

NETBLOC VOL. 39:

ANTIDIDONAI



VOLUME 39, BABY!

Can you believe that it's been 5 months since we last released a netBloc compilation?? Way too long! Though, sometimes you do what you can with the time available. Well, I've finally got the latest volume ready for you. One that doesn't break from the tradition of quality. In total, eleven superb tracks from the world over. Eleven tracks that I hope will become some of your favorites. Among them is a taste of our next Xtended Edition release by **The Scallions**. A terrific group based in Connecticut who deliver their own signature sound that they like to call "Avant-Garde Power Pop". Influenced by The Residents and The Beach Boys, The Scallions know how to make infectious music that's likely to grab you and not let go. So, when you get a chance, head on over to their [Facebook page](#) and welcome them to the blocSonic fam. I'm sure they'd love to hear from you!

So, I bet you're wondering about the title... right? Well, "**antididonai**" is a greek word meaning "given against". Antidote is derived from the word. For me, netaudio is not so much an antidote to mainstream junk, since that would mean netaudio contains a bit of the junk within it. IMO, antididonai fits much better.

Closing in on 40 volumes of this compilation series and I still have such a great time compiling netaudio favorites into the perfect selection, packaging it and getting it out to all of you!

A very special thanks to all of you who continually return to this humble series as a way to keep up with the latest happenings in the Creative Commons/netaudio world. Thanks to all of you who are new to the series. Once you've fully absorbed this volume, please check out the other 38 volumes for more tasty, eclectic morsels!

Thanks again for listening! Remember... everything we release is cool to share!

Always keep the music moving... share it... blog it... podcast it! If you're in radio... support independent music and broadcast it!

Peace

Mike Gregoire

Founder/Curator blocSonic.com

1 **Basement Skylights - The SlowDown Pt1** (2:59)
(from the self-titled independent album)



Basement
SKYLINE

Written by: Tab

Produced by: Basement Skylights

Recorded at: Vo0do0 Child Studios

Year: 2012

Release URL:

<http://www.jamendo.com/en/list/a110373/basement-skylights>

Artist URL:

<http://www.facebook.com/BasementSkylights>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

It's funny what money and all those shiny little things can do
The man behind the wheel he can rob and he can steal and he's a king to you
It happens to us all
We kick until we fall
It's the thing to do
Barely holdin' on... I was like this all along
This is nothing new
Baby slow down
Slow down
(Repeat)

Basement Skylights

Basement Skylights is a Triphop/Experimental group made up of four members: Tab, Anitek, A.U.R.C., Hernan Faraci

Support Opportunity

Support Basement Skylights by licensing their music for commercial use:

<http://pro.jamendo.com/en/search?protracking=jmartist1#search=artist-421017>

Support Anitek by purchasing “Extraordinary Intelligence”:

<http://amzn.to/uCNNdI>

Support Tab by purchasing either of the following albums he produced:

<http://itunes.apple.com/us/album/reflections-of-goodbye/id305213154> <http://itunes.apple.com/us/album/inside-the-diorama/id455253922>

Tab also found on

Tab - American Dream (Featuring TD)

<http://blocsonic.com/releases/show/american-dream-featuring-td>

Tab - AfterThought

<http://blocsonic.com/releases/show/afterthought>

Tab - Animal (Featuring Kay M)

<http://blocsonic.com/releases/show/animal-featuring-kay-m>

Liam Stewart - Sooner

<http://blocsonic.com/releases/show/sooner>

netBloc Vol. 30: aldartea (as part of Traveling In Stereo)

<http://blocsonic.com/releases/show/netbloc-volume-30-aldartea>

netBloc Vol. 21: opening your ears with jamendo

<http://blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo>

Anitek also found on

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)

<http://blocsonic.com/releases/show/netbloc-vol-36-get-dusted-illness-from-the-dusted-wax-stacks>

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous>

A.U.R.C. also found on

Tab - American Dream (Featuring TD)

<http://blocsonic.com/releases/show/american-dream-featuring-td>

Tab - AfterThought

<http://blocsonic.com/releases/show/afterthought>

Hernan Faraci also found on

Tab - American Dream (Featuring TD)

<http://blocsonic.com/releases/show/american-dream-featuring-td>

Tab & Anitek also found on

netBloc Vol. 37: FIVE

<http://blocsonic.com/releases/show/netbloc-vol-37-five>

netBloc Vol. 28: Why You Get A Record Deal?

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

Tab & A.U.R.C. also found on

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/show/netbloc-vol-35-occupy-music>

2 Louis Ligg and the Bombs - Destroy Civilisation (2:44)

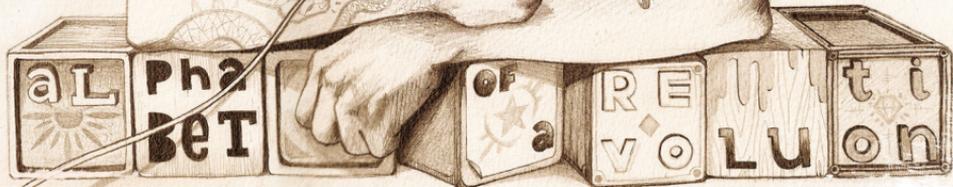
(from the AF-Music album "Alphabet of a Revolution" afm180)

Let's Play

LOUIS
Ling99

and the
bombs

20/11





Written by: Joshua Hudes

Produced by: Louis Lingg and the Bombs and Hadrien Grange

Performed by:

Gilbertmuda: V-Drums

Arnolife: Epiphone Les Paul

Clem Phlegm: MiniKorg

Axel "Danger" Anium: Jazz Bass

Julie Hate: Vocals

Josh Lingg: Telecaster, Vocals

Recorded at: Josh's bedroom, Laurent's bedroom & Josh's neighbour's wine cellar

Mastered by: Josh... at work... on headphones... seriously, they had NO cash for this record! Tragic really 'cos mastering is really important

Year: 2012

Release URL:

<http://www.af-music.de/en/releases/afm180-louis-lingg-and-the-bombs-alphabet-of-a-revolution/>

Artist URLs:

<http://www.reverbnation.com/louislinggandthebombs>

<http://www.facebook.com/louislinggandthebombs>

Netlabel: AF-Music

Netlabel URL: <http://www.af-music.de>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Verse 1

I hate the smelly cars

I hate those plastic stars

I hate those fucking iphones

I hate the wi-fi free zones

I hate the wired weirdos

I hate that my skin has flaws
I hate my baby's cyst
I hate capitalists

And I love my guitar pedals
And I love when my belly's full
And I love when my band fucks around.
And I love to help people out

Verse 2

I hate those muthafuckers
I hate those nylon jumpers
I hate Sex and the City
I hate when life gets shitty
I hate the ads on TV
I hate that brand new skin cream
I hate that I'm losing hair
I hate that thing's ain't fair

And I love cabbage patch dolls
And I love those funny lil' trolls
And I love baked beans of toast
And I love to hate it the most

Chorus

Destroy it!
Destroy it!
Destroy it!

Des - Des - Destroy

Destroy civilisation
It's the only form of action

Destroy civilisation
It's the only form of action

Hardcore shouty bit

Destroy!
It all!
Destroy!
You gotta destroy it all!

Chorus

Destroy it!
Destroy it!
Destroy it!
Des – Des - Destroy

Destroy civilisation
It's the only form of action

Destroy civilisation
It's the only form of action

Louis Ligg and the Bombs

Louis Ligg and the Bombs are goddamn punk-rock-garage-pop-anarcho saviours of the 2 and half minute pop song. The bombs they throw are musical, they come from Paris (they could only come from Paris!) and they'll grab you and demand your instant attention. Their sound is a mix of ultra-political anarchic punk rock and fizzing children's nursery rhyme riot-pop. Laced with so much energy and a whole sonic attack of chaos and fizzy energy, they throw a crazy live party. They could start a riot in a phone box and regularly blow up little bars with pop Molotovs and bang bang boom boom punk rock energy!

The group is named after Louis Ligg, the famous Chicago anarchist who died on death row in 1887 after the first May Day protests. Some of their songs are ultra-political anarchic punk rock and some are children's nursery rhyme riot-pop. ALL of their songs are full of fun-fun-fun pop hooks!

Their music is 100% DIY and is mostly recorded in their bedrooms. Made with cheap instruments and broken computers, their records sound great. Homemade DIY music doesn't mean sub-standard. Their sound is a manic, punk rock explosion - a poppy riot starter since 2006!

Stalwarts of the Creative Commons music scene, they've had well over a million listens of their songs thanks to this fabulous way of distributing music!

AF-Music

afmusic began parallel to one of Germany's most popular scene-netradios and as a label really got off to a lightning start in 2008. From honorary newcomer-management to a pro- fessional business, that uses the possibilities of the world wide web for bands and fans.

afmusic is Germany's most innovative label for dark wave, independent and gothic and within germany unique in this field.

But borders don't matter to afdmusic anyway: afdmusic boosts bands all over the world and interprets their part in the music business as a connection between musicians and their audience completely new. afdmusic distributes music for real and digitally, supports bands with PR and management and fans are given a choice: you can listen to the records for free on www.af-music.de, download them in top-quality at a bargain price or buy "real" CDs.

afmusic is proud about its 40 publications of around 30 bands and more than 300.000 downloads (and counting). Rising trend continues. The first aims are achieved: promising newcomers have an ideal platform and their fans a fair choice. the next goals are clear: More Records! More Bands! More Fans! JOIN THE DARK SIDE OF INTERNET-MUSIC-REVOLUTION!

Support Opportunity

Support Louis Lingg and the Bombs, buy their music at any of the following locations:

<http://vibedeck.com/afmusic/alphabet-of-a-revolution>

<http://itunes.apple.com/us/album/alphabet-of-a-revolution/id524604289>

<http://www.amazon.com/Alphabet-of-a-Revolution-Explicit/dp/B007ZXVQ9E/>

<http://www.amazon.co.uk/Alphabet-of-a-Revolution-Explicit/dp/B00801Q9I8/>

<http://www.amazon.de/gp/product/B008025B86>

<http://www.emusic.com/listen/#/album/-/-/13360301/>

http://www.musicload.de/louis-lingg-and-the-bombs/alphabet-of-a-revolution/musik/album/12889910_2

Louis Lingg and the Bombs also found on

netBloc Vol. 9: Lo-Fi Adventures on Planet Rheton!

<http://bloconic.com/releases/show/netbloc-volume-9-lofi-adventures-on-planet-rheton>

3 Bjöm & Gorden - *Model, Job, Metro, Time Square* (3:44)
(from the Headphonica/2419 Records release "Autumnica" HPCD101/2368)



BJÖRN & GORDEN
AUTUMNICA

Written & produced by: Björn & Gorden

Performed by:

Björn: Guitar, Beats & Vocals

Gorden: Garageband Synthesizer

Recorded at: Home

Year: 2012

Release URLs:

<http://www.headphonica.com/bjorn-and-gorden-autumnica-?p=1434>

<http://2419.nl/Albums/Autumnica>

Artist URL:

<http://www.facebook.com/pages/Bj%C3%B6rn-Gorden/183397908357769>

Netlabels:

Headphonica

2419 Records

Netlabel URLs:

<http://www.headphonica.com>

<http://2419.nl>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Björn & Gorden

Björn & Gorden started making music in the early 90s, founding and destroying 3 separate Noise-Pop bands. Björn moved to Dortmund and played in several groups, including "Wellensittichsalat". Gorden moved to Münster, became part of the local music scene and made 3 Albums with the lofi-hop band "Kirmes". Since 2010 they're back together producing electronic post-rock as "Björn & Gorden".

Headphonica

Headphonica is a free netlabel. It is home to some unusual musicians, strange projects, and odd sound experiments. In terms of genres, headphonica is all over the

board with electronica, tapemusic, jazz, avant-garde, folk, experimental, noise, hip hop, and pop, among others.

Headphonica started in 2006 as a project with a rather academic approach to lofi-sounds, which ought to be recorded via headphones. After publishing this compilation called headphonica, the project started to grow further, developing as a netlabel. The explorative alignment can still be heard in the largest share of the netlabel's releases, but the label also had an intense relationship to pop music since the early days. This seeming dichotomy resolves in the perspective of the artists: it's about acclaiming the already developed on the one hand and yearning for musical freedom on the other.

4 Fhermando - Last Days of Disco (4:02)
(from the Additivo Musica release "Last Days of Disco")

LAST

DAYS

OF

DISCO





Written, produced & performed by: Fernando Ramirez Rios (a.k.a. Fhernando)

Recorded at: Additivo Musica Studios, Mexico City

Year: 2012

Release URLs:

<http://www.jamendo.com/en/list/a110979/last-days-of-disco>

http://freemusicarchive.org/music/Fhernando/none_given_1383/

Artist URLs:

<http://www.fhernando.com>

<http://facebook.com/fhernandomusic>

<http://twitter.com/fhernandomusic>

Netlabel: Additivo Musica

Netlabel URL:

<http://www.additivomusica.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

Fhernando

Fhernando is a great young Mexican DJ whose 2008 album, "Sweet Addiction", got some amazing reviews on free music download websites and social networks. Fhernando, or Fernando Ramires Rios, has been composing music since he was a teenager and has already released several EPs and singles. "I Love New York", his 2007 release, was a house/trance/electro composition. "Sweet Addiction" falls in between the disco/house/funk genres, with more complicated arrangements and "sexy & glam" style. Both are happy, energetic and capturing.

The fantastic 2012 album, "Last Days Of Disco" is a mix of genres and sounds of the 80s and the disco era, from the classic and melodic theme "Funkylicious" to the powerful "Kiss Me Harder Boy" is an album full of energy, celebration, party, a very personal album that took me 12 months of production, mixing and editing.

An album full of happiness and sadness, heartbreakers and love disappointments, of love and pain, tracks like, “Crying At The Discoteque” to the most erotic and sexiest track in the album, “Pasadena Nights”.

Support Opportunity

If you dig Fhernando and would like to support him, purchase something from his online shop:

<http://en.herzio.fm/shop/fhernando>

You can also license music to use commercially:

<http://pro.jamendo.com/search#search=artist-342507>

5 Professor Kliq - Teragraph (12:26)
(previously released as Bad Panda single BadPanda154)

PROFESSOR KLIQ
TERAGRAPH





Written, produced & performed by: Mike Else

Recorded at: Mike's home

Year: 2012

Release URL:

<http://badpandarecords.wordpress.com/2012/10/09/badpanda154/>

Artist URLs:

<http://www.professorkliq.com>

<http://www.facebook.com/professorkliq>

<http://soundcloud.com/professorkliq>

Netlabel: Bad Panda

Netlabel URL:

<http://badpandarecords.wordpress.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Professor Kliq

Mike Else has been making music since adolescence, starting in a suburb of Chicago, continuing in the city of Chicago. He has a BA in Music Composition from Columbia College Chicago and 8 albums of CC music to boot.

Bad Panda

Bad Panda is a free-download label releasing a new Creative Commons licensed song/EP every Monday.

Support Opportunity

Dig yourself some Professor Kliq? Purchase music at the following location:

<http://store.professorkliq.com>

Professor Kliq also found on

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>

netBloc Vol. 26: N.E.T.A.U.D.I.O.

<http://www.blocsonic.com/releases/show/netbloc-volume-26-netaudio>

netBloc Vol. 19: Doctorin' Ur Tastz

<http://www.blocsonic.com/releases/show/netbloc-volume-19-doctorin-ur-tastz>

6 Frenic - Money Ain't No Women (4:14)
(from the Dusted Wax Kingdom release "Present and Correct" DWK125)



Frenit

PRESENT AND CORRECT



Written, produced & performed by: Sam Fergusson (a.k.a Frenic)

Year: 2012

Release URL:

<http://dustedwax.org/dwk125.html>

Artist URLs:

<http://www.djfrenc.com>

<http://www.facebook.com/Frenicmusic>

Netlabel: Dusted Wax Kingdom

Netlabel URL: <http://dustedwax.org>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Frenic

Frenic reflects his Hip-Hop influences and a love of old retro sounds creating deep emotional music. "Essentially Im a hip-hop D.J. but I don't just play Hip-Hop Records". By blending massive dance music sounds and production to create fantastic music that bounces.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to [contact us!](#)

Support Opportunity

If you dig Frenic's free music, don't miss out on his commercial release "Soulbass", available at Juno Download:

<http://www.junodownload.com/products/soulbass/1754017-02/>

You can also support Frenic by donating at his website:

<http://www.djfrenic.com>

Frenic also found on

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/show/netbloc-vol-34-the-whitewash>

netBloc Vol. 33: You can get with this...

<http://blocsonic.com/releases/show/netbloc-vol-33-you-can-get-with-this>

7 **Livia - Nova Era** (2:52)
(from the Subterrâneo Records release "Você Pensa Sub - Vol.1")

você
pensa
SUB
VOL. 1

SUB
REC

Livia
Oodish
Ladies

Fred
Beats
Emilia
Duba
Nunes



Written by: Livia

Produced by: Livia and Felipe Pomar

Performed by:

Livia: Vocals, piano & synths

Felipe Pomar: Beats & synths

Jairo Sanches: Bass

Recorded at: Ital Estúdios

Year: 2012

Release URLs:

http://freemusicarchive.org/music/Subterraneo_Records_various/Voce_Pensa

Sub - Vol1

<http://subterraneorecords.bandcamp.com/album/voc-pensa-sub-vol-1>

Netlabel: Subterrâneo Records

Netlabel URL:

<http://subterraneorecords.bandcamp.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Essa é a era do cajado de aço
Do Homo Erectus sentado
Olhando cara a cara
Pela câmera que capta
Seu camarada acenando de Caracas

Do Quebec ou do Kazaquistão
Marcando o dia da revolução
Um milhão de clics já confirmaram que vão
E eu lá do boqueirão

Vou ver online da lan house do meu irmão

Já que cortaram meu gato,
minha conexão
com meu vizinho do lado
que prefere ver Bocão

O dia inteiro na tv
ou na sessão de descarrego, nego,
já deu pra ver que no gueto
é assim
poder e din din
entrando, saindo,
facin facin

E quem não tá sossegadinho da mente
pira de vez ou vai parar na corrente
de libertação

Livia

Livia is a Brazilian singer and songwriter born in Salvador, Bahia. Her influences range from the popular northwest Brazilian rhythms, such as forró and cantórias, to Brazilian funky sambas, post-tropicalia groove, the blues, soul music and R&B. Nova Era was released by Sub.Rec, a record label also based in Salvador, on its first compilation which features Livia and other artists from their catalog. Her first solo release is coming out in January 2013.

Subterrâneo Records

Sub.Rec's goal is to identify potential talents ignored by the mainstream musical industry, popularize independent music inside and outside Brazil, experience a new collective way of creating with the cooperation of many artists, with the main

Mas eu falo por mim
que sou um cara pacato
às vezes contrariado
com meus poucos trocados

Talvez um caso raro
ou será que sou mais um?
Um rei conectado
ou refém da informação?

“Falam tanto numa nova era
quase esquecem do eterno é
Novo tempo sempre se inaugura
a cada instante que você viver”

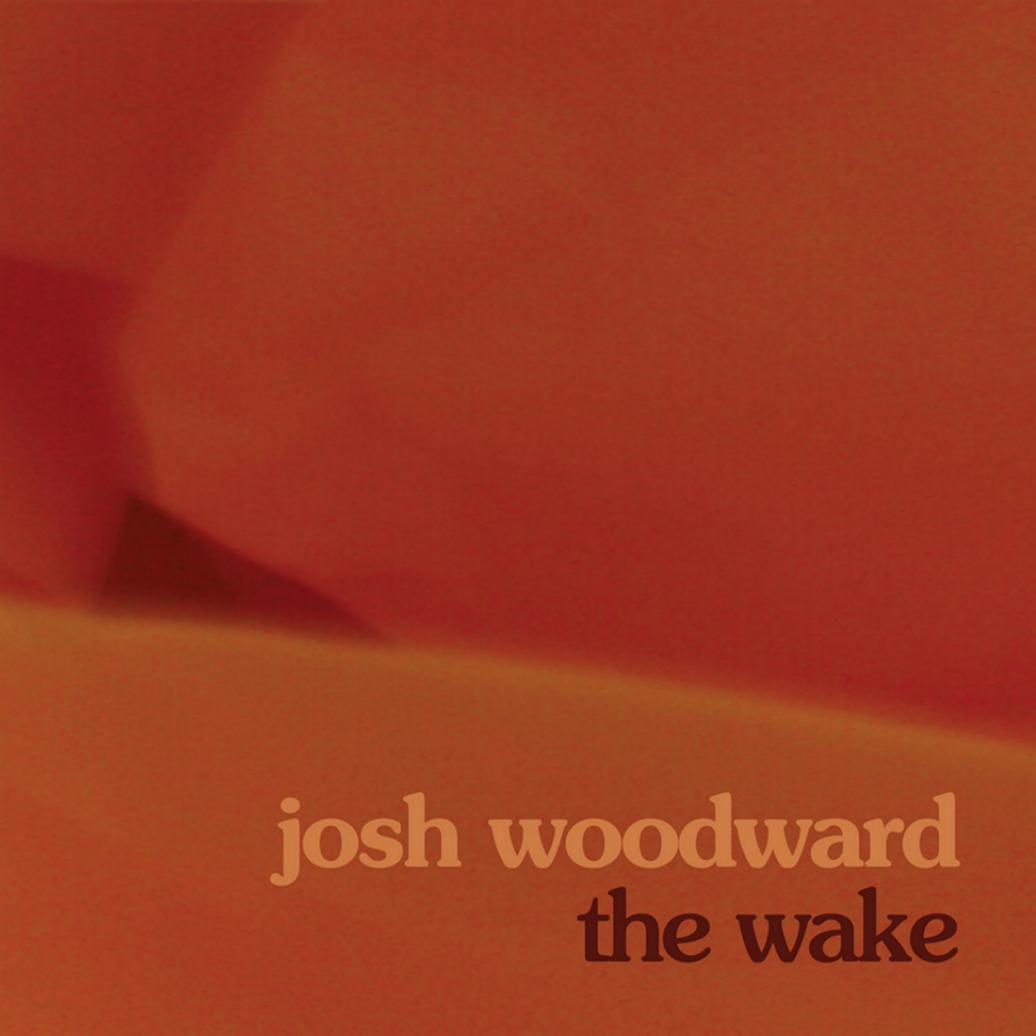
objective of developing e spreading good music. Sub.Rec. encourages the artists to “do it yourself”, regardless their musical genre of style.

Support Opportunity

You can support Livia and Subterrâneo Records by purchasing a high quality copy of “Você Pensa Sub - Vol.1”:

<http://subterraneorecords.bandcamp.com/album/voc-pensa-sub-vol-1>

8 Josh Woodward - Oh Mallory (3:16)
(from the independent release "The Wake")



josh woodward
the wake



Written, produced & performed by: Josh Woodward

Recorded at: Josh's personal studio

Year: 2012

Release URL:

[http://www.joshwoodward.com/mod/song/view_album.php?album_id=14&artist](http://www.joshwoodward.com/mod/song/view_album.php?album_id=14&artist_id=1)

[id=1](http://www.joshwoodward.com/mod/song/view_album.php?album_id=14&artist_id=1)

Artist URL:

<http://www.joshwoodward.com>

License: <http://creativecommons.org/licenses/by/3.0/us/>

Say no more to me, pack up your storm
I've been lost in the woods since the day I was born
I'd have pushed you aside but your body was warm
And your hands were open

I've been guilty of kindness and love
I've been knocked on the ground when your push came to shove
And the scars on my body are withered and knotty
They left broken

Oh, Mallory
Oh, Mallory
You're a snake in the grass and I'm stumbling past
Like a trembling mouse on the lawn
So Mallory, you, do what you've got to do and be gone

There's a tear in the fabric that's under your skin
And it grows like a chasm and swallows me in
And I'd run like a coward but I'm overpowered and falling slowly

All the horses in all of the land
They heave and they pull just as hard as they can
But they fumble and waver and sink in the sand as I drift away

Josh Woodward

Josh Woodward seems to have a career death wish. A prolific indie acoustic-rock songwriter, he has released ten albums in the past eight years, but he has chosen to give away all of his music for free. In a world of \$18 CDs and lawsuits against file sharing grandmothers, Josh offers 180 songs as free downloads from his websites, and sells CDs on a name-your-own-price basis.

This gamble has paid off well; he's used file sharing to build a viral, worldwide network of fans. After over three-and-a-half million MP3 downloads from his site, he's living proof that the music world is changing. His brand of energetic and passionate delivery with vivid stories, clever wordplay and dark humor may not be for everyone, but the Internet has made it possible to find its audience.

To date, he's released ten albums. His most recent, "The Wake", was released in August 2012. The album represents a distillation of the best of what his music has to offer: upbeat folk rockers, delicate acoustic pieces, with a touch of humor in places. VideoSongs - music videos of the entire production process - were made for each of the 13 songs. A Kickstarter campaign to fund the album ended up being overfunded by 250%. As with all of Josh's music, it's a one-man operation: written, performed, recorded and released with a do-it-yourself, guerilla mentality.

The Internet is the main source of exposure for Josh's music. With over 8,000 subscribers YouTube for the many VideoSongs and acoustic performances, and thousands of videos from other users feature his music. Hundreds of podcasts play Josh's music each month from countries as varied as Canada, South Africa, Australia,

The Netherlands, Sweden, Japan, China, Taiwan and Hong Kong, as well as Adam Curry's "Podshow", broadcast nationally on Sirius Satellite Radio. He was also a featured artist for Clear Channel New in Winter 2006, which included extensive online promotion and national radio airplay. He's one of the most downloaded artists on Jamendo, a Creative Commons music site, where he won the award for Best Pop Artist in 2011. Since 2010, "Swansong" has been the featured song in Ubuntu Linux.

The major record labels cry that file sharing will kill music as we know it. We can only hope that they're right, so that the road can be paved for a new generation of anti-rockstars who are in it for the love of music.

Support Opportunity

If you dig Josh Woodward, buy high-quality copies of his albums at his website:
<http://www.joshwoodward.com>

Josh Woodward also found on

netBloc Vol. 31: Goodbye, Hello

<http://blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light>

netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good

<http://blocsonic.com/releases/show/netbloc-volume-18-frais-fresco-frisch-fresh-mmmmmmmmmmm-good>

netBloc Vol. 15: this album won't eat your gas money

<http://blocsonic.com/releases/show/netbloc-volume-15-this-album-wont-eat-your-gas-money>

netBloc Vol. 12: Anaxagoras

<http://blocsonic.com/releases/show/netbloc-volume-12-anaxagoras>

netBloc Vol. 8: I Copyleft!

<http://blocsonic.com/releases/show/netbloc-volume-8-i-copyleft>

9 Monk Turner - I Know You're Out There (Zymenchlora)
(Featuring Ryan Hobler) (4:10)
(from the independent release "Kaleidoscope")

MONK TURNER'S
KALEIDOSCOPE





Written by: B.A. Monk Turner, Chad Bloom, and Ryan Hobler

String arrangement by: Tom Lea and Chad Bloom

Performed by:

Dean Mucetti: Drums, Percussion

Ethan Halpern: Upright Bass

Ryan Hobler: Acoustic Guitar, Vocals

Chad Bloom: Rhodes

Tom Lea: Viola

Laurel Diskin: Violin

Monk Turner: Electric Guitar

Recorded at: Sogo Studios, Little Tokyo, CA, USA; Lalai Dama Music Studio, Woodland Hills, CA, USA; 100 Second Productions, Burbank, CA, USA; Unit Studios, Encinitas, CA, USA; V-Neck Studios, Santa Monica, CA, USA; RMH Studios, New York City, NY, USA

Year: 2012

Release URL:

<http://monkturner.bandcamp.com/album/kaleidoscope-2>

Artist URLs:

<http://monkturner.wordpress.com>

<http://monkturner.bandcamp.com>

<http://www.facebook.com/pages/Monk-Turner/368884998734>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

On a lonely mountaintop, I view the world from high above
And you're nowhere I can see, but I swear I'll be with you once more my love

'Cause I know you're out there
I know you're out there
For me to find, for me to find...

So I venture down to Earth and plunge into the cold, grey wild
But you fueled my blood and bones and I've finally left my wayward pride behind

I know you're out there
I know you're out there
For me to find, for me to find...

Did I somehow hurt you?
Disarm then subvert you?
What did I do to you to make you run and hide?
Oh I need you by my side
Because I'll die... alone.

I know you're out there
I know you're out there
For me to find, for me to find...

Monk Turner

Turner has released over 20 albums in collaboration with Creative Commons artists who share a "copyleft" vision of breaking through the constraints of copyright and distribution to deliver free music to the people. Turner got his start as a principal songwriter and performer in various music groups. After the break up of his last band, he found he preferred working with musicians as part of a freeform collective and began recording concept albums at home on his four-track. Almost a decade later, he is still at it with an ever growing audience of listeners. Turner's albums are designed to stand alone as concept art therefore live performances are a rarity. However, almost 100 free songs are available for free download at: <http://www.monkturner.com>

Monk Turner also found on

netBloc Vol. 28: Why You Get A Record Deal?

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 18: frais, fresco, frisch, fresh... mmmmmmmmmmm... good

<http://blocsonic.com/releases/show/netbloc-volume-18-frais-fresco-frisch-fresh-mmmmmmmmmmm-good>

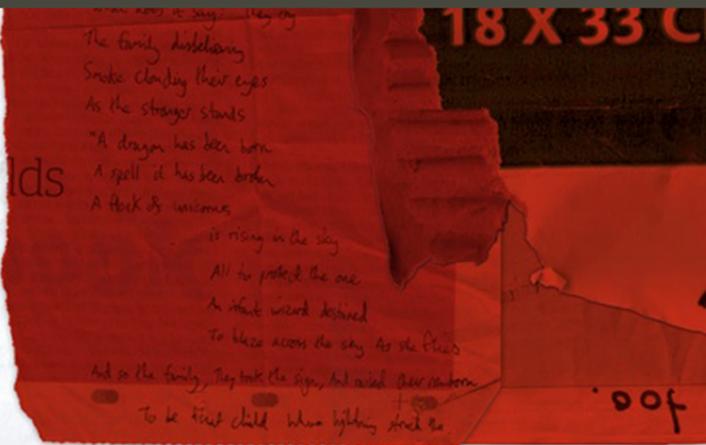
netBloc Vol. 16: Sweet Sixteen

<http://blocsonic.com/releases/show/netbloc-volume-16-sweet-sixteen>

netBloc Vol. 9: Lo-Fi Adventures on Planet Rheton!

<http://blocsonic.com/releases/show/netbloc-volume-9-lofi-adventures-on-planet-rheton>

10 AAAHHHRCHESTRA - Ronald's House (3:01)
(from the Aaahh Records release "Denmaaahhk Compilation" aaahh014)



Denmaadhirk

Written by: Keyboard Rebel (Mike Bray, Tom Butlin, Rob Jackson, Denis Osborne, Kate Reynolds, Tim O'Callaghan)

Produced by: Denis Osborne & Milan Greulich

Performed by: Aaahhchestra (Mike Bray, Tom Butlin, Rob Jackson, Denis Osborne, Kate Reynolds, Tim O'Callaghan, Julia Kotowski, Milan Greulich, Nicolas Falcon, Bryn Martin, Luke Archer)

Recorded at: An old farmhouse in the heart of Denmark

Year: 2012

Release URL:

<http://www.aaahh-records.net/denmaahhrk-compilation/>

Artist URLs:

<http://www.aaahh-records.net/artists/>

Netlabel: Aaahh Records

Netlabel URL: <http://www.aaahh-records.net>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

AAAHHCHESTRA

The Aaahhchestra is a collective of Aaahh Records musicians. For more information, please visit <http://www.aaahh-records.net/artists/>

Aaahh Records

aaahh records – what is that? We are a netlabel and we offer you free music.

Ok, question answered, but that was probably a little short. So here comes the long version:

aaahh was born in may 2008 in Bielefeld, grey pearl of Westphalia. We started as a humble netlabel – something we still are, in a way – but everything has grown a little less humble and a little less netlabelish over the past years.

Support Opportunity

If you'd like to support Aaahh Records and its artists, you can donate here:

<http://www.aaahh-records.net/denmaahhrk-compilation/>

Brynn also found on

netBloc Vol. 31: Goodbye, Hello (as Pinkle)

<http://blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

netBloc Vol. 26: N.E.T.A.U.D.I.O. (as Pinkle)

<http://blocsonic.com/releases/show/netbloc-volume-26-netaudio>

Entertainment for the Braindead also found on

netBloc Vol. 31: Goodbye, Hello

<http://blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello>

netBloc Vol. 28: Why You Get A Record Deal?

<http://blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal>

netBloc Vol. 24: tiuqottigeloot

<http://blocsonic.com/releases/show/netbloc-volume-24-tiuqottigeloot>

netBloc Vol. 23: We Invented The Compilation

<http://blocsonic.com/releases/show/netbloc-volume-23-we-invented-the-compilation>

11 The Scallions - Memories Are Made of This (4:50)
(from the forthcoming blacSonic release "Agony Through Ceremony XE")



^{The}
Scallions
AGONY THROUGH CEREMONY XE



Written, performed & recorded by: The Scallions

Recorded at: Ridgewood Studio

Original release date: 2006

Re-release date: February 8th, 2013

Artist URLs:

<http://www.thescallions.com>

Netlabel: blocSonic

Netlabel URL: <http://blocsonic.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Valentine
Bittersweet mine
My heart is beating fast
For days lost in the past

I'm going down
I'm going down
Going down, Going down
Going down, Going down
Going down, Going down

Chorus

That's a long time ago
Such a long time ago
I'm going down
I'm going down

I didn't want to waste your time
How I want you taking mine
There's so much I would say and do
If I could only find a way back to you
Yeah, back to you

Complication
Tangled in frustration
Harsh words, softly spoken
Mending hearts never broken

I didn't want to waste your time (Waste
your time)
How I want you taking mine (Keep this
in mind)
There's so much I would say and do (Say
to you)
If I could only find a way back to you

Chorus

That's a long time ago
Such a long time ago

Yeah, to you

I hope your fine

Bittersweet mine

The silver, blue and gold

In the memories I will hold

Such a long time ago

I'm going down

I'm going down

Going down, Going down

Going down, Going down

Going down, Going down

Chorus

That's a long time ago

© 2006 Broadcast Music, Inc.

The Scallions

The Scallions have been recording for over 20 years. The band consists of two brothers, Mike and Shawn Franklin. They like to call their music "Avant-Garde Power Pop". For them, this is a combination of bits of catchy pop mixed with occasional abstract sounds and instrumentation.

Recording started in 1990. The initial plan was to simply create sounds for their own enjoyment in the style of one of their largest influences, The Residents.

It wasn't until 1999 that the band decided to officially release some material. They signed up with Tom Timony, former owner of The Residents' Ralph Records, to be a part of his new label, Esoteric Music Group. In 2000 they put out their first commercially available album, Mud Pie. Following its release, Mud Pie was promoted with reviews, interviews, and radio play.

In 2002, the band signed with Public Enemy's Chuck D. They were featured on Chuck's record label SlamJamz and continued to build a solid following. In that same year, The Scallions assembled a band for live performances and opened a number of shows for Public Enemy on the east coast.

SlamJamz issued the band's first international release in 2006. The CD/DVD package was entitled "Agony Through Ceremony" and it was favorably received.

While finishing up the DVD content for Agony Through Ceremony, The Scallions were approached by California's Mind's Ear Records to release a vinyl only project. The band decided that this would be an instrumental venture and the songs would be a mix of archive material and new compositions. The resulting LP was titled "Sounds of vinyl and the past". It was released in 2009 as a standard issue and as an extremely limited, deluxe box set. The music that filled the grooves was a return to the band's avant-garde roots. In an odd twist, this was a concept album without vocals. The song titles and the mood, established by the music, helped the listener to assemble their own story.

The Scallions have continued to be involved with various projects since 2009 and plan to release an EP of new music, heavy on the Power Pop, in the near future.

As of this writing, the band is assembling supplemental material for an Xtended Edition reissue of their 2006 CD, Agony Through Ceremony.

About "Agony Through Ceremony XE"

After seeing how we handled the [release of C-Doc's](#) projects and the care we put into each of our releases, **Shawn Franklin** of the The Scallions began to be interested in releasing some of his and his brother **Mike's** music, through us. While discussing various ideas for introducing The Scallions to the blocSonic and Creative Commons audience, The Scallions and I really liked the idea of giving their album "**Agony Through Ceremony**" the **Xtended Edition** treatment. Originally released in 2006 via **Chuck D's** label **SlamJamz**, the delightful ATC seemed like the perfect candidate for introduction to a new audience. So on **February 8th, 2013** we're releasing "**Agony Through Ceremony XE**" which will contain 3 discs featuring the original album and 2

discs packed with bonus material. The second disc will contain previously unreleased goodies from the ATC sessions and the third will contain album commentary for each song by The Scallions themselves! A terrific way to glean deeper insight into ATC.

ATCXE is a great way for new fans to get to know the guys and a special treat for long time Scallions fans!

blocSonic

Your introduction to the world of netaudio and the future of music

For well over a decade an alternative culture of music has been sprouting up outside the wastelands of the increasingly formulaic and compartmentalized mainstream music business. Music from this world of “netaudio” is usually licensed under a Creative Commons license and released freely or using various hybrid business models. It’s also either independently released or released via “netlabels”. As the netaudio culture continues to grow, the amount of available music grows exponentially, making it increasingly difficult for folks who are new to the culture to filter the good from the bad. Each of blocSonic’s releases, in one way or another, are an attempt to shine the spotlight on what we think is the best of what the netaudio world has to offer.

Consider blocSonic first and foremost a filter through which you can discover this vibrant, global culture via it’s netBloc compilation series. It’s also a netlabel that releases originals, extended multi-disc re-releases and promotes both via the release of it’s own brand of maxi-single called a maxBloc. Each of blocSonic’s digital releases are available in four high-quality audio formats (192kbs MP3, 320kbs MP3, OGG, FLAC) and come packed with complete album art and extensive PDF booklets that contain everything found in traditional album liner notes.

If you're sick of what the majors and mainstream radio are spoon-feeding you, come to blocSonic.com to discover the music they've been keeping from you... the future of music.

THE NETBLOC AD PROGRAM

Hello, I wanted to quickly touch base with you regarding an idea I've been considering for monetizing netBloc releases in order to help support what I do here and to also try to give something back to artists involved in each release.

Don't worry, netBlocs will of course remain free. What I've been thinking about and what I'd love feedback on from listeners, labels and artists are affordable ads.

My idea is to provide space for ads in each netBloc PDF booklet at an affordable one time rate per volume. The money earned from the ads in a particular netBloc volume are split among each participating artist in that volume and blocSonic. I foresee around 2-4 pages of ad space per volume. My intention is to make these ads a unique marketing opportunity for netlabels, blogs and independent artists. Each ad will be clickable and for the one time fee you'll be getting a bargain since the ad will continue to deliver traffic as long as the netBloc and its PDF is available online.

I'd like to hear what you, the listener, feel about this from your perspective. Will ads annoy you? Are you an artist who's been featured on the netBloc series? Let me know if netBloc ads would make you less-likely to allow your music to be included in future volumes or does the idea interest you? Finally, I'd like some input from those of you who'll likely be interested in placing ads and what you'd feel comfortable paying for an ad of any particular size.

This isn't something I'm considering anytime soon. If it does look like there's

THE NETBLOC AD PROGRAM

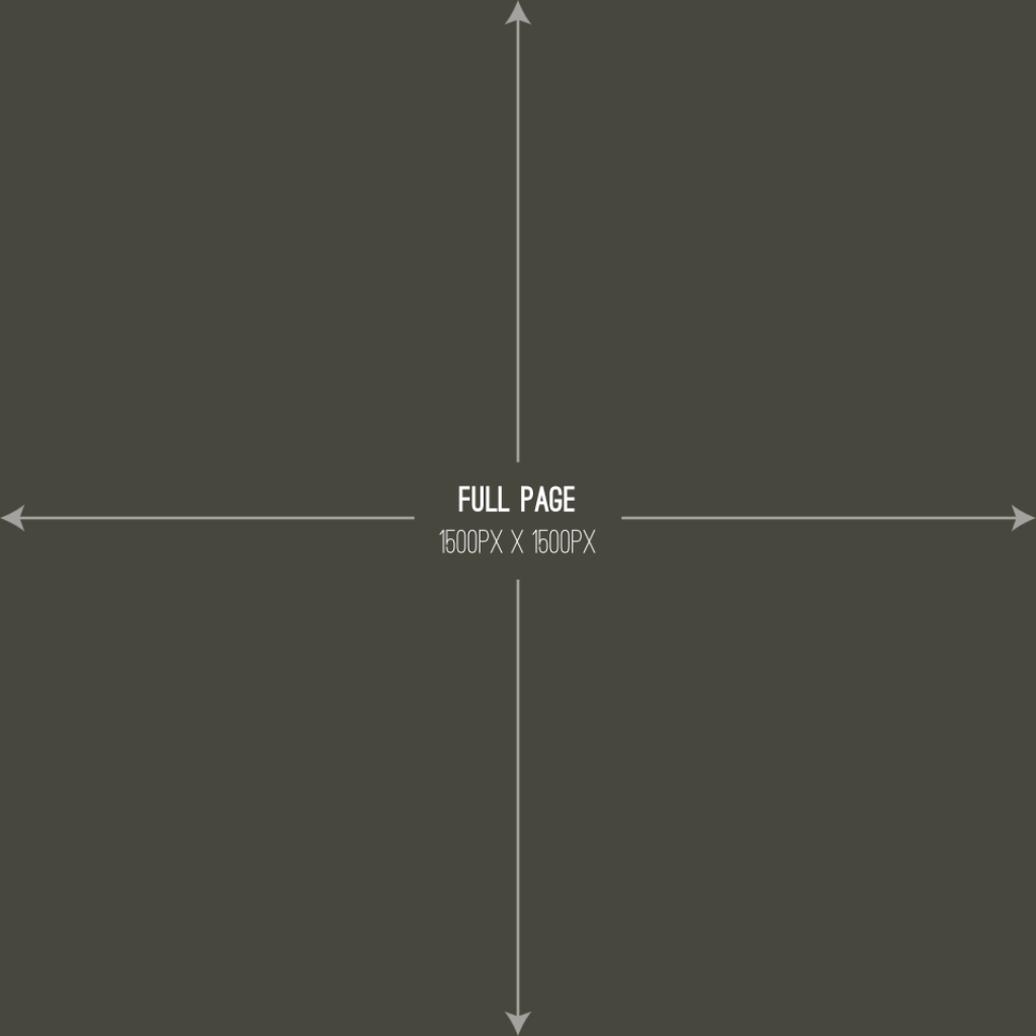
interest, then I'm thinking ads will make their debut in late 2013 or early to mid 2014.

Whether or not ads are a go will not affect the netBloc series. There are no plans to stop releasing them, regardless.

Thanks for your time. I can't wait to hear from you.

On the following two pages you can see the various ad sizes that will be available if ads do happen.

Mike Gregoire
Founder/Curator blocSonic.com
mike@blocsonic.com



FULL PAGE

1500PX X 1500PX

HALF PAGE

750PX X 1500PX

QUARTER PAGE

750PX X 750PX

EIGHTH PAGE

375PX X 375PX

Please visit the following excellent labels for more great music!



additive.



Package released under a



Creative Commons license

Package & PDF designed by nvzion.com



Please see PDF for complete credits and individual track license information. BSCOMP0039 / © November 2012 blocSonic.com