

THA SILENT PARTNER

**PLATTERS, ACT 8:
A BEAT PLATE FOR
PETE ROCK**



Well, that was fast...

Can't remember the last time I dropped 2 Platters this quick...

But I've been working on this for YEARS!!! The idea came about 2012-2013. Actually this was suppose to be just a normal beat tape as part of the celebration, but the more I worked and edited the tracks... It turned into another Platters Intermission, and then I thought "FUCK IT!!!"

So...

I'm proud to present... **Platters, Act.8: A Beat Plate For Pete Rock.**

I draw inspiration from many... Dilla, Preemo, D-Dot, etc. But honestly Pete does it for me. His work with CL is classic. His remixes are unique and compliment the original. Soul Survivor never left my cd player that winter of 98-99. I don't think it's obvious but yeah, Pete Rock is my Favorite Producer.

On his collaborative album "Monumental" with Smif-N-Wessun, they have a track featuring Freeway called "Roses" where they speak on giving people their props while they're still here. Act 8 is for you, PR.

But instead of sampling soul records, I chose a different angle and sampled Reggae. Both Pete and I have Jamaican backgrounds, so it was only right. Reggae is JA's voice and legacy. A Sound that captures the very soul of the Caribbean and it's people. With that in mind, I didn't do much... Honestly I didn't have to. I hope you all enjoy... Especially you, Pete. Thank you.

Please note the records being flipped are not random. These are songs and artists I know about and have been listening to my whole life. Songs that my dad's has and songs I've ran into and become I fan of.

1 I Feel Like Jumpin' 2:55

Damn lucky, I tell you!!! I made this for this project a couple years and totally forgot about it. I found just by chance while going thru my vaults. I like when that happens. It's a nice surprise.

2 Majestic Riddim 3:30

A classic... Flipped.

3 Love With Pat Kelly 2:58

Pat Kelly was a singer I remember from my dad's crates, but I used a record that I don't think I've heard my dad play. This was a beat made for someone that never used it (as usual). I like this beat but the original version was long and structured in a way that would of bored you. I fixed it. Trust me!

4 Crying 2:32

Another classic... Flipped. Getting rejected on Henny dick is hard fam.

5 Rocket 3:19

The sample is a classic lovers rock tune that was a regular in my dad's playlist. I had to do it people.

6 2003 Limited Edition (2017re-edit) 3:21

I don't cry for people I don't know, but John Holt's passing hurt! Mr. Holt was my dad's favorite singer. Had all his records. Whole family raised with that man's music in the back-ground.

I made this in 2003 with magix music maker. One of my 1st attempts at sampling since MTV's music generator. This is also the one of 1st beats I showed to my dad. He liked it too. Played it 4x nodding his head along with my mom and sis. Thankfully I've kept track of this beat since and was able to edit it to flow better.

7 Same Song 2006(Co-Produced By My Dad) 2:19

I don't think my dad will remember how vocal he was about the production and mix of this beat. Around this time he used to drink a lot and I wasn't messing with him when he drank. Anyways, made this one hot Sunday. I was in my room with the door open and dad was downstairs drinking. Out of the blue my dad comes upstairs and starts talking about the beat I was making, his younger days as a music lover, etc... in all we had a decent time and this beat is the outcome. Thanks dad.

8 BabyLove 3:59

This beat was on the tracklist for Platters, act. 7, but as I kept working on it didn't make the cut and landed here... as it should.

9 Midnite Charm StepFWDLude 4:56

9.1: I used the b side... cause I have it. THE END.

9.2: An old draft from 2012 that was supposed to be the intro, but as I was putting together the listing and formatting of this project... I dropped it. But I still like it, so it's a interlude.

10 **Natty Dread Rights 2010 (2018 Re-Edit)** 3:47

Another decade old beat from the vaults. Another beat made for someone that didn't use it. I remixed and edited it to flow better. It was too long and other shit that concerned me. LOL!!

Even though this is for Pete Rock, I want dedicate this album to my Father, Lloyd Davis. My love for music came from you. You showed me how to hold the vinyl and place the needle on the records. I must have been at least 5-6 years old DJ-ing you and mom's get togethers while you socialized.

You wasn't surprised neither as you watched me buy records and CDs every week with my allowance and lunch money. Music has helped me cope with so much and I like to think it did the same for you. I know we don't talk much, but somethings don't need explaining.

But one thing holds true... I love you dad. Thank you.

Your son,
Gregory





Tha Silent Partner online

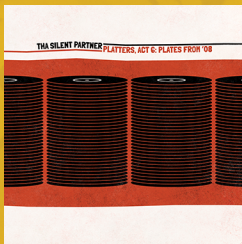
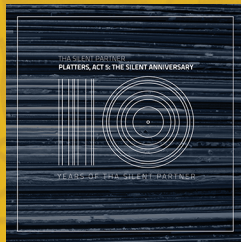
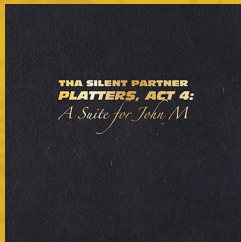
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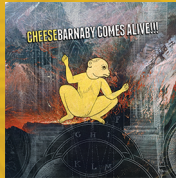
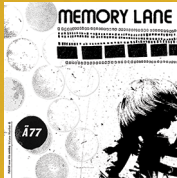
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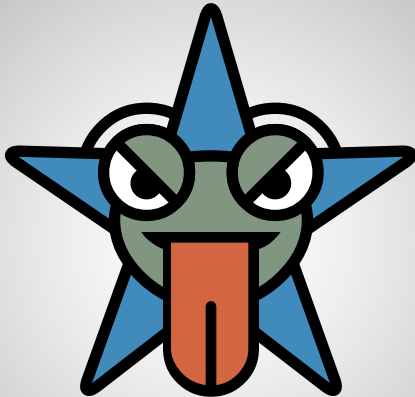
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Platters 8?!? It's great to be able to continue giving fans incredible selections of music to listen to. Thanks for another one, TSP!

- Mike Gregoire, blocSonic

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