal
paid to exhale on these instruments
Like guitar riffs intertwining with drum sticks
Smashing up against drum sets
Got u convinced this my nitche
See its common sense
Since I've been hipped to "like water for chocolate" from Common
been regarded a skilled verbalist
Worth every cent
Measured in dollars & yen
Don't forget the euros

My European friends comprehend
All Cuz of my pen
Eminence's at scripting lyrics that's fly like a pegasus
Rewind it back if you seeking evidence

Going against all odds grind with a definite cause
Waasawki's Mr. Miyagi y'all Daniel son with ya bars
I'm bound to brawl with a balled up fist brass knuckles over it
Brawler's Inc hoody with a band of riled up misfits
Commencing mischief forget friends let's make enemies
Since you insisted your intent is to belittle me
Bewildering because to me in my optics ur obsolete
To me & silent Partner when combined we nasty like
Secret-ion
Get that M-ON-E-Y
Skilled musicians My jotted diction paired wit Si's instruments
Will
Resonate & elevate the next great Mind
For SI & Me theres a finders fee payment needed on time
Check the credentials best with the pencil
Pair with silent partner instrumentals

Basically its detrimental
Who else you know gifted at flipping lyrics like acrobats
On gymnast mats
Other than M-A-Y there's no proof of that

Mayhem appears courtesy of Waasawki Music Group/ EMS Productions

Mayhem online:

https://www.facebook.com/bodybymay
https://twitter.com/mayhemofems
https://myspace.com/mayhemofems

SPECIAL THANKS

Major props to Syce Lee, Rev, Mayhem & my brother, Duane
for being a part of the silent anniversary!

Thanks to everyone that used my work, in their work!!!

And to Michael Gregoire, thank you for letting me be a part of the blocSonic fam and getting my work out to the world. I like that you seem to understand my work for what it is... even when I doubt myself. Sometimes I need someone to tell me to stop bullshiting. Thanks Mike!!!

THA SILENT PARTNER ONLINE:

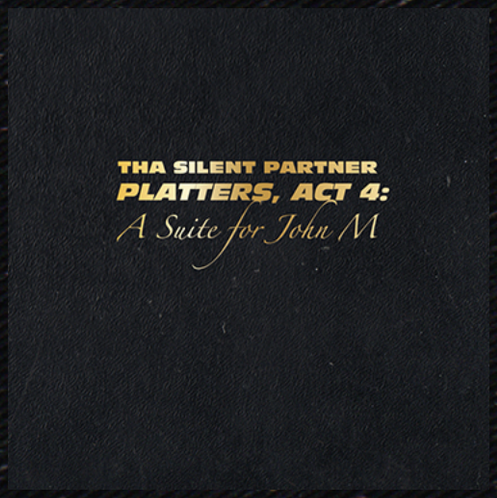
http://thasilentpartner.net

http://www.facebook.com/pages/Tha-Silent-Partner/330542534723

http://www.blocsonic.com/artist/tha-silent-partner

ALSO AVAILABLE BY **THA SILENT PARTNER**

(click image to visit release page)



A very special thanks to TSP and all participating EMCEEs.
It's an honor to help bring this great music to the world.

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