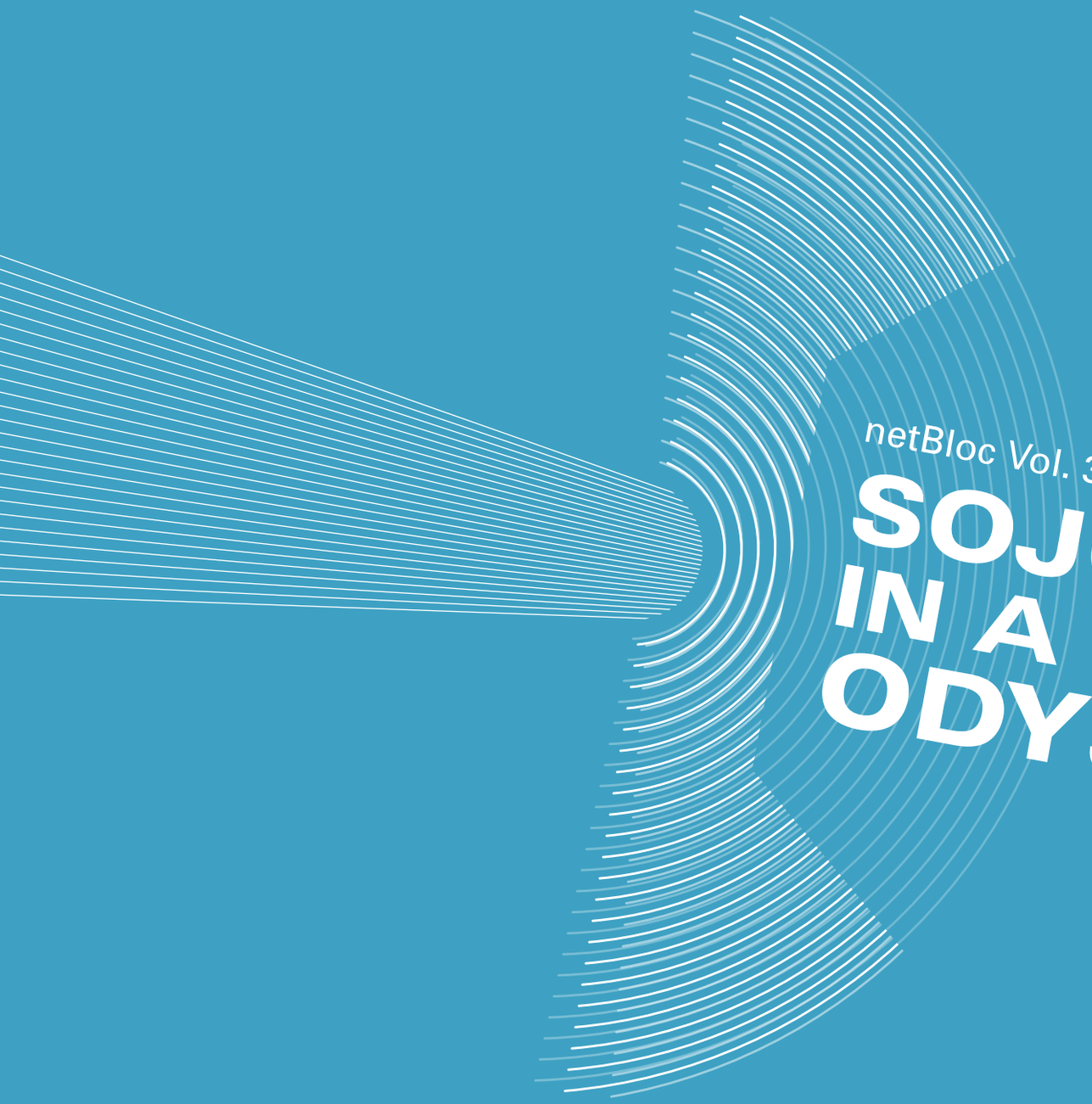


netBloc Vol. 38:

SOJOURN IN A SONIC ODYSSEY

After 38 volumes of the **netBloc** series, you could say that listening to each volume is like a quick stop in an ongoing odyssey of sonic discovery into the world of netlabels and netaudio. Each volume brings with it a finely crafted potpourri of artists, labels and genres. Take this volume, for example. In it you'll find yourself listening to electronic music by et_ coming out of Russia and then immediately following that, an electronic gem by Normaa, coming to you out of Spain. This stop-over will bring you hip-hop from Philadelphia & Quebec; downtempo from Virginia; dubstep from Morocco; electronic from Germany, Ireland, Lebanon, Russia & Spain; plunderphonics by a gentleman named Vernon LeNoir who could be from time itself, we just don't know; indie-pop from The Netherlands, Sweden & England via Australia. In this world of netaudio, you won't find cookie cutter music, you'll find music made for the love of making music. Enjoy the journey. When you can, support the artists and labels you love.

Remember… everything we release is cool to share! Always keep the music moving… share it… blog it… podcast it! If you're in radio… support independent music and broadcast it!

Peace
Mike Gregoire
Founder/Curator blocSonic.com

1 **et_ - Children** (3:34)
(from the independent release "The agency of missing hearts")

et

The agency of missing hearts

ASUS
EVOLUTION

Written, produced & performed by: Vyacheslav Sizov
Recorded at: The et_ home studio
Year: 2010
Release URL:
http://www.jamendo.com/en/list/a61157/the-agency-of-missing-hearts
Artist URLs:
http://www.et-official.com
http://www.facebook.com/pages/et_/20027409070
License: http://creativecommons.org/licenses/by-nc-sa/3.0

et_

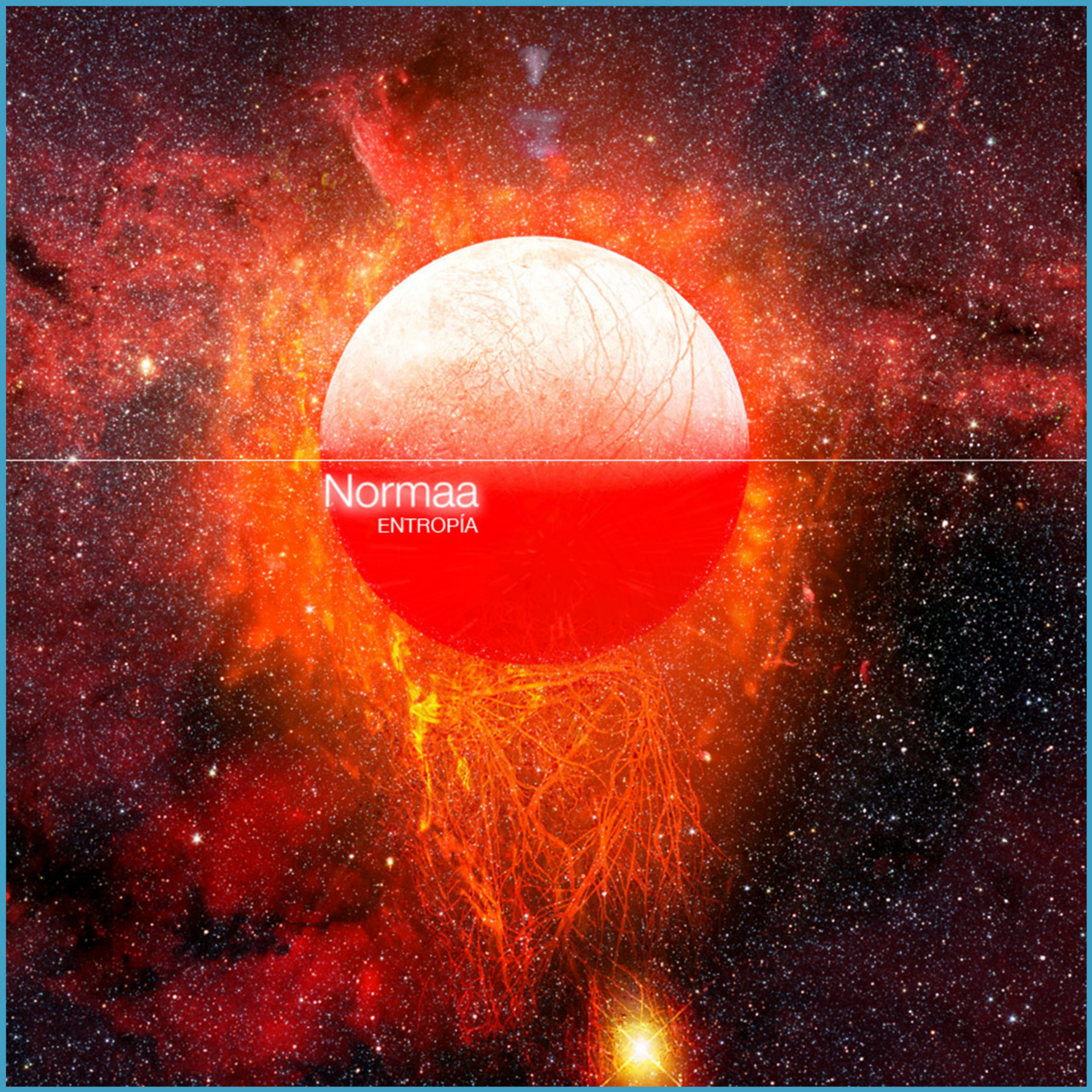
It all began a long time ago - in 1996 - when a young kid got his grandmother's half-broken guitar down from the attic. He learned a couple of chords, and after that everything started coming together, all on its own… First of all I played around with some amateur software. I put together some laughable arrangements, just so I could show my friends. There was an electric guitar, a bass, some drums, and then I added a synth. My enthusiasm gathered speed - and then the whole thing snowballed. I started defining my own musical style, even though its origins were definitely in other people's works - stuff by my favorite artists. I combined live instruments with fat-sounding loops, then the synths - all kinds of morphed styles. I'd use lots of unpredictable transitions in the music, too: I'd shift from the sounds of some studio-bound electro group to the roar of SOR… all kinds of silliness! When all's said and done, everything merges as a full-blooded orchestra. It comes together as a single project, called "et_".

Support Opportunity

If you love the music and would like to support et_, purchase a copy of the album at one of the following locations:
http://itunes.apple.com/us/album/the-agency-of-missing-hearts/id381162147
http://www.cdbaby.com/cd/et4

2 **Normaa - Normaagedon** (5:36)

(from the Fresh Poulp release "Entropia" FPR040)


Normaa
ENTROPÍA

Written, produced & performed by: Normaa
Recorded at: Nomad Arcanos Studio
Year: 2009
Release URL: http://www.fresh-poulp.net/releases/fpr040/
Artist URL: http://www.normaa.net
Contact: eduardoacosta@gmail.com, raul.acosta@gmail.com
Netlabel: Fresh Poulp
Netlabel URL: http://www.fresh-poulp.net
License: http://creativecommons.org/licenses/by-nc-sa/2.0/fr/

Normaa

Normaa is a kind of transforming vibration. Turning on dubs or ancient music, on experimental and spontaneous inspirations. Since 1999. Motion graphics in visual experiences with mystical audio.

Fresh Poulp

Fresh Poulp Records is an eclectic electronic music netlabel, created in 2004 by Boris Thomas (dmute.net webzine's webmaster), Sébastien Charpiot (bassist for french band UHTo) and Geoffrey Marchand now managing the record label alone. Sailing through dub, techno, electronica and drum'n'bass, the poulp's tentacles also lead to other musical style fiting with the electronic domain and all its crossovers (hip-hop, jazz, oriental music). One of its main goal is to promote its artist via internet with its website, and to release all its catalogue (EP's, LP's and compilations) in free downloadable mp3 format, under Creatives Commons licence. The other goal being the artist's booking, since 2008 Fresh Poulp Records makes the best to find gigs and venues by searching and being open to all opportunity. So feel free to contact us by sending your demos or gig's propositions at the adress at the end of the page. We need time to listen to all the stuff, but be sure that we'll fully listen your material and answer you back. For more informations, please write us at contact@fresh-poulp.net.

Support Opportunity

Dig this Fresh Poulp gem? Support a great netlabel by purchasing something from either of their shops:
http://www.fresh-poulp.net/buy-releases/
http://freshpoulp.shirtcity.com

Normaa also found on

netBloc Vol. 14: Kills 99.9% of Bacterium Poppus Radiolus
http://blocsonic.com/releases/show/netbloc-volume-14-kills-999-of-bacterium-poppus-radiolus

netBloc Vol. 5: The threat at Goliath's feet
http://blocsonic.com/releases/show/netbloc-volume-5-the-threat-at-goliaths-feet

3 **Super Galactic Expansive - Everpresent Future** (4:35)
(from the 1320 Records release "Supersensible Science")

SUPER GALACTIC EXPANSIVE
SUPERSENSIBLE SCIENCE

Written, produced by: Super Galactic Expansive
Performed by: James Watts & Anand Petigara
Recorded at: Sergeant Street Estates
Year: 2010
Release URLs:
http://www.ektoplazm.com/free-music/super-galactic-expansive-supersensible-science
http://digital.1320records.com/search/release.php?RELEASE_ID=536
Artist URLs:
http://www.supergalacticexpansive.com
http://www.facebook.com/supergalacticexpansive
http://supergalacticexpansive.bandcamp.com
Netlabel: 1320 Records
Netlabel URL: http://digital.1320records.com
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Lyrics

A moment to make amends. Unfold and awake to descend again into the subsequent restless depths of breathless death. The quest has checked to address what is left of the mess, unkempt. The lessons we forget in the presence, where we have slept. It is the concrescence of what we have dreamt. Aimed & compelled, my face melts as my brain fell asunder under the wondrous insane spell of angels weeping. Seeing me in grief with seething demons screaming, shrieking, revealing a treasonous reasoning that was concealing the feelings really perceiving me as a being who his freely EVEN balanced between degrees of extremes without ends endless breathing. Non-positional subliminal signals sinking into the thin thinking of a fickle single simpleton one individual in the middle of a sticky prickly pickle.

I am the riddle in the heart is questioning of our thoughts festering to start

attempting the stark rejection of our pock-marked repressions harsh obsessions over dark reflections that mars our contentment regarding the art of perfection in people as equal. Yet, feeble ego protection is fearful, evil deception. Now look how far the web of scars has gone on connecting, infecting the causes. Redirecting effects with flaws, lost in the dead wrong direction, in which the tricked headstrong tripping head longs to be heading. Yet, you'll see it smells of a dead-end full of descendants and hellish friends who lend a helping lens to fully see what can truly be of the ugly beauty (for some who knew me) as this distinct young man at the brink of linking all he thinks and ponders to understand the will that builds the bridge to bring him to the Other Land. But you'll discover, brothers and sisters, it's just all actually damned when you're irrationally commanded here by fear's thunderous voice, but blunderous grasping hand. Searching for a knowing certainty in an unfurled lonely world, you see, where only uncertainty is solely resurfacing. The structure is punctured, cracked without an exact plan. As the grasping mind, masked & blind, ineptly attempts to attach and stand, nervously, in an untracked path purposely unmapped and made of straight sifting sinking quicksand. Sit still, what I think. There is where I land. Until, I drift again, scared no longer aware of who I am, in this self-imposed morose closed frozen hell that grows gross mold in this ghost's old cold mold which he holds onto as his bruised armor. Losing honor through the brooding trauma of reviewing Karma's brewing drama. Only to see the soul as free the TRUTH IN DHARMA, whole & complete. Let go of the deceit that you've fought. Go where no beliefs are sought to not repeat the best selling plot, feeding into the melting pot of normality. Replete in plastic wrapping, a graphic napping, a sad reenactment of THE EVERPRESENT FUTURE THAT IS PASSING

For the fact that this trip has shocked and unlocked the grips within the preposterous monstrous dominance of the personal unconscious whose complex contents is far from what is the constant astonishment in the entirety of UNIVERSAL CONSCIOUSNESS, which is the blissful totality of all of our individual realities full

of miracles and tragedies mirrors refracting ethereal tapestries--THE ORIGINAL MASTERPIECE; unmasked with ease when we've gone and dropped our normal position and have begun to stop forming opinions and assumptions that corrupt the flowing transition of being ONE subject & witness within this growing stillness which is the naturally unfolding condition of existence. TRIPPING I stop gripping and in an instance I was living the difference. A heavenly-hell eventually gelling the charm & harm in me the harmony of alarming dissonance. Disarming our habitual inference, which imprints ignorance over instincts. Relearning the unconditional imperative innocence within this interstice that exists between redeemed intuition and wisdom's intelligence a fortune of telling gems embedded in the ascending spin remembered when the next level begins. That hopeful open moment, holding onto the last stretched shred left in my cracked congested head, stressed, before gorily torn to the ignored core, reborn from death. Accepting what is in store for our sore gourd as it's no doubt about to checkout right toward the psych ward from fright's forcefully defeating drastic plea of complete insanity. But don't weep over this calamity. At least there were no casualties. Casually, yet passionately relax to be effortless involvement. Enter this evolving of sentience dissolving for one short minute falling gently forward, one more instant calling to be explored. For your pure endurance is the curing insurance which alluringly assures us that our respective yet collective purposes surely converges to conceive the Expansive grand Galactic plan the Universe Superbly weaves and merges when each seeks peaceful peaks empty on our own, to be steadily shown all we've already known through seeds sown, bloomed and grown. To emerge beyond our strong species to be the eyes from which our planet sees, the lungs with which our planet breathes, the blood of which our planet bleeds, the tongue which gives our planet speech.

Super Galactic Expansive

Super Galactic Expansive is a psychedelic hip-hop duo from Philadelphia. Amagine is the silver-tongued Master of Ceremonies verbosely dropping illuminating science on

the unsuspecting auditory nerves of serious listeners everywhere. Amidst the glow of a forest's morning, destinies collided and two seemingly divergent sonic paths reached a concrescence, as Amagine met KiloWatts. KiloWatts mans the psychedelic machinery upon which lucid language takes flight into the cosmos. With six solo albums behind him and many other collaborations, Jamie has been unleashing mind-expanding electronic music upon the masses and is committed to sharing electronic music with the world and beyond. Super Galactic Expansive have a strong, loving, and loyal following. Amagine's intricate rhymes, supercharged with Cosmic consciousness creatively cushioned by KiloWatts's customized digital wizardry, have presently mutated into hyper-intelligent soliloquies of relentless positivity, revealing shifting perspectives and possibilities amidst a rigid reality crumbling.

1320 Records

1320 Records (thirteen-twenty) is an independent label founded on the homegrown principles of collaboration, cooperation, and community.

Support Opportunity

If you dig this track, be sure to support the artist by purchasing a physical CD at the following location
http://supergalacticexpansive.com

If you'd prefer to donate, you can do so at the following location:
http://www.ektoplazm.com/free-music/super-galactic-expansive-supersensible-science

4 **Filastine - Judas Goat (Featuring Hicham Enouiti)** *(3:36)*

(from the Post World Industries release "Burn It")

filosofino
urn it

Written & produced by: Filastine
Performed by:
Hicham Enouiti: Rhaita flutes
Grey Filastine: All other instruments
Recorded at: Djemaa al Fna plaza Marrakech, Morocco & Tafratoute, Morocco
Year: 2006
Release URL:
http://freemusicarchive.org/music/Filastine/Burn_It
Artist URLs:
http://www.filastine.com
http://www.facebook.com/pages/Filastine/168810016505071
https://twitter.com/FILASTINE
http://www.myspace.com/filastine
http://www.youtube.com/user/filastine
Netlabel: Soot Records
Netlabel URL: http://www.sootrecords.com
Label: Post World Industries
Label URLs:
http://www.postworldindustries.com
http://www.facebook.com/pages/Post-World-Industries/122954814468798
License: http://creativecommons.org/licenses/by-nc-nd/3.0/us/

Filastine

Grey Filastine is an audio-visual artist born in Los Angeles, based in Barcelona, and most often nomadic. He composes a dense transnational bass music that collides the lowest frequencies of dubstep with the highest-level beat science, acoustic strings, voices, and lofi street noises. The results are “Awesome and delicate... hybrids so fluent they defy classification.” -Pitchfork

Filastine's debut record, "Burn It", was released by DJ Rupture in 2006 to much critical acclaim: "Filled with both jagged edges and moments of sad sweetness… Burn It is sure to win fans across multiple scenes"- XLR8R. The album ricocheted around the world, licensed and re-released by labels in France, Japan, and the US. The follow-up album, Dirty Bomb, dropped in 2009 through an alliance of labels led by French electro-dub imprint Jarring Effects. Prefix Mag called it "the prototype of globalized urban sound… It will devastate your subwoofer."

Performing up to a hundred concerts per year, Filastine uses percussion to control loops and synchronized video from a heap of electronics wired to an amplified shopping cart. You may have seen him at a sweaty Tokyo nightclub, a football stadium in Casablanca, a respected euro-fest like Sónar, in a parking lot in Borneo, or touring the US with likes of Beats Antique or Bassnectar.

Post World Industries

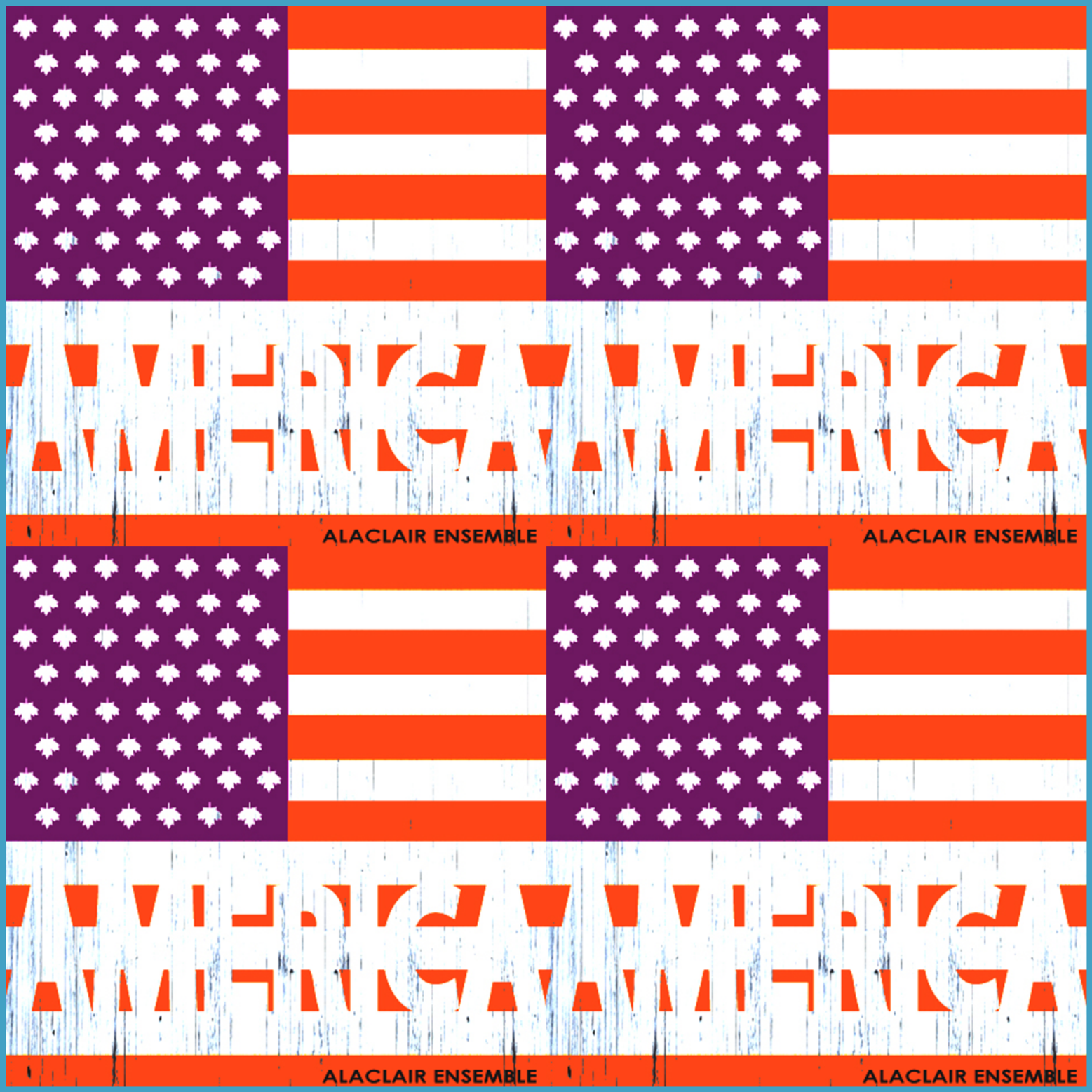
Post World Industries - Breaking international frontiers and your speakers since 1863.

Support Opportunity

If you want to support Filastine, buy CDs at the following location:
https://www.wepay.com/stores/724840

5 **Alaclair Ensemble - ExplosiON** (1:25)

(from the independent release "America")


ALACLAIR ENSEMBLE
ALACLAIR ENSEMBLE
ALACLAIR ENSEMBLE
ALACLAIR ENSEMBLE

Element
Maclair
ENSEMBLE

Written by: Alaclair Ensemble
Produced by: Vlooper
Performed by:
    Lajoie-Blouin: Rap
    Akena Okoko: Singing
    Louis-Nicolas Imbeau: Beat
Recorded at: Studio 1036
Year: 2012
Release URL: http://alaclairensemble.bandcamp.com/album/america
Artist URLs:
    http://alaclair.com
    http://alaclairensemble.bandcamp.com
License: http://creativecommons.org/licenses/by-sa/3.0/

Lyrics

Musique pourrite compostée ben raide !
(comme un calumet, d'ailleurs il faut faire tourner, eh !)

Tic tac diggity wrap the fuck up
Deux feuilles de tabac deux grammes de bleu gras
À chaque cousin français qui s'pointe
Coup d'poing y avait jamais vu ça du weed de même
Deux puffs dégeule à terre un classique
Y d'vient blanc comme l'hiver y dit qui décolle a souère
Pendant c'temps là j'écris 45 barres, premier coup d'cymbale
Pif paf un aut' blunt qui passe
Deux bières tappe les deux mains, passe le mic
J'ai assez d'textes pour rapper jusqu'à demain soir
J'te passe mon tape, tu comprends rien, tu connais rien

Christ de ciboire, c’est du rap c’pas du simili-porc
Ogden fuck avec un maudit post-rigodon, passe à coté,
Lâche le citron, fais demi-ton
T’as pas à penser penser juste danser dans ces cas-là
Bouge un peu ton bassin Martin
On est pas faite en chocolat
Men ici Québec, Félix Leclerc, Jean Leloup, Ste-foy félicite King feat. Coeur de loup
Get the fuck out on est plastifié, blast le shit gun en plastique
Dans l’guichet Desjardins coin Cartier
Dopeness quasi-interdite, choke su’ l’spliff pendant qu’Ogden te décalisse
Lâche les mimiques, 20 secondes K.O. technique, pu d’barniques
Faudrait vraiment qu’on t’vende le kit

Le roé c’est moé
Né avec la couronne en d’ssours du nez
Fuck pas avec ça parce que c’est sérieux jouer
Qu’essé qu’t’es, si moé chu le roé
Le roé c’est moé

Alaclair Ensemble

Alaclair Ensemble is a marching troop of Lower-Canadian Postrigodon

6 **DJad - Keep Cool (Vocal Mix)** (4:02)

(from the independent release "United States Of Mind")

UNITED STATES OF MIND

Written, produced & performed by: DJad
Recorded at: The DJad home studio
Year: 2011
Release URL:
http://www.jamendo.com/en/list/a87398/united-states-of-mind
Artist URLs:
http://www.jamendo.com/artist/DJad
http://www.lebaneseunderground.com/music/artist.asp?aid=40
http://twitter.com/djadmusic
License: http://creativecommons.org/licenses/by-sa/3.0

DJad

DJad is one of today's first and youngest independent free music producers in Lebanon. He started as a home-based producer in 2006; today he is well-known on the Lebanese underground music scene (participant at the Red Bull Music Academy Bass Camp 2012) and he's on the way for some collaborations with local musicians. His main genres are indie-dance, electro, trip-hop and a bit of hip-hop.

Support Opportunity

If you dig this track and would like to support DJad, donate at the following location:
http://www.jamendo.com/en/artist/336762/djad

7 **Vernon LeNoir - Zwiebelkuchen** (2:47)

(from the Chinstrap Music release "The Rites of Sausage" Chin27)

Vernon Lenoir
the rites of sausage

VERNON
LENOIR
VERNON
LENOIR

Written, produced & performed by: Vernon LeNoir
Recorded at: St. Anthony Studios, Swabia
Year: 2011
Release URLs:
http://chinstrapmusic.blogspot.com/2011/07/chin27-vernon-lenoir-rites-of-sausage.html
http://freemusicarchive.org/music/Vernon_Lenoir/Rites_of_Sausage/
Artist URLs:
http://vernonlenoir.wordpress.com
http://www.facebook.com/pages/Vernon-LeNoir/311259376131
Netlabel: Chinstrap Music
Netlabel URL: http://chinstrapmusic.blogspot.com
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Vernon LeNoir

Spending half the year in eastern european monasteries to create new concepts of sample arrangements Vernon LeNoir uses the second half to create his sound murals all over the world. He owns a zoo - his main spring of inspiration.

Vernon LeNoir also found on

netBloc Vol. 27: Straight Outta The FMA
http://blocsonic.com/releases/show/netbloc-volume-27-straight-outta-the-fma

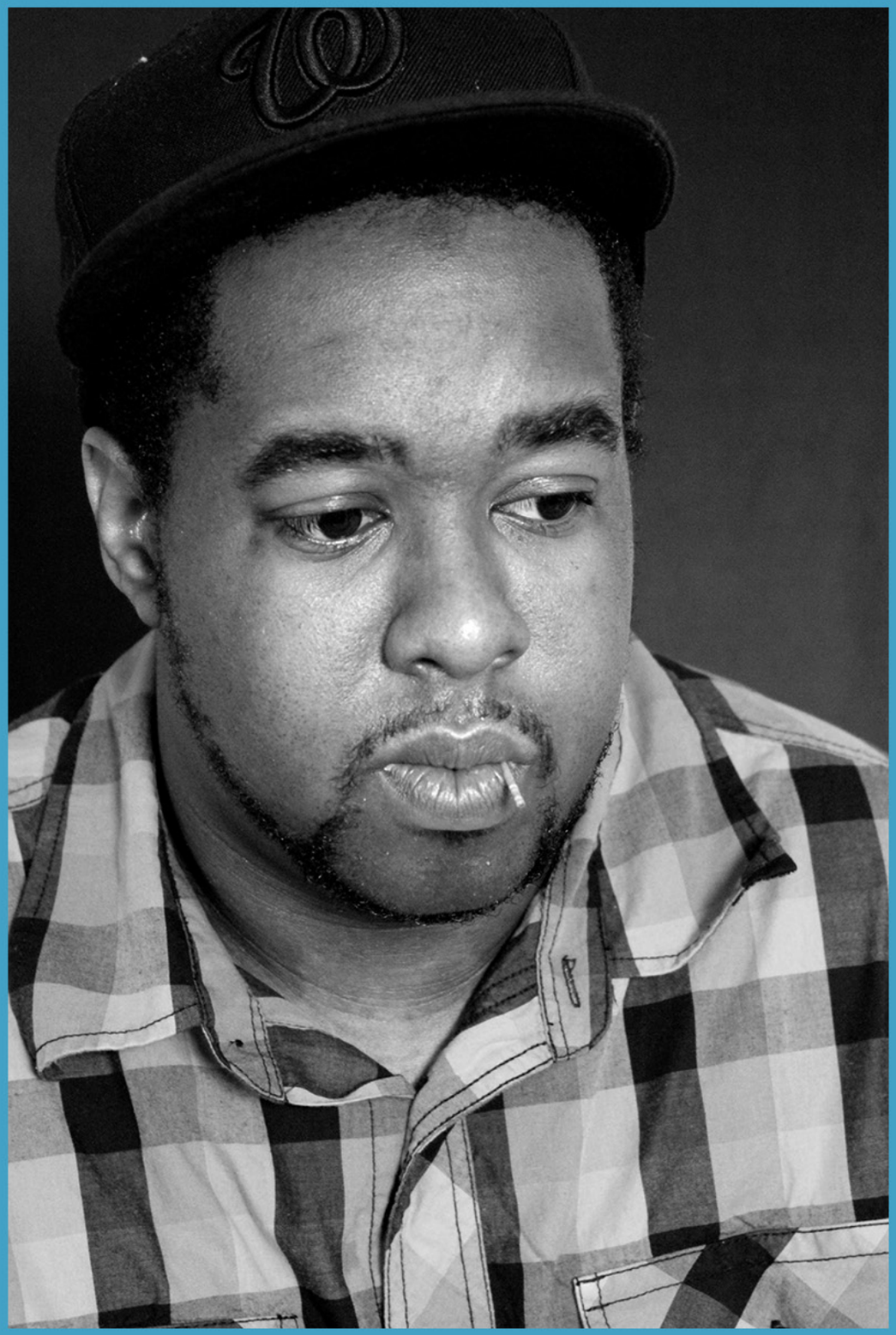
netBloc Vol. 8: I Copyleft
http://blocsonic.com/releases/show/netbloc-volume-8-i-copyleft

netBloc Vol. 2: DRM killed the music-product machine
http://blocsonic.com/releases/show/netbloc-volume-2-drm-killed-the-musicproduct-machine

8 **Just Plain Ant - A Beautiful Mess** (5:12)

(from the Just Plain Sounds release "Worthwhile")

JUSTIN ANT
worthwhile



Written, produced & performed by: A. Gillison
Year: 2011
Release URL:
http://justplainant.bandcamp.com/album/worthwhile
Artist URLs:
http://www.justplainant.net
http://justplainant.bandcamp.com
http://www.facebook.com/justplainantrva
http://www.jamendo.com/en/artist/just_plain_ant
http://twitter.com/justplainantrva
Netlabel: Just Plain Sounds
Netlabel URL: http://justplainsounds.com
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Just Plain Ant

Just Plain Ant was born in 1988 in Richmond, Va. Having always been a listener of many different genres of music, he found that it was his calling to be a producer in 2005. Ant released his first album, Fly, in the summer of 2008 featuring many local artists. He then released his second album, Dig Deep, in February, 2009. It displayed growth in sound and album structure. He has since formed Just Plain Sounds, a netlabel/music collective based in Richmond, Va and done production work with many other artists. With a sound that mixes hip-hop, jazz, downtempo, and soul, his music is sure to do something for anyone that listens.

Just Plain Sounds

Just Plain Sounds is a hip-hop netlabel founded by Just Plain Ant. We specialize in good music that'll keep your head nodding. Just something for everyone to enjoy.

Just Plain Ant also found on

Just Plain Ant - Knowon
http://blocsonic.com/releases/show/knowon

Just Plain Ant - [albumtitle]
http://blocsonic.com/releases/show/albumtitle

The Honorable Sleaze - This Funk
http://blocsonic.com/releases/show/this-funk

Joey Ripps - Son Of 1,000 Pardons
http://blocsonic.com/releases/show/son-of-1000-pardons

Just Plain Ant - Rumble, Young Man, Rumble
http://blocsonic.com/releases/show/rumble-young-man-rumble

Just Plain Ant - Dig Deep
http://blocsonic.com/releases/show/dig-deep

9 **The Womb - Friday Night Knife Fight** (2:46)
(from the 23 Seconds release "How To Deal With People Who Refuse To Leave A Burning Building" sec.072)

Written, produced & performed by: Alan Driscoll
Recorded at: Melbourne, Australia
Year: 2012
Release URL: http://www.23seconds.org/072.htm
Artist URL: http://www.alandriscoll.com/thewomb/
Netlabel: 23 Seconds
Netlabel URL: http://www.23seconds.org
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Lyrics

Demons are attacking me
I feel them at the back at me
They're coming from all sides and I dodge them as they hack at me
Stabbing me, grabbing me, piling up on top of me
Prodding me and stopping me from dodging the cacophony
I can't sleep right and I'm sick of it, the whole week
Eyes shut tighter than the grip of a control freak
Muscles all tensed up, got no sense of peace
Just wanna put a bulletproof fence up

Some nightmares are so very lifelike
You'll never kill me at the friday night knife fight
Flashbacks fade in the glow of a night light
You'll never kill me at the friday night knife fight

Back at the flat, a stack of flatpack crashmats
Flat on my back, I'm fighting off that flashback
I get a glimpse of how the pink and red confetti's made
Eyes lit brighter than the glint of a machete blade

Health and safety, help me, save me
Once upon a time i was a lot less crazy
But now I'm stuck in this faceless stasis
I burnt down all my happy places

Some nightmares are so very lifelike
You'll never kill me at the friday night knife fight
Flashbacks fade in the glow of a night light
You'll never kill me at the friday night knife fight

The Womb

The Womb are a band formed in 1998 by English musician Alan Driscoll, currently based in Melbourne, Australia. The line-up and musical style of The Womb constantly changes. All records by The Womb are free to download from http://www.alandriscoll.com/thewomb.

23 Seconds

23 seconds is a netlabel with the aim to share music (and sometimes also films, art and other works). We want to offer new, interesting and diverse art & music for people looking beyond the mainstream. And to our help, we have a wide range of artists from different genres.

The project was founded in mid 2005 by H. Johan Lundin and is based in Gothenburg, Sweden. This website was formally launched in august 2006.

Would you like to participate? Then do not hesitate to email us. Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE download, generally licensed under the Creative Commons license. Please browse our catalog, containing more than thirty-five hours of music.

Support Opportunity

If you dig this track and would like to support The Womb, you can donate at the following location:
http://www.alandriscoll.com/thewomb/

The Womb also found on

netBloc Vol. 34: The Whitewash
http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash

10 **Emerald Park - Reality Bites** (3:17)

(from the AF-Music/23 Seconds release "Reality Bites" afm115/sec.071)

EMERALD PARK
1 REALITY BITES
2 SOMEONE TO LOVE

Written by: Tobias Borelius and Emerald Park
Produced by: Björn Stegmann at TONGENERATION Studio
Performed by:
Tobias Borelius: Lead Vocals, Acoustic Guitar
Daniel Jönsson: Keyboards, Backing Vocals, Percussion
Mattias Wilke: Violin, Backing Vocals
Måns Katsler: Drums
Conny Fridh: Bass
Frans af Schmidt: Electric Guitar
Linnea Moback: Vocals
Recorded at: DanishDaycare Studio and TONGENERATION Studio, Malmö
Year: 2011
Release URLs:
http://www.23seconds.org/071.htm
http://www.af-music.de/en/releases/releases-2011/afm115-emerald-park-reality-bites-single/
Artist URLs:
https://www.facebook.com/EmeraldParkSweden
http://www.jamendo.com/en/artist/Emerald_Park
http://open.spotify.com/artist/6l3VjSMsEN4ppu0S3VBgHs
Netlabels:
23 Seconds
AF-Music
Netlabel URLs:
http://www.23seconds.org
http://www.af-music.de
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Emerald Park

Emerald Park, a music collective from Malmö, can be traced back to the beginning of the 21st century. During the ten years that have passed since the band was formed they have made a musical journey through different genres; from alt-country via power pop to the current hybrid of lo-fi, Stephin Merritt indie, Americana and electronica.

The core of the band through the years has been singer/songwriter Tobias Borelius and singer Martina Johansson. The interaction between the two of them has brought a clear identity to Emerald Park, despite the fact that the music and the influences have been so varied. Apart from these two Emerald Park currently consist of five other musicians.

23 Seconds

23 seconds is a netlabel with the aim to share music (and sometimes also films, art and other works). We want to offer new, interesting and diverse art & music for people looking beyond the mainstream. And to our help, we have a wide range of artists from different genres.

The project was founded in mid 2005 by H. Johan Lundin and is based in Gothenburg, Sweden. This website was formally launched in august 2006.

Would you like to participate? Then do not hesitate to email us. Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE download, generally licensed under the Creative Commons license. Please browse our catalog, containing more than thirty-five hours of music.

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer-management to a pro- fessional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afmusic anyway: afmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their au- dience completely new. afmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www. af-music.de, download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fand a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

Support Opportunity

If you dig this track, be sure to purchase a copy of their new album "Absolute Zero": http://emeraldpark.bandcamp.com/album/absolute-zero

AF-Music not only releases free Creative Commons licensed music, they also release commercial releases. If you dig any of their free stuff, chances are you'll dig the commercial offerings too. Browse the commercial catalog: http://vibedeck.com/afmusic

Emerald Park also found on

netBloc Vol. 29: Fantastic! Incredible! Stupendous!
http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous

11 **The Black Atlantic - Darkling, I Listen** (4:20)

(from the Beep! Beep! Back Up The Truck release "Darkling, I Listen" BEEP018)

The Black Atlantic
Darkling, I Listen

Written by: van der Velde, Janssen, Herder and van der Heide
Produced by: The Black Atlantic
Performed by:
Geert van der Velde: Acoustic Guitar, Vocals and Vocal Harmonies
Kim Janssen: Electric Guitar, Vocal Harmonies
Simon van der Heide: Drums
Matthijs Herder: Vocal Harmonies, Mellotron M400, Grand Piano, Yamaha Cs5, Fender Rhodes
Recorded at: Home studio and The Black Atlantic practice space except for drums and grand piano which were recorded at Keusgen Tonstudio, Haldern
Year: 2012
Release URL:
http://www.beepbeep.nl/the-black-atlantic-darkling-i-listen/
Artist URLs:
http://www.theblackatlantic.com
http://blackatlantic.bandcamp.com
http://www.facebook.com/pages/The-Black-Atlantic/6514857457
http://twitter.com/blackatlantic
Netlabel: Beep! Beep! Back Up The Truck
Netlabel URL: http://www.beepbeep.nl
License: http://creativecommons.org/licenses/by-nc-sa/3.0/nl/deed.en_US

Lyrics

This is bleak but in beautiful translation
From infinity, to the pen, to the mouth
I sing for the undertow
Darkling, I listen to its crash upon my shore

These scars are but memories to cherish;

Promises carved into a chasm wall
I remain hidden inside their words,
Composed like bronze
I bend a knee
Before the sun that dives in the sea

When I die, fling my ashes high,
For the wind to disperse

All my intentions remain ethereal,
All my dreams impossible,
Save the ones I lived

When I die, fling my ashes to the wind

The Black Atlantic

The Black Atlantic is a melodic folk-rock band from the Netherlands. They released their debut album Reverence for Fallen Trees digitally for free (worldwide) on August 21st, 2009. On January 13, 2012 the band released their follow-up EP “Darkling, I Listen”. Since releasing their debut album the band has been on the road almost non stop performing close to 100 shows a year. In addition to their European shows, the band has toured the US a total of seven times. Most notably they played the 2010 and 2011 edition of the world’s largest music festival SWXW (US), Filter’s Culture Collide Festival in Los Angeles and CMJ Music Marathon in New York City. The Black Atlantic is currently working on their second full-length album scheduled for 2013 as well as promoting their latest release and touring internationally.

Beep! Beep! Back Up The Truck

Beep! Beep! Back up the truck is a new label (founded in 2008), concerned with the

promotion and distribution of independent artists. Benefiting from the opportunities the digital media is offering us, Beep! Beep! and her artists are creating an accessible community which will unite artist and audience.

By using the Creative Commons license, all of our releases can be fully streamed and downloaded for free online, as it should be, but our main focus lies in releasing and promoting 'hardcopy' albums wrapped up in beautiful artwork.

Also, Beep! Beep! Back-up the Truck presents a monthly showcase named "Vette Analoge Shit!" with performances by must-see upcoming national and international artists.

Support Opportunity

If you dig this, be sure to support The Black Atlantic
by purchasing a physical copy of the album:
http://www.beepbeep.nl/the-black-atlantic-darkling-i-listen/

12 **Chill Carrier - Loop Fiction** *(6:51)*

(from the independent release "Orbital Nights")

Chill Carrier
"Orbital Nights"

Written, produced & performed by: Sebastian Kretzschmar
Recorded at: Chill Carrier base, Chemnitz, Germany
Year: 2011
Release URL:
http://www.jamendo.com/en/list/a95974/orbital-nights
Artist URLs:
http://www.chillcarrier.de
http://www.facebook.com/chillcarrier
http://www.soundcloud.com/chillcarrier
http://www.jamendo.com/en/artist/342174/chill-carrier
License: http://creativecommons.org/licenses/by-nc-sa/3.0

Chill Carrier

Since found in 2003 by Sebastian Kretzschmar, Chill Carrier stands for experimental, trippy and loungy tunes with that little something that lets one step out of everyday life - steadily evolving and most of the time beeing suprised by the outcome himself.

Support Opportunity

Dig the track? Support Chill Carrier by donating:
http://www.jamendo.com/en/artist/342174/chill-carrier

13 **Jimmy Penguin - Martian Mellow Didley** (4:02)

(from the Bump Foot release "Sean-Scéal" foot148)

jimmy penguin
Sean-Scéal

Written, produced & performed by: Jimmy Penguin
Recorded at: Chiwawa Studios
Year: 2010
Release URL: http://www.bumpfoot.net/foot148.html
Artist URLs:
http://www.nozlrecordings.com
http://alkalinearrecordings.tumblr.com
Netlabel: Bump Foot
Netlabel URL: http://www.bumpfoot.net
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Jimmy Penguin

Jimmy Penguin is a Galway-based producer and scratch hip hop DJ. As well as being one of the people behind the Community Skratch Games, an annual festival reveling in turntablism in its many forms, Jimmy also runs Alkalinear Records alongside Ventolyn & Becotyde and is a prolific recording artist and proponent of the Creative Commons movement.

Bump Foot

Bump Foot is a non-profit netlabel in Japan, created for the intention of releasing various style of music available with free download. There are currently two main branches: bump side is mainly for techno and house, foot side holds the rest - ambient, IDM, electro pops, etc.

A very special thanks to all participating artists and labels!

Please visit the following sites for more great music!

Chinstrap Music

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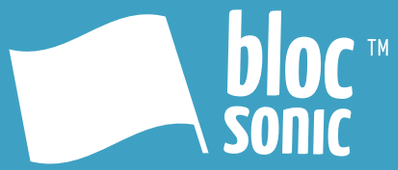

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