

C-Doc (The WarHammer)
sleeping on the side of the road XX
XE





c-doc (the warHammer)
sleeping on the side of the road



Introduction

As a die-hard Public Enemy fan coming into the new millennium of the year 2000, times were exciting to say the least. Chuck D was embarking on efforts to literally change the game, as it were, by using emerging technologies on the internet to create radio stations, band sites and forums, and a digital record label. That label, SlamJamz records, was something that I got involved with early on and it changed my approach to music from hobby to career in a very short time.

Chuck had conceived the idea of the "world's first virtual Rapp squad" that we called The Impossebulls and he entrusted me with the keys to that particular kingdom. Once we finished our debut album in 2001 and we started playing live shows I needed to keep the creative momentum going and the easiest way for me to do that was to record a solo album.

I think I was also inspired by Wu-Tang at the time and I had hoped to record more solo projects for the other members of the group before we reconvened on our sophomore album but that never came to pass.

As I began to shape this album I realized that I already had a couple of songs that I had posted up on the internet that I really liked so I went back and re-recorded them. That birthed the idea behind the two halves of the record: new songs and not so new songs.

Of course I didn't totally go it alone, enlisting Tirade to play bass on "Keep To Yourself" and getting DJ Def Chad to lace a couple of joints with his frenetic scratches. Marcus J printed out the artwork for me and I burned a couple of CDs to present to my label head, the Hardrhyma himself. A couple of singles were released on SlamJamz but nothing else happened with the album beyond that. We moved on to more Impossebulls music and everything else that followed.

The rest of this record has remained unreleased for twenty years... until now. Props to blocSonic for allowing me another opportunity to release music and it seems only right that this particular album will make its debut on this legendary netlabel.

PEace!

C-Doc

8-4-22

9:41 PM



Produced & Mixed by
C-Doc (The WarHammer)

for DefBeat Posse Productions, ID!@

*Produced by Mike R

Recorded & Mastered at The DefBeat Tower In Kittanning, PA

Photography by Heather L. Pickett

Original Design by David C. Snyder

XE package design adapted from original by Mike Gregoire for TDX - defexperience.com



Disc One

tread

1 1982: Start It Up :44

(Force MC's)

Performed By The Force MC's Recorded Live at Harlem World in New York, NY - Dec. 1981

Original Mix 6/26/02

C-Doc: I wanted to start this album with a clip from the way back days of Hip-hop, a time when it was really about showing and proving. When I started work on this album, Rap music had become pop music and it was everywhere. It also wasn't my bag at all so my intention was to say to the listener here's where we're going to start and we're going to try to build on it. Probably a little pretentious...

2 Brand New Day 2:46

(DC Snyder, J. Howze, C. Davis, C. Ridenhour)

Additional Vocals by Jack The Mack, C.O.D., And Mistachuck

Original Mix 7/1/02

C-Doc: Chuck D was building things on the web that were way ahead of everyone else's thinking. Alongside the SlamJAMZ digital label was BringTheNoise.com, an all Hip-hop online radio network. It was primitive and sounded like sht for the most part, but it was also kind of dope and amazing. And Chuck himself had a show where he would play submitted music. So imagine my surprise when he played some of my music on one of the episodes. Of course I had to go back and get a recording of it which I incorporated here. Special shout out to the homies C.O.D and Jack The Mack.

c-doc (the warHammer)
brand new day



3 **Keep To Yourself** 3:54

(DC Snyder, J. Howze, J. Herring)

Live Bass by Tirade

Cuts by DJ Def Chad

Original Mix 7/11/02

C-Doc: Tirade had taught himself to play the bass so of course I had to have him lay down a bassline for this joint. Def Chad came thru with the cuts and I just put down the braggadocio.

4 **Sleeping On The Side Of The Road** 3:40

(DC Snyder)

Original Mix 7/2/02

C-Doc: I was driving on a highway on my way into Pittsburgh when I saw a dead deer on the side of the road and I got the idea of taking an album cover photo where I was the road kill and I could call it "Sleeping On The Side Of The Road." That was the beginning of this whole idea. But when I decided I was going to have a song that would be the title track, I had to put more to it, so I went with introspective. I think it worked...

5 **Travelling** 3:52

(DC Snyder, J. Herring)

Cuts by DJ Def Chad

Original Mix 7/2/02

C-Doc: Once I got my driver's license I ended up spending a lot of time in the car. I'm guessing that's where this song started. It's really on some feel good Hip-hop stuff and that was good enough for me.

c-doc (the warHammer)
keep to yourself



three

c-doc (the warHammer)
sleeping on the side of the road



four

c-doc (the warHammer) travelling



five

re-tread

6 Please WarHammer- Don't Hurt Em 3:47

(DC Snyder, J. Howze, J. Delserone)

Featuring Tirade

Additional Vocals by Dels DigglaH

Original Mix 7/12/02

C-Doc: Two years prior to recording this album (and before we started The Impossebolls) I recorded a collection of songs for an album that I was going to call "Please WarHammer- Don't Hurt Em." I was on some goofy, RZA type sht where most of my vocals were recorded loud and loose. This song was one of the fun ones in the bunch and when we started doing live shows as The Impossebolls I included it in the set because we needed material. It ended up sticking around and I had Tirade write a verse for it (to replace my cousin Dels' original second verse). I did keep Dels' chorus though because why wouldn't I?

7 Colossal Combo #36 3:45

(DC Snyder)

Original Mix 7/12/02

C-Doc: Another one of Chuck D's innovative internet ideas was a site called Rapstation where artists could upload their own music and share it with the world. I would occasionally upload songs and one of them turned out to be the original version of this joint. I'm not sure whatever happened to that version (probably lost in a hard drive crash or something) but when it came time to record this album this song was an easy choice of a joint to re-make.

c-doc (the warHammer)
please warHammer- don't hurt em
featuring tirade



Six

c-doc (the warHammer)
colossal combo #36



seven

8 Truth And Consequences 4:00

(DC Snyder, J. Herring)

Cuts by DJ Def Chad

Original Mix 7/1/02

C-Doc: I'm guessing this was also once a Rapstation single, but I don't quite recall. I do remember re-making this song for the album because I always thought the original was decent.

9 The End Of The Twenty Year Getdown 3:04

(DC Snyder)

Original Mix 7/2/02

C-Doc: A final new song to wrap up the album. I knew that I needed a joint to bring it all to the end.

10 2002: Close It Down :26

(DC Snyder, The Impossebulls)

Performed By The Impossebulls

Recorded Live At Doc's In Ford City, PA - Feb. 2002

Original Mix 7/3/02

C-Doc: This is a clip of a live recording we made of the end of our set for our first live show as The Impossebulls. It wasn't a great show but we were all together in force for one of only a few times. Once I knew I was going to start the album with the Harlem World clip I knew I was going to end the album with this. Twenty years from beginning to end. And now twenty years later people can hear this album. Funny how that works.

c-doc (the warHammer)
truth and consequences



eight

c-doc (the warHammer)
the end of the twenty year getdown



nine

Disc Two

bonus

1 Please WarHammer- Don't Hurt Em (Remixx) (Previously Unreleased) 3:35

(DC.Snyder, J. Howze, J. Delserone)

Remixed by C-Doc

Featuring Tirade Additional Vocals by Dels DigglaH

Original Mix 6/19/04

C-Doc: From 2004 to around 2006 we played a lot of live shows as The Impossebulls and we would get sick of doing the same versions of songs all the time. The one advantage we had as an indie group was that most of the people who saw our shows didn't know our recorded music so they weren't coming to the gig to hear their favorite song live. Therefore we would do lyrics over different beats or have "live" remixes of joints we regularly performed. "Please WarHammer" had been in the set list since the first show, so in the summer of 2004 I did this remix beat for us to perform the song to. It was never meant to be released anywhere but for this special edition I decided to do a studio mix for inclusion.

2 Rhymin Redundancy (Previously Unreleased)* 3:12

(M. Rimstead, DC.Snyder)

Mixed by Mike R and C-Doc

Original Mix 2/29/00

C-Doc: Before we started The Impossebulls we were making music for the PublicEnemy.com forum The Enemy Board. I had been making albums on cassette tape for years (I believe there were four LP's and two EP's) that I would share with friends. Now that things had gone digital and I could share music with even more people on



the internet I felt like it was time for a new solo record. What started as a joke title ("Please WarHammer Don't Hurt Em") actually became a reality when Dels and I recorded the title track. The album was mediocre at best but there were a couple of interesting cuts and collabs that showed up. This song was the first collab I did and I'd like to say the concept was clever but it's really just lazy. I always liked Mike R's beat, though, so I decided to include it here.

3 **Reconstruxxx** (Previously Unreleased) 4:32

(DC Snyder)

Original Mix 3/13/00

C-Doc: I was really leaning into some RZA sht with some of these joints to the point that it's almost a pathetic imitation. Maybe it's kinda funny? I don't know... but I always liked how odd this beat was and the lyrics aren't awful.

4 **Shadow Company** (Previously Unreleased) 3:34

(DC Snyder)

Original Mix 2/24/00

C-Doc: Again with the RZA imitation (SMH). I do dig this joint because I think I (poorly) played the guitar parts on it which is cool because I'm in no way, shape or form a guitar player.

5 **Please WarHammer- Don't Hurt Em** (Original Version) (Previously Unreleased) 4:04

(DC Snyder, J. Delserone)

Featuring Dels Digglah



Original Mix 2/28/00

C-Doc: Here's the original version of "Please WarHammer" that Dels and I did for the unreleased album of the same name. Dels' verse is great and he came up with the super-catchy hook. The only reason I replaced Dels on the re-recording was because Tirade was in The Impossebulls and we were doing the song live whereas Dels had moved on to other things.

instrumentals

6 **Keep To Yourself** (Instrumental) 3:50

7 **Sleeping On The Side Of The Road** (Instrumental) 3:30

8 **Travelling** (Instrumental) 3:33

9 **Please WarHammer- Don't Hurt Em**
(Performance Instrumental) 3:54

10 **Colossal Combo #36** (Instrumental) 3:39



C-Doc online

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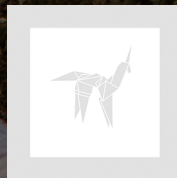
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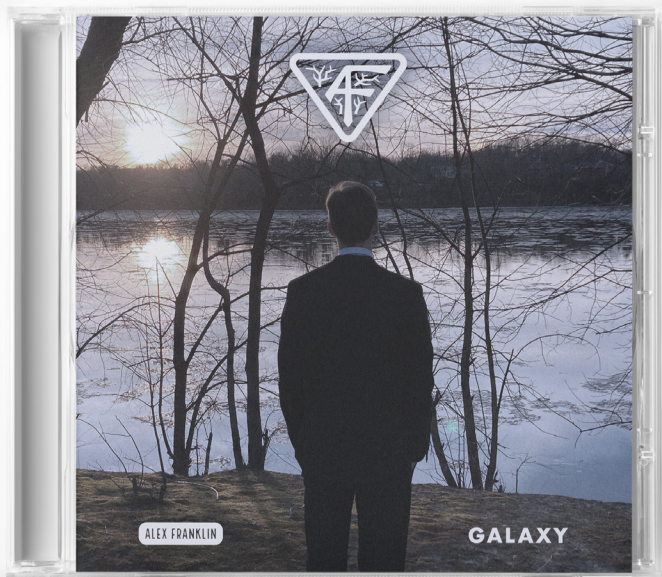




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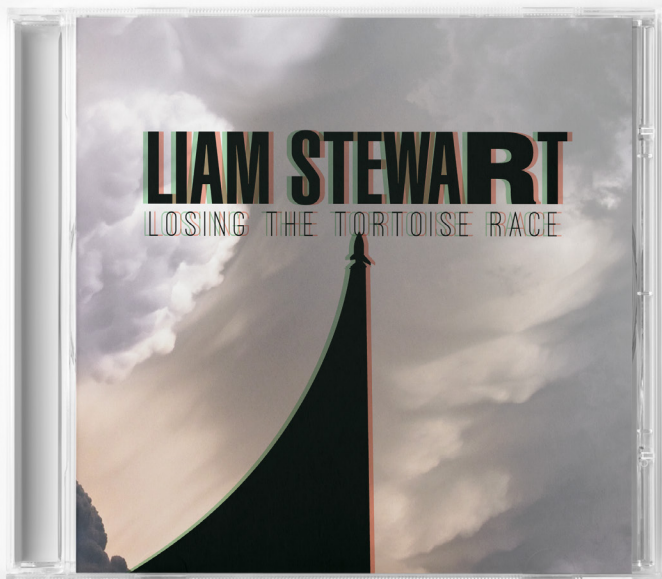
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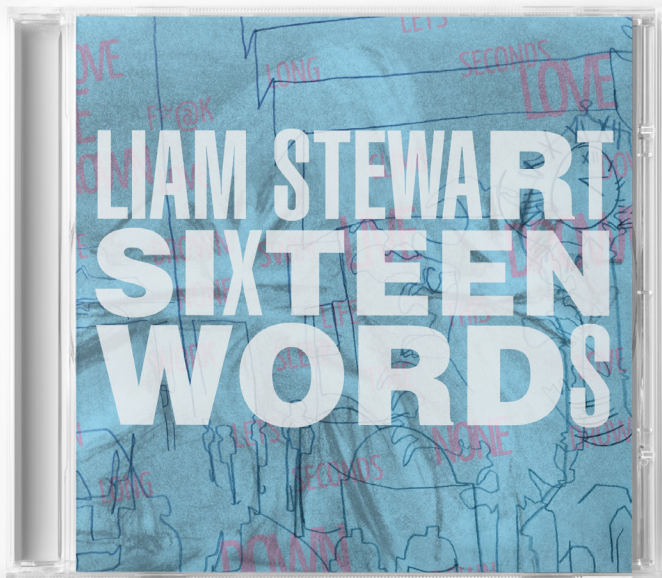
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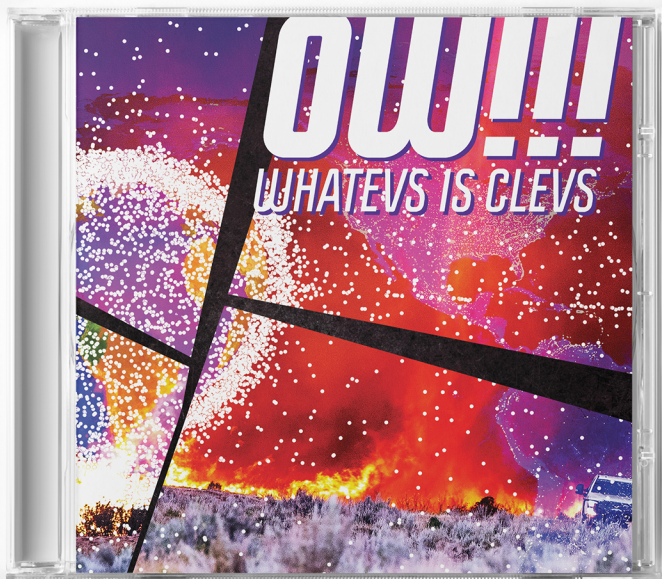


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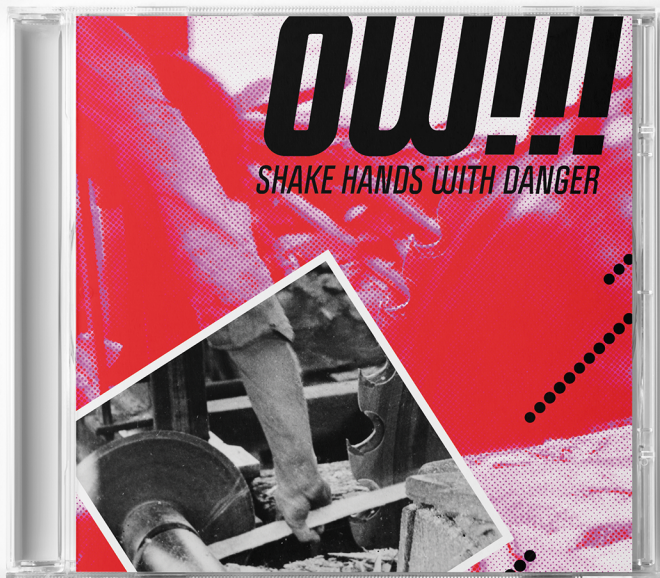
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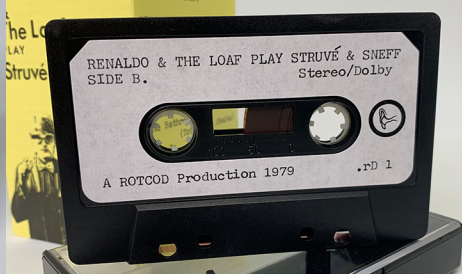
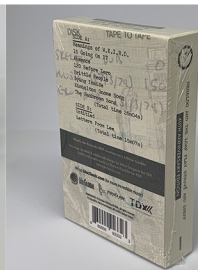
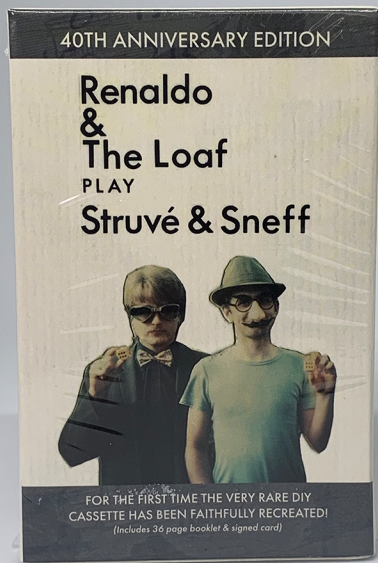


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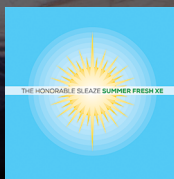
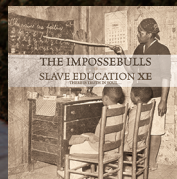
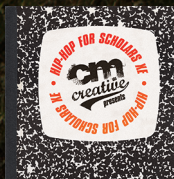
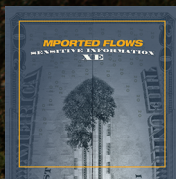
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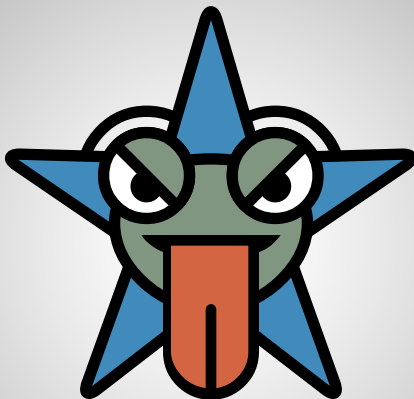


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C-Doc, thank you for entrusting the release of this album to blocSonic! It's an honor to release such a great document from that era of SlamJamz and The Enemyboard. Now folks can finally enjoy the dope beats, rhymes, & cuts.

Thanks to Chuck D for engendering such a vibrant online community which really allowed so many projects to happen! There have been many great things that have come along online since then, but that forum community is sorely missed.

- Mike Gregoire, blocSonic

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