netBloc Vol. 20

music to accompany the world traveller

I’d like to introduce you to “music to accompany the world traveller”

So it’s been over two years since the release of netBloc Vol. 1: “The Opening Salvo” and blocSonic has continued to do what it set out to do from the beginning — namely to make it easier for music lovers to navigate their way through the labyrinthine world of netaudio. In so doing, we hope that we’ve also begun to bring the world of netaudio to folks who might not normally have stumbled upon it during their day to day internet travels.

netBloc Vol. 20 continues this tradition with an eclectic mix of 10 hand-picked gems by artists hailing from Austria, Canada, Germany, Ireland, Italy, Mexico, Slovak Republic, Spain, UK and the US. A world of music packed into 43 minutes!

So turn off that radio, that tv… close that book… pack your bags and bring this release along… bon voyage!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

01 Black Band Coal Company - Together We Will Wait (3:21)
(from the self-titled independent release)

BLACK
BAND
COAL
COMPANY

Written, produced & performed by: Joshua Gragg
Recorded at: Bama in the Burgh
Year: 2009
Release URL: http://cllct.com/release/blackbandcoalcompany
Artist URL: http://www.myspace.com/blackbandcoalcompany
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Together We Will Wait

This earthy, lo-fi gem with it's charming back to the roots recording style is sure to snap you back into the era of the 78RPM record.

Black Band Coal Company

Black Band Coal Company makes lo-fi pop music inspired by the old days. Sweet harmonies and simple chords are the main focus.

02 The Sleeping Tree - Love Is An Eternal Lie (3:10)
(from the 12rec. release ‘Leaves and Roots’ 12rec.054)

THE SLEEPING TREE
LEAVES AND ROOTS

Written by: Giulio Frausin
Produced by: The Sleeping Tree
Performed by:
  Vocals & Guitar: The Sleeping Tree (Giulio Frausin)
Recorded at: Alambic Conspiracy Studio (Italy)
Recorded by: Paolo Baldini
Year: 2008
Release URL: http://12rec.net/Release_The-Sleeping-Tree_054.htm
Artist URL: http://www.myspace.com/thesleepingtree
Netlabel: 12rec.
Netlabel URL: http://12rec.net
License: http://creativecommons.org/licenses/by-nc-sa/3.0

Love Is An Eternal Lie

Don't let the stripped sound fool you, resistance is futile… the hook will infiltrate you. The Sleeping Tree writes fantastic pop music, even if it is disguised as acoustic folk-rock with a noticeable tinge of roots-reggae. Don't worry… you wouldn't be the first to let it repeat endlessly. I have yet to hit the stop button. I CAN'T. It won't let me.

The Sleeping Tree

I was born 22 years ago in North-East of Italy. I live and study in Trieste. I have started playing guitar as a child, and The Sleeping Tree is the most intimate expression of the different influences which nurture my musical experience. I am also the bass player of Mellow Mood, a roots-reggae band.

12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over four years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental. Vinyl lovers will also be happy to know that our premiere vinyl release is now available for purchase here!

ZUM FREYWOELFLEIN

03 March Rosetta - Berlin Lights (Finistere) (5:14)
(from the Clinical Archives release ‘Late In Time’ ca186)

PARKER
ROBERTS
ALBERT INTERVIEW

Written, produced & performed by: Tom Carter
Recorded at: Home Studio, London, UK
Year: 2008
Release URL:
http://clinicalarchives.blogspot.com/2008/11/ca186-march-rosetta-late-in-time.html
Artist URLs:
http://www.myspace.com/marchrosetta
http://thomaspetercarter.tumblr.com
Netlabel: Clinical Archives
Netlabel URLs:
http://www.clinicalarchives.spyw.com
http://www.archive.org/details/clinicalarchives
http://www.myspace.com/clinicalarchives
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Berlin Lights (Finistere)

Be careful. This is another one that'll take you by force and not let go. In some ways this one is much like the previous track… minimal with only the bare essentials… yet March Rosetta takes it in another direction where glossy electronics are embraced. The sound is both fresh and retro, pleasing both 80s pop fans and modern electronic aficionados. Yup, you'll need to put it on repeat for a while. Resistance. It is futile.

March Rosetta

Tom Carter is a music producer, composer, performer, re-mixer, arranger, singer-songwriter and lyrist. He has released solo music commercially under the names 'March Rosetta' and 'Menhirs of Er Grah (Bendi Records, Verlaine Records,), and online via netlabels such as Clinical Archives, Test Tube, and FOEM.

Clinical Archives

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms ...

“Clinical Archives is about expanding the definition of music”

All our works are released for free under Creative Commons Licenses.

04 Black Era - Your Own Purple (3:46)
(from the …aquietbump release ‘third eye guerrilla’ aqbmp018)

BLACK ERA
third eye guerrilla
AQBMP018

Produced by: Giovanni Roma
Performed by:
Vocals: Daiana Micillo (dy Darshan)
Beats: Giovanni Roma (blob)
Percussion: Antonio Staropoli
Recorded, mixed & mastered at: Blackchannel Studio, Italy
Year: 2009
Release URL: http://www.aquietbump.com/aqbmp018.html
Artist URLs:
http://blackera.com
http://www.myspace.com/theblackera
Netlabel: …aquietbump
Netlabel URL: http://www.aquietbump.com
License: http://creativecommons.org/licenses/by-nc-nd/2.5/it/

Your Own Purple

Once again, Black Era brings the big trip-hop sound. While reminiscent of the 90s English sound, they continue to deliver a sound all their own.

Black Era

2004, Napoli: Black Era began as a synthesis of experiments and discussions among Blob (digits), Dy darshan (vocals), Alfuzz (guitars).

Black Era music takes inspiration from the sound of 90s English abstract hip-hop, dipping it in very different flavors and using very different logical syntax in the overall composition.

At the end of 2005 the first album “the point of no return” was published.

November 2006 Black Era released the web EP “the tunnel” followed by “…then…” the second album on March 29, 2007.

After 2 years of silence, in February 2009, Black Era released the second web EP “third eye guerrilla”, inaugurating their new policy of publishing, basically web and focused on constant music release.

Black Era is now preparing for a subsequent release by mid-2009.

…aquietbump

aquietbump is a (net)label based in southern italy that launched in 2005. Aqbmp produces multimedia focused on trip-hop, dub, ambient and hip-hop styles. All releases are freely downloadable under creative commons licenses.

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05 Rupert Falsch - Lügendetektor Sein (4:31)
(from the Corpid release ‘Links auf der Fahrbahn, ein totes Tier’ corpidex026)

RUPERT
FALSCH
LINKS
AUF
DER
FAHRBA
HN EIN
TOTES
TIER

Written, produced & performed by: Rupert Falsch
Recorded at: Rupert Falsch's place
Year: 2009
Release URL: http://www.corpid-label.de/releases/cx026/cx026.htm
Artist URLs:
http://www.rupertfalsch.com
http://www.myspace.com/rupertfalsch
Netlabel: Corpid
Netlabel URL: http://www.corpid-label.de
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Lügendetektor Sein

Funky electro-pop that's sure to get you on your feet and on the dance-floor to break out those 80s dance moves.

Rupert Falsch

Rupert Falsch has been producing bedroom tracks since his parents offerered him an used casio CZ-5000 synthesizer for his 15th birthday, and the main ingredients to his style (vintage synths, indie guitars and wimpy singing over funky drum machine beats) haven't changed that much since then. While his last EP "Fehlerengel" on the iD.EOLOGY Netlabel was compared to Cologne Techno Pop icons Justus Köhncke and Andreas Dorau (he disapproves comparisons to the latter indignantly though!), his new Creative Commons album on Corpid, let's assume that he must have been listening to a lot of the likes of Erlend Oye and the Junior Boys since then (and that's ok with him). Rupert's German lyrics, however, mostly made up of seemingly disjointed ideomatic expressions, still remind some of the poetic sloganism of Blumfeld's Jochen Distelmeyer.

Corpid

That means that you can download our music for free. Corpid was founded in 2005 by Mario Vogelsteller as a platform to offer his self-produced music on the internet. Soon other artists like Drei Farben House and Bobby Baby joined him to release their songs on his website. So Mario launched Corpid Extra for releases by other artists. Today Corpid Extra is the branch for modern, mostly electronic pop music with vocals, while minimal and experimental house and techno tracks are released on Corpid.

06 Karaoke Mouse - Shanghai Reggae (DJ Side's Alternate Take) (3:07)
(from the Surreal Madrid release 'Shanghai Reggae' sm006)

Originally performed and recorded by: Karaoke Mouse (Karaoke Tundra and MMtm)
Remixed by: DJ Side
Year: 2005
Release URL: http://www.surrealmadrid.net/releases/sm06/sreggae.html
Artist URLs:
http://www.myspace.com/karaoketundra
http://www.myspace.com/smadrid
http://www.myspace.com/mickey23mouse
Netlabel: Surreal Madrid
Netlabel URL: http://www.surrealmadrid.net
License: http://creativecommons.org/licenses/by-nc-nd/2.5/

Shanghai Reggae (DJ Side's Alternate Take)

A fun big beat dub track for you to turn up loud.

Karaoke Mouse

Collaboration between Karaoke Tundra and MMtm

Surreal Madrid

When you're firing an Uzi sub-machine gun, do you make "bang! bang!" sounds with your mouth? Do you think your fridge sounds better than most pop-bands out there? Can your own tape recordings summon ancient evil spirits? Do you think the center of the Earth is a solid block of ice?

Surreal Madrid is the right place for you!

D·O·M·D·FRANCISCO·DE·PAVLA·FERDINANDVS·I·EX·VOTO

C. Kettler Maler

07 Audible Intelligence - Steppin' In (7:09)
(from the Neferiu release 'Audible Intelligence: Summer 2005')

AUDIBLE INTELLIGENCE
SUMMER 2005

Written by:
S. Laroche, J. Stoddart, N. Schmold,
L. Barker, A. Reddit, M. Venegas,
J. Thorp, K. Sadler, S. Lee
Produced by: Mantrakid (N. Schmold)
Performed by:
King Lou, Ricca Razor Sharp, Mantrakid,
Alter One, Wyzaker, SoLeo,
Planit, Iron Lion, EquAzn
Recorded at: The Lion's Den Studio, by SoLeo (M. Venegas)
Year: 2005
Artist URLs:
http://www.neferiu.com/?page_id=11
Release URL: http://www.neferiu.com/?p=233
Netlabel: Neferiu
Netlabel URLs:
http://www.neferiu.com
http://www.myspace.com/neferiu
License: http://creativecommons.org/licenses/by/2.5/ca/

Steppin' In

Remember when the hip-hop world would be blessed with a cut featuring multiple incredible emcees on top of an equally incredible production? You know… a track that didn't feel like merely a promotional vehicle for a label. A track that held together no matter which emcee was spitting. This is one of those. A classic posse cut delivered by Neferiu's fantastic Audible Intelligence crew based out of Calgary in Canada. The production is ridiculous and reminiscent of DJ Muggs' early 90s production style for House of Pain and Cypress Hill. Heads… don't sleep… this is real hip-hop.

Audible Intelligence

Audible Intelligence is a musical unit featuring some of Calgary's premier open-minded MCs, DJs and Producers. Whether performing solo at shows, or rocking it as a group, the AI members have built a

fan-base in Calgary, and throughout the Canadian hip hop scene. Respected for their flow, lyricism, stagemanship and propensity for producing head-nodding beats and songs, the crew are involved on many levels. Members of the Audible Intelligence can be found collaborating with a who's who of the scene, and contribute their talents in a wide range of artistic endeavors.

"Steppin' In" is a classic crew track, featuring stellar verses from all of Audible Intelligence's core MCs, including King Lou, Ricca Razor Sharp, Mantrakid, Wyzaker, SoLeo, Iron Lion and EquAzn. Also blessing the mic are special guests Planit and Alter One. Produced by Neferiu Records President and AI member Mantrakid, and recorded by SoLeo, the song is an instant favorite.

Neferiu

Established in 2000, Neferiu Records is a Canadian record label that has spent the last 9 years digging up fresh, unique music within the experimental hip hop and electronic spectrum. With a catalog of over 20 high quality underground releases, many of which have already sold out, we continue to deliver the sickness.

With home bases in Calgary, Alberta and Vancouver Island, BC, Neferiu consistently releases cutting edge music & throw quality live shows. Neferiu also offers free monthly album downloads via the website, which receive over 800 downloads per month worldwide.

Neferiu's active talent roster includes Mantrakid, Ricca Razor Sharp, Shep & DJ Stilz, Cinister Cee & Tetrix. In addition, Audible Intelligence, Dirty Sample, Pete Meadows, Sense & others have released material through Neferiu.

08 60 Tigres - Dentro de mi Cuerpo (5:10)
(from the Nrmal release ‘Los Emigrantes’)

Los Emigrantes

Written & produced by: 60 Tigres
Performed by:
Bass, Lead vocals: Roberto Polo
Guitar, Vocals: Chivo
Drums, Vocals: Mikol Polo
Keyboards: Saverio Giandusa
Recorded at: Shape Records
Year: 2008
Release URL: http://60tigres.com
Artist URLs: http://60tigres.com
Netlabel: Nrmal
Netlabel URL: http://nrmal.net
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Dentro de mi Cuerpo

Energetic funk rock mixed with elecronic & latin flourishes and a whole lot of punk attitude. Quite simply a fantastic melange of sounds that'll keep your ears eager to listen!

60 Tigres

With multifacetic influences including punk, latin and funk beats, 60 Tigres is a band full of energy that constantly searches to innovate and explore with their own style.

In 2008 they released their first album, "Los Emigrantes" recorded by themselves and distributed independently on internet and homemade CD-R's, reaching more than 2000 downloads.

The success obtained by "Los Emigrantes" helped 60 Tigres, to bust out from the local scene to international stages. Participating in several music festivals and international events such as South by Southwest 2008 (Austin, TX), Festival MySpace Latino (Chicago, IL), SPI Music Fest (South Padre Island, TX), Hellow Fest (Mty, NL) to mention only but a few. 60 Tigres has performed in several venues and cities like Los Angeles, Houston, San Francisco, Mexico City, Puebla, and Chihuahua.

They have opened shows for: The Whitest Boy Alive, Junior Boys, DeLorean, Ghostland Observatory

among many others, and they also warmed up the stage for Babasónicos at Congress Theater (Chicago, IL).

The audience positive response has been reflected with a strong presence on magazines and online media, from multiple blogs to leading genre magazines like Indie Rocks, Marvin, XLR8R and appeared on “Chicago Extra” newspaper.

On March 2009 60 Tigres will release their latest EP named “Garage” produced by Maurizio Terrazina (former band member of Zurdok and producer of División Minúscula’s second album). 60 Tigres is also working on the video for the first single, “Una palabra”, directed by Memo Garza, who has previously directed the latest videos of Chetes and Quiero Club.

“For new bands, shopping for a label sucks. Every month I’ll try and give shine to at least one unsigned producer or band. 60 Tigres are a synth-punk group from Monterrey, Mexico and are touring behind terrific Los Emigrantes CD-R. DFA, if you’re reading this, a moustache-sporting Juan MacLean can’t be that bad, right?”

- XLR8R Magazine 120 – September 2008

HOTEL SEEHOF

09 Music Komite - Elles (2:51)
(from the Miga release ‘Folk Hero’ miga26)

MIGA NET LABEL

NO MORE MUSIC KOMITE

FOLK HERO

AT YOUR CONVENIENCE STUDIO

13 EP.

4 ON LINE TRACKS

Written & produced by: F. Calderón aka Music Komite
Performed by:
Double bass: Chuchi Cabral
Trumpets: Rafa Mustapha
Vocals: Ara
Banjos: Miguel Bueno
Guitars, keyboards, samplers and programing: F. Calderón
Recorded at: At your convenience studios
Mastered at: Pegamento Studios
Mastered by: A. Figueroa
Year: 2008
Release URL: http://www.miga-label.org/eng/miga26.htm
Artist URLs:
http://www.myspace.com/nomoremusiccolective
http://www.amplicrew.com
http://www.myspace.com/dubexplosionsound
Netlabel: Miga
Netlabel URL: http://www.miga-label.org
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Elles

Call it hip-hop, IDM, trip-hop or something else… it's your call… whatever you call it… just remember… it's got a good beat… and you can bug out to it!

Music Komite

Collective project arising from many recording sessions, being after processed and transformed by F.Calderón (Calde), with loads of musicians known along his career as member of several bands like Henry, Dub Explosion Soundsystem, Ursula, El hombre burbuja,… as highlight, the sessions with Chuchi Cabral playing the counterbass and Rafa Musthapa playing trumpets, being this formation the current for live sets, together with Julio aka Coolershaker and F.Calderón taking care of the effects and electronic arrangements.

Music Komite is a musical project focused on the audiovisual field; creating several soundtracks, where

we can note the one for the awarded documental film “Maldita Calle” (2004) or “Incha Allah” (2003) and the credits music of the co-production spanish & peruan “Canone, el árbol de la vida” (2002)… also to name the recently created video for the Octopus french skate collective “Roue Libre” (2008).

Back in 2005 together with some designers and video artists from Cádiz they built the audiovisual & design experimentation workshop Emotive project, performing various projects, where we can highlight:

• several multimedia installations: “Versus”, exposed in several places, such as CAAC in Sevilla, Amsterdam, Vigo,… “Orgánicos” inside the XLIII Plastic Arts Meeting Caja San Fernando in Sevilla.
• compositions for a series of different motion-videos, some of them selected for different animation and short-film festivals inside and outside Spain (“Helvetica”, “Big bang”, “Soñando Sueños”, “La belleza del caoss”), the theme for the first GAZ-MAG multimedia magazine DVD, etc… -video show Looping Safari created for the Dance Festival in Cádiz.

Among his parallel projects, there is Dub Explosion Soundsystem (formed in Gent, Belgium in 2002 together with J.Puyana) which is currently finishing the recording of their first vinyl together with McFlare (Germany) and Saimn I (Belgium), and the web about musical creation and exchange Amplicrew.

Miga

Miga is a group of audiovisual creators formed in 2004 and stablished in Granada, and its purpose is to show on the net the more advanced proposals from the actual south of Europe scene.

Any kind of artistic performance is inside Miga. DJs, VJs, Live Acts, net art, graphic design, experimental video, photography and all electro acoustic media is part of it, coming together to develop, feed & expand different ideas and projects.

www.miga-label.org is an audiovisual net-label of no cost downloads and free distribution, which responds to the group creative needs, and also to a new way of acting and thinking over the difficult and closed music market. Production and promotion is made on the same process, so we have total creative control over the exposed references.

www.animatek.net is a webzine managed by Miga, which gathers contents based on information about digital culture, electronic music, similar & related projects information, new author rights and copyleft laws, video and music festivals and also an open opinions forum. The purpose of this web is to show all these activities in Spain, specially in Andalucia.

Miga create & learn.

10 The Black Hakawati - There's A Hole At The End Of The Tunnel (5:23)
(from the independent release 'Trancefiction' and
the Clinical Archives release 'Clinical Jazz' ca200)

THE BLACK HAKAWATI
TRANCEFICTION

Clinical Archives
Clinical Archives
Various - Clinical Jazz
#ca200
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Clinical Archives - http://www.clinicalarchives.spyw.com

Written by: Norbert Bieber, Herbert Könighofer
Performed by:
Tenor sax, programming: Herbert Könighofer
Samples, keyboards, programming: Norbert Bieber
Bass: Klaus Kircher: Bass
Guitar: Andy Collett
Recorded, mixed & mastered by: Norbert Bieber at Octagon Studio, Wiener Neustadt, Austria
Year: 2008
Release URL:
http://clinicalarchives.blogspot.com/2008/12/ca200-various-clinical-jazz.html
Artist URLs: http://www.myspace.com/theblackhakawati
Netlabel: Clinical Archives
Netlabel URL: http://www.clinicalarchives.spyw.com
License: http://creativecommons.org/licenses/by-nc-nd/2.5/

There's A Hole At The End Of The Tunnel

So what should jazz sound like in this era of smashed genres and infinite sub-genres? The Black Hakawati explore this. There are moments of smooth, cool & electric jazz melded effortlessly with rushes of soundscapes most commonly found in the world of electronic music. A fantastic journey, this tunnel is.

The Black Hakawati

Formed by Austrian saxist Herbert Könighofer and sound artist Norbert Bieber, The Black Hakawati fuses classical jazz elements with lush flying carpets of electronically generated and treated sounds. Ranging from gloomy yet enlightening jazz ballads to edgy, expressive groove monsters their sonic fairy tales conquer the dedicated listener with a passionate love for details and sound.

Previously released on Clinical Archives, "There's a Hole at the End of the Tunnel" is a vivid example for TBH's abilities to create subtle melodic darkness.

Clinical Archives

Clinical Archives is independent netlabel from Moscow for eclectic and illogical music.

The basic directions: abstract, avant-garde, alternative, free improv, intuition improvisation, jazz fusion, electronic jazz, free jazz, funk rocktronica, jam band, live electronic, experimental, manipulation, neoclassicism, illbient, ambient, musique concrete, noise, tape music, minimalism, acousmatic music, sound sculpture, sound collage, electroacoustic, acoustic; drone, new wave, field recordings, microsound, montage, psychedelic, folk; quasi-folk; prog-rock; post-punk; trip-hop, soundscapes, sound art, spoken word, strange and other forms ...

“Clinical Archives is about expanding the definition of music”

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THE
SILVERSMITHS
BUILDING
WEBER

Photochrom graphics used courtesy of
Library of Congress, Prints & Photographs Division, Photochrom Collection
http://lcweb2.loc.gov/pp/pgzhtml/pgzabt.html

Thanks again to all participants!

Please visit the following sites for more great music!

Package released under a
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Package & PDF designed by nvzion.com

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