

The background is a vibrant pink nebula with wispy, ethereal clouds of gas and dust. Scattered throughout are numerous small, bright blue and white stars, some appearing as sharp points of light and others as soft, glowing spheres. In the center of the image is a large, hand-drawn black circle. Inside this circle, the text "NETBLOC VOL. 48:" is written in a small, black, sans-serif font. Below it, the word "STILL..." is written in a much larger, black, serif font, with the letters slightly irregular and spaced out.

NETBLOC VOL. 48:

STILL...



I MOLODOYS - BLUES DO CANGAÇO 5:31
FROM THE INDEPENDENT SINGLE "BLUES DO CANGAÇO"

MOLODOYS

Blues do Cangaço





Written & produced by: Molodoys

Performed by:

Leonardo Fazio: Lead vocals, viola caipira & erhu

Camilla Merlot: Bass

Jairo Camargo: Drums

Recorded at:

Gerência (<https://www.facebook.com/gerenciaestudio>)

Year: 2015

Release URL:

<https://molodoys.bandcamp.com/album/blues-do-canga-o>

Artist URLs:

<https://www.facebook.com/molodoysoficial>

<https://molodoys.bandcamp.com>

<https://instagram.com/molodoys/>

<https://soundcloud.com/molodoys>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Nasce um novo céu, ontem

Nasce um novo céu, lá se vai alguém...

Essa vida não vai muito além

Como o fruto que brota, sequei

Será que eu sou alguém?

Eu sei que eu sou alguém

Alguém, mas quem?

Não sou ninguém

Surge um novo Sol... Em mim

Surge um novo Sol que não faz questão nenhuma de coexistir

E com a peneira fez-se a sombra

Que seca a sanidade em mim

E com a espingarda fez-se a chama

Que esgana todo esse capim

Sua canga não me prende a ninguém

Como a noite que surge, calei

Será que eu sou alguém?

Eu sei que eu sou alguém

Alguém, mas quem?

Não sou ninguém

O sangue e o Sol eu cruzei

Vaguei no trilho do trem

Alguém...

Alguém...

Eu nada fui sendo alguém

Eu nada fui nem serei

MOLODOYS

We are Molodoys, from Sao Paulo, Brazil, and we'd like to serve you a mix of Psychedelia and Neo Tropicalia, with a little taste of Jazz and a little blues aroma, all in a cup of tea. We've been together since 2012 playing throughout the country. In July of 2014 we released our first work, an EP with six songs, called Metamorphic Fragments, after that we've made some appearances in a few YouTube music channels, like BalconyTV and also got selected for the Rubber Tracks recording project for independent and unsigned bands (by Converse). Recently releasing our first official single called "Blues do Cangaço", we're getting ready to release two more singles and videoclips, and then finally end the recording sessions of our first album. (We sing both english and portuguese songs)

SUPPORT OPPORTUNITY

If you dig the music, you can support Molodoys by purchasing some music:

<https://molodoys.bandcamp.com>

2

CELLARDOOR - MEMORIES=LIES 5:03
FROM THE INDEPENDENT RELEASE "CHANGING TIDES EP"

CELLARDOOR
changing tides EP





Written & produced by: André Graciotti

Performed by:

André Graciotti: Vocals, guitars & programming

Victor Meira: Bass & backing vocals

Recorded at: Home studio

Year: 2015

Release URL:

<https://cellardoorbr.bandcamp.com/album/changing-tides-ep>

Artist URLs:

<https://cellardoorbr.bandcamp.com>

<http://www.facebook.com/cellardoorbr>

<http://soundcloud.com/cellardoorbr>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

They say this grief won't last
I've heard it before
And "oblivion comes so fast
So what is it for?"

You won't see anyhow
What is lost cannot be found
(how could you forget?)
You won't see anyhow
I'll never know who you are now
(how could you forget about me?)

Don't you remember?
Don't you feel right, now?
Cause all I remembered
Has turned into lies

Though hatred has grown in this heart
There are no regrets
There's nothing that I could say
That I haven't said

Don't you remember?
Don't you feel right, now?
Cause all I remembered
Has turned into lies

Lies, lies, lies

CELLARDOOR

cellardoor is a one-man band by André Graciotti, from São Paulo, Brazil. Through a variety of influences such as The Cure's and Beach House's dark-romantism, Sigur Rós' and Mew's dream pop and the electronic textures of Radiohead and Depeche Mode, cellardoor attempts to create compositions with great emotional depth.

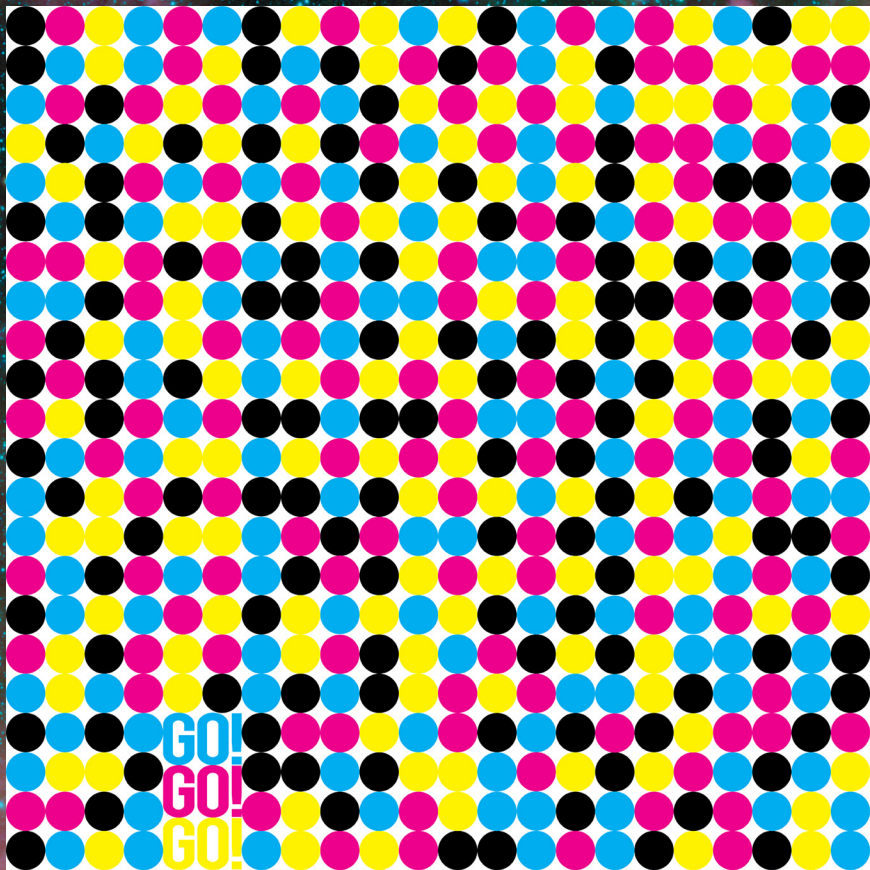
SUPPORT OPPORTUNITY

If you dig the music, you can support cellardoor by purchasing music:

<https://cellardoorbr.bandcamp.com/album/changing-tides-ep>



3 EMERALD PARK - GO!GO!GO! 4:29
FROM THE 23 SECONDS RELEASE "GO!GO!GO!" SEC. 086





Written by: Tobias Borelius

Produced by: Carl Granberg

Performed by:

Tobias Borelius: Vocals & acoustic guitar

Martina Johansson: Vocals

Frans Af Schmidt: Electric guitar

Conny Fridh: Bass

Carl Granberg: Other instruments & programming

Recorded at: Home studio

Year: 2015

Release URLs:

<http://www.23seconds.org/086.html>

<https://archive.org/details/emeraldpark2015>

<https://emeraldpark.bandcamp.com/album/go-go-go>

<https://www.jamendo.com/en/list/a148959/go-go-go>

Artist URLs:

<https://www.facebook.com/EmeraldParkSweden/>

<https://emeraldpark.bandcamp.com>

<https://www.jamendo.com/en/artist/357612/emerald-park>

Label: 23 Seconds

Label URL: <http://www.23seconds.org>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Come on help me start a fire

Let your friends know there's a feast

Bring the burden on you back,
strokes and heart-attacks
Bring them all to me
Bring your life-style magazines
Bring your Levis jeans
Bring your iPhones and your suits
Bring your BMW
Bring them all to me
As the world is getting darker
I will start a little fire
As the world is getting darker
I will start a little fire just for you

Come on help me start a fire
Let your friends know there's a feast
Bring the churches and the mosques
Bring the leaders of the world
Bring them all to me
Bring your well-ness magazines
Bring Al Qaida, CIA, Miley Cyrus, Timerlake
Bring the racists and the thieves
As the world is getting darker
I will start a little fire
As the world is getting darker
I will start a little fire just for you

EMERALD PARK

In 2015, Swedish band Emerald Park have taken on a somewhat more divergent musical persona; it's not wholly different than the band who recorded those earlier records, but it certainly feels like a band more enamored with this idea of transformation as a viable means of creative expression. For their latest record, "Go! Go! Go!," which was recorded in Gunneberg's basement, as well as in the studios of Ola Frick and Carl Granberg, the band is still working within the same musical wheelhouse, but for the most part, they've left the acoustic guitars and ukuleles sitting on the studio floor. In their place, they've brought out a collection of Moogs, electric guitars, and various synthesizers to go along with lyrics that strive for a more instinctive and meditative tone than on previous outings.

23 SECONDS

23 seconds is a netlabel with the aim to share music (and sometimes also films, art and other works). We want to offer new, interesting and diverse art & music for people looking beyond the mainstream. And to our help, we have a wide range of artists from different genres.

The project was founded in mid 2005 by H. Johan Lundin and is based in Gothenburg, Sweden. This website was formally launched in august 2006.

Would you like to participate? Then do not hesitate to email us. Independent doesn't mean being alone. It's important to collaborate with people who can make your project shine. And 23 seconds is one way of doing it. We believe in diversity and the strength of art and we work towards crossing borders and connecting people.

The label is a non-profit project and releases are available for FREE download, generally licensed

under the Creative Commons license. Please browse our catalog, containing more than thirty-five hours of music.

SUPPORT OPPORTUNITY

If you dig the music, you can support Emerald Park by purchasing music:

<https://emeraldpark.bandcamp.com/album/go-go-go>

http://www.amazon.com/gp/product/B00YNG1BO6/ref=dm_ws_ap_tlw_alb95

<https://itunes.apple.com/se/album/go!go!go!/id1000643381>

EMERALD PARK ALSO FOUND ON

netBloc Vol. 38: Sojourn In A Sonic Odyssey

<http://blocsonic.com/releases/bscomp0038>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/bscomp0029>

4

ROGER PLEXICO - DEMON'S ALLEY 3:33
FROM THE MONSTER JINX RELEASE "NO MAN'S LAND"





Written, produced & performed by: Roger Plexico

Year: 2015

Release URL:

<https://rogerplexico.bandcamp.com/album/no-mans-land>

Artist URLs:

<https://www.facebook.com/rogerplexicoofficial>

<https://rogerplexico.bandcamp.com>

<https://soundcloud.com/rogerplexico>

Label: Monster Jinx

Label URLs:

<http://www.monsterjinx.com>

<http://music.monsterjinx.com>

<http://www.soundcloud.com/monsterjinx>

<http://www.facebook.com/monsterjinx>

<http://www.twitter.com/monsterjinx>

<http://www.instagram.com/monsterjinx>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

ROGER PLEXICO

Roger Plexico is a mysterious character and his exact biography is unknown: his nationality or age are mere guesses, because there is no certainty in any of it.

However, throughout the years, some clues started to enforce the mythos and began to relate him to the world of Man.

MONSTER JINX

Monster Jinx is simultaneously an artistic collective and a music distribution platform dedicated to the launch of independent sounds and uncompromised ideas.

Jinx, the great Purple monster, is their leader and mentor.

SUPPORT OPPORTUNITY

If you dig the music, you can support Roger Plexico by purchasing a physical copy of “No Man’s Land”:
<https://rogerplexico.bandcamp.com/album/no-mans-land>

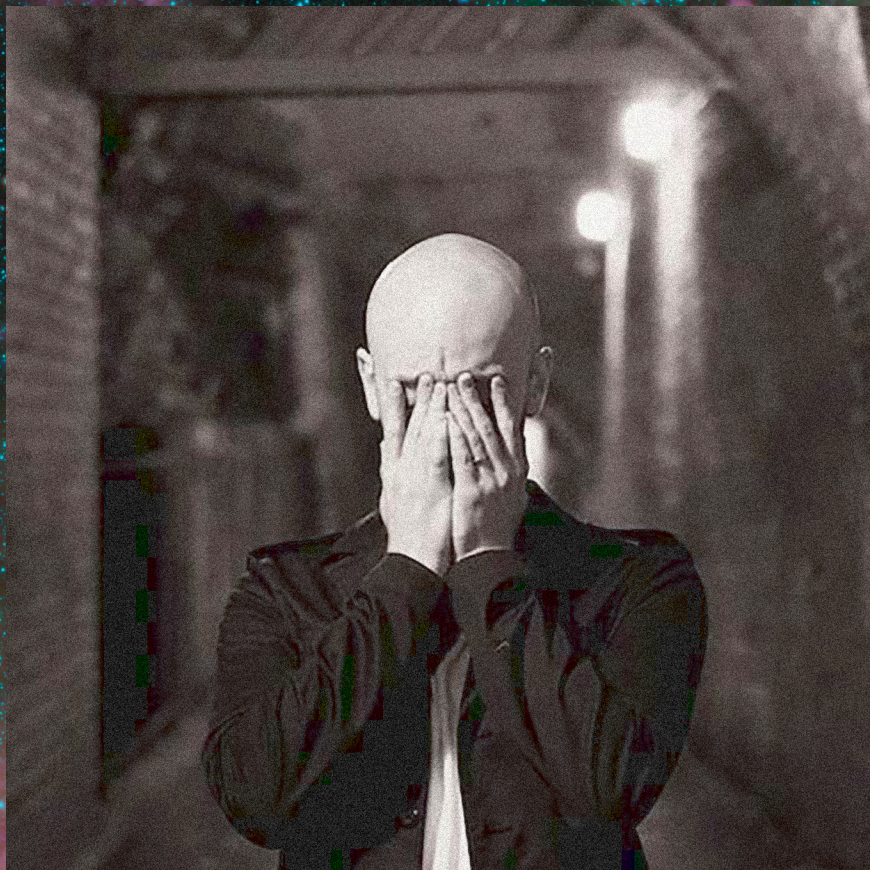
5

DUSTMOTES - GLASS HARP 3:16
FROM THE DUSTED WAX KINGDOM RELEASE "WHAT WE LEFT BEHIND" DWK300

WHAT WE LEFT BEHIND



DUSTMOTES



Written produced & performed by: dustmotes (Paul Croker)

Recorded at: dustmotes Studio, Essex, England

Year: 2015

Release URL:

<http://dustedwax.org/dwk300.html>

Artist URLs:

<http://dustmotes.net>

<https://www.facebook.com/dustmotes-337112601345>

<http://twitter.com/dustmotes>

Label: Dusted Wax Kingdom

Label URL:

<http://dustedwax.org>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

DUSTMOTES

Paul Croker is a versatile artist, reflected by his various musical influences from past to present.

His love affair with the vinyl format started at the age of 4, when he was given his first 7" single, and would grow throughout the next few decades throughout the Hip Hop, Trip Hop and Big Beat movements.

During the early years, he ruined a few parentally-owned record players teaching himself to scratch and mix records. From the age of 14 he learnt the guitar, joining like minded friends from school,

playing in Zeppelin/Hendrix/Floyd influenced bands, gigging all over the country at pubs, clubs and festivals. Finding particular resonance with Eastern influenced sounds, he experimented with alternate tunings and backwards phrasing, forming the core of his sound. In the 90's after becoming immersed in the Big Beat scene in London and Brighton, Paul began to experiment with creating Digital based music, finding an affiliation with the use of samples and loops to build soundscapes. DJ'ing in local clubs, he learnt to beat mix and also layer sounds within a live environment.

DUSTED WAX KINGDOM

Dusted Wax Kingdom is an online label based in Varna, Bulgaria who promote talented artists from all over the world, producing blunted downtempo beats, abstract hip-hop, trip-hop, lo-fi and all kinds of intelligent chilled grooves spiced with jazzy and soulful tasty ingredients. Our music is released in mp3 format only and everything is free to listen, free to download and free to use in a non-commercial way under the terms of Creative Commons.

We mostly look for that old-school sound from the golden era of sample-based music. For any questions about demo submissions, booking, collaborations, licensing, mastering etc, feel free to contact us (<http://dustedwax.org/contact.html>)!

DUSTMOTES ALSO FOUND ON

Nic Bommarito - Elle va au Japon

<http://blocsonic.com/releases/bsmx0107>

Mr. Bitterness And The Guilty Pleasures - The Good Fight XE

<http://blocsonic.com/releases/bsxe0009>

Stewart & Scarfe - I Was Awake

<http://blocsonic.com/releases/bsmx0058>

Garmisch - They Seem To Be Intelligent

<http://blocsonic.com/releases/bsmx0053>

Jeremy Macachor - Choice

<http://blocsonic.com/releases/bsmx0015>

Liam Stewart - Bird Of Prey

<http://blocsonic.com/releases/bsmx0011>

Garmisch - Facing the Sea

<http://blocsonic.com/releases/bsmx0010>

netBloc Vol. 43: ANTIPETROMUSICABIOTIC

<http://blocsonic.com/releases/bscomp0043>

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)

<http://blocsonic.com/releases/bscomp0036>

netBloc Vol. 34: The Whitewash

<http://blocsonic.com/releases/bscomp0034>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/bscomp0029>

netBloc Vol. 25: From Darkness Cometh The Light

<http://blocsonic.com/releases/bscomp0025>

6

SOLAR ESTATES - WILD WASTE 4:15
FROM THE INDEPENDENT RELEASE "LINES"



LINE S

SOLAR ESTATES



Written & performed by: Aric Jeffries

Produced by: Aric Jeffries & Phil Anker

Recorded at: Home studio

Year: 2015

Release URLs:

<https://solarestates.bandcamp.com/album/lines-ep>

Artist URLs:

<http://www.solarestatesmusic.com>

<https://solarestates.bandcamp.com>

<http://solarestates.tumblr.com>

<https://www.facebook.com/solarestates>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

What's laid to waste in the light of day?

What's left to grow in the comfort of that shade?

Do you remember the wild waste?

Help me remember the wild waste that we felt.

What is repeated until day is done?

What is rewarded when all we have is time?

Do you remember the wild waste?

I won't remember the wild waste that we felt.

What is our place in this perfect ruin?

Where do we go and what do we leave for dead?

Do you remember the wild waste?

Help me remember the wild waste that we felt.

I'm half awake in the latter days.
I find escape in the comfort of my friends.
Do you remember the wild waste?
Help me remember the wild waste.

SOLAR ESTATES

Solar Estates is a future pop band from Chico, California made up of Aric Jeffries (writer, vocalist, and producer), Phil Anker (producer, writer), and Ashley Jeffries (Artwork, producer). Solar Estates formed in 2014, and have since released two EPs, *The Quiet Season* and *Lines*. Both EPs showcase the project's dedication to melodic and beat driven (but still vocal-centric) pop music. While they are currently busy playing shows across Northern California, Solar Estates' first full length record is in the works, and will be released within the next year.

SUPPORT OPPORTUNITY

If you dig the music, you can support Solar Estates by purchasing music and/or merch:
<https://solarestates.bandcamp.com>



7 TERRIBLE TERRIBLE - WRISTS LIKE LITTLE BRANCHES (BASEMENT SKYLIGHTS REMIX) 2:58
FROM THE INDEPENDENT RELEASE "FAIL BETTER REMIXES"

TERRIBLE
TERRIBLE
BASEMENT
SKYLIGHTS

FAIL BETTER

THE remixes



Remixed by: Basement Skylights

Basement Skylights are:

Andrew "Tab" Bulloch

Pawel "A.U.R.C" Szaro

David "Anitek" Nunez

Original written by: Mark Bucci, Jack Browning, Steve Kelly, Mike Tarnofsky

Original produced by: Mark Bucci

Original performed by:

Jack Browning: Drums

Mike Tarnofsky: Guitar & vocals

Steve Kelly: Auxiliary percussion set, varied percussion, bells & vocals

Mark Bucci: Guitar, bass, synthesizers, drum machine & vocals

Year: 2015

Remix Release URL:

<https://www.jamendo.com/en/list/a146589/terribleterrible-fail-better-remixes>

Original Release URL:

<http://terribleterrible.net/album/fail-better>

Basement Skylights URLs:

<https://www.jamendo.com/en/artist/421017/basement-skylights>

<https://www.facebook.com/BasementSkylights>

Terrible Terrible URLs:

<http://terribleterrible.net>

<https://www.facebook.com/terribleterriblemusic>

<https://www.youtube.com/user/TrrblTrrbl>

<https://twitter.com/trrbltrrbl>

<https://soundcloud.com/terribleterrible>

<http://instagram.com/terribleterriblemusic>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0>

With scraps for days I'll waste away
With wrists like little branches
Her memory leaks, while my breath speaks
Conditioned hearsay fallacy
(We won't live to make old bones)

The common ground, our shadows did shroud
Planted seeds, untended soil
So we'd lay with wrists like little branches

And I alone will lie alone

Wrists like little branches fall

TERRIBLE TERRIBLE / BASEMENT SKYLIGHTS

The "Fail Better Remixes" are a collaborative effort between NJ band Terrible Terrible & trip-hop group Basement Skylights. The concept behind the EP was to build an album only from samples taken from Terrible Terrible's debut EP "Fail Better". The end result became an interesting melting pot of musical styles: psychedelic indie-rock & glitchy-boom bap mixed with electronic elements. To listen to the original "Fail Better" please visit www.TerribleTerrible.net

SUPPORT OPPORTUNITY

If you dig the music, you can support Terrible Terrible by purchasing music or merch:

<http://terribleterrible.net>

YOU CAN SUPPORT BASEMENT SKYLIGHTS BY LICENSING MUSIC:

<https://licensing.jamendo.com/en/catalog/search?q=query=artist+name:%22Basement+Skylights%22>

BASEMENT SKYLIGHTS ALSO FOUND ON

netBloc Vol. 39: Antididonai

<http://blocsonic.com/releases/bscomp0039>

ANITEK ALSO FOUND ON

Tab - AfterThought

<http://blocsonic.com/releases/bsog0017>

netBloc Vol. 44: Break From The System That Gotcha

<http://blocsonic.com/releases/bscomp0044>

netBloc Vol. 36: Get Dusted (Illness From The Dusted Wax Stacks)

<http://blocsonic.com/releases/bscomp0036>

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/bscomp0035>

netBloc Vol. 29: Fantastic! Incredible! Stupendous!

<http://blocsonic.com/releases/bscomp0029>

A. U. R. C ALSO FOUND ON

Tab - AfterThought

<http://blocsonic.com/releases/bsog0017>

TAB ALSO FOUND ON

Tab - AfterThought

<http://blocsonic.com/releases/bsog0017>

Tab - American Dream (Featuring TD)

<http://blocsonic.com/releases/bsmx0031>

Tab - Animal (Featuring Kay M)

<http://blocsonic.com/releases/bsmx0030>

netBloc Vol. 44: Break From The System That Gotcha

<http://blocsonic.com/releases/bscomp0044>

netBloc Vol. 42: Life, The Universe & Everything (as a member of Dead Poets)

<http://blocsonic.com/releases/bscomp0042>

netBloc Vol. 31: Goodbye, Hello (as a member of Dead Poets)

<http://blocsonic.com/releases/bscomp0031>

Liam Stewart - Sooner

<http://blocsonic.com/releases/bsmx0012>

netBloc Vol. 30: aldartea (as a member of Traveling In Stereo)

<http://blocsonic.com/releases/bscomp0030>

netBloc Vol. 21: opening your ears with jamendo

<http://blocsonic.com/releases/bscomp0021>

TAB & ANITEK ALSO FOUND ON

netBloc Vol. 46: #returnofthenetbloc

<http://blocsonic.com/releases/bscomp0046>

netBloc Vol. 37: FIVE

<http://blocsonic.com/releases/bscomp0037>

TAB & A.U.R.C ALSO FOUND ON

netBloc Vol. 35: Occupy Music

<http://blocsonic.com/releases/bscomp0035>



8

ROBIN MITCHELL - ALÈS 2:33
FROM THE INDEPENDENT RELEASE "POSTCARDS FROM FRANCE"

A. Beaumont, Imp. Paris, Imp. de la



Postcards from France



Written, produced & performed by: Robin Mitchell

Recorded at: Robin's basement studio on a Tascam 4track

Year: 2015

Release URL:

<https://robinmitchell.bandcamp.com/album/postcards-from-france>

Artist URLs:

<http://robinmitchell.co.uk>

<https://robinmitchell.bandcamp.com>

<https://www.facebook.com/robinmitchellmusic>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Better keep one ear to the ground
When that circus comes to town
We'll be first inside the ring
When it's our turn to sing

We're gonna tear this city down, boys
Take this city apart,
We're gonna tear this city down, down, down, down, down

When the wolves are on the prowl
And the moon is high, you can hear em howl
I ain't gonna sit around and wait
Gonna get in the ring, it's my turn to sing

I wanna be in the ring
When it's my turn
I wanna be in the ring
When it's my turn to sing

The hyenas a-laughing
The parakeets a-chattering
The wolves are on the prowl,
You can see 'em from the walls

O the sound we'll make
O the ruckus we'll create
When we get inside the ring
When it's our time to sing

ROBIN MITCHELL

In Postcards from France, Robin fantastically reimagines his holiday adventures in various French towns, channelling the warm musicality of Calexico and Naim Amor and the rich lyrical playfulness of Dylan. The songs were written in France in the summer of 2014 (mostly), then recorded onto a dusty 4-track tape recorder in a basement in Bristol.

SUPPORT OPPORTUNITY

If you dig the music, you can support Robin Mitchell by purchasing music:
<https://robinmitchell.bandcamp.com>

ROBIN MITCHELL ALSO FOUND ON

netBloc Vol. 41: Brought to you by the numerals 4 and 1 (as CockRobin)

<http://blocsonic.com/releases/bscomp0041>

netBloc Vol. 43: ANTIPETROMUSICABIOTIC

<http://blocsonic.com/releases/bscomp0043>

netBloc Vol. 40: AAIR Attack

<http://blocsonic.com/releases/bscomp0040>

9

KIRK PEARSON AND BIT - BREATHE IN THE STATIC 4:22
FROM THE INDEPENDENT RELEASE "JEKYLL ELECTRIC EFFECT"



KIRK PEARSON & BIT

THE
JEKYLL
ELECTRIC
EFFECT



Music written by: Kirk Pearson

Lyrics written by: Kirk Pearson & Caroline Kuhn

Produced by: Kirk Pearson

Performed by:

Kirk Pearson: Keyboards, percussion, strings & programming

Julia Ofman: Lead vocals

Caroline Kuhn: Vocals & banjo

Kate Gratson: Vocals

Cole Blouin: Electric guitars

Nick Dunston: Bass

Julian Korzeniowsky: Additional keyboards

Recorded at: Studios around the globe

Year: 2014

Release URL:

<http://jirkpearson.com/album/jekyll-electric-effect>

Artist URLs:

<http://jirkpearson.com>

<http://kirkmakesthings.com>

<https://www.facebook.com/harmonikirk>

<http://soundcloud.com/kirkpearson>

<https://twitter.com/kirkmakesthings>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Tesla left on a Thursday,
at least he left the living.

We found him sprawled out on the hotel floor.
Stochastic writing patterns
drawn halfway through the notebook
made up a sequence that I had seen before.

It said we breathe in the static,
and sleep through the noise.
Our lives automatic
and solitude destroys it.
Hear the universe calling, see the world as hostile
so I think that you should stay for a while.

Ada left on a Saturday and
just as she slipped away,
we found her motionless — she died in her sleep.
Her token to the living,
relentless unforgiving.
A number sequence only half way complete.

These are days of salvation,
a little hesitation.
These are the days where every person like electrons can flow.
These are the day's locations
of pure line computations.
Raise up your own antenna,
raise up antenna tonight.

Now there's no finite number
of all the combinations
of letters I could write on back of this card.
And there's no single pathway
to raise a real number
to yield a current and illuminate my yard.

Crank out the brass schematic
secured in central static.
Ada and Tesla and the now precomplete.
For purgatory is abating
for those communicating.
The little bit of liminal where the unfinished meet.

KIRK PEARSON AND BIT

BIT is an ever-changing global collective of musicians, programmers, and composers. The music of BIT is as eclectic as its membership, with over one hundred collaborators across six continents. The first time many of the musicians meet is on record, an exchange of melodies, ideas, and personalities.

Kirk Pearson, BIT's founder and producer, is a composer and collector of sounds. His compositions have appeared on NPR, BBC Radio, TEDx, PBS, and in numerous films, radio programs, and installations. Pearson presently studies at Oberlin College and Conservatory.

SUPPORT OPPORTUNITY

If you dig the music, you can support Kirk Pearson and BIT by purchasing music:

<http://jkirkpearson.com/>

KIRK PEARSON ALSO FOUND ON

netBloc Vol. 46: #returnofthenetbloc

<http://blocsonic.com/releases/bscomp0046>

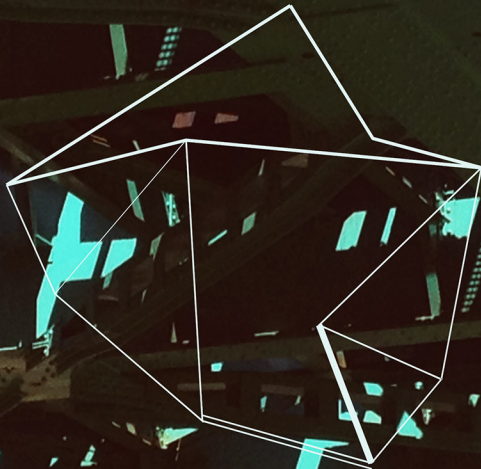
netBloc Vol. 44: Break From The System That Gotcha

<http://blocsonic.com/releases/bscomp0044>

10

BROKEN IDEAS - ELBA 3:13
FROM THE INDEPENDENT RELEASE "COMMOTION"

broken ideas
commotion





Written by: Broken Ideas

Produced by: Luka Dabro (Broken Ideas)

Performed by:

Goran Matak: Bass guitar

Božo Filip Marković: Drums

Ivan Kolar: Vocals & guitar

Luka Dabro: Guitar

Year: 2015

Release URLs:

<https://brokenideas.bandcamp.com/album/commotion>

Artist URLs:

<https://brokenideas.bandcamp.com>

<https://www.facebook.com/brokenideasband>

<https://www.youtube.com/user/brokenideasband>

License:

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A lucky twist

Set her mind so obscene

Won't you get a little closer

She says she doesn't bite hard

But she's lying

Won't you get a little closer

I haven't slept

For three days straight

Won't you take some commotion
You see I'm falling short
Under the weight of my covers
Won't you take some
Won't you take some

Ocean blue
Looks just like you
What am I to do
When I want you

Rugged and obscene
She went looking for ideas
I said darling won't you buy me
Rugged and obscene
She went looking for ideas
I said darling

Falling short
See I'm falling short
Yeah I'm falling short
See I'm falling short
Yeah I'm falling short
See I'm falling short
Yeah I'm falling

Ocean blue
Looks just like you
What am I to do
When I want you

Looking at the water
But I've never seen the ocean
I'm looking at the water
But I've never seen the ocean

BROKEN IDEAS

Broken Ideas is a band based in Zagreb, Croatia. Officially formed in the summer of 2012. Back then, the average age in the band was 17. Soon they began writing their first EP called "Order Makes A Mess" that was released in march in 2014 along with the video for their first single "She's Going Away". The EP had a good critical acclaim on Croatian music web sites and was listed as one of the best regional albums in 2014. (kultivator.hr, top 20 regional albums). This EP gave the band a good jump start and they immediately started writing their second EP "Commotion" which was released a year later with the single "Elba". The sound of the band is based on indie rock with influences from various types of music including electronic, alternative, post punk etc. The band is often compared with bands like The Strokes, Franz Ferdinand but also Gang of Four, Wire...

SUPPORT OPPORTUNITY

If you dig the music, you can support Broken Ideas by purchasing music:
<https://brokenideas.bandcamp.com>

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LOUIS LINGG AND THE BOMBS - NO ONE'S ILLEGAL 3:33
FROM THE INDEPENDENT RELEASE "SONGS FOR A TEAR GAS SUNSET"

LOUIS LINGG AND THE BOMBS
SONGS FOR
A TEAR GAS SUNSET





Written & produced by: Louis Lingg and the Bombs

Performed by:

Josh Louis Lingg: Guitar & vocals

Julie Hate: Vocals

Clem Fresh: Keyboards

Arno Life: Guitar & vocals

Axel “Danger” Uranium: Bass & vocals

Gilbertmuda: Drums

Recorded by: Hadrian Grange and Manu Guiot

Mixed by: Steve Kravac

Mastered by: Micheal Hatelly

Recorded in: Paris, France

Year: 2015

Release URL:

<https://louislinggandthebombs.bandcamp.com/album/songs-for-a-tear-gas-sunset>

Artist URLs:

<https://louislinggandthebombs.bandcamp.com>

<https://www.jamendo.com/en/artist/3051/louis-lingg-and-the-bombs>

<https://www.reverbnation.com/louislinggandthebombs>

<http://www.facebook.com/louislinggandthebombs>

<http://www.soundcloud.com/louis-lingg-and-the-bombs>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

Verse 1: Josh

Now here I am sitting on this plane

Got a cop right there either side of me
They have their arms right around my neck
So they strangle me when I try to complain

Won't anybody here rise up and take a stand?
Why don't any of you good people understand?
They want us all out, out of this land
You fascist bastards! I'm still a man

There's something I wanna ask

Chorus:

What's illegal?
Who's illegal?
Am I illegal?
No-one's illegal! Whoa-oa!

What's illegal?
Who's illegal?
Am I illegal?
No-one's illegal! Whoa-oa!

Verse 2: Juliette

Hey don't worry man, you are not alone,
Those fucking cops have hearts of stone
I'll stand up for you and I'll call you comrade

Hey! Getting arrested is not that bad

Stop this goddamn plane! Respect this man's rights!

I won't let it take off now without a fight!

I believe in my cause, there's no doubt about it

There's No borders, no countries and no limits

There's something I wanna ask

Chorus:

What's illegal?

Who's illegal?

Am I illegal?

No-one's illegal! Whoa-oa!

What's illegal?

Who's illegal?

Am I illegal?

No-one's illegal! Whoa-oa!

Break:

A man can live where he wants

Nothing else can be said

This planet is ours

Hanging by a thread

Nobody's over me

No authority exists

Yeah, We're all immigrants
and We're obliged to resist

Verse 3

So, take a stand against this barbarity
Don't separate a man from his family
This shit's gotta be stopped, I hope you'll agree
All men are equal. This is solidarity!

Chorus:

What's illegal?
Who's illegal?
Am I illegal?
No-one's illegal! Whoa-oa!
What's illegal?
Who's illegal?
Am I illegal?
No-one's illegal! Whoa-oa!

LOUIS LINGG AND THE BOMBS

Acid rain is stinging your eyes as you marvel at the crumbling city walls around you. It's the end of the world and the last cop wants to beat you to death for planting the last flower without paying Monsanto for a licence. Tear gas makes you claw at your face as you gasp at the beauty of the sunset. Red upon red upon red. "Must be all the pollution in the air", you laugh, before you lose consciousness

for the very last time...

We're a anarchist DIY punk band from Paris, France that normally records ourselves and does everything ourselves. A few years ago, we decided to experiment with a different way of doing things: Get free studio time and record an EP in two days on pro-equipment to see what happened!

SUPPORT OPPORTUNITY

If you dig the music, you can support Louis Lingg and the Bombs by purchasing music:

<https://louislinggandthebombs.bandcamp.com>

LOUIS LINGG AND THE BOMBS ALSO FOUND ON

netBloc Vol. 39: Antididonai

<http://blocsonic.com/releases/bscomp0039>

netBloc Vol. 9: Lo-Fi Adventures on Planet Rheton!

<http://blocsonic.com/releases/bscomp0009>

ALSO AVAILABLE BY blocSonic

(click image to visit release page)



A very special thanks to all participating artists and labels!
This series simply wouldn't exist without you.

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