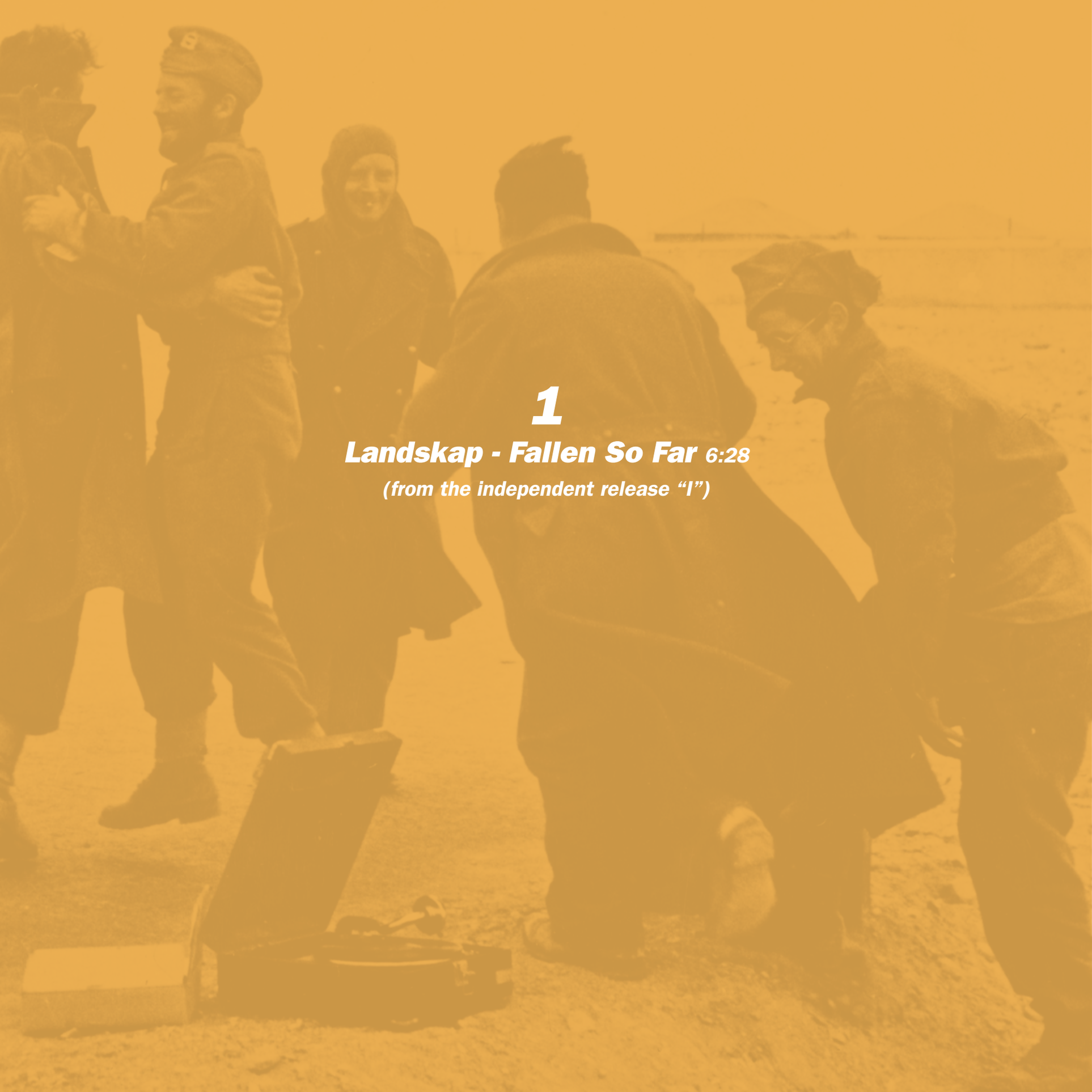
netBloc Vol. 46:

#returnofthenetbloc



1

Landskap - Fallen So Far *6:28*

(from the independent release "I")

Landskap

Written by Landskap
Produced by Landskap
Performed by:
- **Jake Harding:** Vocals
- **George Pan:** Lead guitars
- **Frederic Caure:** Bass & rhythm guitars
- **Kostas Panagiotou:** Organ & keyboards
- **Paul Westwood:** Drums

Recorded at: Priory and Verulam Studio
Year: 2014
Release URL:
http://landskap.bandcamp.com/album/i
Artist URLs:
http://landskap.bandcamp.com
https://www.facebook.com/LandskapUK
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

You've fallen so far, but do you even know it?
Crooked soul with a shallow heart, but that smile will never show it.

You can fall forever more, forget just what you're looking for,
Speak the words that you forgot to say, a belief in better days.

Shadows play across the sky, gnashing teeth that feed you lies,
Never trust another soul, we don't know what we think we know.

Because you're just another man, and we never truly understand,
The meaning of our rights and wrong, still we play the same old song.

All those mistakes that you made within your life, linger in your mind but can you make it right.

And you can say just what you want, shift the blame or take that fall.

Just another child of a forgotten time, are you a guiding light or will you wait in line?

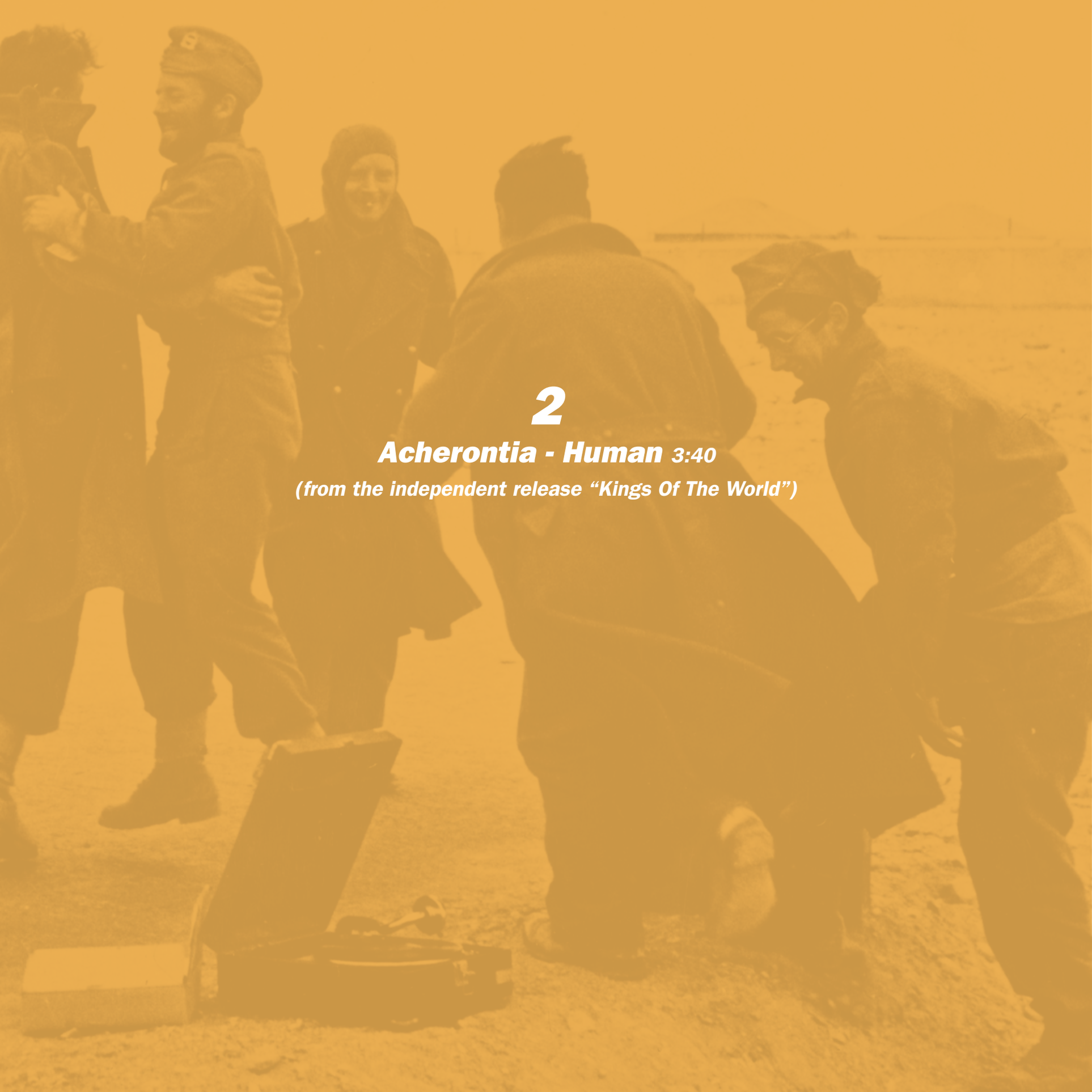
And you can do just what you can, it's nothing new you're just a man.

Landskap

Landskap brings you prog-rock straight out of London. Founded in 2012, they released their debut album, "I", in 2014.

Support Opportunity

Purchase a digital copy of "I" at bandcamp
http://landskap.bandcamp.com/album/i



2

Acherontia - Human 3:40

(from the independent release "Kings Of The World")

acherontia

· KINGS OF THE WORLD ·

Written by Ricard Barbod, Dani Vidal, Jorge Rayo & Jose Comerma
Produced by Acherontia
Performed by:
- **Ricard Barbod:** Vocals & guitars
- **Dani Vidal:** Drums
- **Jorge Rayo:** Bass & backing vocals
- **Jose:** Guitars

Recorded at: La Fundició Studio
Year: 2014
Release URL:
http://acherontia-official.bandcamp.com/album/kings-of-the-world
Artist URLs:
http://acherontia-official.bandcamp.com
https://www.facebook.com/Acherontiaofficial
https://twitter.com/acherontiaband
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Learn to swim
Learn to hunt
Learn to try to have it all

Learn to kill
Go beyond all
You learn to lose respect for all

In a human skin

In a human lie
You lead to a huge atomic war

No need. no nature

Learn to swim
Learn to hunt
Learn to try to have it all

In a human skin
In a human lie
You lead to a huge atomic war

Acherontia

Achrerontia is a sludge-metal/stoner-rock band from Barcelona (Spain), founded in early 2012 by former members of Le Fur Sarnie and Nobecowl.

“Kings of the World” is their latest release (June 2014). 5 songs plus a bonus track shaping their second cover letter after “Atropos”; a mini-EP released in 2012.

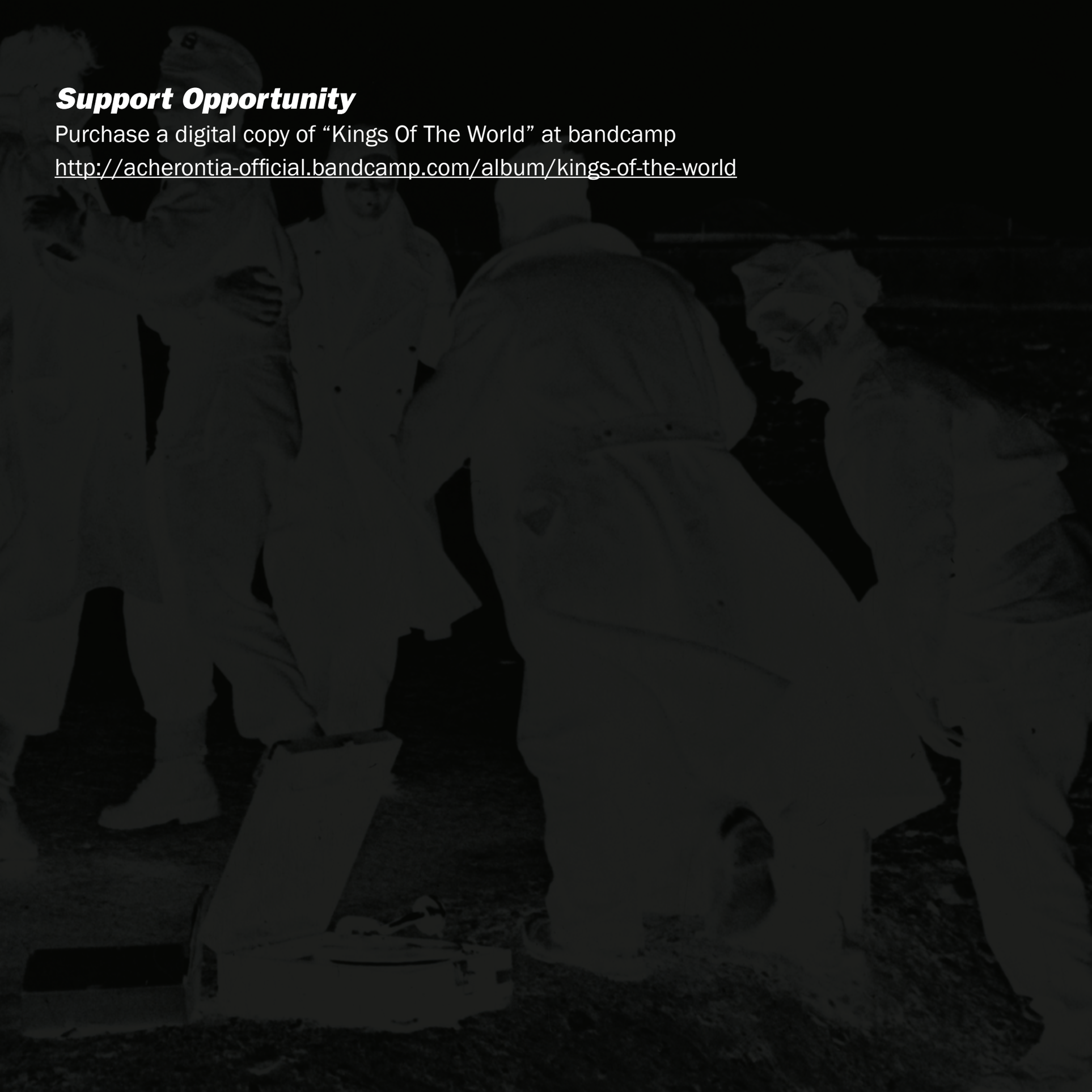
“Kings of the World” is available at www.acherontia-official.bandcamp.com.

The tracks were recorded at La Fundicio Studio (Barcelona, Spain); and mastered in The Room Studios (Barcelona, Spain).

Support Opportunity

Purchase a digital copy of “Kings Of The World” at bandcamp

http://acherontia-official.bandcamp.com/album/kings-of-the-world



3

Tab & Anitek - Malignant Flip 1:51

(from the Dusted Wax Kingdom release “Sights & Sounds”, DWK239)

SIGHTS
and
SOUNDS
560
ATM
3.69
BUD
29.99
TaB
ATM

Written, produced & performed by Tab & Anitek
Recorded at VoOdoO Child Studios, NJ and Switzerland
Year: 2013
Release URL:
http://dustedwax.org/dwk239.html
Artist URLs:
http://www.jamendo.com/en/artist/348835/tab
https://www.facebook.com/Tabinstereo
http://www.blocsonic.com/artist/tab
https://www.facebook.com/pages/Anitek/289434514403361
http://www.jamendo.com/en/artist/Anitek
http://www.youtube.com/anitekmusic
Label: Dusted Wax Kingdom
Label URL: http://dustedwax.org
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Tab

Tab was first introduced to music through a drumset. He learned at age five by following his teacher improv on the piano. These lessons would spark the approach he took towards music for years to come. Hip-hop would quickly become Tab's genre of choice because of how the drums carried the songs. Groups like Wu-tang and The Roots developed his taste for the lyrical eastcoast style he tries to recreate to this day. Tab has played guitar and sang in a couple bands over the years and produced for other artists as well. Most recently he produced Roebus One's latest album Reflections of Goodbye which is available on iTunes. Handling the production and doing shows with his group The Dead Poets sparked an underground buzz which continues to grow. His recent collaborations with Anitek have allowed him to experiment more and more with

Hip-Hop and all other forms of music. Stay tuned to see how far they can push the envelope.

Anitek

Anitek is a Trip Hop producer from New Jersey. He has been playing piano for 15 years, along with cello, clarinet, guitar, bass, and is also a scratch DJ. His main influences are Rachmaninoff, DJ Krush, Bonobo, and Fat Jon. He often incoperates genres such as Orchestral, jazz, funk, Electronica, Lounge, Ambient, and UNDERGROUND Hip hop into his music, creating a lush, melodic Soundtrack for either Lyricists, Commercials or film. He works with with Underground acts such as The Dead Poets, Outsidaz, Division East Records, Renagade, Tone Liv, NE, and many more. He plans on pursuing a BA Degree in Music Production and Sound Deisgn, and Then Moving to Japan with good friend/DJ, Ne to perform Live as much as possible. But That wont stop The Tab & Anitek Collaboration one bit, as much of there collabing is done via Internet, and personal studios. Tab & Anitek have very similar, yet different approaches to their music, Thus enabling a distinct stand out sound from the rest. Both are extremely fast composers, allowing them to put out albums within a couple months.

Dusted Wax Kingdom

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us!

Support Opportunity

If you dig the music, license it for a commercial project:
http://www.jamendo.com/en/list/a128067/tab-anitek-sights-sounds

Tab & Anitek also found on:

netBloc Vol. 44: Break From The System That Gotcha
http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha

Tab - AfterThought
http://www.blocsonic.com/releases/show/afterthought

netBloc Vol. 39: Antididonai (as part of Basement Skylights)
http://www.blocsonic.com/releases/show/netbloc-vol-39-antididonai

netBloc Vol. 37: FIVE
http://www.blocsonic.com/releases/show/netbloc-vol-37-five

netBloc Vol. 35: Occupy Music
http://www.blocsonic.com/releases/show/netbloc-vol-35-occupy-music

netBloc Vol. 28: Why You Get A Record Deal?
http://www.blocsonic.com/releases/show/netbloc-volume-28-why-you-get-a-record-deal

netBloc Vol. 25: (From Darkness Cometh The Light
http://www.blocsonic.com/releases/show/netbloc-volume-25-from-darkness-cometh-the-light

Tab also found on:

netBloc Vol. 42: Life, The Universe & Everything (as part of Dead Poets)
http://www.blocsonic.com/releases/show/netbloc-vol-42-life-the-universe--everything

Tab - American Dream (Featuring TD)
http://www.blocsonic.com/releases/show/american-dream-featuring-td

Tab - Animal (Featuring Kay M)
http://www.blocsonic.com/releases/show/animal-featuring-kay-m

netBloc Vol. 31: Goodbye, Hello (as part of Dead Poets)
http://www.blocsonic.com/releases/show/netbloc-volume-31-goodbye-hello

Bird of Prey (Tab Remix) found on Liam Stewart's "Sooner"
http://www.blocsonic.com/releases/show/sooner

netBloc Vol. 30: aldartea
http://www.blocsonic.com/releases/show/netbloc-volume-30-aldartea

netBloc Vol. 21: opening your ears with jamendo
http://www.blocsonic.com/releases/show/netbloc-volume-21-opening-your-ears-with-jamendo

Anitek also found on:

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)
http://www.blocsonic.com/releases/show/netbloc-vol-36-get-dusted-illness-from-the-dusted-wax-stacks

netBloc Vol. 29: Fantastic! Incredible! Stupendous!
http://www.blocsonic.com/releases/show/netbloc-volume-29-fantastic-incredible-stupendous

4

Kirk Pearson and Julian Korzeniowsky - A Man Who Went Missing 4:21

(from the independent release "A Man Disappeared Once")

A
MAN
DIS–
–APP
EARED
ONCE

A
MAN
DIS-

-APP
EARED
ONCE

Written by Kirk Pearson
Produced by Kirk Pearson and Julian Korzeniowsky
Performed by:

- **Kirk Pearson:** Vocals, violin, cello, percussion, electric piano & electronics
- **Vanessa Grasing:** Lead vocals
- **Julian Korzeniowsky:** Narration & mellotron
- **Cooper Lynn:** Piano
- **Nick Dunston:** Acoustic bass
- **Cole Blouin:** Electric guitar

Year: 2014
Release URL:
http://jkirkpearson.com/album/a-man-disappeared-once
Artist URLs:
http://jkirkpearson.com
http://about.me/kirkpearson
http://soundcloud.com/kirkpearson
Contact: kirkpear@gmail.com
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

There was a man who disappeared,
his train compartment sealed clear.
First Paris bound but soon they found him missing

There was a man with no regrets,
the first to film his cigarettes.
A brother killed the other with no motives

A man went round the ocean
and locomotion left withdrawn.
A hum from the oracles said gravity pulls
the man who spoke out was gone.

Lost him in the fog in Germany
said Edison stenography.
Mechanic cross Atlantic led him homeward.

No gloves, no bags, no jewelry,
no shoes to shine for irony
but nothing but projector's past could save him.

A man stopped short of the ocean
and vague emotion overwrought.
A cry from the aging fools say gravity pulls,
the man that the land forgot.

A man drowned in the ocean,
and set in motion a claim dismissing.
A hum from the oracles said gravity pulls,
the man who spoke out was missing.

Kirk Pearson

Kirk Pearson has composed for NPR's Radiolab, BBC Radio, TEDx, and Sundance Film Festival. His current undertaking, an upcoming PBS Documentary, discusses the musical relationship

between American conservatories and the USSR. Pearson studies composition and film at Oberlin Conservatory.

Julian Korzeniowsky

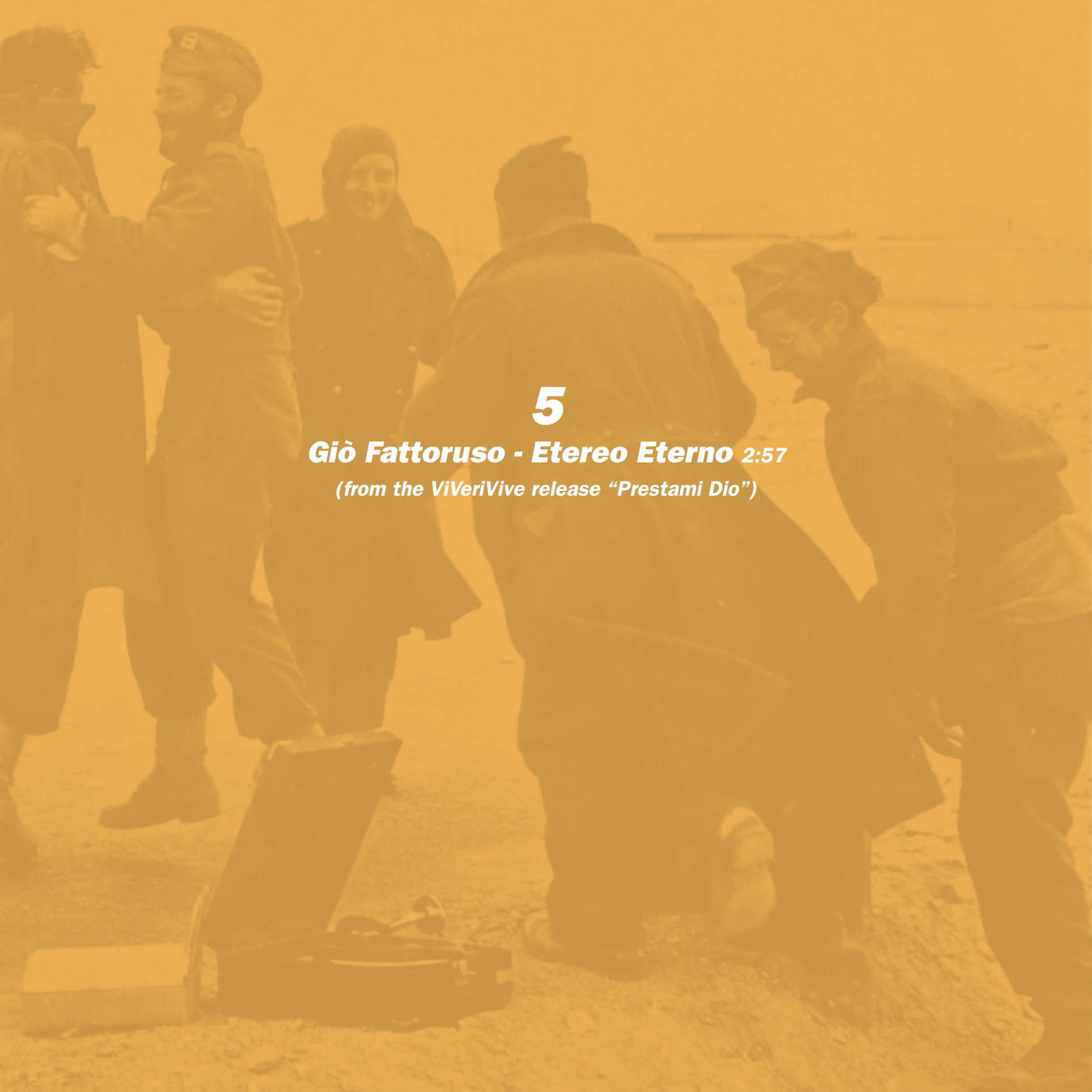
Julian Korzeniowsky's compositions have been played by The American Composers Orchestra, The New York Philharmonic and Ethel String Quartet. His distinctive style has garnered considerable praise among the New York and Boston classical communities. He currently studies at New England Conservatory.

Support Opportunity

Purchase a digital copy of "A Man Disappeared Once" at bandcamp
http://jkirkpearson.com/album/a-man-disappeared-once

Kirk Pearson also found on:

netBloc Vol. 44: Break From The System That Gotcha
http://www.blocsonic.com/releases/show/netbloc-vol-44-break-from-the-system-that-gotcha



5

Giò Fattoruso - Etereo Eterno 2:57

(from the ViVeriVive release “Prestami Dio”)

giò fattoruso | prestami dio

Written by Giò Fattoruso
Produced by Giò Fattoruso, Marco Ghilardi & Marco Ravelli
Performed by:
Giò Fattoruso: Acoustic guitar & vocals
Marco Ghilardi: Bass
Mirela Isaincu: Violin
Recorded at Promosound Recording by Marco Ravelli
Year: 2013
Release URL:
http://viverivive.blogspot.de/2013/11/nuova-release-gio-fattoruso-prestami-dio.html
Artist URLs:
http://facebook.com/giofattorusocantautore
http://twitter.com/giofattorusoca
http://soundcloud.com/giofattoruso
Label: ViVeriVive
Label URL: http://www.viverivive.tk
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Sarà che dir domani, a volte fa paura
E tu che conti i giorni, e te ne prendi cura
Sarà forse adesso tutto è un po' è cambiato
Saranno i miei difetti che hai sempre assecondato

E tu dormi con tutta la dolcezza che ti ha dato la natura
E tu dormi io ti proteggerò come in cielo fan le stelle

Sarà che forse adesso davvero è un po' più dura
E tu stupendamente di noi ti prendi cura
Sarà che certe volte sei un po' stanco della vita
Ma tu coi tuoi colori, regali l'aria buona

E tu dormi con tutta la dolcezza che ti ha dato la natura
E tu dormi io ti proteggerò come in cielo fan le stelle

Sarà che certe volte sei un po' stanco della vita
Ma tu coi tuoi colori, regali l'aria buona

E tu dormi con tutta la dolcezza che ti ha dato la natura
E tu dormi io ti proteggerò come in cielo fan le stelle

Giò Fattoruso

Giò Fattoruso is a talented singer-songwriter from Bergamo, Italy who makes his debut as a soloist with the precious EP, "Prestami Dio", after a stint in the band La Bottega Del Ciarpame (and many concerts in the Lombardy area).

ViVeriVive

ViVeriVive is a songwriters collective. We believe that the Italian language is the most effective tool to convey our music, and we decided to come together under a common brand. All songs and albums that we release are published under a Creative Commons license and are property of their respective authors. Our only income is the inner enrichment. Visit us! http://www.viverivive.tk

6

Lucky Criminal - The Indifference 4:03

(from the independent release "Strung Out")

Written, produced & performed by William Arthur Clark
Recorded at the Luck Criminal Home Studio
Year: 2013
Release URL:
http://luckycriminal.bandcamp.com/album/strung-out
Artist URLs:
http://www.luckycriminal.com
https://www.facebook.com/LuckyCriminalMusic
https://soundcloud.com/luckycriminal
http://www.youtube.com/user/Luckycriminalmusic
https://twitter.com/Lucky_Criminal
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

Verse 1

Gotta love me a little patience
Makes you feel so insecure
Take it all back if I could now
If it would help
I'd take back all of my time
Maybe I'd be a Baker
Or a waiter
I'm sure that can all be arranged
But my persistence through this resistance
Watch me blow it all away

Chorus 1

Oh my lord I cannot believe that I'm back here again
Scared of what the world has been imagining
It's not my friend
The indifference blows me away

Verse 2

Gotta fear me some inconsistence
They'll build you up
Then let you down
Take it all back to the beginning
When it was me
And you
And everything

Chorus

Bridge

(Oh, sorry)
Oh my lord, I cannot believe in x4

Chorus 2

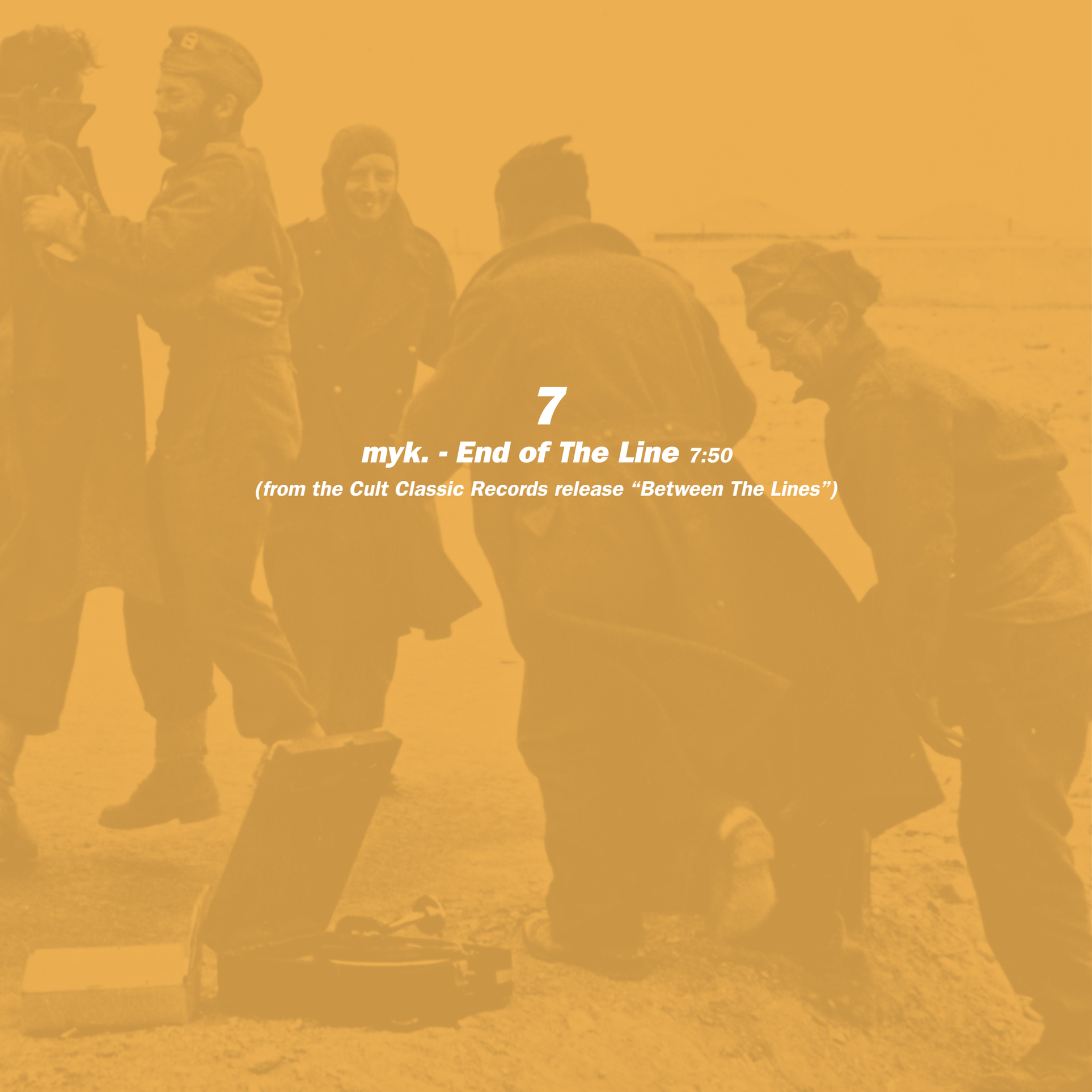
Oh my lord I cannot believe that I'm right here again
Scared of what the world has been imagining
It's not my friend
The indifference blows me away

Lucky Criminal

Lucky Criminal is the moniker of Michigan based singer/songwriter William Arthur Clark. One half of the experimental industrial duo Minu Vyrus. William uses Lucky Criminal as an outlet for his current independent meanderings into basement Alternative.

Support Opportunity

Purchase a digital copy of “Strung Out” at bandcamp:
http://luckycriminal.bandcamp.com/album/strung-out



7

myk. - End of The Line 7:50

(from the Cult Classic Records release “Between The Lines”)

myk.®

BETWEEN THE LINES

Written, produced & performed by myk.
Year: 2013
Release URL:
http://cultclassicrecords.bandcamp.com/album/between-the-lines
Artist URLs:
https://www.facebook.com/mykvibes
https://soundcloud.com/mykvibes
http://twitter.com/mykhodge
Label: Cult Classic Records
Label URLs:
http://www.cultclassicrecords.com
http://cultclassicrecords.bandcamp.com
http://www.facebook.com/CultClassicRecords
http://www.youtube.com/CultClassicRecords
http://www.twitter.com/CultClassicRecs
License: http://creativecommons.org/licenses/by-nc-sa/3.0/

myk.

Michael Hodgson aka myk. is a 20 year old producer from Manchester, based in Leeds.

Cult Classic Records

Bringing you the freshest musical talent from around the world.

Support Opportunity

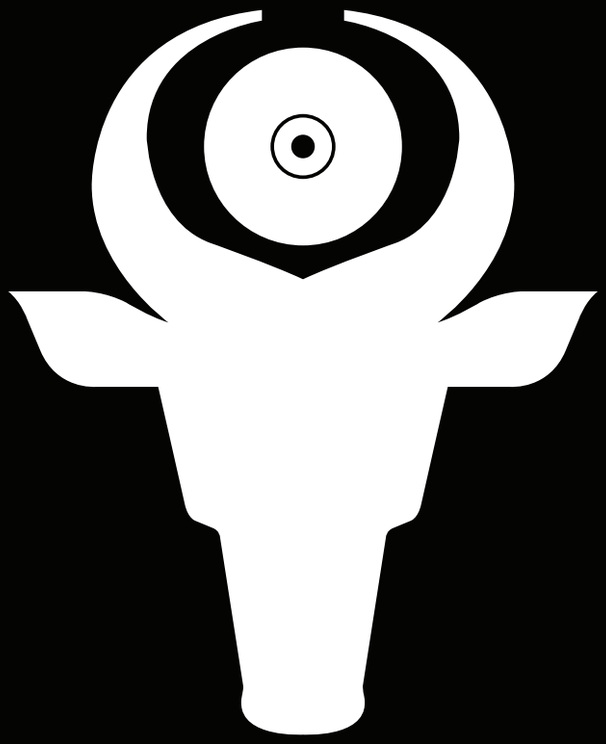
Purchase a digital copy of “Between The Lines” at bandcamp:
http://cultclassicrecords.bandcamp.com/album/between-the-lines

8

The Impossebulls - ReIntroduction 3:42

(from the forthcoming blocSonic release "Everything Has Changed - Nothing Is Different")

THE IMPOSSEBULLS
RETURN IN OCTOBER!!



EVERYTHING HAS CHANGED
NOTHING IS DIFFERENT

blocSonic.com • 10/14/2014

Written by DC Snyder, M. Ankeney & J. Herring
Produced and arranged by C-Doc for DefBeat Posse Productions, ID!✌
Vocals by Marcus J, DJ Def Chad, and C-Doc
Recorded at Gristle Studios — Dayton, OH,
Fingaprintz — Homewood, PA & HWIC East — Tarentum, PA
Mixxed by C-Doc at HWIC East — Tarentum, PA
Mastered by Stu Beetle
Release date: October 14th, 2014
Artist URLs:
http://www.blocsonic.com/artist/the-impossebulls
http://impossebulls.blogspot.com
https://www.facebook.com/pages/The-Impossebulls/115179801861606
Label: blocSonic
Label URL: http://www.blocsonic.com
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

The Impossebulls

In 1998, Hip Hop visionary and Public Enemy leader Chuck D took to the fledgling world wide web to establish a fan super-site that featured a forum where PE fans and like-minded individuals could share information with one another. This ever-expanding community, known as The EnemyBoard, would not only bring people together but it would also spawn creative endeavors that no one had previous thought possible.

Utilizing the burgeoning MP3 compression technology, EnemyBoard member C-Doc (The WarHammer) theorized that since it was possible to transmit entire songs across the Internet, it would therefore be possible to send parts of songs. He explained that a producer or DJ

could send a beat to an MC who could then record a vocal and send back the a capella. These experiments came first with selections from an EnemyBoard compilation album and then culminated with the birth of what would become The Impossebulls with the song We Don't Need You.

'We Don't Need You' was produced by Bill Tha Pharmacizt from California and featured Chuck, Professor Griff, Kyle Jason, and Xeno from the group DFXO giving their own scathing attack on the outdated and crooked practices of the music industry. The song was remixed by C-Doc and became quite the internet sensation, signaling the beginning of a new era in recorded music techniques. The success of 'We Don't Need You' inspired Chuck to form a rhyme collective of musicians from The EnemyBoard overseen by C-Doc. Dubbed The Impossebulls, this group of talent from around the world could cut and release records at a moment's notice on a variety of topics. Their online home became Chuck's newly revamped SLAMJAMZ record label and the crew recorded a self-titled album in 2001.

The core members of the group began performing live and refining the squad into a more manageable entity. Marcus J Gilligan (Xenia, Ohio), Tirade (Kent, Ohio), C-Doc (Pittsburgh, Pennsylvania), and DJ President Ike (New York, New York) have created a dynamic live show that not only showcases the group's music but also pays homage to Hip Hop's forefathers. Along with Pvt Militant (Flint, Michigan) and DJ Def Chad (Pittsburgh, Pennsylvania), The Impossebulls opened up four shows on the 2002 Public Enemy Revolverlution Tour to rave reviews and overwhelming crowd enthusiasm. They continue to perform in support of their new album SLAVE EDUCATION, as they continue fusing hardcore beats with socially conscious lyrics, addressing the problems and concerns of people around the world.

- Mark Dowding

blocSonic

blocSonic represents the next phase of the netlabel revolution. We release compilations and original releases featuring the best global Creative Commons licensed music, from our homebase in the State of Maine.

Support Opportunity

Dig the Bulls? Purchase physical copies of the following releases:
http://kunaki.com/sales.asp?PID=PX00Z2123O
http://kunaki.com/sales.asp?PID=PX00Z2OZBZ

The Impossebulls also found on:

The Impossebulls - Raw As Fk**
http://www.blocsonic.com/releases/show/raw-as-f--k

The Impossebulls - From The Bottom (Soundtrack Edit)
http://www.blocsonic.com/releases/show/from-the-bottom-soundtrack-edit

The Impossebulls - 1Nation (One Fam) B/W RSVP
http://www.blocsonic.com/releases/show/1nation-one-fam-bw-rsvp

The Impossebulls - Enemy Among Us
http://www.blocsonic.com/releases/show/enemy-among-us

The Impossebulls - Made by History (Decade One: 2000-2010)
http://www.blocsonic.com/releases/show/made-by-history-decade-one-20002010

The Impossebulls - AmeriKan Idle B/W Shadow of Thought
http://www.blocsonic.com/releases/show/amerikan-idle-bw-shadow-of-thought

9

J.O. - Fortitude 3:43

(from the independent release "Motif of the Hero's Journey")

MOTIF of the HERO'S JOURNEY

Written, produced & performed by J.O.
Beat by For Beat's Sake
Recorded at Foundry Recording Studio
Year: 2014
Release URL:
http://jo-kelu.bandcamp.com/album/motif-of-the-heros-journey
Artist URLs:
http://jo-kelu.bandcamp.com
https://www.facebook.com/J.O.J.O.J0
https://twitter.com/J___O___
http://instagram.com/j.o.__
License: http://creativecommons.org/licenses/by/3.0/

Even if you close your eyes, you still see it because you feel it and you visualize it in your mind--better believe it!
Instead of talking about change, I rather be it
If you don't understand it then beat it
Hit the road Jack, we busy in this grind, can't recline, it's the crime, it's the desperation in these times
Life happens fast and it's precious, so please don't push us because we on the edge like Bishop
Dying wishes, rags to riches, so many fishes in this pond, competition is vicious
I hear the cries from the corners of the world like I'm omniscient
I heard god speak from the burning bushes
No body is safe from the world conditions, you can't hide from it but stay ambitious
For what it's worth, we all in it and the mother ship is--this earth so all aboard~let's go to work!

Incoming, shits coming, it's stunning, so cunning, big stakes, big money
It's lovely, it's nutty, keep drumming the drumline, the beat's bumping--yeah!
Feel the baseline, it's something, elevate minds for the forthcoming
Beware of conscious minds, sublime, love power and the virtuous souls explode!

My god--yeah!--and that's how I did it
So authentic, no gimmicks, ingenious like Phillips
Shit they can't mimic, I'm putting on a clinic, I'm so athletic, so academic
Ultramagnetic ill lyrics so epidemic let me spread my wings and represent the illest
Understand the premise, the public stands for merits, so let me share my lyrics, I intend to kill it
Let me can the critics and everything with it, this is implicit, I am infinite, I am right in it, in the thick of it so I feel it, which means ya'll gotta feel it
Spill it, all your beans and the secrets of your dreams, the motive in your gleam
The ends don't justify the means, rectify your aim, let your light shine like ultra high beam--yeah!

My god the sun is up--I'm so awake
I'm so unannounced--it feels great
I am gunning now--all day
Your friends are selling out--they so fake
Your time is running out--it's too late
Watch how you run your mouth--what chu say?
The children are running out--okay
To see what the fuss is about!

Revenge of lyricism, vengeance of conscious emcees, I will avenge, I ride with em
With my rhythm, I hit em up!

My abilities, my lyrics, I lit em up!
Hip hop aficionado, backpack rap soldier coming at chu with an auto
Blalalala--plata o plomo--blalalala--bravo!
I am, commando rambo blow out your candle tango with death, dismantle your whole set, peh!
Spit at you rappers with no sense, ha!
No sense in trying me, I'm so dense and fiery, go against me violently, offset you entirely
You whack emcees and record labels, it's time to turn back the tables and for once give you silver or lead, fuego!

Incoming, shits coming, it's stunning, so cunning, big stakes, big money
It's lovely, it's nutty, keep drumming the drumline, the beat's bumping--yeah!
Feel the baseline, it's something, elevate minds for the forthcoming
Beware of conscious minds, sublime, love power and the virtuous souls explode!

J.O.

Jonathan Takurou Eckard was born in Sendai, Miyagi prefecture, Japan on April 3, 1984. J.O. started rapping at age 18 and started professionally recording at 19. Raised and having gone through the schooling system in Sendai, Japan, he made the move to the U.S. with his mother at age 13. After dropping out of high school and seeking independence, J.O. packed everything important he had in his 84 Datson and drove down to California with $700. 2 years later, he would move back to Seattle, WA and, with intentions to expand his knowledge and to become a better emcee, get his AA at Green River Community College. Riding the scholastic momentum, J.O. eventually received his BA in philosophy at the University of Washington, all the while writing, recording, and producing songs. Amassing a unique set of experiences and putting that into his music, J.O. finally released his freshman, Joseph-Campbell-influenced Album, Motif of the Hero's Journey and his Motif Mixtape album on June 11th, 2014. J.O., love power, and the

movement...

Support Opportunity

Purchase a digital copy of “Motif of the Hero’s Journey” at bandcamp:
http://jo-kelu.bandcamp.com/album/motif-of-the-heros-journey

10

TV Girl - Birds Don’t Sing 3:29

(from the independent release “French Exit”)

Written & performed by Brad Petering
Recorded & mixed by Jason Wyman & Brad Petering
Year: 2014
Release URL:
http://tvgirl.bandcamp.com/album/french-exit
Artist URLs:
https://www.facebook.com/tvgirlz
https://twitter.com/tvgirlz
License: http://creativecommons.org/licenses/by-nc/3.0/

She said how could you joke at a time like this
I know why
'Cause this is what you wanted all along
Now isn't it

I think that all you ever really ever wanted
Was a reason to complain
That never stopped you before
Don't let it get in your way

Those are her words not mine
As far as I'm concerned
We could have had a good time
So if you walk out that door in disgust
I guess there's nothing more to discuss

Birds don’t sing
They just fall from the sky
Girls don’t call and they never tell you why
That’s just how they say goodbye

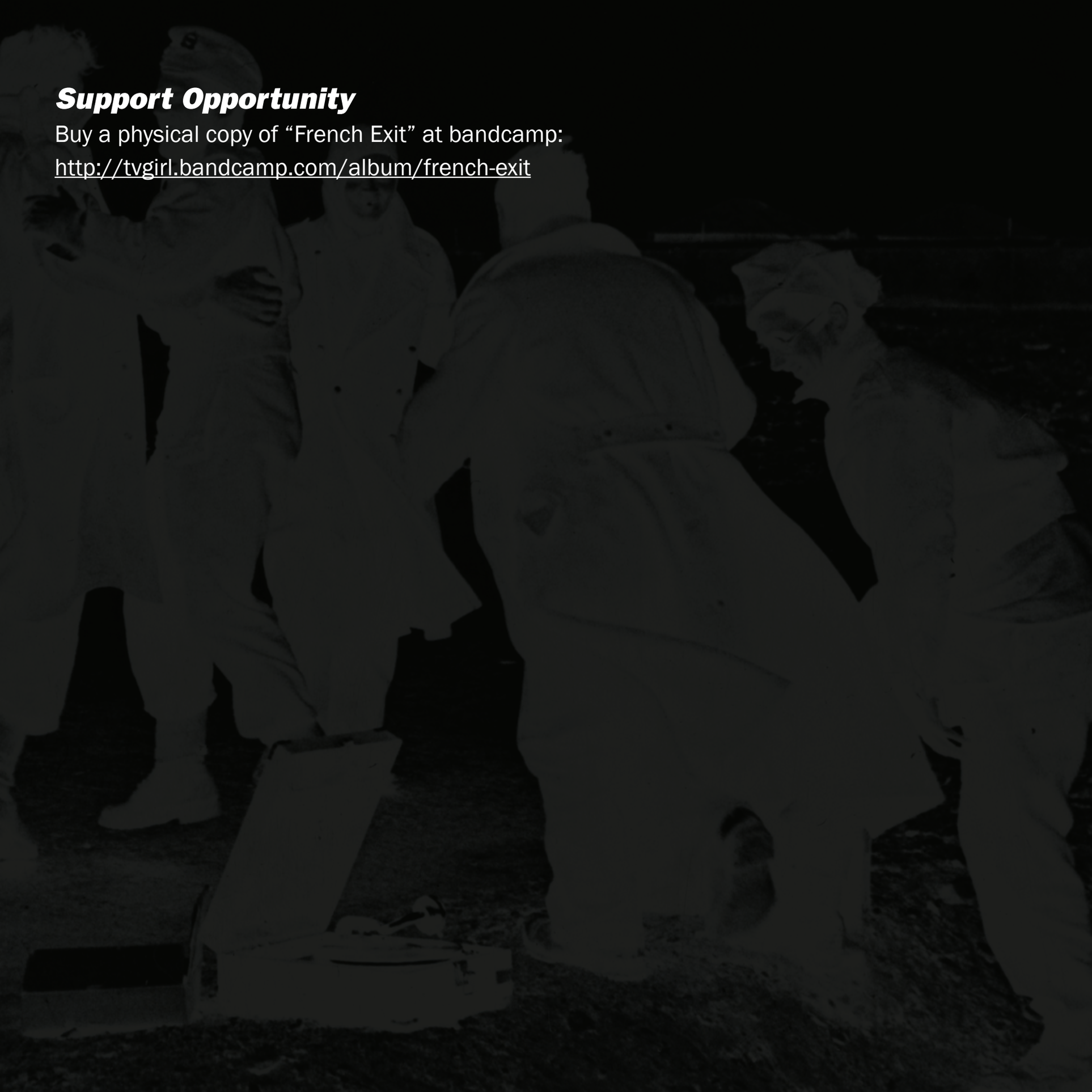
Don’t listen to my music
Don’t lie in my bed
Don’t listen to the references
To things you might have actually said

‘Cause those are my words
Not yours
As far as I’m concerned
It could have been a lot worse

I wasn’t trying to avoid the confrontation
She isn’t crying
She’s just making conversation

TV Girl

TV Girl is a musical project. But you already knew that. It was formed in 2010 by Brad Petering and Trung Ngo. They wrote some lyrics, cut some records, played some shows, got some shine. In 2013 Trung quit the band (it was amiable), but the project soldiers on.



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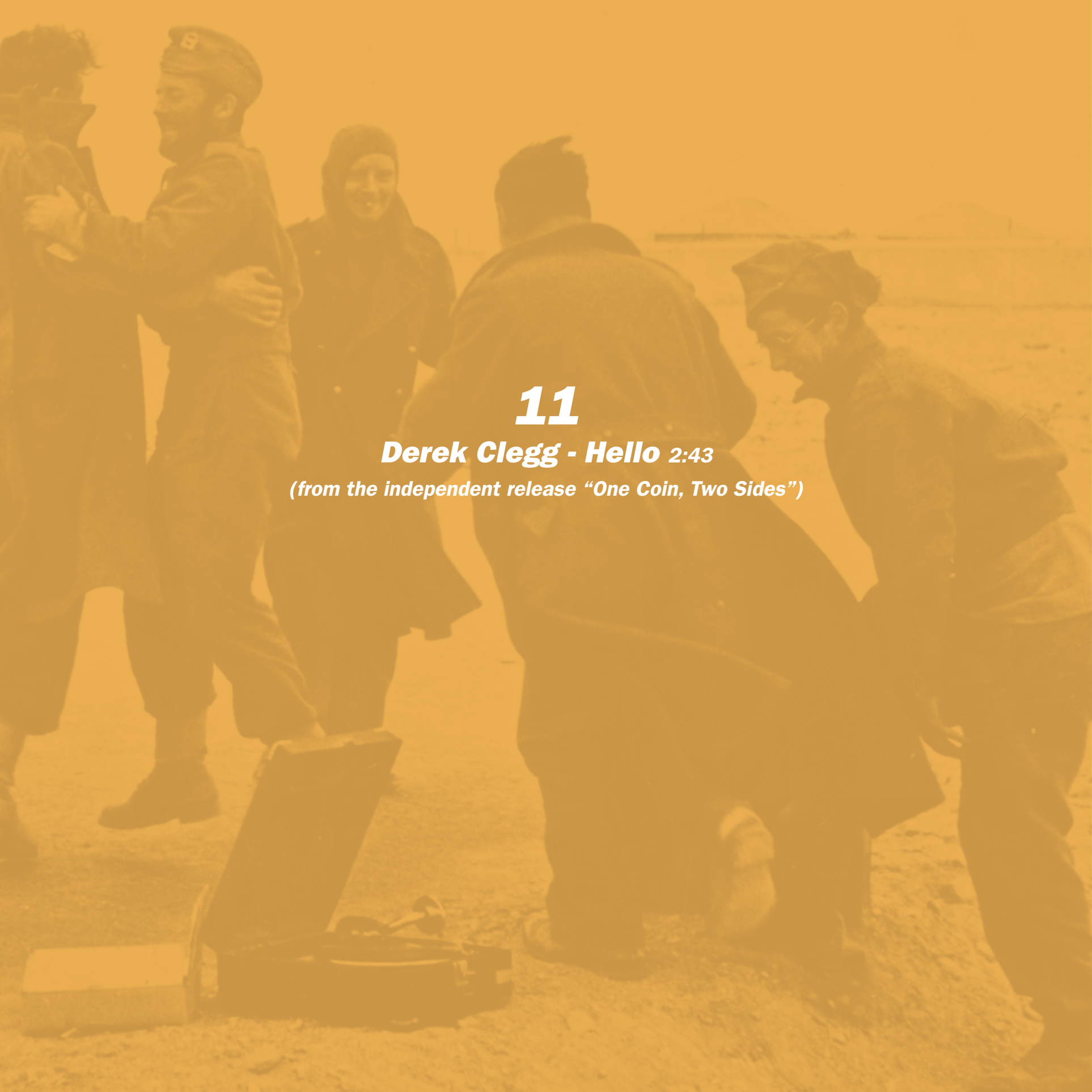
Buy a physical copy of “French Exit” at bandcamp:
http://tvgirl.bandcamp.com/album/french-exit



11

Derek Clegg - Hello 2:43

(from the independent release "One Coin, Two Sides")

DEREK CLEGG
ONE COIN, TWO SIDES

Written & produced by Derek Clegg
Performed by:
Derek Clegg: Guitars, keys & vocals
Dean Wuksta: Drums
Dani Solis: Bass
Recorded at Various studios in the USA, Australia & Spain
Year: 2013
Release URL:
http://derekclegg.bandcamp.com/album/one-coin-two-sides
Artist URLs:
http://www.derekclegg.com
http://derekclegg.bandcamp.com
http://www.facebook.com/pages/Derek-Clegg/392786856124
http://twitter.com/#!/derekcleggmusic
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

I could not get around
All the blocks I put down
Here we are again
A Rainy rainy day

You could not offer me
All that they said to me
If you were to notice this
You'd help me up and down

There you go back again
This sir up let’s begin
You take the first swing
You’re down you’re down you’re down

So what you think when you call to me?
You say hello and somethings moving
So what you think when you go to me?
You say hello and somethings moving
So what you think when you went to me?
You say hello and somethings moving

I could not get around
All the blocks I put down
Here we are again
A lazy lazy day

You could not offer me
All that they said to me
If you were to notice this
You’d help me up and down

Their you go back again
This sir up let’s begin
If you were to notice this
You’re down you’re down you’re down

So what you think when you come to me?
You say hello and somethings moving
So what you think when you call to me?
You say hello and somethings moving
So what you think when you went to me?
You say hello and somethings moving

Derek Clegg

Derek Clegg is a singer/songwriter from Chicago, IL.

Support Opportunity

You can support Derek Clegg by purchasing music at:
http://derekclegg.bandcamp.com

Derek Clegg also found on:

netBloc Vol. 41: Brought to you by the numerals 4 and 1
http://www.blocsonic.com/releases/show/netbloc-vol-41-brought-to-you-by-the-numerals-4-and-1

12

Fields of Ohio - The Libra Lunologists *4:43*

(from the independent release "Sacrifice of Street Cars")

JAX
BARBEQUE COLD BEER
WHISKEY
FRENCHIES BAR
Frenchies
BEER GARDEN
Hires
NEHI
Coca-Cola
Quality
ICE CREAM

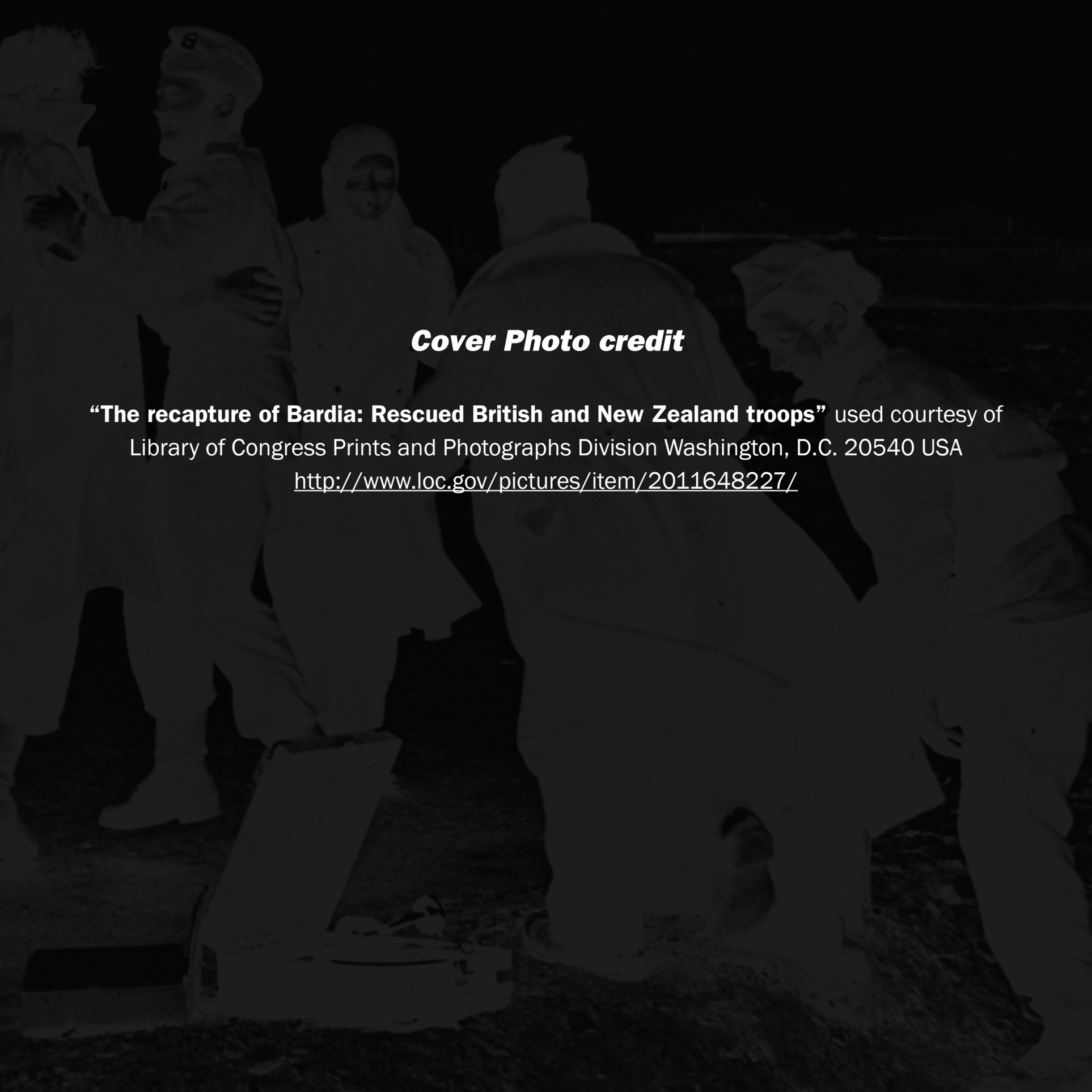
Written & performed by Eddie Palmer & Christine Annarino
Produced by Edie Palmer
Recorded in New York City
Year: 2013
Release URL:
http://fieldsofohio.bandcamp.com/album/sacrifice-of-street-cars
Artist URLs:
http://fieldsofohio.bandcamp.com
http://www.facebook.com/fieldsofohio
https://soundcloud.com/fields-of-ohio
License: http://creativecommons.org/licenses/by-nc-nd/3.0/

Fields of Ohio

Lo-Fi Acoustic Beats from Christine Annarino (Ohio) and Eddie Palmer (New York, NY)

Support Opportunity

Purchase a digital copy of “Sacrifice of Street Cars” at bandcamp:
http://fieldsofohio.bandcamp.com/album/sacrifice-of-street-cars



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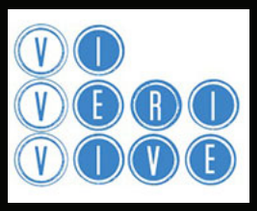

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