

netBloc Vol. 32:

MAKE WAY FOR WHAT LIES AHEAD

Ladies & gents...

netBloc Vol. 32: Make Way For What Lies Ahead

It's finally arrived! The netBloc that nearly wasn't. Between delays in acquiring assets and personal life issues getting in the way of wrapping up in time, it's my distinct pleasure to present to you another excellent collection of netaudio from the world over.

I planned on writing a lengthy intro for this one, but with everything that's helped delay it, I'm just happy to be able to get this out to you to enjoy. So please... enjoy it... and if you enjoy any of these gems, support the artists. They are all on the forefront of a movement to re-opening music to sharing. Whether the majors (and indies) agree or not... Creative Commons licensed music and file sharing is hear to stay. The artists contained in everyone of our releases GET that. Supporting them in anyway you can helps justify what they're doing. The future of music is here... THIS IS THE FUTURE OF MUSIC.

This time around we've got 13 tracks from indie to rock to electronic to hip-hop to electropop! There's definitely something here for everyone.

Thanks for your ongoing support! Remember, it's all about spreading the love... so keep the music moving... share it... blog it... podcast it... if you're in radio... support truly independent music and broadcast it!

Thanks in advance for giving it a listen!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

01 13adluck & uh-oh - Believe In Me (Reprise) (4:08)
(Reprise version of original from the independent release "Rocket Science")

Badluck

uhoh



ROCKET SCIENCE

Written by: Johnathan "13aDLuck" Miles

Produced by: James Halton for Uh-Oh Productions

Recorded at: M.u.N.i Enterprise Studio, Brooklyn, New York

Year: 2011

Release URL: <http://uhoh.bandcamp.com/album/rocket-science-2>

Artist URLs:

<http://myspace.com/bedstuyluck>

<http://soundcloud.com/user4531498>

<http://uhoh.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Lyrics

If U believe in a god, U can believe in an emcee

Such as me

I go hard! I'm just a star

Treadin' this earth, caught up in stuff

Goin' through the regular dirt

Cleanin' my path

A life that I thought I would lose

Any given day U rather not walk in my shoes

Tortured in school? Picked on?

Neva was me I'm above that inevitably

I decree!!

You can't object what I'm left with

Surrounded by assholes that won't get the rest of this message

I'm still countin my blessins but seein'

This torment with my eyes closed is so depressing

So I model my life to the sound of role models I like

I need the glory as well

But my fingerprints

Dey all tell stories of jail... so

(IF U BELIEVE - IN SOMEONE, BELIEVE IN ME)

Dey ain't ever believe
I was better then these kats
Dey thought I wouldn't ever succeed
I survived and I strive cuz I lack greed
Lies written on they face like acne
I took it back to the past me
The future not ready
They was eating while I was fasting
It's some prize in alumni
Catas on the beat and 13aDLucK on da flow... get em tongue tied
Sunrise n I'm on
BS wit da songs
U can see I'm not cheffin it wrong
Guess I'm a don
So, more or less I'm up on
Da new fad when it drop
Cuz I'm hot, you not
Gon get to da top
Confronting da best
So I suggest you supress ya stress
Yes... here's a blunt for da road
I gotta score when I come for the goal... so

(BELIEVE, IN SOMEONE - BELIEVE IN ME)

U kno I value my health
But I'm smokin these Newports
And confidently challenge myself
To do more 10 albums in one week
That's some streak
Exaggerated a little but got it complete
Suttin' bout him is calm
Tho he go thru this hell
Eye of da storm

Sight for the blind
Visions up inside of ya mind
Dey fell off cuz dey realized the height of the climb
I'm Into this science I write
It's a wonderful thing
Some people say I'm Einstein wit a mic
I would recite rhymes all time of da night
Blind from the sight of shinin' but I gotta get tight
I got this
Pushaz, profits n pimps... queens, queers n quacks
I was told to stay aware of that shit
As da world revolves around the sound of me on a classic

13adluck

13aDLucK, an underdog in the Hip Hop community, is an individual with a mental drive built for MORE. More pain, more joy, more anger, more love, it all adds up to more hip hop on his plate. In the late 90s 13aDLucK made his name as a battle emcee under the psuedonym MATIC DA GREAT. Over the course of years he's built his repertoire to extensive heights, gaining elements to improve one's capabilities and friends of underground prominence to feed off of. As JOHNATHAN MILES became more refined in his talents it was only suitable to change the alias to 13aDLucK (2002), which my friends, is a whole other story. Enjoy The Music / Save The Music

uh-oh

I'm James Halton, otherwise known as uh-oh. I've been making beats for almost 5 years now. Growing up in my household I was exposed to a very wide variety of music. My parents being teenagers during the 70s helped me early on appreciate classic music from soul artists like Al Green and Bill Withers, on through to everything from classic rock like Eric Clapton and Led Zeppelin and the like. My dad, also a musician, played the guitar so he had a deeper appreciation for artists that weren't so mainstream at the time. He really opened my eyes to a lot of overlooked solid music released back then. Growing up in the 90s and early 00s I, of course, am a huge fan of hip hop, and always wanted to be involved in some way. So I started making hip hop beats. As a sample-based producer, my solid understanding of good older music has become a great foundation on which to build my beat-making "career".

Since late '06-'07 I've worked with artists such as 13adluck, halfabrick, grimm, relentless, aztech, beat bullies, lateb, mic booth, and js free... to name a few.

02 Just Plain Ant - Every Single Word You've Ever Said
(Featuring Mark Ingraham) (5:08)
(from the Just Plain Sounds release "Completely")





Written by: Anthony Gillison and Mark Ingraham
Produced by: Just Plain Ant
Recorded at: Richmond, VA
Year: 2011
Release URL: <http://justplainant.bandcamp.com/album/completely>
Artist URLs:

<http://www.markingraham.com>
<http://justplainant.bandcamp.com>
<http://twitter.com/justplainantrva>

Netlabel: Just Plain Sounds
Netlabel URL: <http://justplainsounds.com>
License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Just Plain Ant

Just Plain Ant was born in 1988 in Richmond, Va. Having always been a listener of many different genres of music, he found that it was his calling to be a producer in 2005. Ant released his first album, Fly, in the summer of 2008 featuring many local artists. He then released his second album, Dig Deep, in February, 2009. It displayed growth in sound and album structure. He has since formed Just Plain Sounds, a netlabel/music collective based in Richmond, Va and done production work with many other artists. With a sound that mixes hip-hop, jazz, downtempo, and soul, his music is sure to do something for anyone that listens.

Mark Ingraham

Mark Ingraham has quickly become one of the most sought after musicians in Virginia. He is a staple on the Richmond music scene performing regularly in town and along the East Coast with several groups including his eight piece super group, Beast Wellington.

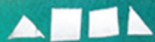
Mark graduated in 2004 from Virginia Commonwealth University with a degree in Jazz Trumpet Performance with concentration in composition and arranging. In 2003 and 2004 he was a finalist in the National Trumpet Competition placing third in the Jazz Division in 2003. Mark has been featured on over 30 albums, and his musical endeavors have allowed him to perform internationally.

He has performed with music greats such as Tony Award winner Savion Glover, Grammy Award winner Brian Lynch, the Dirty Dozen Brass Band, Mulgrew Miller, the O'Jays, the P-Funk Allstars, Steve Wilson, Matt Wilson, Steve Lacy and Herb Pommeroy. He has also had the pleasure to share the stage with John Legend, Fantasia Barrino, Buddy Guy, Michael McDonald, Jeffrey Osborne, Foghat, the Dave Mathews Band, Dickie Betts, Soulive, Michael Franti, Chuck Mangione, Boney James, Betty White and Slick Rick. Richmond Magazine chose him as one of 10 band leaders to watch out for in 2009.

Just Plain Sounds

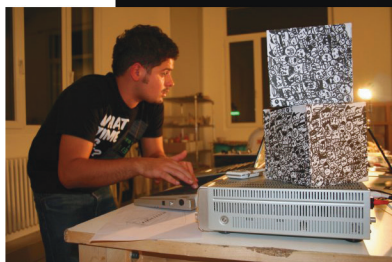
Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.

03 AEED - Electricity Part 2 (2:11)
(from the Jumble release "Titles" JUMB002)



T I T L E S





Written, produced & performed by: Aid Copelj

Recorded at: Tessin, Switzerland

Year: 2011

Release URL: <http://fslab.net/jumble/jumb002-aeed-titles/>

Artist URL: <http://www.myspace.com/aeedmusic>

Netlabel: Jumble

Netlabel URL: <http://fslab.net/jumble/>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

AEED

"All bleeps, stuttering kicks and misplaced snares, this Tessin-based (Switzerland) bad man is something very unique. His loose Rap is strongly influenced by 8bit music and videogame soundtracks, but at the same time, Pop and spaced-out Dub are important, too. If computers could die from kar shi, their elegy would be an AEED tune." - Error Broadcast

FUSELab

FUSELab is a media resource bringing together well-known internet labels Passage and Fragment plus Jumble record-formation.

Such musical genres as ambient/electronica, abstract forms of post-rock and chillwave *Passage, different variations of deep/dub techno and micro-house *Fragment, as well as profound shapes of dub/bass and experimental/future beats *Jumble, are presented in a consolidated system of independent netlables running under the management of FUSELab. Extra versions of listed labels are designed to conduct commercial digital and physical releases.

FUSELab also includes joint podcast-terminal and a section for exciting visual/textual material.

Jumble

A resource that previously existed as a podcast and now the record-formation responsible for profound shapes of dub/bass and experimental/future beats.

04 Moon & Sun - Where The Wild Things Are (3:08)
(from the Beep! Beep! Back Up The Truck release "The Wild Things" BEEP011)





Written by: Monica Tormell

Produced by: Monica Tormell & Staffan Björk

Performed by:

Monica Tormell: Vocals, piano, organ & hand clap

Staffan Björk: Djembe, drum programming & hand clap

Crisanta Martha: Tambu

Lars Ekman: Hand clap

Recorded at: Willemstad (Curacao), Karleby (Sweden), Amsterdam

Year: 2010

Release URL: <http://www.beepbeep.nl/moon-sun-the-wild-things/>

Artist URLs:

<http://www.moonandsunmusic.com>

<http://www.facebook.com/pages/Moon-Sun/108039532560237>

<http://twitter.com/moonOsun>

<http://www.myspace.com/moonandsunsings>

<http://www.monicatormell.nl>

Netlabel: Beep! Beep! Back Up The Truck

Netlabel URL: <http://www.beepbeep.nl>

License: http://creativecommons.org/licenses/by-nc-sa/3.0/nl/deed.en_US

Lyrics

Wildest of hearts

Beats that can't be owned

Sends me blindly

Into the wicked storm

Even under ice

I can't keep the cool

Where the wild things are

That is where we run

Where the wild things are

That is where we run

Idle island
Of lone-lone-lonely hearts
First a little spark
That rages through the dark

'Cause even under ice
I can't keep the cool

Where the wild things are
That is where we run
Where the wild things are
That is where we run

Oooooo-oooooooo-ooooooooohhhhhhhhhh
Run run run run run ruuuuuu
Oooooo-oooooooo-ooooooooohhhhhhhhhh
Run run run run run run

Where the wild things are
That is where we run
Where the wild things are
That is where we run

Moon & Sun

Moon & Sun is the work of Swedish songwriter and visual artist Monica Tormell. Influenced by lonesome, gloomy atmospheres and Caribbean tunes her music sets out to explore sonic constellations from the primitive to the electronic and manipulated.

'The Wild Things' was written and recorded in Curacao, in the woods of Sweden and in Amsterdam. Every location has had it's own impact and demanded a distinct presence on the record. It's a journey through landscapes, changing from beautiful picture views into ghostly midnight lands, a place where reality, imagination and time blur together.

Moon & Sun is the observer traveling from palm trees to pine trees trying to translate it both musically and lyrically, using instruments like the tambu drum, steeldrums, clavé sticks and the Swedish zither.

Beep! Beep! Back Up The Truck

Beep! Beep! Back up the truck is a new label (founded in 2008), concerned with the promotion and distribution of independent artists. Benefiting from the opportunities the digital media is offering us, Beep! Beep! and her artists are creating an accessible community which will unite artist and audience.

By using the Creative Commons license, all of our releases can be fully streamed and downloaded for free online, as it should be, but our main focus lies in releasing and promoting 'hardcopy' albums wrapped up in beautiful artwork.

Also, Beep! Beep! Back-up the Truck presents a monthly showcase named "Vette Analoge Shit!" with performances by must-see upcoming national and international artists.

05

Kashka - Hands In (2:32)

(from the Ampester Music release "Hands In b/w Lonely Creatures" AEM069
and the Play the Triangle release "Orinoco")



The logo is centered within a series of four concentric squares. The outermost square is a light lime green. The next square inward is white. The third square is a light mint green. The innermost square is a pale yellow. The text 'KASHKA' is rendered in a large, blue, serif font with a thin black outline. Below it, the word 'ORINOCO' is written in a smaller, blue, sans-serif font.

KASHKA

ORINOCO



Written by: Kat Burns
Produced by: James Bunton
Performed by: Kat Burns & James Bunton
Recorded at: Emerson House, Toronto
Year: 2010

Release URLs:

<http://ampeatermusic.com/AEM069>

http://freemusicarchive.org/music/Ampeater_Music/BreakThru_Radio_Ampeater

Compilation/

Artist URLs:

<http://www.playthetriangle.com/kashka>

<http://www.katburns.wordpress.com>

Netlabels:

Ampeater Music

Play the Triangle

Netlabel URLs:

<http://ampeatermusic.com>

<http://www.playthetriangle.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

Lyrics

Put your hands in my heart tonight, just warm them there.

The streets are icy but the air is mild, just warm them there.

Oh what a weekend this has been. Ten thousand miles away from being seen.

Two fathers rest, your cousin died. Northern stars slip into ships and sail the tide.

A city sleeps and we vacate, retreat back to the every day. A sinner sups, the whiskey's dry.

We'll lay our blue eyes down for another night. Put your hands in my heart, just warm them there.

Kashka

KASHKA is the music of Kat Burns and producer James Bunton. Bringing together the feeling of icy winter nights and the warmth of an embrace, KASHKA blends visual landscapes and emotions into danceable electro pop. Catchy hooks and beats without sacrificing artistic integrity.

Ampeater Music

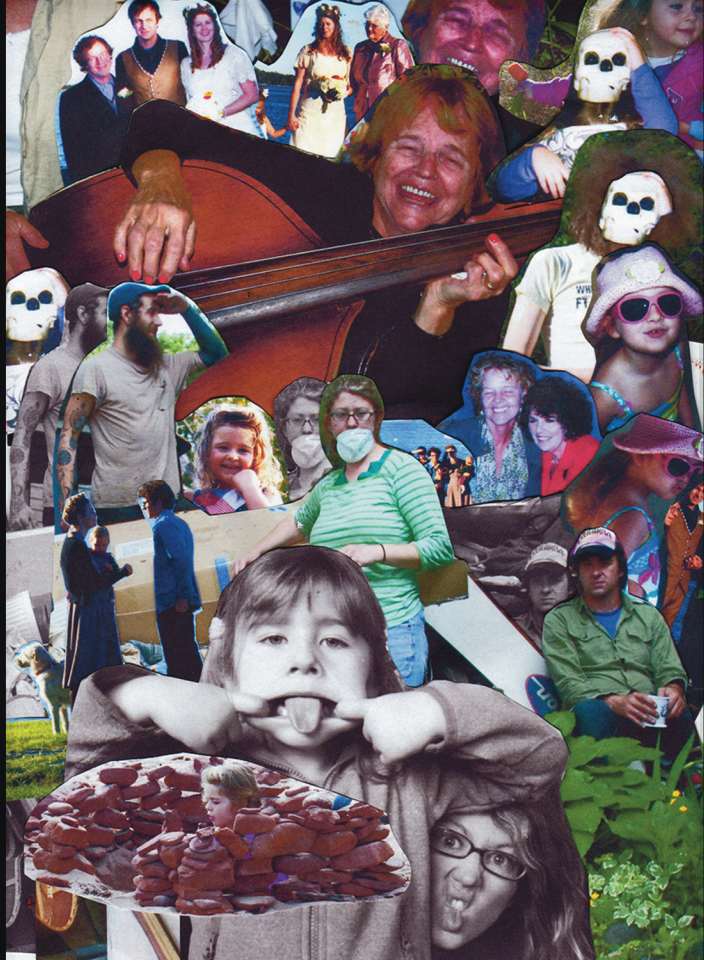
Ampeater Music is a website devoted to bridging the gap between unsigned (or just plain underexposed) artists and music lovers everywhere. Every day we feature a different artist on what we call The Ampeater Review. Each featured artist submits a “digital 7-inch” which we then complement with a detailed review and offer as a free download. Our mission is to help music lovers everywhere connect with new artists, and in turn help artists reach out to new listeners.

Play the Triangle

Play the Triangle was created in 2005 by Kat Burns, as an online curatorial space for various musical and creative endeavours. It has evolved, dissolved and been reborn many times over the years and is a continual work in progress. It serves currently as an online portfolio and a small-run publisher of the occasional zine, vinyl or cd run.

06 Big Blood - So Old Again (3:56)
(from the dontrustheruin release "Already Gone II")





Written, produced & performed by: Big Blood

Recorded at: Big Blood's home studio, Maine

Year: 2009

Release URL: http://freemusicarchive.org/music/Big_Blood/Already_Gone_II/

Artist URLs:

<http://dontrusttheruin.blogspot.com>

<http://www.etsy.com/shop/dontrusttheruin>

Netlabel: dontrusttheruin

Netlabel URL: <http://dontrusttheruin.blogspot.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

Big Blood

Big Blood, the phantom four piece of Asian Mae, Caleb Mulkerin, Rose Philistine and Colleen Kinsella perform only as a duo. An intimate team, walking blind through each other's songs presenting one of a kind recordings tailor-made to the night's performance.

dontrusttheruin

Specializing in low tech/hi tech handmade one of a kind art and music production. We who run this little operation are Big Blood. We write and play music in Maine.

07

Grand Mal - Burn The World (2:33)

(from the Groover Recordings release "Clandestine Songs" GRCD01)

grand mal clandestine songs



Written by: **Bill Whitten**

Produced/Engineered by: **Bill Whitten**

Performed by:

Bill whitten: **Guitar**

Dave Sherman: **Keyboards**

Mike Robertson: **Guitar**

Mike Fadern: **Drums**

Jeff Bailey: **Bass**

Ken Griffin & Rich Meyer: **Background Vocals**

Recorded at: **Bill's home studio, Brooklyn, New York**

Year: **2010**

Release URLs:

http://freemusicarchive.org/music/Grand_Mal/Clandestine_Songs

<http://clandestineband.blogspot.com/2010/06/album.html>

http://www.grooverrecordings.com/?page_id=8

<http://itunes.apple.com/us/album/clandestine-songs/id376095947>

Artist URL: <http://clandestineband.blogspot.com>

Label: **Groover Recordings**

Label URL: <http://www.grooverrecordings.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Lyrics

Bad times are just around the bend

Dark clouds upside your head

Your job is on the line

The outlook is fantastically vile

Your girl she cries herself to sleep

With wild, inconsolable grief;

Why go home at night

Why not admit defeat?

If I were fire I'd burn the world

If I were fire I'd burn the world

Mom was so distressed
Dad felt a tightness in his chest
Trouble's on the way - they cry out in their sleep:
What a miserable breed, very fucked up indeed
What a miserable breed, very fucked up indeed
What a miserable, miserable oh what a miserable breed

If I were fire I'd burn the world
If I were fire I'd burn the world

Bad times are just around the bend
Dark clouds upside your head
Your job is on the line
The outlook is fantastically vile
Well I came here to make amends
But my timing is off yet again; I've got revenge on my mind
Let me explain it to you

If I were fire I'd burn the world
If I were fire I'd burn the world
If I were fire I'd burn the world

Grand Mal

Bill Whitten is an American songwriter and musician. He was the founding member, principal songwriter and singer/guitarist for St. Johnny. He is currently the singer/songwriter/guitarist for Grand Mal.

St. Johnny formed in 1989 in Hartford, Connecticut and made three full length albums, two for DGC Records, before disbanding in 1995. Rolling Stone described St. Johnny as "a Connecticut band that likes their music loud and hard, are intent on a punk-edged sound that has more in common with the Ramones or Sonic Youth than with the latest Sub Pop release. In addition, St. Johnny possess a flair for songcraft, hooks and...hummmable melodies".

Grand Mal was formed in New York City in 1995 and has recorded for No.6 Records, Slash/London Records, Arena Rock Recording Co., New York Night Train and Groover Recordings. According to the New York Times: “Grand Mal mixes three parts Rolling Stones, one part Velvet Underground... rock with an unabashed swagger.”

He has worked regularly with producer Dave Fridmann and has collaborated on recordings with members of Mercury Rev, Joan as Police Woman, The Flaming Lips, Antony and the Johnsons, Favourite Sons, Home, Shady, The Silent League, Hopewell, The Jealous Girlfriends, The Mooney Suzuki, VietNam (band), Mike Bones and others.

Groover Recordings

Groover Recordings is a small independent record label based in Stockholm, Sweden. The record label started out back in 2003 by long time friends Christian, Niclas and Malte. The first bands that the label signed were screwed up rockers Streetwaves and neo Daft Punk house unit Phunky Drakes. After that the label signed hip hop act Snook before going back to it's roots and mainly focus on rock music with an indie feel. Groover then went on releasing records with artists such as Hello Saferide, José Gonzales, Anna Ternheim, Bishop Allen, Hopewell, The Silent League and many many more. Groover Recordings current roster features Grand Mal, Kraa, Tystnad, I'm On TV, The Martial Arts and Lasse Lindh. Yeah!

08 Cavanaugh - Come Look For Me (3:11)
(from the independent release "Come Look For Me")



cavanaugh/
come look for me



Written by: Martin Haglund & Jonas Nyström

Produced by: Cavanaugh

Performed by:

Marcus Aronsson: Guitars

Martin Haglund: Bass

Gabriel Frölin: Drums

Jonas Nyström: Vocals & Keyboards

Recorded at: The Darkside, Borlänge, Sweden

Year: 2010

Release URL: <http://www.jamendo.com/en/album/77716>

Artist URLs:

<http://www.cavanaugh.se>

<http://www.jamendo.com/en/artist/Cavanaugh>

<http://www.myspace.com/cavanaughband>

<http://www.facebook.com/group.php?gid=54476234955>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Lyrics

Tired, but still on my feet

Still a few drinks to go

Expired, I'm falling asleep

Like so many nights before

Far from all right, yet I'm sitting tight

Always waiting for her to arrive

Give me a sign, let our worlds realign

I am trying, but I'm still one step behind

Come look for me, I'll make you see

Let me remind you how it feels

We'll find a way, we'll fly away

And I'll be around you night and day

Come and look for me

Colder, it's raining again
Got no other place to go
Getting older, still trying to win
Looking for a place to grow

Give me a sign, got my life on the line
I am trying, yet I'm still one step behind

Come look for me, I'll make you see
Let me remind you how it feels
We'll find a way, we'll fly away
And I'll be around you night and day
Come and look for me

Cavanaugh

Founded in 2005. A music project/band from Borlänge, Sweden. Members are Marcus Aronsson, guitar, Jonas Nyström, vocals & keys, Martin Haglund, bass & additional guitars and Gabriel Frölin on drums. Musical direction features riff based rock and catchy melodies in an overall pop style packaging.

09 Palloc - Out of Time (4:45)
(from the independent release "A Mad But Perfect Plan")

Palloc

A mad but perfect plan





Written by: G.M. den Boer, T.J. Boland, R. van den Boogaard, C.J. Siegers

Produced, mixed & mastered by: M. Groeneveld

Performed by:

G.M. den Boer: Vocals & keys

T.J. Boland: Drums

R. van den Boogaard: Guitars & banjo

C.J. Siegers: Bass & samples

Recorded by: G.M. den Boer, T.J. Boland, R. van den Boogaard, C.J. Siegers

Recorded at: Palloc home studio, Utrecht, NL

Mixed & mastered at: Mailmen Studio, Utrecht, NL

Year: 2010

Release URL: <http://palloc.bandcamp.com/album/a-mad-but-perfect-plan>

Artist URLs:

<http://www.palloc.nl>

<http://palloc.bandcamp.com>

<http://www.facebook.com/pages/Palloc/47209699709>

<http://www.twitter.com/palloc>

<http://www.myspace.com/palloc>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Lyrics

Wave your hand

Wave your way

Have you wondered how it is?

Have you wondered how it is?

So long, for now

So far, so good

We'll be somewhere, out of time

We'll be somewhere, out of time

Stay now, I'm yours

Better not to leave now, as time departs

Come, stay, oh stay a little while
Embrace me, for all that's left to aim
Come, stay, oh stay little while

Ease yourself, ease your mind
Just go now, catch the light
Quick and catch the light
Be myself now, with myself now
I can only be alone
I can only light myself

Hold on now, I'm yours
Do we need to lose now, or say goodbye?

Come, stay, oh stay a little while
Embrace me, for all that's left to aim
Come, stay, oh stay little while

It is okay, if you don't stay
It is okay, 'cause I will be around
Have you wondered where we are now?
Don't you wonder, 'cause I will be around
There is nothing that'll make me
go away now, 'cause I will be around
If you feel like coming over
It is okay, 'cause I will be around

Palloc

Dutch indie band Palloc combines electronics, rare instruments and tension in surprisingly compact pop songs. The band (f.k.a. Zeal) toured both in and outside of the Netherlands and released some well-received records. "A Mad But Perfect Plan" was recorded at home, mixed and mastered in the studio and then released for free on the internet.

10 Danish Daycare - A Purpose to My Sins (4:53)
(from the AF-Music/23 Seconds release "A Story of Hurt" afm067/sec.045)



DANISH DAYCARE

A STORY OF HURT



Written, produced & performed by: Daniel Jönsson
Recorded at: Danish Daycare-studio, Malmö, Sweden
Year: 2009

Release URLs:

<http://www.af-music.de/en/releases/afm067-danish-daycare-a-story-of-hurt/>
<http://www.23seconds.org/045.htm>
<http://danishdaycare.bandcamp.com/album/a-story-of-hurt-2010-edition>

Artist URL: <http://www.myspace.com/danishdaycare>

Netlabels:

AF-Music
23 Seconds

Netlabel URLs:

<http://www.af-music.de>
<http://www.23seconds.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/de/>

Danish Daycare

Danish Daycare is a solo project by Daniel Jönsson, also member of the Malmö band Emerald Park.

In 2005 the first songs were written and recorded in Daniel's apartment, the birth of Danish Daycare-studio.

Now, the studio is relocated and is the base of present Danish Daycare and Emerald Park recordings.

In October 2009, 10 songs were recorded and mixed and the album "A Story of Hurt" was released at AF-Music.

The first single "A Purpose to My Sins", among the other songs on the album describe the inner feelings of a 30+ year old Malmö citizen; love and betrayal, tenderness and pain, friendship and reflections upon life in general.

Daniel is currently recording new Danish Daycare songs, hopefully a new release will follow later this year.

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer- management to a professional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afmusic anyway: afmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www.af-music.de, download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fans a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

23 Seconds

23 seconds is a netlabel with the aim to share music, films, art and other works. A variety of artists from different genres. It also functions as a collective of artists. We want to offer new, interesting and diverse art & music for people looking beyond the mainstream.

The project was founded in mid 2005 by Sir H Johan Lundin and is based in Gothenburg, Sweden. This web site was formally launched in august 2006 and is designed to provide information about 23 seconds and the artists. A promotion website for independent musicians, painters, filmmakers, photographers, writers, and all sorts of artists from different genres.

Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE DOWNLOAD, generally licensed under a creative commons license. ENJOY! / The Crew

11 Teleidofusion - みなこ (Minako) (3:49)
(from the UbikTune release "Around Past" UBI012)

T E L E I D O F U S I O N



A R O U N D P A S T



Written & produced by: **Teleidofusion**

Performed by:

Dmitry “C-jeff” Zhemkov: Producing & programming

Roman “Megus” Petrov: Guitar & bass

Chris J. Hampton: Alto saxophone

Recorded at: **Megus’ home studio**

Year: **2010**

Release URL: <http://ubiktune.org/releases/ubi012/>

Artist URL: <http://teleidofusion.com>

Netlabel: **Ubiktune**

Netlabel URL: <http://ubiktune.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Teleidofusion

We (Megus and C-jeff) have loved 8-bit and chiptune music since childhood when we wrote music on a ZX Spectrum. For a long time we’ve wanted to do something special with chiptune music. Finally, combining guitar, keyboards, our love for AY/YM chip together with the wish for experimentation showed us the way. And so in Autumn 2009 Teleidofusion was born.

The “Teleido” root was borrowed from Teleidoscope toy and “fusion” shows our wish to break any genre borders.

Our first album “Around Past” was published in March 2010 on Ubiktune netlabel. Album’s title has a definite meaning — most of the tracks were composed many years ago on a ZX Spectrum. In those days we had only a ZX Spectrum and a AY-3-8910/YM2149F but the music was begging for more. We tried to make all our ideas real in “Around Past” and so “ (Minako)” got alto-saxophone and “T.W.W.F.” got distorted guitar etc.

Ubiktune

Ubiktune is a netlabel started by C-jeff in 2006 focusing on music made on a ZX Spectrum computer. However, the borders were expanded with time. Th current direction of the label is videogame and chiptune music based on progressive, jazz, fusion and funk elements.

12 **AXMusique - Insipid (5:13)**
(from the Brennessel release "Second. The Same" BRN011)

The logo features a central globe with a blue and green grid pattern. Four large, translucent purple triangles are positioned around the globe, pointing towards its center. The background is dark with a teal grid pattern and scattered white dots.

AXMusique

second. the same



Written & produced by: Krzysztof Fajks

Performed by:

Krzysztof Fajks: Vocals & sampler

Krzysztof Podolski: Programming & live act

Recorded at: Robak Studio

Year: 2010

Release URL: <http://www.brennnessel.pl>

Artist URLs: <http://www.myspace.com/axmusique>

Netlabel: Brennnessel

Netlabel URL: <http://www.brennnessel.pl>

License: <http://creativecommons.org/licenses/by-nc-nd/2.5/pl/deed.en>

AXMusique

Axmusique is liveact band. Since then we have played in almost every major city and on biggest festivals in Poland e.g.: Open'er Festival, Selektor Festival (biggest electronic fest). As the result of acclamation we were invited to play with the best polish indie and alternative bands such as: Cool Kids of Death, Kamp! and Yummi Cake. We are also cooperating with largest electro and electronic community: electroclash.pl. So far our music is now permanently living in Electro and indie scene of Poland: we have made couple of remixes such as for vein cat and Dick4Dick.

Brennnessel

Brennnessel is a Polish netlabel founded by members of electronic trio - Kamp!. Our aim is to release and promote modern electronic dance music. We distribute our sounds totally free, in digital audio formats under CC license.

13

**Shorthand Phonetics - ...Cause Asian Vampires Are the
Most Vicious of All the Vampires (2:00)**

(from the Yes No Wave Music and Tsefula/Tsefulha Records
release "thirty-four minutes with hide and tsubasa" YESNO 049)

shorthand phonetics
thirty-four minutes with hide and tsubasa





Written by: A. Ashari/V.L. Hidajat
Produced & performed by: Ababil Ashari
Recorded at: Ababil's home studio

Year: 2010

Release URL: <http://yesnowave.com/?p=693>

Artist URLs:

<http://www.shorthandphonetics.co.cc>

<http://www.facebook.com/pages/Shorthand-Phonetics/22118915411>

<http://www.myspace.com/shorthandphonetics>

Netlabels:

Yes No Wave Music

Tsefula/Tsefuelha Records

Netlabel URL: <http://yesnowave.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Shorthand Phonetics

Shorthand Phonetics began life as a 5-piece band in Bogor, Jawa Barat, Indonesia in 2004 at a Pelita Harapan Sentul High School english class. These five lads were Ababil Ashari (vox, guitar), Kevin Yapsir (guitar, vox), Daniel Sastro (guitar), Alfonsus Tanoto (bass) and Alvin Lasmana (drums). This line-up produced numerous EPs and singles, culminating in the release of their successful debut album "Fanfiction: From the Seriously Absurd to the Absurdly Serious" in 2006 on their own netlabel Tsefula/Tsefuelha Records. This album is the first in a series of Shorthand Phonetics albums to deal with the experiences of fictional Japanese national Hanabishi Hideaki.

Unfortunately, 4/5ths of the band decided to pursue academic interests overseas, most notably Kevin who went to the Massachusetts Institute of Technology. Ababil, the only member to stay behind in Indonesia (going to the Padjadjaran University Faculty of Medicine in Jatinangor) continued the band as a solo project with the former members blessing.

A year later, Ababil Ashari (now vox, guitar, bass, programming) made the sophomore album "Apparently...I'm In Medicine / Love, or the Illusion of the Beginning Symptoms of It" in 2007. Shortly after the release of album 2, Yes No Wave Music contacted Shorthand Phonetics and a deal to re-release album 2 on the label. This introduced Shorthand Phonetics to the national indie

scene, whereas before the band we're only known in the US/UK wizard rock circles.

Shorthand Phonetics only became more productive under Yes No Wave Music releasing two more albums "Fire! (I Could Have Died and All I Could Think About Was My Charred Diary)" (2008) and "Errors in Calculating Odds, Errors in Calculating Value" (2009).

Besides those album Ababil involved himself in movie projects as a film scorer, first with I Wayan Andrew Handisurya's "Ngintip! ...Run, Budi, Run" (2008), then the Portrait Pictures production "Dream:Chase" (2009) and Paul Agusta's Dutch funded "At the Very Bottom of Everything" (2009). Later Ababil himself would make his own short film "Minor Miracle of Engineering" (2010), whose score Ababil also composed. In all these film projects, the soundtrack album/contribution were officially designated as Shorthand Phonetics tracks.

These days, Shorthand Phonetics is set to release and promote the bands' album 5 "thirty-four minutes with tsubasa and hide" (2010).

What's next for Shorthand Phonetics? No one knows, not even Ababil...

Yes No Wave Music

Yes No Wave Music is a Yogyakarta-based netlabel run by Wok the Rock, Bagus Jalang and Adya Mahardhika. This online label gives bands and musicians the opportunity to publish their works to a broader public. It's a 'gift-economy' act; an experiment on applying free downloadable stuff to the music-lovers in today's capitalism era. This is an alternative on the music field, by distributing free music and stuff, not a destructing idea for the music existing industry.

Our mission is to promote the works of young talents who are limited in chances, opportunities and financial supports on producing their works on vinyl, CD, or cassette format. We offer our site as a free online distribution channel for publishing the works of any bands or musicians in the MP3 format, from any genre.

Thanks to all participants!
Please visit the following excellent sites.



Ampeater



Brennnessel



Play the Triangle!



Ubiktune

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