bloc sonic™ and jamendo open your ears present

netBloc Vol. 21:

opening your ears with jamendo

Jamendo Introduction

What better testimony to the diversity of jamendo than this new compilation lovingly put together by our friends over at blocSonic.com? Whether you're into French pop, American r'n'b or downtempo electronica, "netBloc Vol. 21: opening your ears with jamendo" has a little something in store for every one of you. Which is a perfect image of what jamendo is all about: no borders or boundaries of any kind, it's all just music - and it all happens to be free music at that.

We're thrilled blocSonic.com chose to devote an entire volume of their compilation series to the music that can be found on jamendo. Although of course they could put several hundred more volumes and still only scratch the surface of all the music artists have chosen to share with the world on jamendo! Which gives you an idea of the tremendous selection work that has been done in order to make this compilation. So kudos to them, and to you the listener, all that needs be said is: enjoy the music!

Patrick Haour, chief of music at jamendo

blocSonic Introduction

Hello again and welcome to another fantastic display of what the power of open-licensing can achieve! Are you a first time blocSonic listener? Welcome... we're happy that you found and downloaded this release! We hope this is the first of many blocSonic releases that you checkout. If you're a returning listener... thanks again, we appreciate your continued patronage!

Prior to the days of Creative Commons and Art Libre licensing, collections of this sort would be fairly difficult to pull together and then distribute freely. In those dark days, a site like Jamendo would also be impossible to make happen. These are exciting times in the world of music if you're no longer relying on the mainstream outlets for your music listening habits!

Back in July of 2007, we released our first netBloc collection that focused on one source. That collection, "netBloc Vol. 7: 10 From 200 plus one" focused on the musical recommendations from the excellent blog "Black Sweater, White Cat". This time around our focus is on none other than Jamendo.com. At the time of this writing, Jamendo is on the verge of approaching the 19,000 published albums mark! An incredible collection of free and legal music downloads. With such a large collection of music, you better believe that the 10 tracks of this release doesn't scratch the surface. To further explore the vast Jamendo archives we'll definitely be returning with another release focused on the excellent music site which you can expect to see within the next year. In the coming months, you can also expect more such focused collections of music culled from various favorite netlabels, podcasts and blogs!

So what's included in this collection? We've got pop, rock, trip-hop, hip-hop and drum 'n bass from the UK, France, Germany, Spain, Italy and the US. Also, in the PDF (which is now packaged with each of the audio archive downloads) you'll notice that we've begun to include song lyrics whenever possible.

As always, a big thank you to all participating artists! An extra special thanks to Patrick Haour of Jamendo for his gracious introduction and making this release a possibility!

Listen. Enjoy. Share this with friends and strangers!

Mike Gregoire
Founder/Curator blocSonic.com

01 **Isolated Atoms**
Tell Me What I Want (3:41)
(from the self-titled independent release)

Written by: Isolated Atoms
Produced by: Mark Neat and Isolated Atoms
Performed by:
Vocals: Grant Ashman
Synthesizer: David Davies
Guitars: Mark Neat
Drums: Yang
Recorded at: Mark's Studio
Year: 2008
Release URL: http://www.jamendo.com/en/album/32757
Artist URLs:
http://www.isolatedatoms.com
http://www.myspace.com/isolatedatoms
http://www.jamendo.com/en/artist/Isolated_Atoms
License: http://creativecommons.org/licenses/by/2.0/uk/

Tell Me What I Want

From the driving rhythm to the synths and infectious melodies, this rock track is sure to make it's impression felt. Fantastic production, song-writing and a powerful vocalist all help to make this rock POP!

Isolated Atoms

Isolated Atoms formed in February 2008 in the Black Country, West Midlands. They play serious, mature and intelligent rock music with an exciting edge. They are being tipped by many to be the hottest and most professional undiscovered band in the UK.

Isolated Atoms do things a bit differently, if you're looking for original, forward-thinking commercial music, they supply the goods. Their name reflects their music, as it's intense, moody and dark (Isolated) while being energetic and explosive (Atoms).

They have come a long way in a short space of time, having already confirmed a support slot at the London Koko opening for IAMX, and being booked for shows with Ladytron, Haunts, Grammatics and The Notwist. The band have also caught the eyes of Alan McGee and Warner music's Danny Watson, and played their legendary Death Disco showcase, following in the footsteps of bands such as Glasvegas and The Killers to name only two. It was here that they impressed Tony Calder, ex-manager of the Rolling Stones, who claims Isolated Atoms have huge potential to break America.

02 **Amalfi**
Do It Right (4:34)
(from the independent release “The Passenger”)

amalfi
The
passenger

Written, produced and performed by: Amalfi
Recorded at: Amalfi's home
Year: 2005
Release URL: http://www.jamendo.com/en/album/488
Artist URL: http://www.jamendo.com/en/artist/amalfi
License: http://creativecommons.org/licenses/by-nc-sa/2.0/fr/

Do It Right

A funky blast of trip-hop goodness. Amalfi has a masterful grasp of the art of sampling. Never are you left with that feeling of too much repetition, nor are you bombarded with muddy mix of too many things going on at once. Quite simply a funky, funky jam.

Amalfi

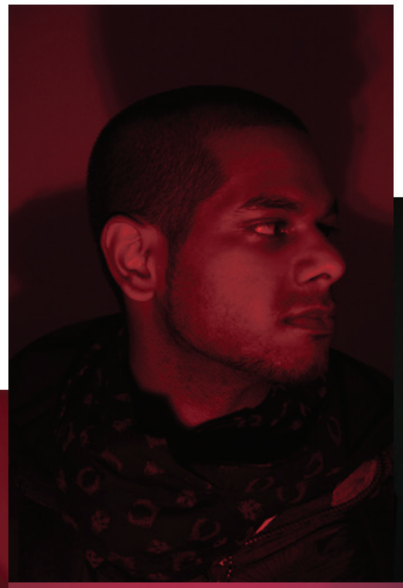
After having studied mathematics, I became closely interested in music. Participating to an orchestra performing contemporary music. I studied music history and ethnomusicology. From 1996 to 2003 I managed a Drum 'n Bass radio show (the first in France), and was DJ for some raves and parties in France, Switzerland and Germany. The developement of computer music was a liberation for me and it made it possible for me to explore new horizons.

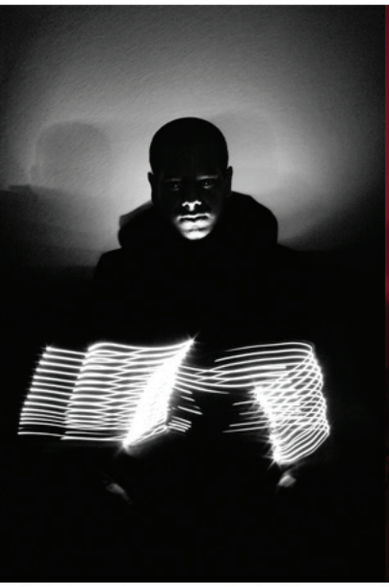
03 **MaiLiT**

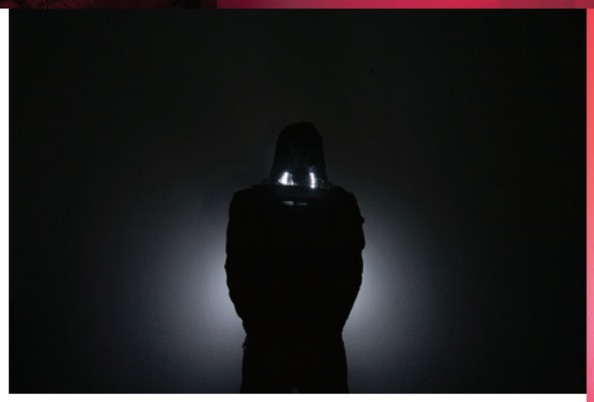
Be My HoT (3:19)

(from the independent release “FraGiL3 - Welcome To My Fairytale”)

Malith Krishnaratne
Welcome
To
My
Fairytale
FraGiL3







Written, produced and performed by: Malith C. Krishnaratne
Recorded at: MaiLiT's home
Year: 2009
Release URL: http://www.jamendo.com/en/album/40596
Artist URLs:
http://beyond-mailit.blog.de
http://www.jamendo.com/en/artist/MaiLiT
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Be My HoT

Whenever I listen to his album, I can't help but think that it's how Kanye's album should have sounded instead of what ended up being "808s & Heartbreak". This is not to say that he's biting Kanye, in fact, I think Kanye is merely a jump off point of inspiration and MaiLiT's skill defined a fresh new and original sound. It's a perfect blend of Electro-R&B melodies and a modern hip-hop aesthetic. Add to this his incredible skill of writing addictive and memorable music. "Be My HoT" is a perfect example of this. Let it grab you. No doubt it will!

MaiLiT

MaiLiT was born Malith Chathuranga Krishnaratne to Sri Lankan parents in Bonn, Germany on March 18th, 1987. He makes his own fresh brand of electronic-infused hip-hop.

Lyrics

Chorus:

Do you like my style?
Yeah I keep that high
I'ma be right here
Won't you Be My HoT?
Be My HoT x6

Verse 1:

I'ma be here, allright?
Call me when you get here tonight!
They say all go home on time,
But I don't care!
I go nowhere before I don't see you boo!
I miss you boo!
You miss me too?
Hurry up they leavin' too!
And the beat is movin'!
Speed it up or me loosin'!
The drinks are callin',
My temper's risin',
Tequila me up cool to def!
Bringin' me in the mood that I need to cool down,
Cool down and it's true,
It's your time!
So where you at?
Where you at girl?
You can't tell me that!
I been waitin' here all night!

If you don't show up,
I'ma break inside!!!

Chorus

Verse 2:

Yeah me likey!
Stand right there and call me mighty!
Now you're here,
It's so exciting,
You're so enlightning,
You look hotter than Billy Jean in tight jeans!
Don't bite me or fight me!
Thanks to God for invitin' me!
I think it's time to relight me!
Dim the lights down low,
She will guide me!
Go on, do that twist!
Don't get it on not holdin' my wrist!
It's so wrong how you move that hips!
Do you mind if I get my camera?
Take a picture of you,
Cause I'ma break it down,
For the fact that I won't see your face around!
You're my number one girl!
Say "Cheese"!
Yeah I like that swirl!!!

Chorus

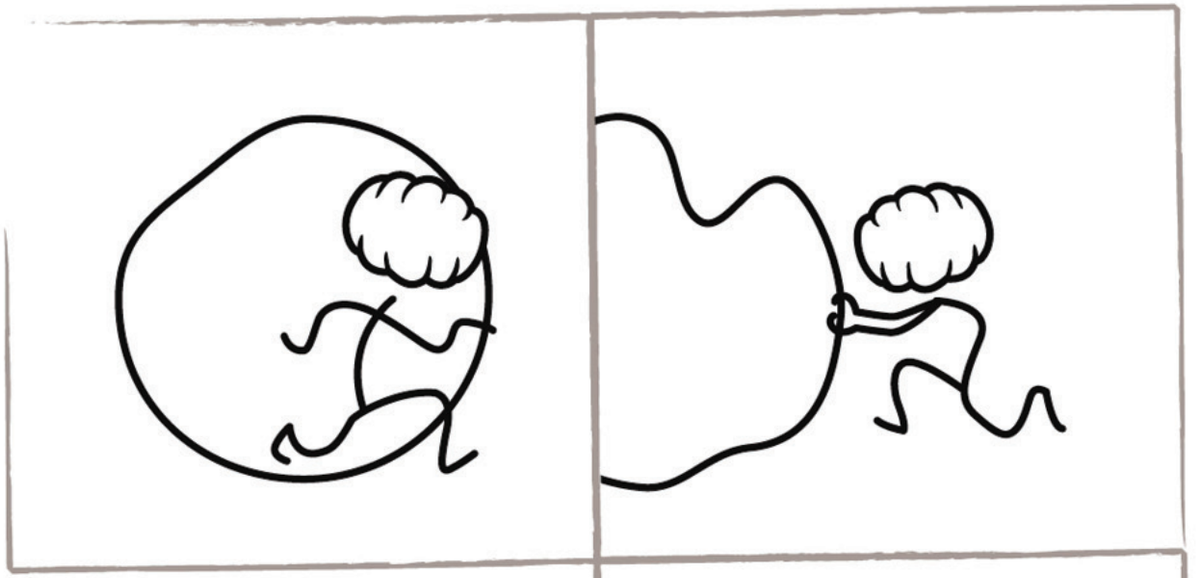
Breakdown:

Yeah me likey!
Stand right there and call me mighty!
Now you're here,
It's so exciting,
You're so enlightning,
You look hotter than Billy Jean in tight jeans!

Chorus 2x

04 **AS-Potiront**
Voir (3:10)
(from the independent release “Tango”)

AS-POTIRONT



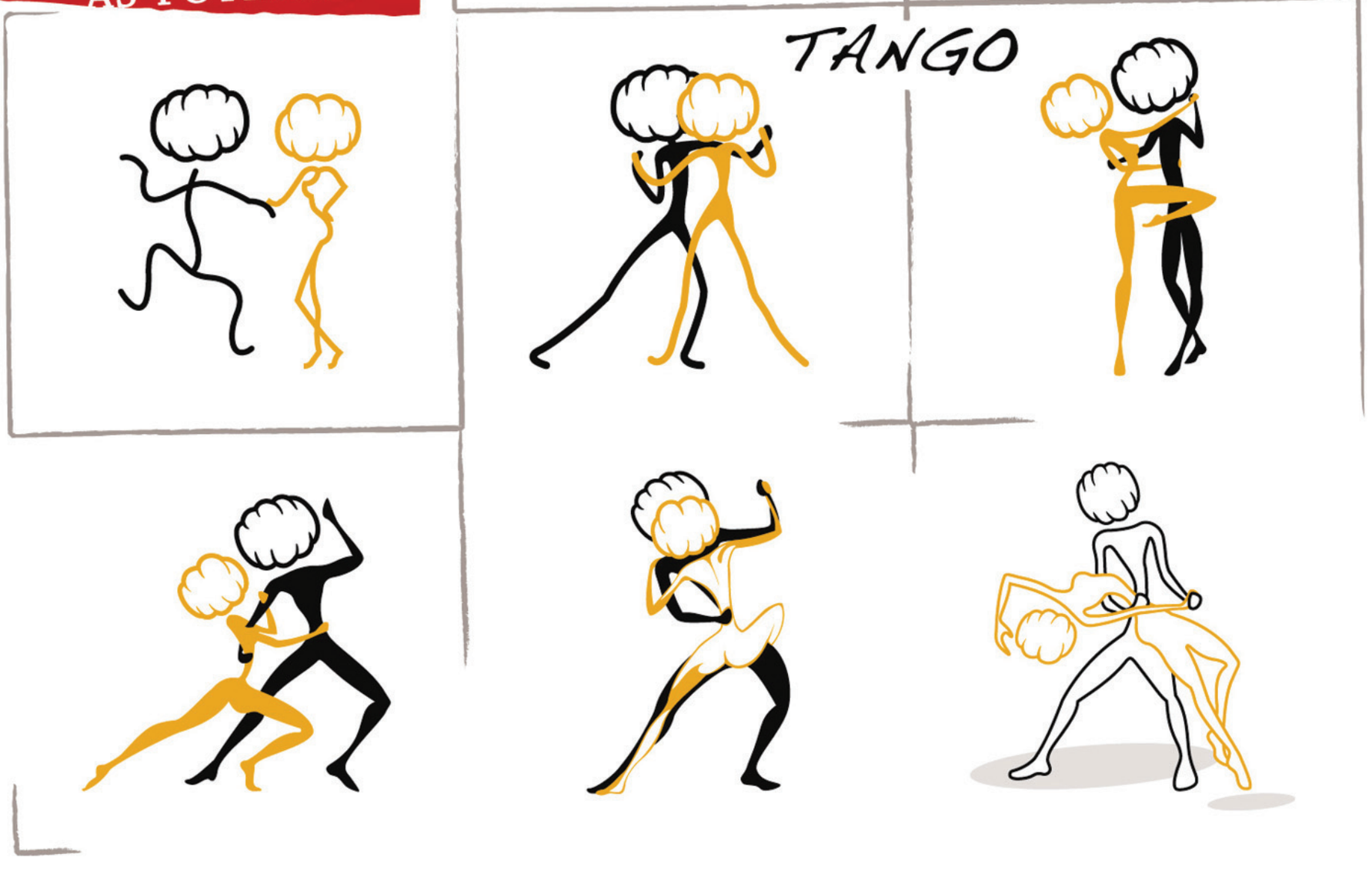

TANGO

Photo: Phil Journée

Written and produced by: AS-Potiront
Performed by:
Guitar, bass and vocals: Damien Loyer
Guitar and vocals: Raphaël Houlon
Bass, saxophone, horn and vocals: Nicolas Loyer
Alto and Tenor Saxaphone: Martin Le Bars
Drums: Jérémie Tranchant
Recorded at: Sibem'hall, Nantes, France
Year: 2009
Release URL: http://www.jamendo.com/en/album/29050
Artist URLs:
http://as-potiront.com
http://www.jamendo.com/en/artist/as-potiront
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Voir

The sound lies somewhere between pop, rock and disco. It's hard to put a finger on, but whatever you call it, it rocks, it pops and it grooves! Oh... uh... and there's Sax! Sax which at moments adds a bit of a Duran-ish 80s pop vibe and a ska vibe. So many influences come through and it never comes off as forced. A fresh and energetic party song that'll tear the roof off.

AS-Potiront

Nicolas Damien and Raphaël were childhood friends and have been playing music together since their youth. AS-Potiront was created in 2003 in Nantes on the west coast of France (on the seaside), to make our friends happy and to create nice free music for our parties. We're still playing around Nantes, in festivals, parties and bars. We keep our music free and underground for nice people. If you're travelling near Nantes, comes see us.

The band's influences are The Beatles, Les frères Jacques, Peter Tosh, Jacques Higelin, Girls in Hawaii :-)

Lyrics

Voir la rivière gelée
Vouloir être un printemps
Voir la terre brûlée
Et semer en chantant
Voir que l'on a vingt ans
Vouloir les consumer
Voir passer un croquant
Et tenter de l'aimer
Voir une barricade
Et la vouloir défendre
Voir périr l'embuscade
Et puis ne pas se rendre
Voir le gris des faubourgs
Vouloir être Renoir
Voir l'ennemi de toujours
Et fermer sa mémoire

Voir que l'on va vieillir
Et vouloir commencer

Voir un amour fleurir
Et s'y vouloir brûler
Voir la peur inutile
La laisser aux crapauds

Voir que l'on est fragile
Et chanter à nouveau
Voilà ce que je vois
Voilà ce que je veux
Depuis que je te vois
Depuis que je te veux

05 **DavidBowman**
Wir können auch anders (3:02)
(from the independent release “Die Einsamkeit der Schatten II”)

DAVIDBOWMAN
Die Einsamkeit der Schatten II

Written, produced and performed by: André Rauhofer
Recorded at: Westwood
Year: 2008
Release URL: http://www.jamendo.com/en/album/31349
Artist URLs:
http://www.davidbowman.de
http://www.myspace.com/bowmansjourney
http://www.jamendo.com/en/artist/davidbowman
License:
http://creativecommons.org/licenses/by-nc-nd/2.0/de
DavidBowman can also be found on:
netBloc Vol. 5: The threat at Goliath's feet...
netBloc Vol. 10: Postmodernism is dead.
Postmillennialism killed it... sorry Andy :(

Wir können auch anders

Once again, one of my favorites of the netaudio scene returns with yet another addictive one. If you've been following our netBloc releases, you'll likely be quite familiar with his fantastic brand of pop-rock. If you're not familiar, you're in for a treat. André is a talented singer/song-writer who skillfully manages to bring an electro aesthetic into the fold and defines a wholly fresh sound in the process. Not understanding the German language is of no consequence when listening to DavidBowman... scratch that... you might want to sing along... don't worry, try anyway. It's alright if you end up with no real German words in the process.

DavidBowman

"DavidBowman" is a "singer/songwriter meets electro and indiepop" project from Hessen, Germany. To avoid misunderstanding (I've been asked many times)... David Bowman has nothing to do with David Bowie. It's the astronaut from Kubrick's popular art movie "2001: A space odyssey". And unfortunately there's only one member left of the crew now, who's never been a fan of David Bowie, although there's a lot of respect for him as an artist. The ship has been steered by André Rauhofer (Guitar, Piano, Programming, Vocals, Production) since 1999.

Lyrics

Ich folg dir in den Hintergrund
Und frag dich ob wir existieren
Ich les es ab von deinem Mund
Was Schlimmes darf uns nicht passieren

Halt mich fest - Wir können auch anders
Ich halt dich fest - Dann sind wir woanders

Ich folg dir in den Hintergrund
Es ist fraglich, dass wir existieren
Ob so zu fragen noch gesund ist
Und wir beim Reden nur verlieren

Halt mich fest - Wir können auch anders
Ich halt dich fest - Dann sind wir woanders

Halt mich fest - Wir können auch anders
Ich halt dich fest - Dann sind wir woanders

06 **The Dots**
Simple Thing (4:03)
(from the independent release “Fake Modern Love Songs”)

THE DOTS
FAKE MODERN LOVE SONGS

Written by: Dr. Valentine
Produced by: Moritz Hasselgruber
Performed by:
Vocals: Jon Lister
Guitar: Dr.Valentine
Bass: C.Moe Blitzschutz
Organ: MKO Swillus
Drums: Nils A. Antiknock
Recorded at: Haltetdenbeat Studio, Dresden, Germany in 2008
Year: 2009
Release URL: http://www.jamendo.com/en/album/38596
Artist URLs:
http://www.the-dots.de
http://www.myspace.com/herearethedots
http://www.jamendo.com/en/artist/thedots
License: http://creativecommons.org/licenses/by-nc-sa/2.0/de/

Simple Thing

The rhythm section thunders... the vocals are slightly menacing... the guitar has a hint of the blues... the organ cascades with electricity... The Dots deliver a dark and brooding indie-rock sound. All this, a whole bunch of attitude and a pop-sensibility makes for a wild ride. Get on!

The Dots

The Dots play british indie-rock. They combine the tremendous power of The Libertines with the attitude of Scandinavian Bands like The Hives or Mando Diao. Sometimes they even do Country! A sophisticated but still euphoric singer is countered by forceful backgrounds. THE OTHER WAY DOWN. Decadence always got a hidden hope of a final rise. They know it's all going downhill, but they're trying to keep style. So they are no Punks. They got Beats and Cheats. But no desperation.

The Dots started in 2005 with the following line-up: Vocals, guitar, drums, bass, organ and percussion. Until now they have frequently presented their extremely songwriting-oriented music on the stages of Germany. They have also played as support for well-known german and international bands such as We Are Scientists, Sebastien Grainger (Death from Above 1979) or Earthbend

Lyrics

Verse 1:

I lost all I had in a minute
The whole way down from the top of the tree
I lost all I had in a minute
I never thought it could happen to me

Chorus:

Well it's such a simple thing
When you're losing everything

Well it's such a simple thing
When you're losing everything

Verse 2:

I lost all I had in a minute
Your love was like a rock to me

I lost all I had in a minute
Now broken glass is all I see

Repeat Chorus

Repeat Verse 1

07 **The Home Phonema**

Plastic Plastic (2:32)

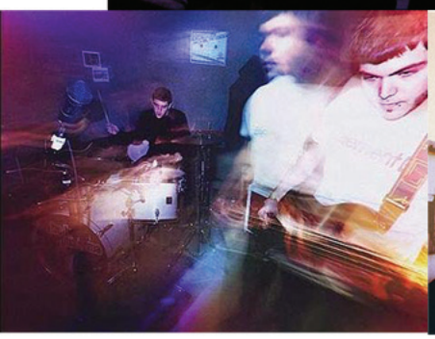
(from the independent release “There’s nothing left to give up”)

THE HOME PHONEMA

THERE'S NOTHING LEFT TO GIVE UP

THERE'S NOTHING LEFT TO GIVE UP

THE HOME PHONEMA



Written and produced by: The Home Phonema
Performed by:
Lead vocals, guitar and keyboard: Ángel Cubero
Vocals, guitar, keyboard, noise and fuzz: David Cubero
Vocals and bass: Grinx
Drums and percussion: Raúl Castaño
Saxophone: Roberto Gómez
Recorded by: Carlos Toronado
Mastered by: J.M. Rosillo
Year: 2009
Release URL: http://www.jamendo.com/en/album/40712
Artist URLs:
http://www.thehomephonema.com
http://www.myspace.com/thehomephonema
http://www.thehomephonema.blogspot.com
http://www.jamendo.com/en/artist/the.home.phonema
http://www.flickr.com/photos/thehomephonema
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Plastic Plastic

Noise in harmony. A tempestuous blast of indie-rock. A check of your pulse. Crank it!

The Home Phonema

"There's Nothing Left to Give Up" is the newest album of The Home Phonema based in Toledo, Spain. Created in spite of significant obstacles, the strength of the album's music is a testament to three chaotic years of development, a time that tested both the group's endurance and commitment. A few changes in formation, a couple moves of rehearsal locales and other issues, while difficult, eventually aided in creating a new and different mix of amazing songs.

The band that got it's start playing covers at local high schools has also produced two previous albums entitled "Time to Think" and "Dear Sons and Daughters of TV". After five years of playing and traveling around Spain, The Home Phonema is looking forward to new challenges in 2009, thanks to the largely web-driven interest and popularity of their new album.

"There's nothing left to give up" denotes the eclectic styles of their influences, ranging from the softer parts of bands such as Mogwai, Fugazi or Joy Division to the noisier songs of "clean sounding bands" like The Velvet Underground, The Arcade Fire and Radiohead. While the songs may differ in harmony and melody, there remains a connecting thread, which generates a cohesive understanding of the album for the listener. "There's Nothing Left to Give Up" was recorded by Carlos Toronado and mastered by J.M. Rosillo. Fans can access their new album for free at www.thehomephonema.com

The Home Phonema is at it's peak and looking to the future, truly convinced that "there's nothing left to give up".

Lyrics

How many times did you bump into a gnome and say

“sorry, I’m sorry my sir”?

Once again,
Here he is,
Shaking hands,
Our guest.

And at how many lies have you smiled and continued
Nodding and nodding, my friend?

Once again,
Here he is,
Shaking hands,
Our guest.

A pile of money burning up.
The fires reflection in your eyes.
We hold our hands to the bonfire.
Now all makes sense more or less.

Raise your arms and pray to your god.
There’s nothing left to give up.

Once again,
Here he is,
Shaking hands,
Our guest.

We burst out laughing and shout at the clouds.
There’s nothing left to give up.

Once again,
Here he is,
Shaking hands,
Our guest.

08 **Roberto Billi**
Scaccia la strega (3:37)
(from the independent release “Modernamente demodé”)

Modernamente demodé

Roberto Billi

Written and produced by: Roberto Billi
Performed by:
Vocals, acoustic guitar and synth: Roberto Billi
Electric guitar: Andrea Ravoni
Electric bass: Giacomo Chiaretti
Drums: Yuri Carapacchi
Recorded at: Roberto Billi's home
Year: 2008
Release URL: http://www.jamendo.com/en/album/36729
Artist URLs:
http://www.robertobilli.it
http://www.myspace.com/robertobilli
http://www.jamendo.com/en/artist/Roberto_Billi
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Scaccia la strega

Yet again, Italians are gracing our humble compilation with their fresh rock sensibility. A high-energy straight up rocker with an acute case of addiction-inducing catchiness. Oh yeah... you'll listen more than once... don't say I didn't warn you!

Roberto Billi

Roberto Billi has been a musician and independent composer for many years. In 2007 he began his solo project and has produced two albums

"Diario di un equilibrista" and "Modernamente demodé".

Both are Creative Commons licensed and distributed freely at Jamendo.com and his personal site robertobilli.it

09 **Tab**

White Flag (2:31)

(from the independent release “Poet in the Dark”)

TqB

Written, produced and performed by: Tab
Recorded at: Voodoo Child Studios, New Jersey, US
Year: 2009
Release URL: http://www.jamendo.com/en/album/42332
Artist URLs:
http://www.myspace.com/dondark0
http://www.jamendo.com/en/artist/Tab_(2)
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

White Flag

First I've got to thank "Another Goddamn Music Blog" for the heads-up regarding Tab's album. An excellent tip, it was! With "White Flag", Tab's sound is a fusion of rock, blues and hip-hop. You'll also hear moments of "Rage Against The Machine", but this is no RATM... no politics here... no anger hitting you over the head... Tab's more introspective and the blues are more evident. "White Flag" is the sound of an Artist exploring what can be done and where boundaries can be broken. This hip-hop is very close to dissolving into the stew... but remains intact. The B-Boy is still in the building, but he's got a guitar, drums and a bass and he can use them all... word is bond.

Tab

Tab was first introduced to music through a drum set. He learned at age five by following his teacher improv on the piano. These lessons would spark the approach he took towards music for years to come. Hip-hop would quickly become Tab's genre of choice because of how the drums carried the songs. Groups like Wu-Tang Clan and The Roots developed his taste for the lyrical East Coast style he tries to recreate to this day.

Starting out in freestyles and appearing on local mixtapes Tab slowly made a name for himself. Bouncing around a few underground hip-hop groups, it wasn't long before Tab began trying to record on his own. Producing became his new passion and allowed him to experiment with his sound in ways he never thought possible. Selling mixtapes and doing local shows slowly became the norm. Meanwhile his beats were becoming more and more complex, so much so that Tab began looking outside the genre of underground hip-hop. Now he was mixing samples with live instruments and pieces from every type of music imaginable.

This sound would catch the ears of a few people that would build upon this new style. Tab formed The Dead Poets with Renagade after a long freestyle session at one of his DJing gigs. The Dead Poets would go on to make "The Kenny Chang Tapes" which caught a major buzz in the underground scene. The Dead Poets would share the stage with acts like Immortal Technique, C Rayz Walz and more. Tab then produced a solo album "Poet in the Dark" which is gaining momentum and "Reflections of Goodbye" with Roebus One which is totally groundbreaking. With these releases and more in the very near future Tab continues to push the envelope on what is capable for underground hip-hop.

With gritty beats and intelligent lyrics, Tab brings music with a message regardless of the genre. Lately, he has been performing his solo songs with a full band while singing and playing guitar. Tab considers himself more of an aritst than just an emcee and likes to keep his audience guessing at all times. His sound will continue to grow as Tab strives to make music his lifetime profession.

"White Flag" is found on the album "Poet in the Dark", the latest solo release from Tab of the NJ based hip-hop group The Dead Poets. Mostly self-produced (besides a few tracks) "Poet in the Dark" is a collection of songs created during the past few years. All these songs were recorded in various basement studios because the focus of this album is solely on the lyrical content. Dark east-coast production mixed with vivid tales of addiction, depression, love, hate and everything in-between fill up these 17 tracks. Tab doesn't stay boxed in the "hip-hop" genre for too long though, a fusion of hip-hop/trip-hop/classic rock and reggae can be heard throughout the album. With songs already gaining college/internet radio spins "Poet in the Dark" is only beginning to reach its audience. If you're in the Tri-State area be sure to check out these tracks performed live with a full band, for a totally different twist. To sum it up in a few words "'Poet in the Dark' is a brutally honest journal entry by an artist who is not afraid to take chances."

Lyrics

Live in a dream
Never to wake
Lost my soul in the meantime
What do I need
What does it take
To be like them
I wanna try
All black shades
Hide my rage
Nobodys watchin' cause we're all on stage
So take my hand
Be the one I can call
Just leave me alone
Cause I don't know you at all

This is my white flag
This is the last call
Forget your pricetag
Come and see me fall
Cause the way its lookin'
Not lookin' too good
She said she'd never love me
I figure who would

Now i'm losin' my grip
Come sing along
Afraid to be different
But my habit is strong
So get on your knees
Worship the sun
Under the moon I see what I have become
All black skies

Hide my lies
Nobody listens cause we all want to hide
Remember my name
Be the one on my side
Just leave me alone
Cause you don't know i'm alive

This is my white flag
This is the last call
Forget your pricetag
Come and see me fall
Cause the way its lookin'
Not lookin' too good
She said she'd never love me
I figure who would

10 **Stouffi The Stouves**
Rage Against Death (4:28)
(from the independent release “Madness”)

STOUFFI THE STOUVES
SAMPLES AND VOCAL

Written, produced and performed by: Stouffi The Stouves
Recorded at: Stouffi The Stouves' home
Year: 2009
Release URL: http://www.jamendo.com/en/album/37759
Artist URLs:
http://www.myspace.com/httpwwwmyspacecomeclectekbis
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Rage Against Death

OMG! When this attack on your senses begins, it doesn't let up. Drum 'N Bass with the addition of a fantastic jam that I find somewhat reminiscent of the organ jam in "In-A-Gadda-Da-Vida"... but with... you know... balls... and in a sea of ass-kicking beats, bass-lines, squelches and the mother of all D'N'B hooks. Now you see why it's the last track, right? Nervous system recovery is required immediately..... RAGE AGAINST.

Stouffi The Stouves

After fifteen years of harassment from it's circle of friend and so much éthylico-metaphysical wanderings, Stouffi, finally decided, in the winter 2006, to express it's musical abnormalities.

Nuclear power station, he is at the same time the composer, the singer and the author.

Special thanks to all participating artists and to

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open your ears

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