

netBloc Vol. 36:

GET DUSTED

(ILLNESS FROM THE DUSTED WAX STACKS)

DUSTED WAX
KINGDOM

Can you believe that we're approaching our fifth year of bringing you only the best music from netlabel and netaudio culture?!? It's been an amazing five years and I thank you for continuing to listen. Over the years, blocSonic has become more than a tastemaker. We've grown and expanded into releasing our own quality releases. However we grow and develop in the future, our commitment to continued support of netaudio via our netBloc series is stronger than ever. With this, our 36th volume in the series, we're committing to one annual year-end netBloc that shines the spotlight on ONE netlabel. This year we're bringing you a collection of fire from the extensive Dusted Wax Kingdom archives! Over the years of bringing you these netBlocs, there are a few netlabels who have become staples of the compilation series. More recently, DWK has become one of these favorites. Though, their catalog is extensive enough that many gems just haven't received the shine they deserve. So here you have a collection of 15 tracks that present to you a good representation of the Dusted Wax Kingdom sound. Thanks to label head Dimitar for making the experience of compiling this collection a great one! Thanks to all artists of the DWK roster for doing what you do and sharing your art with the world. You all & everyone in the netaudio culture make music intriguing again.

Thanks again to our listeners! Remember... everything we release is cool to share! Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it! HAPPY NEW YEAR! Be safe.

Peace

Mike Gregoire

Founder/Curator blocSonic.com



Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us](#)!

All tracks licensed under: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

01 **Jenova 7 - Dusted Wax** (4:04)
(from the Dusted Wax Kingdom release "Dusted Jazz Volume One EP" DWK107)



Produced, mastered & release art by: **Jenova 7**

Year: **2011**

Release URL: <http://dustedwax.org/dwk107.html>

Artist URLs:

<http://jenova7.bandcamp.com>

<http://www.facebook.com/pages/Jenova-7/150827834963993>

<http://twitter.com/JenovaSeven>

<http://jenova7.tumblr.com>

<http://soundcloud.com/jenova-7>

Support opportunity

Ya dig the Jenova 7 sound? Support the artist by purchasing his independent release “Soul For Sale”.

<http://jenova7.bandcamp.com/album/soul-for-sale>

Jenova 7

Jenova 7 is nom de plume of Michael J. Sirois, 22 year old downtempo trip-hop artist and independent filmmaker originally from Boston and currently living in Los Angeles. He is a member of the Dusted Wax Kingdom label. His genres include downtempo, trip-hop, abstract hip-hop and jazz. His albums include “Soul For Sale” (2010), the free EP “Dusted Jazz Volume One” (2011) and “The Sounds of Sector 7” (2011).

02 Josef Blo - Sunshine (Featuring Jean Paul Maurice) (2:06)

(from the Dusted Wax Kingdom release "The Studios EP" (DVK099))



Produced by: **Josef Blo**

Mastered by: **Chris Markevich**

Year: **2011**

Release art by: **Jake Johnston**

Release URL: <http://dustedwax.org/dwk099.html>

Artist URLs:

<http://www.josefblo.com>

<http://josefblo.tumblr.com>

<https://www.facebook.com/pages/Josef-Blo/206394976104517>

<http://www.twitter.com/josefblo>

<http://soundcloud.com/josefblo>

03 Laguna - La Princesa Perdida (2:45)
(from the Dusted Wax Kingdom release "B-Boy De Cuento De Hadas EP" (DWK024))



Produced, mastered & release art by: **Laguna**

Year: **2008**

Release URL: <http://dustedwax.org/dwk024.html>

Artist URLs:

<http://soundcloud.com/laguna>

<http://twitter.com/lagunaradio>

<http://copodenieve.tumblr.com>

<http://www.myspace.com/themusicoflaguna>

Laguna

A Long time ago I started tweaking sounds with my computer and became addicted to the art of sampling. I try to tell small stories with my music, so if images appear in your head when my sound comes out of the speakers, my job is accomplished.

Thanks for listening. Please let me hear your stories too!

And, by the way, I believe in sharing, so all my songs are under the Creative Commons license. Collaborations and remixing are encouraged.

04 **Circo Inverso & The Mystery Train Project - Two Raw Minutes (2:06)**
(from the Dusted Wax Kingdom release "Puzzle EP" DWK088)



Produced by: Circo Inverso

Mastered by:

Violent Public Disorderaz

<http://soundcloud.com/vpd>

Year: 2011

Release art by:

Red

<http://www.facebook.com/profile.php?id=100001074195234>

Release URL: <http://dustedwax.org/dwk088.html>

Artist URLs:

<http://www.discotocopilla.com>

<http://soundcloud.com/circoinverso>

<http://circoinverso.bandcamp.com>

<http://www.facebook.com/pages/Circo-Inverso/144632478937430>

Support Opportunity

Here's a small way in which you can support the artist...

purchase the track "Ladies"

<http://circoinverso.bandcamp.com/track/circo-inverso-ladies>

Circo Inverso & The Mystery Train Project

The greek producer Circo Inverso and his trip-hop/experimental band The Mystery Train fuse lovely, live performed funky guitar licks, dub basslines and jazzy keyboard riffs with intelligent samples programming.

05 Citizen Crane - Nick The Stick (4:39)
(from the Dusted Wax Kingdom release "Mystical Forces EP" DWK004)



Produced by: **Citizen Crane**

Mastered and release art by:

Violent Public Disorderaz

<http://soundcloud.com/vpd>

Year: **2007**

Release URL: <http://dustedwax.org/dwk004.html>

Artist URL: <http://www.myspace.com/citizencranemusic>

06 Grillo - Boots (3:44)

(from the Dusted Wax Kingdom release "Side B EP" DVWK013)



Produced, mastered and release art by: **Grillo**

Year: **2007**

Release URL: <http://dustedwax.org/dwk013.html>

Artist URLs:

<http://grillobeats.com>

<http://www.facebook.com/pages/Grillo/107605505976470>

<http://twitter.com/grillobeats>

Support Opportunity

Check out Grillo's shop for a variety of music and merch!

<http://grillobeats.com/shop/>

Grillo

Dj / Producer / Sound Designer for hire!

Born in a coastal town in Italy with a light skin tone Grillo found himself pretty much the only kid at the beach getting constantly sun burnt and scorched. Forced to stay indoors during the hottest days of summer he developed a passion for making mixtapes on his boombox out of old tapes he found around the house. These early recordings were a mix of old italian folksingers, videogame soundtracks and long religious sermons from grandma's collection of C-90s. Teenage years brought Grillo decks, records and software trackers, along with a passion for hip hop and sampling, the lost art of recycling applied to music. Today, in addition to regularly collaborating with local rap acts, leftfield electronica projects and rogue indie movie crews Grillo crafts his own blend of music consisting of crusty beats, vintage samples, 8-bit bleeps and field recordings: sounds like recycled crap yet an original voice somehow emerges from it all.

07 Mokhov - Perfect Tomorrow (3:55)
(from the Dusted Wax Kingdom release "Midnight Love EP" DWK085)



Produced, mastered and release art by: **Mokhov**

Year: **2011**

Release URL: <http://dustedwax.org/dwk085.html>

Artist URLs:

<http://www.mokhov.net>

<http://mokhov.bandcamp.com>

Support Opportunity

Support Mokhov's art by purchasing his album "Halcyon Days"

<http://mokhov.bandcamp.com/album/halcyon-days>

Mokhov

Mokhov makes electronic music that's a cross between Four Tet, Röyksopp, and Boards of Canada.

08 Centz - Keg Baseball (2:36)
(from the Dusted Wax Kingdom release "The Inland Sea Collection" DWK072)



Produced, mastered and release art by: **Centz**

Year: **2010**

Release URL: <http://dustedwax.org/dwk072.html>

Artist URL: <http://centzbeats.bandcamp.com>

Support Opportunity

Help keep Centz doing what he loves by purchasing music at his Bandcamp site.

<http://centzbeats.bandcamp.com>

Centz

Well I'm Colin Thieme. "centz" was my graffiti tag name, now it's my music alter ego. I started makin' music in 8th grade at the age of 14 and plan on doin' it for a while so stay posted... word up.

09 Mr. Moods - I Got The Blues (3:17)
(from the Dusted Wax Kingdom release "Remixed And Revamped" DWK103)



Produced, mastered and release art by: **Mr. Moods**

Year: **2008**

Release URL: <http://dustedwax.org/dwk029.html>

Artist URLs:

<http://mrmoods.bandcamp.com>

<http://www.facebook.com/pages/Mr-Moods/97198916541>

<http://reverbnation.com/mrmoods>

Support Opportunity

Many releases are available for purchase via Mr. Moods' Bandcamp site.

<http://mrmoods.bandcamp.com>

Mr. Moods

Mr. Moods is a beatmaker exploring lots of territories. He always plays with good or bad feelings at the same time. Moods are the building blocks for his music. You'll never know what he has in mind.

Mr. Moods also found on

netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmmmm... good

<http://blocsonic.com/releases/show/netbloc-volume-18-frais-fresco-frisch-fresh-mmmmmmmmmmmmm-good>

10 Kozak94 - State of Mind (2:16)
(from the Dusted Wax Kingdom release "Walking Nowhere EP" DWK103)



Produced by: **Kozak94**

Mastered by:

Violent Public Disorderaz

<http://soundcloud.com/vpd>

Year: **2011**

Release Art by:

breakwhore

<http://www.facebook.com/pages/breakwhores-photo-warehouse/164358200294629>

Release URL: <http://dustedwax.org/dwk103.html>

Artist URLs:

<http://soundcloud.com/kozak94>

<http://www.facebook.com/profile.php?id=100002405816680>

11 Equal Beats - Ms. Dreams (2:16)

(from the Dusted Wax Kingdom release "Revolving Framework EP" DWK104)



Produced, mastered and release art by: **EQual Beats**

Year: **2011**

Release URL: <http://dustedwax.org/dwk104.html>

Artist URL: <http://www.soundclick.com/bands/default.cfm?bandID=865673>

EQual Beats

Mom introduced me to some Deep Purple, Leonard Cohen, Bob Dylan, Bob Marley, Cat Stevens, Bryan Adams, Uriah Heep, Duran Duran etc in my childhood. Music has always been a big part of my life. Got into Hip-Hop at the age of 11. Made my first beat when I was 15.

12 **Strad - Soulstone** (4:11)
(from the Dusted Wax Kingdom release "Post-Apocalyptic Beats EP" DWK027)



Produced and release art by: **Strad**

Mastered by:

Violent Public Disorderaz

<http://soundcloud.com/vpd>

Year: **2008**

Release URL: <http://dustedwax.org/dwk027.html>

Artist URLs:

<http://soundcloud.com/strad>

<http://www.facebook.com/pages/Strad/145480125486799>

Strad

I have been trying to produce tracks since I was very young. I was enthralled by the guys of the Demoscene and wanted to follow and learn how to make quality music with a PC. I got amazed by Fast Tracker 2 back in the old days, using the keyboard as a piano was great fun. I've got used to patterns very early. Touching every genre that inspired me I developed slowly throughout the years (sheesh... 15 years now). Later on numerous applications came out that provided 44Hz 16bit sampling technology. In 2006 I bought an E-MU X board 49 and started using applications that provide better performance... my first album was released at Dusted Wax Kingdom, a Bulgarian netlabel involved in the Trip-Hop/Hip-Hop genre. The album got a lot of positive feedback from young MCs and people around the world. In 2009 I was invited to play at a netlabel festival held in Berlin/Germany representing the label with Tracing Arcs band. I did a one hour live set from strictly my tracks. It was a great experience.

13 **Aparde - Ian Is An Astronaut (3:56)**

(from the Dusted Wax Kingdom release "Distance EP" DWK073)



Produced, mastered and release art by: **Aparde**

Year: **2010**

Release URL: <http://dustedwax.org/dwk073.html>

Artist URLs:

<http://soundcloud.com/aparde>

<http://www.facebook.com/apardemusic>

<http://aparde.bandcamp.com>

<http://www.myspace.com/aparde>

14 dustmotes - Lethargy (5:44)

(from the Dusted Wax Kingdom release "None For The Crow EP" DWK109)



Produced, mastered and release art by: **dustmotes**

Year: **2011**

Release URL: <http://dustedwax.org/dwk109.html>

Artist URLs:

<http://dustmotes.net>

<http://www.facebook.com/pages/dustmotes/337112601345>

<http://twitter.com/dustmotes>

dustmotes

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his first 7" single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

During the early years, he ruined a few parentally-owned record players teaching himself to scratch and mix records. From the age of 14 he learnt the guitar, joining like minded friends from school, playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he experimented with alternate tunings and backwards phrasing, forming the core of his sound. In the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learnt to beat mix and also layer sounds within a live environment.

dustmotes also available on

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>

Jeremy Macachor - Choice

<http://blocsonic.com/releases/show/choice>

Liam Stewart - Bird Of Prey

<http://blocsonic.com/releases/show/bird-of-prey>

Garmisch - Facing The Sea

<http://blocsonic.com/releases/show/facing-the-sea>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

15 Anitek - Counting Colors (2:41)

(from the Dusted Wax Kingdom release "Sae Yeon" DWK114)



Produced and release art by: **Anitek**

Mastered by:

Winchell Productions

<http://www.facebook.com/pages/Winchell-Productions/113247132027006>

Year: **2011**

Release URL: <http://dustedwax.org/dwk114.html>

Artist URLs:

<http://www.jamendo.com/en/artist/Anitek>

<http://www.facebook.com/pages/Anitek/289434514403361>

<http://www.myspace.com/anitek123>

Support Opportunity

Support Anitek by purchasing "Extraordinary Intelligence":

<http://amzn.to/uCNNdI>

Anitek

Anitek is a Trip Hop Producer from New Jersey. He has been playing piano for 15 years, along with cello, clarinet, guitar, bass, drums and is also a scratch DJ. His main influences are Rachmaninoff, DJ Krush, Bonobo, and Fat Jon. He often incorporates genres such as Chillout, blues, jazz, funk, Electronica, Lounge, Soundtrack, Ambient, and oldschool Hip hop into his music, creating a lush, melodic Soundtrack for either Lyricists, Commercials or film.

Anitek also available on

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

netBloc Vol. 28: Why You Get A Record Deal???

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

An extra special shout out and thanks goes out to
Dusted Wax Kingdom and all their artists!
Keep on delivering that dusted goodness.

If you dig these sounds, do yourself a favor, visit the site and explore:



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